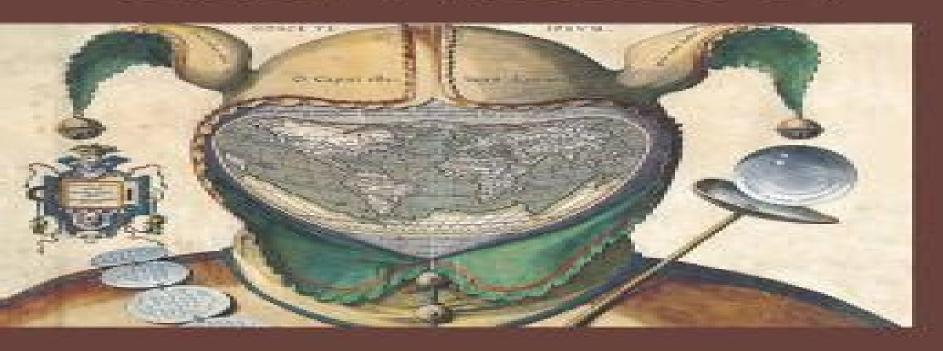
WRITING The nation



A GLOBAL PERSPECTIVE

Edited by Stefan Berger



Writing The Nation A Global Perspective

David Kenrick

Writing The Nation A Global Perspective:

Writing the Nation Stefan Berger,2007-07-12 This book brings together experts on national history writing from all five continents to discuss the role of history in the making of national identities in a transnational and comparative way The institutionalization and professionalisation of history writing is analysed in the context of history's increasing nationalization

Narrating the Nation Stefan Berger, Linas Eriksonas, Andrew Mycock, 2008 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation Race, Science, and the Nation Chris Manias, 2013-06-07 Across the nineteenth century scholars in Britain France and the German lands sought to understand their earliest ancestors the Germanic and Celtic tribes known from classical antiquity and the newly discovered peoples of prehistory New fields philology archeology and anthropology interacted breaking down languages unearthing artifacts measuring skulls and recording the customs of savage analogues This was a decidedly national process disciplines institutionalized on national levels and their findings seen to have deep implications for the origins of the nation and its racial composition However this operated within broader currents The wide spread of material and novelty of the methods meant that these approaches formed connections across Europe and beyond even while national rivalries threatened to tear these networks apart Race Science and the Nation follows this tension offering a simultaneously comparative cross national and multi disciplinary history of the scholarly reconstruction of European prehistory As well as showing how interaction between disciplines was key to their formation it makes arguments of keen relevance to studies of racial thought and nationalism It shows these researches often worked against attempts to present the chaotic multi layered ancient eras as times of mythic origin Instead they argued that the modern nations of Europe were not only diverse but were products of long processes of social development and racial fusion This book therefore brings to light a formerly unstudied motif of nineteenth century national consciousness showing how intellectuals in the era of nation building themselves drove an idea of their nations being constructed from a useable past Master Narratives of the Middle Ages in Bulgaria Roumen Daskalov, 2021-08-30 This volume offers a history of historiography as Roumen Daskalov presents a critical analysis of Bulgarian historiographical views of the Middle Ages to reveal their embeddedness in their historical context and their adaptation to the contemporary circumstances The study traces the establishment of a master narrative of the Bulgarian Middle Ages and its evolution over

time to the present day including the attempt at a Marxist counter narrative Daskalov uses categories of master national narratives which typically are stories of origins and migrations state foundations and rises golden ages and decline and fall yet they also assert the continuity of the people present certain historical personalities good or evil great or weak and describe certain actions or passivity to others actions The Bonn Handbook of Globality Ludger Kühnhardt, Tilman Mayer, 2019-02-26 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality Race, nation and empire Catherine Hall, Keith McClelland, 2024-06-04 The essays in this collection show how histories written in the past in different political times dealt with considered or avoided and disavowed Britain's imperial role and issues of difference Ranging from enlightenment historians to the present these essays consider both individual historians including such key figures as E A Freeman G M Trevelyan and Keith Hancock and also broader themes such as the relationship between liberalism race and historiography and how we might re think British history in the light of trans national trans imperial and cross cultural analysis Britishness and what British history is have become major cultural and political issues in our time But as these essays demonstrate there is no single national story race empire and difference have pulsed through the writing of British history The contributors include some of the most distinguished historians writing today C A Bayly Antoinette Burton Saul Dubow Geoff Eley Theodore Koditschek Marilyn Lake John M MacKenzie Karen O Brien Sonya O Rose Bill Schwarz Kathleen Helmut Kohl's Quest for Normality Christian Wicke, 2015-02-01 During his political career Helmut Kohl used Wilson his own life story to promote a normalization of German nationalism and to overcome the stigma of the Nazi period In the context of the cold war and the memory of the fascist past he was able to exploit the combination of his religious generational regional and educational he has a PhD in History experiences by connecting nationalist ideas to particular biographical narratives Kohl presented himself as the embodiment of normality a de radicalized German nationalism which was intended to eclipse any anti Western and post national peculiarities This book takes a biographical approach to the study of nationalism by examining its manifestation in Helmut Kohl and the way he historicized Germany s past The Palgrave Handbook of State-Sponsored History After 1945 Berber Bevernage, Nico Wouters, 2018-02-03 This handbook provides the first systematic integrated analysis of the role that states or state actors play in the construction of history and public

memory after 1945 The book focuses on many different forms of state sponsored history including memory laws monuments and memorials state archives science policies history in schools truth commissions historical expert commissions the use of history in courts and tribunals etc The handbook contributes to the study of history and public memory by combining elements of state focused research in separate fields of study By looking at the state's memorialising capacities the book introduces an analytical perspective that is not often found in classical studies of the state The handbook has a broad geographical focus and analyses cases from different regions around the world The volume mainly tackles democratic contexts although dictatorial regimes are not excluded Nation and the Writing of History in China and Britain, **1880-1930** Asier Hernández Aguirresarobe, 2022-08-19 Nation and the Writing of History in China and Britain explores through a comparative approach the reception of the nationalist worldview and its effects on the practice of history in China and Britain This book proposes that nationalism rather than a political doctrine is a way of making sense of the world which results from the combination of a set of definite assumptions The work analyzes how each one of these premises was accepted and negotiated by literati intellectuals historians and other scholars in the late nineteenth and early twentieth centuries The results of this research showcase how the reception of the new nationalist worldview crucially affected images of the past the present and the future in both societies and decisively framed cultural social and political debate In addition they likewise evidence the fundamental role that historical narratives play in the crystallization of national identities This book is perfect for readers interested in China and Britain during this time period but also to anyone attracted to new ways of Cosmo Innes and the Defence of Scotland's Past c. 1825-1875 Richard A. conceiving nationalism and its role in our world Marsden, 2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism However in the nineteenth century the influence of history on Scottish national identity was far more ambiguous How then did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned The activities of the antiquary Cosmo Innes 1798 1874 help us to address this question Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament legal system burghs universities aristocratic families and pre Reformation church Yet unlike scholars today he saw that editorial role in interventionist terms His source editions were artificial constructs that powerfully articulated his worldview and agendas emphasising Enlightenment inspired narratives of social progress and institutional development At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exorcised Scotland's intelligentsia across the middle decades of the century This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways

in which the national past was perceived in Scotland during the nineteenth century This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the Decolonisation, Identity and Nation in Rhodesia, 1964-1979 David Kenrick, 2019-11-02 This book later 1800s explores concepts of decolonisation identity and nation in the white settler society of Rhodesia now Zimbabwe between 1964 and 1979 It considers how white settlers used the past to make claims of authority in the present It investigates the white Rhodesian state s attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia's old colonial symbols and examines how the meaning of these national symbols changed over time Finally the book offers insights into the role of race in Rhodesian national identity showing how portrayals of a timeless black population were highly dependent upon circumstance and reflective of white settler anxieties Using a comparative approach the book shows parallels between Rhodesia and other settler societies as well as other post colonial nation states and even metropoles as themes and narratives of decolonisation travelled around the world Writing the History of Nationalism Stefan Berger, Eric Storm, 2019-09-19 What is nationalism and how can we study it from a historical perspective Writing the History of Nationalism answers this question by examining eleven historical approaches to nationalism studies in theory and practice An impressive cast of contributors cover the history of nationalism from a wide range of thematic approaches from traditional modernist and Marxist perspectives to more recent debates around gender postcolonialism and the global turn in history writing This book is essential reading for undergraduate students of history politics and sociology wanting to understand the complex yet fascinating history of nationalism Constructing Industrial Pasts Stefan Berger, 2019-09-01 Since the 1960s nations across the developed world have been profoundly shaped by deindustrialization In regions in which previously dominant industries faced crises or have disappeared altogether industrial heritage offers a fascinating window into the phenomenon's cultural dimensions As the contributions to this volume demonstrate even as forms of industrial heritage provide anchors of identity for local populations their meanings remain deeply contested as both radical and conservative varieties of nostalgia intermingle with critical approaches and straightforward apologias for a past that was often full of pain exploitation and struggle Remembering the Road to World War Two Patrick Finney, 2010-09-13 Remembering the Road to World War Two is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been inextricably linked with conceptions of national identity and collective memory National Museums and the Origins of Nations Sheila Watson, 2020-10-28 National Museums and the Origins of Nations provides the first international survey of origins stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present Offering an international comparison of institutions in China North and South

America the Middle East Europe and Australia the book argues that national museums tell us more about what sort of community a nation wishes to be today than how and why that nation came into being Watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to and pride in the nation or to remind visitors who are not citizens that they do not belong These narratives of origin are it is claimed based on so called factual accuracies but this book reveals that they are often selective emotional and rarely critiqued within institutions At a time when nationalism is very much back on the political agenda this book highlights how museums reflect current political and social concerns National Museums and the Origins of Nations will appeal to academics and students engaged in the study of museums heritage politics nationalism and history Interrogating Nation-Statehood and the Citizen in Curriculum Development Nicole Gotling, 2024-12-26 This book dives into the histories of nation state building and curriculum formation to explore the ways that they intertwine form and inform each other This book follows the understanding that nation states have and still do develop their educational institutions curricula and teaching materials with specific goals and with a specific idea of the ideal student and citizen they want to create in mind In particular it advocates that analyzing multiple idiosyncratic cases can inform the connection between what we learn how we learn it and who we become as citizens and further that this is related not to linear or global phenomena but to particular nation states curricula and time periods This book focuses on the comparison between four cases during the time of the large map changing events and period of the Prussian Wars 1864 1871 to make the intertwined relationships between nation states and their curricula designed to create future loyal citizens more apparent It makes a point of reconstructing each of the nation states historical national political and educational processes and then the reconstructed trajectories are compared both in their own trajectories over time throughout the 19th century and up until World War II and in relation to other nation states trajectories over the same long timespan Exploring a new pathway into research on the intersection of education curriculum and nationalism and providing a new extensively researched and formed methodological framework it will appeal to researchers academics and postgraduates with interests in comparative and international education curriculum studies the history of education nationalism state building and textbook analysis Writing the History of Memory Stefan Berger, Bill Niven, 2014-02-13 How objective are our history books This addition to the Writing History series examines the critical role that memory plays in the writing of history This book includes Essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches Coverage of the ancient world to the present on topics such as oral history and generational and collective memory Two key case studies on Holocaust memorialisation and the memory of Communism History and Identity Stefan Berger, 2022-01-20 This introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history Stefan Berger charts how a new self reflexivity about what is involved in the process of writing history entered the historical

profession and the part that historians have played in debates about the past and its meaningfulness for the present He introduces key trends in the theory of history such as postmodernism poststructuralism constructivism narrativism and the linguistic turn and reveals in turn the ways in which they have transformed how historians have written history over the last four decades The book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history Histories of the 'Royal Nation' Milinda Banerjee, Charlotte Backerra, Cathleen Sarti, 2017-04-27 This book challenges existing accounts of the nineteenth and twentieth centuries in which political developments are explained in terms of the rise of the nation state While monarchies are often portrayed as old fashioned as things of the past we argue that modern monarchies have been at the centre of nation construction in many parts of the world Today roughly a quarter of states define themselves as monarchies as well as nation states they are Royal Nations This is a global phenomenon This volume interrogates the relationship between royals and their nations with transnational case studies from Asia Africa Europe as well as South America The seventeen contributors discuss concepts and structures visual and performative representations and memory cultures of modern monarchies in relation to rising nationalist movements This book thereby analyses the worldwide significance of the Royal Nation Nations and their Histories S. Carvalho, F. Gemenne, 2009-10-09 Nations and their Histories highlights the importance of the past and its uses in the formation of modern nations and national identities The book looks at the construction of different national historiographies as well as present representations of the past in the political and cultural life of nations covering the five continents

Adopting the Track of Appearance: An Mental Symphony within Writing The Nation A Global Perspective

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