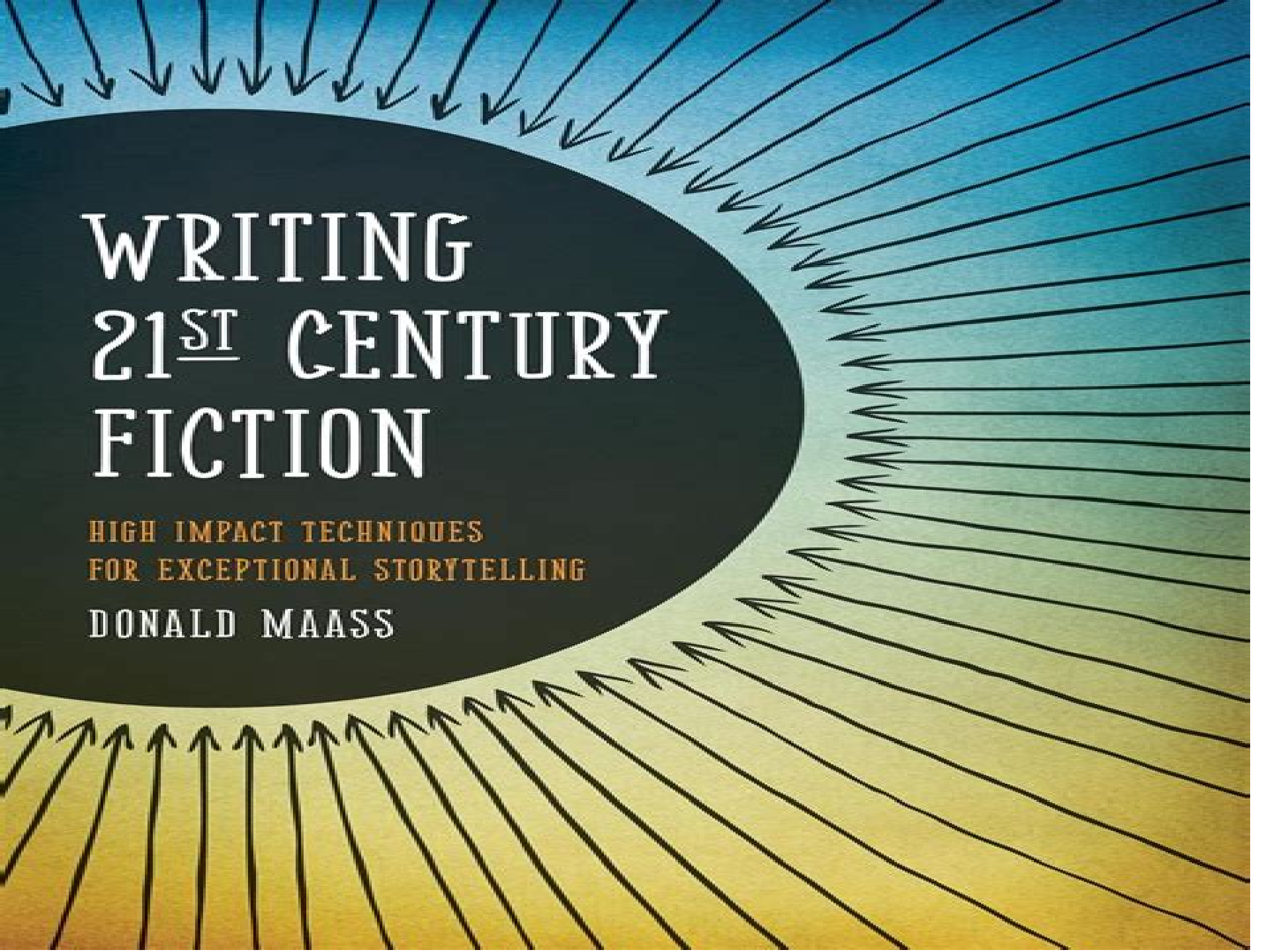




WRITING 21ST CENTURY FICTION

HIGH IMPACT TECHNIQUES
FOR EXCEPTIONAL STORYTELLING

DONALD MAASS

Writing 21st Century Fiction High Impact Techniques For Exceptional Storytelling Donald Maass

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Creating Character: Bringing Your Story to Life William Bernhardt, 2013-05-12 All fiction is character driven according to William Bernhardt despite what you might have heard elsewhere If your characters don t interest readers even the most exciting plots will fail Action is character Aristotle wrote but what does that mean and how can you use that fundamental principle to create dynamic fiction that will captivate readers This book explains the relationship between character and plot and how the perfect melding of the two produces a mesmerizing story Using examples spanning from The Odyssey to The Da Vinci Code Bernhardt discusses the art of character creation in a direct and easily comprehended manner The book also includes exercises designed to help writers apply these ideas to their own work William Bernhardt is the author of more than fifty novels including the blockbuster Ben Kincaid series of legal thrillers Bernhardt is also one of the most sought after writing instructors in the nation His programs have educated many authors now published by major houses He is the only person to have received the Southern Writers Gold Medal Award the Royden B Davis Distinguished Author Award U Penn and the H Louise Cobb Distinguished Author Award OSU which is given in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals What is a red sneaker writer A committed writer seeking useful instruction and guidance rather than obfuscation and attitude Red sneakers get the job done and so do red sneaker writers by paying close attention to their art and craft committing to hard work and never quitting Are you a red sneaker writer If so this book is for you

Perfecting Plot: Charting the Hero's Journey William Bernhardt, 2013-06-03 Even the most unique and interesting characters will not engage readers if their journey the plot fails In this book bestselling author William Bernhardt reveals the secrets that will keep readers riveted to the page He explains the importance of matching character to plot and the key distinction between

surprise and coincidence Bernhardt discusses how to enrich your story by layering three levels of conflict and in the final chapter analyzes the primary plot structures that have delighted readers since the first story was told The book also includes exercises designed to help writers apply these ideas to their own writing

What Writers Need to Know: Essential Topics William Bernhardt,2020-01-21 In this volume William Bernhardt tackles essential topics that while smaller in scope

are nonetheless necessary to a contemporary author s survival How do you create a memorable series character Should you write in the first person What does Show don t tell really mean How do you add suspense Bernhardt also discusses legal issues confronting writers and marketing concerns such as the all important book description for online sales pages

Bernhardt tackles these eleven topics with his usual direct no nonsense style telling writers what they need to know without wasting their time

The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places Becca

Puglisi,Angela Ackerman,2016-06-06 Within the pages of a book exists a world drawn from a writer s deepest imaginings one that has the ability to pull readers in on a visceral level But the audience s fascination will only last if the writer can describe this vibrant realm and its inhabitants well The setting achieves this by offering readers a unique sensory experience So much more than stage dressing the setting can build mood convey meaning through symbolism drive the plot by creating

challenges that force the hero to fight for what he wants and trigger his emotions to reveal his most intimate feelings fears and desires Inside this volume you will find A list of the sights smells tastes textures and sounds for over 100 settings

revolving around school home and nature Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters Advice on the many effective ways to build mood helping you steer both the character s and readers emotions in every scene Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning A review of the challenges that arise when writing description as well as special considerations that apply

specifically to rural and personal settings The Rural Setting Thesaurus takes show don t tell to new heights It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last

Dynamic Dialogue: Letting Your Story Speak William Bernhardt,2014-02-03 Dynamic dialogue can turn an otherwise ordinary novel into a delightful read but dull uninspired dialogue will cause readers to lose interest and try something else In this book bestselling author William Bernhardt renowned for his handling of dialogue explains his techniques for making characters come to life through their words He explains the importance of matching character and dialogue of avoiding dialogue that s on the nose and the value of using dialogue to suggest what no one will say aloud

Bernhardt explains how to enrich your story and quicken the pace with dramatic and clever dialogue exchanges skillful use of dialogue beats and subtext The book also includes exercises designed to help writers apply these ideas to their own writing

Thinking Theme: The Heart of the Matter William Bernhardt, 2017-11-14 Why do some books linger in memory long after they are read Why are some books reread recommended shared in the classroom How can you add your book to this distinguished company The key is theme giving your story a dynamic idea that lends it power and purpose William Bernhardt explains what theme is how it is best revealed and how to find the theme that handled correctly will distinguish your book from all the others Plus in the final chapter Bernhardt explains how your book can have a positive impact on the world in which you live

Sizzling Style: Every Word Matters William Bernhardt, 2014-04-16 Sizzling Style is what distinguishes a spellbinding book from an ordinary one The writer who understands the fundamentals of fictional writing style knows how to capture readers and never let them go Too often aspiring writers are frustrated by rejection not realizing that the problem is not the story but the way they are telling it In this book bestselling author William Bernhardt brings his down to earth approach to the subject of style revealing everything you need to know to write with the art and craft of a seasoned professional Bernhardt goes beyond memorizing rules to a fresh approach a philosophy of writing that will transform your work and take it to a higher level Because as William Goldman famously said No one really knows what will be commercial but everyone knows good writing from bad writing The book also includes exercises designed to help writers apply this approach to their own writing

The Last Draft Sandra Scofield, 2017-12-05 The definitive handbook for the novelist who is ready to revise This wise and friendly guide shows writers how to turn first draft manuscripts into the novels of their dreams A critic longtime teacher and award winning novelist Sandra Scofield illustrates how to reread a work of fiction with a view of its subject and vision and how to take it apart and put it back together again stronger and deeper Scofield builds her explanations around helpful concepts like narrative structure character agency and core scenes using models from classic and contemporary writers The detailed step by step plan laid out in *The Last Draft* offers invaluable advice to both novice and experienced writers alike In *Scofield* they will find a seasoned encouraging mentor to steer them through this emotional and intellectual journey

Dazzling Description: Painting the Perfect Picture William Bernhardt, 2020-06-23 How do you create a fictional world that readers will want to visit How do you paint a picture that springs to life on the page William Bernhardt explains how to use description and setting to enhance your story without slowing the pace Bernhardt discusses showing without telling providing descriptive details that inform character and integrating visuals and action with stealth description In his direct no nonsense style Bernhardt explains how to use all five senses to create a fully realized portrait

The Fire in Fiction Donald Maass, 2009-05-06 Discover the Difference Between a So So Manuscript and a Novel Readers Can't Forget We've all read them novels by our favorite authors that disappoint Uninspired and lifeless we wonder what happened Was the author in a hurry Did she have a bad year Has he lost interest altogether Something similar is true of a great many unpublished manuscripts They are okay stories that never take flight They don't grip the imagination let alone the heart They merit only a shrug and a polite dismissal by agents and editors It doesn't have to be that way In *The Fire in*

Fiction successful literary agent and author Donald Maass shows you not only how to infuse your story with deep conviction and fiery passion but how to do it over and over again The book features Techniques for capturing a special time and place creating characters whose lives matter nailing multiple impact plot turns making the supernatural real infusing issues into fiction and more Story enriching exercises at the end of every chapter to show you how to apply the practical tools just covered to your own work Rich examples drawn from contemporary novels as diverse as The Lake House Water for Elephants and Jennifer Government to illustrate how various techniques work in actual stories Plus Maass introduces an original technique that any novelist can use any time in any scene in any novel even on the most uninspired day to take the most powerful experiences from your personal life and turn those experiences directly into powerful fiction Tap into The Fire in Fiction and supercharge your story with originality and spark **The Emotional Craft of Fiction** Donald

Maass,2016-12-30 Engage Your Readers with Emotion While writers might disagree over showing versus telling or plotting versus pantsing none would argue this If you want to write strong fiction you must make your readers feel The reader s experience must be an emotional journey of its own one as involving as your characters struggles discoveries and triumphs are for you That s where The Emotional Craft of Fiction comes in Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers Topics covered include emotional modes of writing beyond showing versus telling your story s emotional world moral stakes connecting the inner and outer journeys plot as emotional opportunities invoking higher emotions symbols and emotional language cascading change story as emotional mirror positive spirit and magnanimous writing the hidden current that makes stories move Readers can simply read a novel or they can experience it The Emotional Craft of Fiction shows you how to make that happen

The Writer's Lab Sexton Burke,2012 The Breakout Novelist Donald Maass,2015-01-01 The must have reference for novel writers If you re serious about transforming your writing into vibrant engaging and marketable fiction you ve found the right book The Breakout Novelist gives you the craft and business know how you need to make your stories stand out Veteran literary agent Donald Maass brings together the best innovative and practical information from his previous books and workshops to help you set your novel apart from the competition Maass shares examples from successful and contemporary writers across all genres to equip you with strategies for crafting compelling fiction from core elements like character setting description and plot to more advanced techniques including theme tension and suspense Plus you ll find over 70 practical exercises to help you evaluate your writing to the breakout level You ll also learn from Maass s experiences from more than three decades in the publishing industry Get straight talk from an insider about agents contracts industry changes and how to be the kind of author who builds a successful career book after book If your goal is to craft powerful stories that capture your audience s attention from the first page to the last then The Breakout Novelist is an indispensable reference The Breakout Novelist Donald Maass,2011-03-14 The all inclusive guide for novel writers If you re serious about making your

fiction vibrant engaging and marketable you've found the right book *The Breakout Novelist* gives you the craft and business know-how you need to make your book stand out. Inside, veteran agent Donald Maass brings together the most innovative and practical information from his workshops and previous books to lead you through every aspect of setting your novel apart from the rest. Maass shares examples from contemporary writers across all genres to equip you with the strategies great writers use to craft great fiction from core fiction writing elements like character setting, description, and plot to more advanced techniques including point of view, voice, and suspense. Plus, you'll find over 70 practical exercises to help you move your writing from blah to breakout. You'll also learn from Maass's experiences over more than three decades in the publishing industry. Get straight talk from an insider about agents, contracts, how the industry is changing, and how to be the kind of author who builds a successful career. **Book after book: Get the best of Maass's expertise and instruction in one easy-to-use reference.**

Writing the Breakout Novel Workbook Donald Maass, 2004-06-14. Make Your Novel Stand Out from the Crowd. Noted literary agent and author Donald Maass has done it again. His previous book *Writing the Breakout Novel* offered novelists of all skill levels and genres insider advice on how to make their books rise above the competition and succeed in a crowded marketplace. Now building on the success of its predecessor, *Writing the Breakout Novel Workbook* calls that advice into action. This powerful book presents the patented techniques and writing exercises from Maass's popular writing workshops to offer novelists first-class instruction and practical guidance. You'll learn to develop and strengthen aspects of your prose with sections on Building plot layers, Creating inner conflict, Strengthening voice and point of view, Discovering and heightening larger-than-life character qualities, Strengthening theme, and much more. Maass also carefully dissects examples from real-life breakout novels so you'll learn how to read and analyze fiction like a writer. With authoritative instruction and hands-on workbook exercises, *Writing the Breakout Novel Workbook* is one of the most accessible novel writing guides available. Set your work in progress apart from the competition and write your own breakout novel today.

The Emotional Craft of Fiction Donald Maass, 2016. Engage Your Readers with Emotion. While writers might disagree over showing versus telling or plotting versus pantsing, none would argue this: If you want to write strong fiction, you must make your readers feel. The reader's experience must be an emotional journey of its own, one as involving as your characters' struggles, discoveries, and triumphs are for you. That's where *The Emotional Craft of Fiction* comes in. Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers. Topics covered include emotional modes of writing, beyond showing versus telling; your story's emotional world; moral stakes; connecting the inner and outer journeys; plot as emotional opportunities; invoking higher emotions; symbols and emotional language; cascading change; story as emotional mirror; positive spirit and magnanimous writing; the hidden current that makes stories move. Readers can simply read a novel or they can experience it. *The Emotional Craft of Fiction* shows you how to make that happen. *How to Write a Damn Good Novel* James N. Frey, 1987-12-15. Unlock the Secrets of Storytelling.

A Bestselling Author's Guide to Crafting Compelling Fiction Written in a clear crisp accessible style How to Write a Damn Good Novel is perfect for beginners and professional writers alike who need a crash course in the down to earth basics of storytelling While talent and inspiration can't be taught James N Frey provides scores of helpful suggestions sensible rules and practical principles to help you hone your craft As an international bestseller this book will enable all writers to face that intimidating first page keep them on track when they falter and help them recognize analyze and correct the problems in their own work Whether you're a student in an MFA program a self taught novelist or a writer looking to improve your skills this comprehensive guide offers invaluable insights into the art of fiction writing Improve your storytelling techniques overcome common writing challenges and create compelling narratives with How to Write a Damn Good Novel an essential reference for writers at any stage of their career

Writing Fiction Blaine Hart, 2017-03-23 Make Your Fiction Stories an Instant Hit Writing fiction is a fun and easy way to put your creativity skills to the test Many people love to read fiction and by writing it you can boost your creativity muscles entertain readers by telling a story and if your story is good enough you may even be able to get published and makes lots of money However like any craft fiction writing requires a great deal of practice and precision to create a story that will captivate your audience and hold their attention There are many elements to writing fiction that many writers don't even know about In this book you will discover everything you need to do in order to write a successful exciting and well structured fiction story You'll discover the things that you can do before you actually start writing how to get into the creative flow state how to structure and design your book and things you can do once you've reached the end of the story Plot characters dialogue techniques and strategy are just a few of the things you will learn how to master You'll also learn the importance of defining your audience picking your genre inserting your theme and everything else that your readers will demand Finally you will discover how to write a killer ending to keep your readers coming back for more If you're going for the gold in fiction writing don't attempt to write your story until you've learned all the best elements that should be in a book Writing a story can be hard so the best way to succeed is to set yourself up for success in order to make sure you are working smarter and doing things right the first time Here Is A Preview Of What You'll Discover How to Prepare Yourself for Writing Fiction How To Get Into The Creative Flow State Top Story Mechanics That You Should Include in Your Book How To Create Your Story Goal and Story Questions How To Properly Create A Story Outline World Class Tips Strategies for Writing Fiction Exciting Story Ideas How To Write The Perfect Ending How to Fully Develop Your Characters Much much more What are you waiting for If you are still reading this you are obviously motivated to get all the benefits this book has to offer Stop thinking and take ACTION Get Your Copy Right Now

How to Write Your Best Story Philip Martin, 2011-06-28 I find that most people know what a story is until they sit down to write one Flannery O'Connor Beginning writers often mistakenly believe that plot or character development or some structural element is the secret to getting their fiction published This book looks at what really makes good fiction work the story A good writer is basically a storyteller said

Isaac Bashevis Singer winner of the Nobel Prize for Literature However good storytelling techniques are seldom addressed in fiction writing instruction This booklet explores the magic of story and proposes attention to a simple set of three things intriguing eccentricity delightful details and satisfying surprises This slim volume will help writers everywhere create better stories more likely to get published and appeal to readers Philip Martin is an award winning author editor and writing coach Previously acquisitions editor for The Writer Books affiliated with The Writer magazine he has also written books on traditional folklore and A Guide to Fantasy Literature He lives in Milwaukee Wisc

Writing 21st Century Fiction High Impact Techniques For Exceptional Storytelling Donald Maass Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Writing 21st Century Fiction High Impact Techniques For Exceptional Storytelling Donald Maass**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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