

CAREN IRR

TOWARD THE  
GEOPOLITICAL  
NOVEL

{ U.S. FICTION  
IN THE TWENTY-FIRST CENTURY }

# Toward The Geopolitical Novel Us Fiction In The Twenty First Century Literature Now

**Heather Houser**



## **Toward The Geopolitical Novel Us Fiction In The Twenty First Century Literature Now:**

**Toward the Geopolitical Novel** Caren Irr,2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty first century She explores the writings of Chris Abani Susan Choi Edwidge Danticat Junot Diaz Dave Eggers Jeffrey Eugenides Aleksandar Hemon Hari Kunzru Dinaw Mengestu Norman Rush Gary Shteyngart and others as they rethink stories of migration the Peace Corps nationalism and neoliberalism revolution and the expatriate experience Taken together these innovations define a new literary form the geopolitical novel More cosmopolitan and socially critical than domestic realism the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century

**Toward the Geopolitical Novel** Caren Irr,2013-12-17 Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty first century She explores the writings of Chris Abani Susan Choi Edwidge Danticat Junot Diaz Dave Eggers Jeffrey Eugenides Aleksandar Hemon Hari Kunzru Dinaw Mengestu Norman Rush Gary Shteyngart and others as they rethink stories of migration the Peace Corps nationalism and neoliberalism revolution and the expatriate experience Taken together these innovations define a new literary form the geopolitical novel More cosmopolitan and socially critical than domestic realism the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century

**Ecosickness in Contemporary U.S. Fiction** Heather Houser,2014-06-03 The 1970s brought a new understanding of the biological and intellectual impact of environmental crises on human beings As efforts to prevent ecological and bodily injury aligned a new literature of sickness emerged Ecosickness fiction imaginatively rethinks the link between these forms of threat and the sick body to bring readers to environmental consciousness Tracing the development of ecosickness through a compelling archive of contemporary U S novels and memoirs Ecosickness in Contemporary U S Fiction establishes that we cannot comprehend environmental and medical dilemmas through data alone and must call on the sometimes surprising emotions that literary metaphors tropes and narratives deploy In chapters on David Foster Wallace Richard Powers Leslie Marmon Silko Marge Piercy Jan Zita Grover and David Wojnarowicz Heather Houser shows how narrative affects such as wonder and disgust organize perception of an endangered world and orient us ethically toward it The study builds the connective tissue between contemporary literature ecocriticism affect studies and the medical humanities It also positions ecosickness fiction relative to emergent forms of environmentalism and technoscientific innovations such as regenerative medicine and alternative ecosystems Houser models an approach to contemporary fiction as a laboratory for affective changes that spark or squelch ethical projects

**David Foster Wallace: Fiction and Form** David Hering,2016-09-08 A fresh reassessment of David Foster Wallace's entire fictional career and writing process

**Beyond Bolaño** HZctor Hoyos,2015-03-03 Through a comparative analysis of the novels of Roberto Bolaño and the fictional work of César Aira Mario Bellatín Diamela Eltit Chico Buarque Alberto Fuguet and Fernando Vallejo among other contemporaries Hctor Hoyos defines new trends in how we read

and write in a globalized era Calling attention to fresh innovations in form voice perspective and representation he also affirms the lead role of Latin American authors in reshaping world literature Focusing on post 1989 Latin American novels and their representation of globalization Hoyos considers the narrative techniques and aesthetic choices Latin American authors make to assimilate the conflicting forces at work in our increasingly interconnected world Challenging the assumption that globalization leads to cultural homogenization his book identifies the rich textual strategies that estrange and re mediate power relations both within literary canons and across global cultural hegemonies Hoyos shines a light on the unique avant garde phenomena that animate these works such as modeling literary circuits after the dynamics of the art world imagining counterfactual Nazi histories exposing the limits of escapist narratives and formulating textual forms that resist worldwide literary consumerism These experiments help reconfigure received ideas about global culture and advance new creative articulations of world consciousness

**Beards and Masculinity in American Literature** Peter Ferry,2020-05-14 Beards and Masculinity in American Literature is a pioneering study of the symbolic power of the beard in the history of American writing This book covers the entire breadth of American writing from 18th century American newspapers and periodicals through the 19th and 20th centuries to recent contemporary engagements with the beard and masculinity With chapters focused on the barber and the barbershop in American writing the need for a shave in Ernest Hemingway s fiction Whitman s beard as a sanctuary for poets reaching out to the bearded bard and the contemporary re engagement with the beard as a symbol of Otherness in post 9 11 fiction Beards and Masculinity in American Literature underlines the symbolic power of facial hair in key works of American writing

**The Gentrification Plot** Thomas Heise,2021-12-21 For decades crime novelists have set their stories in New York City a place long famed for decay danger and intrigue What happens when the mean streets of the city are no longer quite so mean In the wake of an unprecedented drop in crime in the 1990s and the real estate development boom in the early 2000s a new suspect is on the scene gentrification Thomas Heise identifies and investigates the emerging gentrification plot in contemporary crime fiction He considers recent novels that depict the sweeping transformations of five iconic neighborhoods the Lower East Side Chinatown Red Hook Harlem and Bedford Stuyvesant that have been central to African American Latinx immigrant and blue collar life in the city Heise reads works by Richard Price Henry Chang Gabriel Cohen Reggie Nadelson Ivy Pochoda Grace Edwards Ernesto Qui onez Wil Medearis and Brian Platzer tracking their representations of broken windows policing cultural erasure racial conflict class grievance and displacement Placing their novels in conversation with oral histories urban planning and policing theory he explores crime fiction s contradictory and ambivalent portrayals of the postindustrial city s dizzying metamorphoses while underscoring the material conditions of the genre A timely and powerful book The Gentrification Plot reveals how today s crime writers narrate the death or murder of a place and a way of life

**The Cambridge Companion to Twenty-First Century American Fiction** Joshua Miller,2021-09-23 This volume explores the

most exciting trends in 21st century US fiction's genres, themes and concepts

**Handbook of the American Novel of the Twentieth and Twenty-First Centuries** Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate, from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time before theory. Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

*Free Indirect* Timothy Bewes, 2022-07-26 Everywhere today we are urged to connect. Literary critics celebrate a new honesty in contemporary fiction or call for a return to realism. Yet such rhetoric is strikingly reminiscent of earlier theorizations. Two of the most famous injunctions of twentieth-century writing, E. M. Forster's "Only connect" and Fredric Jameson's "Always historicize," helped establish connection as the purpose of the novel and its reconstruction as the task of criticism. But what if connection was not the novel's *modus operandi* but the defining aesthetic ideology of our era and its most monetizable commodity? What kind of thought is left for the novel when all ideas are acceptable as long as they can be fitted to a consumer profile? This book develops a new theory of the novel for the twenty-first century. In the works of writers such as J. M. Coetzee, Rachel Cusk, James Kelman, W. G. Sebald, and Zadie Smith, Timothy Bewes identifies a mode of thought that he calls free indirect, in which the novel's refusal of prevailing ideologies can be found. It is not situated in a character or a narrator and does not take a subjective or perceptual form. Far from heralding the arrival of a new literary genre, this development represents the rediscovery of a quality that has been largely ignored by theorists: thought at the limits of form. *Free Indirect* contends that this self-awakening of contemporary fiction represents the most promising solution to the problem of thought today.

**Literature in Motion** Ellen Jones, 2022-01-18 Literature is often assumed to be monolingual: publishing rights are sold on the basis of linguistic territories, and translated books are assumed to move from one original language to another. Yet a wide range of contemporary literary works mix and meld two or more languages, incorporating translation into their composition. How are these multilingual works translated, and what are the cultural and political implications of doing so? In *Literature in Motion*, Ellen Jones offers a new framework for understanding literary multilingualism, emphasizing how authors and translators can use its defamiliarizing and disruptive potential to resist conventions of form and dominant narratives about language and gender. Examining the connection between translation and multilingualism in contemporary literature, she considers its significance for the theory, practice, and publishing of literature.

in translation Jones argues that translation does not conflict with multilingual writing's subversive potential. Instead, we can understand multilingualism and translation as closely intertwined creative strategies through which other forms of textual and conceptual hybridity, fluidity, and disruption are explored. Jones addresses both well-known and understudied writers from across the American hemisphere who explore the spaces between languages as well as genders, genres, and textual versions, reading their work alongside their translations. She focuses on U.S. Latinx authors Susana Chvez, Silverman Junot Díaz, and Giannina Braschi, who write in different forms of Spanglish, as well as the Brazilian writer Wilson Bueno, who combines Portuguese and Spanish or *Portunhol* with the indigenous language Guarani, and whose writing is rendered into *FrenGLISH* by Canadian translator Erin Moure.

**Infowhelm** Heather Houser, 2020-06-16 How do artists and writers engage with environmental knowledge in the face of overwhelming information about catastrophe? What kinds of knowledge do the arts produce when addressing climate change, extinction, and other environmental emergencies? What happens to scientific data when it becomes art? In *Infowhelm*, Heather Houser explores the ways contemporary art manages environmental knowledge in an age of climate crisis and information overload. Houser argues that the *infowhelm*, a state of abundant yet contested scientific information, is an unexpectedly resonant resource for environmental artists seeking to go beyond communicating stories about crises. *Infowhelm* analyzes how artists transform the techniques of the sciences into aesthetic material, repurposing data on everything from butterfly migration to oil spills and experimenting with data collection, classification, and remote sensing. Houser traces how artists, ranging from novelist Barbara Kingsolver to digital memorialist Maya Lin, rework knowledge traditions native to the sciences, entangling data with embodiment, quantification with speculation, precision with ambiguity, and observation with feeling. Their works provide new ways of understanding environmental change while also questioning traditional distinctions between types of knowledge. Bridging the environmental humanities, digital media studies, and science and technology studies, this timely book reveals the importance of artistic medium and form to understanding environmental issues and challenges our assumptions about how people arrive at and respond to environmental knowledge.

**Bookishness** Jessica Pressman, 2020-12-01 Twenty-first century culture is obsessed with books. In a time when many voices have joined to predict the death of print books, continue to resurface in new and unexpected ways. From the proliferation of shelfies to Jane Austen-themed leggings and from decorative pillows printed with beloved book covers to bookwork sculptures exhibited in prestigious collections, books are everywhere and are not just for reading. Writers have caught up with this trend; many contemporary novels depict books as central characters or fetishize paper and print thematically and formally. In *Bookishness*, Jessica Pressman examines the new status of the book as object and symbol. She explores the rise of bookishness as an identity and an aesthetic strategy that proliferates from store window display to experimental writing. Ranging from literature to kitsch objects, stop-motion animation films to book design, Pressman considers the multivalent meanings of books in contemporary culture. Books can represent shelter from or a weapon against

the dangers of the digital they can act as memorials and express a sense of loss Examining the works of writers such as Jonathan Safran Foer Jennifer Egan Mark Z Danielewski and Leanne Shapton Pressman illuminates the status of the book as a fetish object and its significance for understanding contemporary fakery Bringing together media studies book history and literary criticism Bookishness explains how books still give meaning to our lives in a digital age     **Unmaking Love** Ashley T. Shelden,2017-01-10 The contemporary novel does more than revise our conception of love it explodes it queers it and makes it unrecognizable Rather than providing union connection and completion love in contemporary fiction destroys the possibility of unity harbors negativity and foregrounds difference Comparing contemporary and modernist depictions of love to delineate critical continuities and innovations Unmaking Love locates queerness in the novelistic strategies of Ian McEwan Zadie Smith Hanif Kureishi Alan Hollinghurst and Hari Kunzru In their work queer love becomes more than shorthand for sexual identity It comes to embody thwarted expectations disarticulated organization and unnerving multiplicity In queer love social forms are deformed affective bonds do not bind and social structures threaten to come undone Unmaking Love draws on psychoanalysis and gender and sexuality studies to read love s role in contemporary literature and its relation to queer negativity     *Beyond Bolaño* Héctor Hoyos,2015-01-27 Through a comparative analysis of the novels of Roberto Bolaño and the fictional work of César Aira Mario Bellatin Diamela Eltit Chico Buarque Alberto Fuguet and Fernando Vallejo among other leading authors Hector Hoyos defines and explores new trends in how we read and write in a globalized era Calling attention to fresh innovations in form voice perspective and representation he also affirms the lead role of Latin American authors in reshaping world literature Focusing on post 1989 Latin American novels and their representation of globalization Hoyos considers the narrative techniques and aesthetic choices Latin American authors make to assimilate the conflicting forces at work in our increasingly interconnected world Challenging the assumption that globalization leads to cultural homogenization he identifies the rich textual strategies that estrange and re mediate power relations both within literary canons and across global cultural hegemonies Hoyos shines a light on the unique avant garde phenomena that animate these works such as modeling literary circuits after the dynamics of the art world imagining counterfactual Nazi histories exposing the limits of escapist narratives and formulating textual forms that resist worldwide literary consumerism These experiments help reconfigure received ideas about global culture and advance new creative articulations of world consciousness

*Migration, Diaspora, Exile* Daniel Stein,Cathy C. Waegner,Geoffroy de Laforcade,Page R. Laws,2020-05-27 Migration is the most volatile sociopolitical issue of our time as the current escalation of discourse and action in the United States and Europe concerning walls border security refugee camps and deportations indicates The essays by the international and interdisciplinary group of scholars assembled in this volume offer critical filters suggesting that this escalation and its historical precedents do not preclude redemptive counterstrategies Encoded in narratives of affiliation and escape these counterstrategies are variously launched as literary cinematic and civic interventions in past and present constructions of

diasporic migratory or exilic identities The essays trace these narratives through the figure of the exile as it moves across times borders and genres transmogrifying into the fugitive the escapee the refugee the nomad the Other Arguing that narratives and figures of migration to and in Europe and the Americas share tropes that link migration to kinship community refuge and hegemony the volume identifies a transhistorical transcultural and transnational common ground for experiences of mediated diaspora migration and exile at a time when public discourse and policy making emphasize borders divisions and violent confrontations

*The Digital Banal* Zara Dinnen,2018-01-02 Contemporary culture is haunted by its media Yet in their ubiquity digital media have become increasingly banal making it harder for us to register their novelty or the scope of the social changes they have wrought What do we learn about our media environment when we look closely at the ways novelists and filmmakers narrate and depict banal use of everyday technologies How do we encounter our own media use in scenes of waiting for e mail watching eBay bids programming as work and worrying about numbers of social media likes friends and followers Zara Dinnen analyzes a range of prominent contemporary novels films and artworks to contend that we live in the condition of the digital banal not noticing the affective and political novelty of our relationship to digital media Authors like Jennifer Egan Dave Eggers Sheila Heti Jonathan Lethem Gary Shteyngart Colson Whitehead Mark Amerika Ellen Ullman and Danica Novgorodoff and films such as *The Social Network* and *Catfish* critique and reveal the ways in which digital labor isolates the individual how the work of programming has become an operation of power and the continuation of the Californian ideology which has folded the radical into the rote and the imaginary into the mundane The works of these writers and artists Dinnen argues also offer ways of resisting the more troubling aspects of the effects of new technologies as well as timely methods for seeing the digital banal as a politics of suppression Bridging the gap between literary studies and media studies *The Digital Banal* recovers the shrouded disturbances that can help us recognize and antagonize our media environment

**The Cambridge Companion to Postmodern American Fiction** Paula Geyh,2017-04-24 This Companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern American fiction

*In Stereotype* Mrinalini Chakravorty,2014-09-16 *In Stereotype* confronts the importance of cultural stereotypes in shaping the ethics and reach of global literature Mrinalini Chakravorty focuses on the seductive force and explanatory power of stereotypes in multiple contexts whether depicting hunger crowdedness filth slums death migrant flight terror or outsourcing She argues such commonplaces are crucial to defining cultural identity and ethics in contemporary literature as well as ideas about otherness and shows how the stereotype's ambivalent nature exposes the many crises of liberal development in South Asia Chakravorty considers the influential work of Salman Rushdie Aravind Adiga Michael Ondaatje Monica Ali Mohsin Hamid and Chetan Bhagat among others to show how stereotypes about South Asia provide insight into the material and psychic investments of contemporary imaginative texts the colonial novel the transnational film and the international best seller Probing contexts that range from the independence of the Indian subcontinent to poverty tourism



civil war migration domestic labor and terrorist radicalism Chakravorty builds an interpretive lens for reading literary representations of cultural and global difference More generally she reevaluates the contemporary fascination with transnational novels and films that manufacture global differences by staging intersubjective encounters between cultures through stereotypes Degenerative Realism Christy Wampole, 2020-06-23 A new strain of realism has emerged in France The novels that embody it represent diverse fears immigration and demographic change radical Islam feminism new technologies globalization American capitalism and the European Union but these books often best sellers share crucial affinities In their dystopian visions the collapse of France Europe and Western civilization is portrayed as all but certain and the literary mode of realism begins to break down Above all they depict a degenerative force whose effects on the nation and on reality itself can be felt Examining key novels by Michel Houellebecq Fr d ric Beigbeder Aur lien Bellanger Yann Moix and other French writers Christy Wampole identifies and critiques this emergent tendency toward degenerative realism She considers the ways these writers draw on social science the New Journalism of the 1960s political pamphlets reportage and social media to construct an atmosphere of disintegration and decline Wampole maps how degenerative realist novels explore a world contaminated by conspiracy theories mysticism and misinformation responding to the internet age s confusion between fact and fiction with a lament for the loss of the real and an unrelenting emphasis on the role of the media in crafting reality In a time of widespread populist anxieties over the perceived decline of the French nation this book diagnoses the literary symptoms of today s reactionary revival

Uncover the mysteries within is enigmatic creation, **Toward The Geopolitical Novel Us Fiction In The Twenty First Century Literature Now** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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