

grona specjalistów – teologów i medioznawców. Być może dlatego, że ze swoją filozofią, etyką, systemem wartości itd. nie pasuje do standardów współczesnego dyskursu publicznego, dla wielu jego uczestników jest zbyt trudny w odbiorze, a dla młodego pokolenia – może nawet zbyt staroświecki. Ale nie mam wątpliwości, że pamięć o ks. Tischnerze – mimo chwilowo niezbyt sprzyjającego klimatu – należy kultywować, a jego spuściznę, w tym zwłaszcza tę, która jest efektem jego działalności medialnej, trzeba popularyzować. Choćby dlatego, że wiele jego myśli i opinii nie straciło swej aktualności.

Książka Seclera – zachowując naukowy charakter – jest jednocześnie dobrym przykładem publikacji spełniającej funkcję popularyzatorską.

Autor pisze – i to nawet w przypadku spraw trudnych i złożonych – w sposób przystępny i zrozumiały, niewymagający specjalnego przygotowania medioznawczego, filozoficznego czy teologicznego. Konsekwentnie unika też stylu i słownictwa specjalistycznego. Również formułowane przez Seclera opinie i wnioski brzmią wiarygodnie, logicznie i rzeczowo, ponieważ są poparte przekonującymi argumentami i przykładami. Dlatego omawianą książkę można śmiało polecić nie tylko medioznawcom, dziennikarzom i studentom dziennikarstwa, ale także wszystkim, którym bliskie są troska o przyszłość naszego kraju i społeczeństwa oraz poziom dyskusji na ten temat.

Wiesław Sonczyk



George Douglas Atkins

Tracing the essay: through experience to truth

University of Georgia Press, Athens and London 2005, 180 p., ISBN-13: 978-0820327877

Although the George Douglas Atkins' study entitled *Tracing the essay: through experience to truth* was published several years ago and it does not represent an editorial newness, it still deserves consideration. It is one of the most complex and thorough researches dedicated to the comprehension and the exposition of this 'formless form', that is to say the essay. Nevertheless, the Polish scientific reviews did not give the Prof. Atkins study attention it merits – a gap we are willing to fill in.

Atkins is Professor at the University of Virginia. He considers himself as a scholar, a non-specialist, an essayist and a critic rather than a literature expert. Even though in the last few years he has examined in depth the works of E.B. White¹ and T.S. Eliot², the essence of the essay has constituted the center of his academic interests³. The book we are presenting represents his most important achievement in this scientific field.

Tracing the essay diverges from others studies dedicated to the subject. In the first place, it has

¹ G.D. Atkins, *E.B. White: The essayist as first-class writer*, New York 2012.

² G.D. Atkins, *T.S. Eliot and the failure to connect. Satire on modern misunderstandings*, New York, 2013.

³ In addition to *Tracing the essay* the author published also: *Reading essays: An invitation*, Athens and London: University of Georgia Press, 2008; *On the familiar essay: challenging academic orthodoxies*, New York, 2009.

Tracing The Essay Through Experience To Truth

George Douglas Atkins



Tracing The Essay Through Experience To Truth:

Tracing the Essay G. Douglas Atkins, 2010-02-25 The essay as a notably hard form of writing to pin down has inspired some unflattering descriptions It is a greased pig for example or a pair of baggy pants into which nearly anything and everything can fit In *Tracing the Essay* G Douglas Atkins embraces the very qualities that have moved others to accord the essay second class citizenship in the world of letters Drawing from the work of Montaigne and Bacon and recent practitioners such as E B White and Cynthia Ozick Atkins shows what the essay means and how it comes to mean The essay related to assaying attempting mines experience for meaning which it then carefully weighs It is a via media creature says Atkins born of and embracing tension It exists in places between experience and meaning literature and philosophy self and other process and product form and formlessness Moreover as a literary form the essay is inseparable from a way of life requiring wisdom modesty and honesty The essay was historically notes Atkins the first form to take the experience of the individual and make it the stuff of literature Atkins also considers the essay's basis in Renaissance and Reformation thinking and its participation in voyages of exploration and discovery of that age Its concern is home cosmography to use a term from seventeenth century writer William Habington Responding to influential critiques of the essay's supposed self indulgence lack of irony and absence of form Atkins argues that the essay exhibits a certain sneakiness as it proceeds in through and by means of the small and the mundane toward the spiritual and the revelatory *The Essay At the Limits* Mario Aquilina, 2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re emerged as a powerful literary form for tackling a fractious 21st century culture *The Essay at the Limits* brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knausgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf **Virginia Woolf's Essayism** Randi Saloman, 2014-06-18 Explores the way Woolf used essay writing techniques to develop her own conception of the modern novel This book focuses on Woolf's vast output of essays and their relation to her fiction Saloman shows that it was by employing tools and methods drawn from **Ireland and Ecocriticism** Eóin Flannery, 2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery's readings of Irish literary fiction poetry travel writing non fiction and essay writing are ground breaking in their depth and scope Explorations of

figures and texts from Irish cultural and political history including John McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice

On the Familiar Essay G. Atkins, 2009-10-26 Rooted in close reading of texts including the essays of E B White this comprehensive assessment of the oft slighted subform of the literary essay situates the familiar at the heart of the essay as form

Reading Essays G. Douglas Atkins, 2010-01-25 Approaches abound to help us beneficially enjoyably read fiction poetry and drama Here for the first time is a book that aims to do the same for the essay G Douglas Atkins performs sustained readings of more than twenty five major essays explaining how we can appreciate and understand what this currently resurgent literary form reveals about the art of living Atkins s readings cover a wide spectrum of writers in the English language and his readings are themselves essays gracefully written engaged and engaging Atkins starts with the earliest British practitioners of the form including Francis Bacon John Dryden Alexander Pope and Samuel Johnson Transcendentalist writers Henry David Thoreau and Ralph Waldo Emerson are included as are works by Americans James Baldwin Zora Neale Hurston and E B White Atkins also provides readings of a number of contemporary essayists among them Annie Dillard Scott Russell Sanders and Cynthia Ozick Many of the readings are of essays that Atkins has used successfully in the classroom with undergraduate and graduate students for many years In his introduction Atkins offers practical advice on the specific demands essays make and the unique opportunities they offer especially for college courses The book ends with a note on the writing of essays furthering the author s contention that reading should not be separated from writing *Reading Essays* continues in the tradition of such definitive texts as *Understanding Poetry* and *Understanding Fiction* Throughout Atkins reveals the joy delight grace freedom and wisdom of the glorious essay

Essayists on the Essay Carl H. Klaus, Ned Stuckey-French, 2012-03-15 The first historically and internationally comprehensive collection of its kind *Essayists on the Essay* is a path breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory

practice and art of the essay This unique work includes a selection of fifty distinctive pieces by American Canadian English European and South American essayists from Montaigne to the present many of which have not previously been anthologized or translated as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay From a buoyant introduction that provides a sweeping historical and analytic overview of essayists thinking about their genre a collective poetics of the essay to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections to the richly detailed bibliographic sections *Essayists on the Essay* is essential to anyone who cares about the form This collection provides teachers scholars essayists and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre used primarily to write about other more literary genres or to teach young people how to write Here in a single celebratory volume are four centuries of commentary and theory reminding us of the essay's storied history its international appeal and its relationship not just with poetry and fiction but also with radio film video and new media

Swift's Satires on Modernism: Battlegrounds of Reading and Writing G. Atkins, 2012-12-17 More than three centuries later Jonathan Swift's writing remains striking and relevant In this engaging study Atkins brings forty plus years of critical experience to bear on some of the greatest satires ever written revealing new contexts for understanding post Reformation reading practices and the development of the modern personal essay

T.S. Eliot and the Fulfillment of Christian Poetics G. Atkins, 2014-06-23 The culmination of a trilogy that began with *T S Eliot Lancelot Andrewes and the Word* and continued with *T S Eliot The Poet as Christian* this gracefully executed new book brings to a triumphant conclusion the unique effort to pinpoint and identify the Christian characteristics of Eliot's poetic art The book offers a close but companionable reading of each of the complex poems that make up *Four Quartets* the essay poem that is Eliot's masterwork Focusing on the range of speaking voices dramatized Atkins reveals for the first time the Incarnational form that governs the work's purposive movement toward purification and fulfilment of points of view that were represented earlier in the poems

Alexander Pope's Catholic Vision G. Atkins, 2013-04-26 A fresh look at the greatest poet of early eighteenth century England this highly readable book focuses on Pope's religious thinking and major poems G Douglas Atkins extends the argument that the Roman Catholic poet was no Deist closet or otherwise

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Tracing The Essay Through Experience To Truth Introduction

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