# Toward Spatial Humanities

### Historical GIS & Spatial History

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## Toward Spatial Humanities Historical Gis And Spatial History The Spatial Humanities

**Pedro Ramos Pinto, Bertrand Taithe** 

#### **Toward Spatial Humanities Historical Gis And Spatial History The Spatial Humanities:**

**Toward Spatial Humanities** Ian N. Gregory, Alistair Geddes, 2024-06-06 The application of Geographic Information Systems GIS to issues in history is among the most exciting developments in both digital and spatial humanities Describing a wide variety of applications the essays in this volume highlight the methodological and substantive implications of a spatial approach to history They illustrate how the use of GIS is changing our understanding of the geographies of the past and has become the basis for new ways to study history Contributors focus on current developments in the use of historical sources and explore the insights gained by applying GIS to develop historiography Toward Spatial Humanities is a compelling demonstration of how GIS can contribute to our historical understanding **The Spatial Humanities** David J. Bodenhamer, John Corrigan, Trevor M. Harris, 2010 Applying the analytical tools of GIS to new fields of research The Routledge Companion to Spatial History Ian Gregory, Don DeBats, Don Lafreniere, 2018-01-19 The Routledge Companion to Spatial History explores the full range of ways in which GIS can be used to study the past considering key questions such as what types of new knowledge can be developed solely as a consequence of using GIS and how effective GIS can be for different types of research Global in scope and covering a broad range of subjects the chapters in this volume discuss ways of turning sources into a GIS database methods of analysing these databases methods of visualising the results of the analyses and approaches to interpreting analyses and visualisations Chapter authors draw from a diverse collection of case studies from around the world covering topics from state power in imperial China to the urban property market in nineteenth century Rio de Janeiro health and society in twentieth century Britain and the demographic impact of the Second Battle of Ypres in 1915 Critically evaluating both the strengths and limitations of GIS and illustrated with over two hundred maps and figures this volume is an essential resource for all students and scholars interested in the use of GIS and spatial analysis as a method of historical research A Guide to Spatial History Konrad Lawson, Riccardo Bavaj, Bernhard Struck, 2022-01-07 This guide provides an overview of the thematic areas analytical aspects and avenues of research which together form a broader conversation around doing spatial history Spatial history is not a field with clearly delineated boundaries For the most part it lacks a distinct unambiguous scholarly identity It can only be thought of in relation to other typically more established fields Indeed one of the most valuable utilities of spatial history is its capacity to facilitate conversations across those fields Consequently it must be discussed in relation to a variety of historiographical contexts Each of these have their own intellectual genealogies institutional settings and conceptual path dependencies With this in mind this guide surveys the following areas territoriality infrastructure and borders nature environment and landscape city and home social space and political protest spaces of knowledge spatial imaginaries cartographic representations and historical GIS research Doing **Spatial History** Riccardo Bavaj, Konrad Lawson, Bernhard Struck, 2021-12-30 This volume provides a practical introduction to spatial history through the lens of the different primary sources that historians use It is informed by a range of analytical

perspectives and conveys a sense of the various facets of spatial history in a tangible case study based manner The chapter authors hail from a variety of fields including early modern and modern history architectural history historical anthropology economic and social history as well as historical and human geography highlighting the way in which spatial history provides a common forum that facilitates discussion across disciplines The geographical scope of the volume takes readers on a journey through central western and east central Europe to Russia the Mediterranean the Ottoman Empire and East Asia as well as North and South America and New Zealand Divided into three parts the book covers particular types of sources different kinds of space and specific concepts tools and approaches offering the reader a thorough understanding of how sources can be used within spatial history specifically but also the different ways of looking at history more broadly Very much focusing on doing spatial history this is an accessible guide for both undergraduate and postgraduate students within modern history and its related fields Moravian Soundscapes Sarah Justina Eyerly, 2020-05-05 In Moravian Soundscapes Sarah Everly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania In the mid 18th century when the frontier between settler and Native communities was a shifting spatial and cultural borderland sound mattered People listened carefully to each other and the world around them In Moravian communities cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody Complex biophonic geophonic and anthrophonic acoustic environments or soundscapes characterized daily life in Moravian settlements such as Bethlehem Nain Gnadenh tten and Friedensh tten Through detailed analyses and historically informed recreations of Moravian communal environmental and religious soundscapes and their attendant hymn traditions Moravian Soundscapes explores how sounds musical and nonmusical human and nonhuman shaped the Moravians religious culture Combined with access to an interactive website that immerses the reader in mid 18th century Pennsylvania and framed with an autobiographical narrative Moravian Soundscapes recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the Handbook of Digital Public History Serge Noiret, Mark Tebeau, Gerben Zaagsma, 2022-04-04 This handbook future provides a systematic overview of the present state of international research in digital public history Individual studies by internationally renowned public historians digital humanists and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments research activities and practices with the public and of their digital context The handbook applies an international and comparative approach looks at the historical development of the field focuses on technical background and the use of specific digital media and tools Furthermore the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past indicating directions for future research and teaching activities Historical Geography, GIScience and Textual Analysis Charles Travis, Francis Ludlow, Ferenc Gyuris, 2020-02-29 This book illustrates how literature history and

geographical analysis complement and enrich each other s disciplinary endeavors The Hun Lenox Globe constructed in 1510 contains the Latin phrase Hic sunt dracones Here be dragons warning sailors of the dangers of drifting into uncharted waters Nearly half a millennium earlier the practice of earth writing geographia emerged from the cloisters of the great library of Alexandria as a discipline blending the twin pursuits of Strabo s poetic impression of places and Herodotus chronicles of events and cultures Eratosthenes a librarian at Alexandria and the mathematician Ptolemy employed geometry as another language with which to pursue earth writing From this ancient East Mediterranean fount the streams of literary perception historical record and geographical analysis phenomenological and Euclidean found confluence The aim of this collection is to recover such means and seek the fount of such rich waters by exploring relations between historical geography geographic information science GIS geoscience and textual analysis The book discusses and illustrates current case studies trends and discourses in European American and Asian spheres where historical geography is practiced in concert with human and physical applications of GIS and the broader geosciences and the analysis of text broadly conceived as archival literary historical cultural climatic scientific digital cinematic and media Time as a multi scaled concept again broadly conceived is the pivot around which the interdisciplinary contributions to this volume revolve In The Landscape of Time 2002 the historian John Lewis Gaddis posits What if we were to think of history as a kind of mapping He links the ancient practice of mapmaking with the three part conception of time past present and future Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined longitude and latitude to frame landscapes and occidental and oriental temporal scales to frame timescapes Gaddis contends that if the past is a landscape and history is the way we represent it then it follows that pattern recognition constitutes a primary form of human perception one that can be parsed empirically statistically and phenomenologically In turn this volume reasons that literary historical cartographical scientific mathematical and counterfactual narratives create their own spatio temporal frames of reference Confluences between the poetic and the positivistic the empirical and the impressionistic the epic and the episodic and the chronologic and the chorologic can be identified and studied by integrating practices in historical geography GIScience geoscience and textual analysis As a result new perceptions and insights facilitating further avenues of scholarship into uncharted waters emerge The various ways in which geographical historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore terrae incognitaes of knowledge beyond the shores of their own separate disciplinary islands A History of Place in the Digital Age Stuart Dunn, 2019-02-13 A History of Place in the Digital Age explores the history and impact of Geographic Information Systems GIS and related digital mapping technologies in humanities research Providing a historical and methodological discussion of place in the most important primary materials which make up the human record including text and artefacts the book explains how these materials frame form and communicate location in the age of the internet This

leads in to a discussion of how the World Wide Web distorts and skews place amplifying some voices and reducing others Drawing on several connected case studies from the early modern period to the present day the spatial writings of early modern antiquarians are explored as are the roots of approaches to place in archaeology and philosophy This forms the basis for a review of place online through the complex history of the invention of the internet in to the age of the interactive web and social media By doing so the book explores the key themes of spatial power and representation which these technologies frame A History of Place in the Digital Age will be of interest to scholars students and practitioners in a variety of humanities disciplines with an interest in understanding how technology can help them undertake research on spatial themes It will be of interest as primary work to historians of technology media and communications The Routledge Handbook of Geospatial Technologies and Society Alexander J. Kent, Doug Specht, 2023-08-17 The Routledge Handbook of Geospatial Technologies and Society provides a relevant and comprehensive reference point for research and practice in this dynamic field It offers detailed explanations of geospatial technologies and provides critical reviews and appraisals of their application in society within international and multi disciplinary contexts as agents of change The ability of geospatial data to transform knowledge in contemporary and future societies forms an important theme running throughout the entire volume Contributors reflect on the changing role of geospatial technologies in society and highlight new applications that represent transformative directions in society and point towards new horizons Furthermore they encourage dialogue across disciplines to bring new theoretical perspectives on geospatial technologies from neurology to heritage studies The international contributions from leading scholars and influential practitioners that constitute the Handbook provide a wealth of critical examples of these technologies as agents of change in societies around the globe The book will appeal to advanced undergraduates and practitioners interested or engaged in their application worldwide The Impact of History? Pedro Ramos Pinto, Bertrand Taithe, 2015-03-24 Driven by the increasing importance of discussions around impact and its meaning and implications for history The Impact of History brings together established and new voices to raise relevant questions issues and controversies for debate The chapters are articulated around the themes of public history the politics of history the role of history in the shaping of learning and the situation of history in the changing world of education While this subject is driven differently by the research bodies and councils of different countries similar debates about the value and place of the academy in society are taking place in the UK the USA and Europe as well as in other parts of the world Chapters cover diverse areas of history from this perspective including public history national histories new technologies and the natural sciences campaigning histories the impact agenda This collection is a political and intellectual intervention at a time when scholars and readers of history are being asked to explain why history matters and it seeks to intervene in the debates on impact on education and on the role of the past in the shaping of our future Bringing together leading authors from a wide range of fields The Impact of History is an accessible and engaging yet polemical and thought provoking overview of the role

Creative Ways to apply Historical GIS Jordi Martí-Henneberg, 2023-10-03 This volume of history in contemporary society promotes the use of Historical GIS H GIS for both education and research It consists of a coherent set of chapters that allow readers to study the spatial histories of cities infrastructure landscapes and more across Europe Each chapter is accompanied by Electronic Supplementary Material ESM including GIS data guides and complementary material in pdf format and more To date there are no similar materials available in this field compiled in a single book Interdisciplinarity in spatial research is a main theme of this volume and the text and tools provided here allow readers to combine inputs relating to the study of earth sciences population urban growth and transportation focusing on changes over both space and time Each chapter provides data in GIS format and also a user s guide to enable readers to deeply engage with the contents themselves Guidelines are provided to help locate new data about other areas of the world which users will be able to develop independently. The book is divided into three parts each presenting different scales of study and analysis at the local regional and national levels Part One deals with general subjects analyzed across large areas mainly within Europe Part Two provides more specific subjects and data Part Three covers sources and teaching with H GIS The book will be of interest to researchers academics teachers and students from secondary schools up to university level Each subject and tutorial is aimed at a multi level audience Writing Computer and Information History William Aspray, 2024-05-14 This is not a book about the history of computing or the history of information Instead it is a meta historical book about the research and writing of these types of history The formal presentation of historical research in the form of a publication often hides the process by which the topic was selected boundaries were drawn evidence was selected analytic approach was chosen and applied results were presented how this work fits into a larger body of scholarship the implicit goals and biases of the author and many other similar issues This process of learning about the various ways to carry out computer history or information history can be enriched by this collection of reflective essays by experienced scholars discussing the craft that they practice This is a book that concerns both computer history and information history. The first scholarship in computer history by professionally trained scholars began to appear in the 1970s so we are approaching a half century of research and publication in this area The field has generated numerous pieces of exemplary scholarship from various perspectives such as intellectual history of individual technologies business histories of firms economic histories of market sectors externalist histories of funding and professionalization and so on However the field continues to evolve especially as computing and communication technologies have drawn together in the form of the Internet and social media and with them a new set of scholars is participating drawn not only from the history of science and technology but also from the communication and media studies fields Powerful theories approaches and frameworks are being increasingly drawn more widely from both the humanities and the social sciences to inform the practice of computer history. The scholars in this volume look at what s happened what s happening now and where historical scholarship in these disciplines is headed **Digital Geographies** 

James Ash, Rob Kitchin, Agnieszka Leszczynski, 2018-10-29 As digital technologies have become part of everyday life mediating tasks such as work travel consumption production and leisure they are having increasingly profound effects on phenomena that are of immediate concern to geographers These include the production of space spatiality and mobilities the processes practices and forms of mapping the contours of spatial knowledge and imaginaries and the formation and enactment of spatial knowledge politics Similarly there are distinct geographies of digital media such as those of the internet games and social media that have become indispensable to geographic practice and scholarship across sub disciplines regardless of conceptual approach This textbook presents a fully up to date synoptic and critical overview of how digital devices logics methods etc are transforming geography It is divided into six inter related sections introduction to digital geographies digital spaces digital methods digital cultures digital economies digital politics With illustrious instructors and researchers contributing to every chapter Digital Geographies is the ideal textbook for courses concerning digital geographies digital and new media and Internet communications and the spatial knowledge of politics Handbook of Global Historical Archaeology Charles E. Orser, Jr., Andres Zarankin, Pedro Funari, Susan Lawrence, James Symonds, 2020-07-26 The Routledge Handbook of Global Historical Archaeology is a multi authored compendium of articles on specific topics of interest to today s historical archaeologists offering perspectives on the current state of research and collectively outlining future directions for the field The broad range of topics covered in this volume allows for specificity within individual chapters while building to a cumulative overview of the field of historical archaeology as it stands and where it could go next Archaeological research is discussed in the context of current sociological concerns different approaches and techniques are assessed and potential advances are posited. This is a comprehensive treatment of the subdiscipline engaging key contemporary debates and providing a series of specially commissioned geographical overviews to complement the more theoretical explorations This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth as well as for non archaeologists who have an interest in historical archaeology Archaeologists historians preservationists and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening The Routledge Handbook of <u>Literary Geographies</u> Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the

convergence of literary creativity and geographical thought Collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two disciplines Researching urban space and the built environment Jasmine Kilburn-Toppin, Elaine Tierney, Charlotte Wildman, 2022-11-01 Researching urban space and the built environment is an accessible guide for historians keen to explore the spatial dimensions of the past Written in a clear and lively style it equips readers with the tools to effectively plan research and write innovative spatial histories By outlining and summarizing the theories and methodologies particularly pertinent to spatial research and by providing hands on advice on locating evidence and archives the book supports researchers in the development of their own original projects Through engagement with a rich array of primary evidence and useful historiographical case studies the guide opens up a huge variety of research possibilities. This book is the ideal research companion for undergraduate and postgraduate students as well as independent researchers It is especially tailored for students in history and related disciplines in the humanities encountering spatial themes and methodologies for the first time **Teaching Geographic Information Science and** Technology in Higher Education David Unwin, Nicholas Tate, Kenneth Foote, David DiBiase, 2011-12-30 Geographic Information Science and Technology GISc T has been at the forefront of education innovation in geography and allied sciences for two decades Teaching Geographic Information Science and Technology in Higher Education is an invaluable reference for educators and researchers working in GISc T providing coverage of the latest innovations in the field and discussion of what the future holds for GI Science education in the years to come This book clearly documents teaching innovations and takes stock of lessons learned from experience in the discipline The content will be of interest both to educators and researchers working in GISc T and to educators in other related fields More importantly this book also anticipates some of the opportunities and challenges in GI Science and Technology education that may arise in the next decade As such it will be of interest to chairs deans administrators faculty in other subfields and educators in general Innovative book taking a look at recent innovations and teaching developments in the course provision of GI Science and Technology in higher education Edited by leaders in the field of GISc T who have been at the forefront of education innovation in GI Science and allied science subjects Provides coverage of GISc Technology in a range of institutional settings from an international perspective at all levels of higher education An invaluable text for all educators within the field of GISc T and allied subjects with advice from experts in the field on best practice Includes coverage and practical advice on curriculum design teaching with GIS technology distance and eLearning with global examples from leading academics in the field The Fight for Greek Sicily Melanie Jonasch, 2020-06-30 The island of Sicily was a highly contested area throughout

much of its history Among the first to exert strong influence on its political cultural infrastructural and demographic developments were the two major decentralized civilizations of the first millennium BCE the Phoenicians and the Greeks While trade and cultural exchange preceded their permanent presence it was the colonizing movement that brought territorial competition and political power struggles on the island to a new level The history of six centuries of colonization is replete with accounts of conflict and warfare that include cross cultural confrontations as well as interstate hostilities domestic conflicts and government violence This book is not concerned with realities from the battlefield or questions of military strategy and tactics but rather offers a broad collection of archaeological case studies and historical essays that analyze how political competition strategic considerations and violent encounters substantially affected rural and urban environments the island's heterogeneous communities and their social practices. These contributions originating from a workshop in 2018 combine expertise from the fields of archaeology ancient history and philology The focus on a specific time period and the limited geographic area of Greek Sicily allows for the thorough investigation and discussion of various forms of organized societal violence and their consequences on the developments in society and landscape The French Book Trade in Enlightenment Europe I Mark Curran, 2018-08-09 This volume is a ground breaking contribution to enlightenment studies and the international and cross cultural history of print The result of a five year research project the volume traces the output and dissemination of books and how reading tastes changed in the years 1769 1794 Mapping the book trade of the Soci t Typographique de Neuch tel STN a Swiss publisher wholesaler which operated throughout Europe the authors reconstruct the cosmopolitan elite culture of the later enlightenment incorporating many engaging case studies The STN s archives are uniquely rich in both detail and range and while these archives have long attracted book historians notably Robert Darnton a leading scholar of the Enlightenment existing work is fragmentary and limited in scope By means of comparative study the author considers the entire book market across Europe making local regional and chronological nuances based on advanced taxonomies of subject content author information markers of illegality and much more This volume is in short the most diverse and detailed study of the late 18th century book trade yet while offering fresh insights into the enlightenment

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Toward Spatial Humanities Historical Gis And Spatial History The Spatial Humanities**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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