

WRITING ABOUT VISUAL ART



DAVID CARRIER

Writing About Visual Art Aesthetics Today

Jean-Michel Rabaté



Writing About Visual Art Aesthetics Today:

Writing about Visual Art David Carrier, 2003-03-01 David Carrier examines the history and practice of art writing and reveals its importance to the art museum the art gallery and aesthetic theory Artists art historians and art lovers alike can gain fresh insight into how written descriptions of painting and sculpture affect the experience of art Readers will learn how their reading can determine the way they see painting and sculpture how interpretations of art transform meaning and significance and how much discussed work becomes difficult to see afresh *Aesthetic Theory, Abstract Art, and Lawrence Carroll* David Carrier, 2018-09-06 Boldly developing the central traditions of American modernist abstraction Lawrence Carroll's paintings engage with a fundamental issue of aesthetic theory the nature of the medium of painting in highly original frequently extraordinarily successful ways Aesthetic Theory Abstract Art and Lawrence Carroll explains how he understands the medium of painting shows what his art says about the identity of painting as an art discusses the place of his paintings in the development of abstraction and finally offers an interpretation of his art The first monograph devoted to him this philosophical commentary employs the resources of analytic aesthetics Art historians trace the development of art explaining how what came earlier yields to what comes later Taking for granted that the artifacts they describe are artworks art historians place them within the history of art Philosophical art writers define art explain why it has a history and identify its meaning Pursuing that goal Aesthetic Theory Abstract Art and Lawrence Carroll roams freely across art history focused at some points on the story of old master painting and sometimes on the history of modernism but looking also to contemporary art in order to provide the fullest possible philosophical perspective on Carroll's work The Political Power of Visual Art Daniel Herwitz, 2021-04-08 Visual art has a ubiquitous political cast today But which politics Daniel Herwitz seeks clarity on the various things meant by politics and how we can evaluate their presumptions or aspirations in contemporary art Drawing on the work of William Kentridge drenched in violence race and power and the artworld immolations of Banksy Herwitz's examples range from the NEA 4 and the question of offense as dissent to the community driven work of George Gittoes the identity politics of contemporary American art and for contrast with the power of visual media literature written in dialogue with truth commissions He is interested in understanding art practices today in the light of two opposing inheritances the avant gardes and their politicization of the experimental art object and 18th century aesthetics preaching the autonomy of the art object which he interprets as the cultural compliment to modern liberalism His historically informed approach reveals how crucial this pair of legacies is to reading the tensions in voice and character of art today Driven by questions about the capacity of the visual medium to speak politically or acquire political agency this book is for anyone working in aesthetics or the art world concerned with the fate of cultural politics in a world spinning out of control yet within reach of emancipation *Art History Versus Aesthetics* James Elkins, 2012-11-12 In this unprecedented collection over twenty of the world's most prominent thinkers on the subject including Arthur Danto Stephen Melville Wendy Steiner Alexander Nehamas and Jay

Bernstein ponder the disconnect between these two disciplines The volume has a radically innovative structure it begins with introductions and centres on an animated conversation among ten historians and aestheticians That conversation was then sent to twenty scholars for commentary and their responses are very diverse some are informal letters and others full essays with footnotes Some think they have the answer in hand and others raise yet more questions The volume ends with two synoptic essays one by a prominent aesthetician and the other by a literary critic This stimulating inaugural volume in the Routledge The Art Seminar series presents not one but many answers to the question Does philosophy have anything to say to art history

Laruelle and Art Jonathan Fardy, 2019-11-14 Fran ois Laruelle emerged from the hallowed generation of French postwar philosophers that included luminaries such as Jacques Derrida Gilles Deleuze Luce Irigaray and Jean Baudrillard yet his thinking differs radically from that of his better known contemporaries In *Laruelle and Art* Jonathan Fardy provides the first academic monograph dedicated solely to Laruelle s unique contribution to aesthetic theory and specifically the non philosophical project he terms non aesthetics This undertaking allows Laruelle to think about art outside the boundaries of standard philosophy an approach that Fardy explicates through a series of case studies By analysing the art of figures such as Julia Margaret Cameron Anish Kapoor Dan Flavin and James Turrell as well as the drama of Michael Frayn Fardy s new book enables new and experienced readers of Laruelle to understand how the philosopher s thinking can open up new vistas of art and criticism

Writing Queer Women of Color Monalesia Earle, 2019-08-30 Queer women of color have historically been underrepresented or excluded completely in fiction and comics When present they are depicted as less than the white Eurocentric norm Drawing on semiotics queer theory and gender studies this book addresses the imbalanced representation of queer women of color in graphic narratives and fiction and explores ways of rewriting queer women of color back into the frame The author interrogates what it means to be Other and how Othering can be more creatively resisted

Jizi and His Art in Contemporary China David Adam Brubaker, Chunchen Wang, 2015-02-12 This interdisciplinary study promotes the thesis that some contemporary Chinese ink artists succeed in using principles of traditional Chinese aesthetics to convey the union of self with nature others and the universe The investigation is a case study of the writings and paintings of Jizi an ink wash artist in Beijing who combines images of icy mountains Tibetan landscapes cosmic vistas and enclosures of personal existence Jizi s success in expressing the unification of these dimensions is confirmed by developing and applying an interpretation of Jing Hao s classic description of the authentic image which resonates with the vitality of nature To find words for resonance with visible nature the inquiry extends to such writers as Li Zehou Arthur Danto and Maurice Merleau Ponty In short an account of authenticity in Chinese ink painting is offered experimentally as a means for assessing whether contemporary Chinese artworks are expressive of Chinese philosophy and culture The text includes stylistic comparisons with artists such as E C Escher Guo Xi Jia Youfu Liu Guosong Rene Magritte Piet Mondrian and Xu Bing The result is an appreciation of the healing influence of Chinese ink art in a global culture that is

vibrant complex diverse and affirming of the present In this rigorous far reaching and original analysis of contemporary ink art painting Brubaker and Wang focus our attention on the work of one independent painter Jizi whose work exemplifies an uncanny marriage between ink art and contemporary concerns In the central chapters Brubaker persuasively argues that in this work Jizi captures principles essential to traditional Chinese aesthetics articulated in terms of wholeness emptiness and visibility that enable the works to express the unification of the self with nature and the universe as a whole It does this through forms that are innovative and part of artistic practices and discourses that are becoming increasingly global Mary Wiseman The City University of New York This important publication focuses on the evocative ink wash paintings of an artist who has over the course of decades demonstrated an unwavering commitment to exploring the technical formal philosophical and experiential dimensions of his chosen medium The essays commentaries and critical reflections collected in this volume present unique perspectives on Jizi s practice significantly contributing to the growing body of scholarship on the continuing vitality of the ink wash tradition in the global contemporary Dr Wenny Teo The Courtauld Institute of Art Through an in depth study of the ink painting practice of contemporary Chinese artist Jizi the authors discover Chinese ink painting s philosophical perspectives cosmic foundations and contemporary possibilities They also uncovered a way to enter into the artist s rich and profound spiritual world through Jiazi s expansive visual patterning and refined spiritual imagery he activates a long and great cultural tradition Yu Yang Central Academy of Fine Arts

Aztec Religion and Art of Writing

Isabel Laack, 2019-03-27 Winner of the 2020 Award for Excellence in the Study of Religion Historical Studies In her groundbreaking investigation from the perspective of the aesthetics of religion Isabel Laack explores the religion and art of writing of the pre Hispanic Aztecs of Mexico Inspired by postcolonial approaches she reveals Eurocentric biases in academic representations of Aztec cosmovision ontology epistemology ritual aesthetics and the writing system to provide a powerful interpretation of the Nahua sense of reality Laack transcends the concept of sacred scripture traditionally employed in religions studies in order to reconstruct the Indigenous semiotic theory and to reveal how Aztec pictography can express complex aspects of embodied meaning Her study offers an innovative approach to nonphonographic semiotic systems as created in many world cultures and expands our understanding of human recorded visual communication This book will be essential reading for scholars and readers interested in the history of religions Mesoamerican studies and the ancient civilizations of the Americas This excellent book written with intellectual courage and critical self awareness is a brilliant multilayered thought experiment into the images and stories that made up the Nahua sense of reality as woven into their sensational ritual performances and colorful symbolic writing system Dav d Carrasco Harvard University

Art, Aesthetics, and the Brain

Joseph P. Huston, Marcos Nadal, Francisco Mora, Luigi F. Agnati, Camilo José Cela Conde, 2015-06-25 Humans have engaged in artistic and aesthetic activities since the appearance of our species Our ancestors have decorated their bodies tools and utensils for over 100 000 years The expression of meaning using color line

sound rhythm or movement among other means constitutes a fundamental aspect of our species biological and cultural heritage Art and aesthetics therefore contribute to our species identity and distinguish it from its living and extinct relatives Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions historically and ethnically unique How does the human brain bring about these sorts of behaviors What neural processes underlie the appreciation of painting music and dance How does training modulate these processes How are they impaired by brain lesions and neurodegenerative diseases How did such neural underpinnings evolve Are humans the only species capable of aesthetic appreciation or are other species endowed with the rudiments of this capacity This volume brings together the work on such questions by leading experts in genetics psychology neuroimaging neuropsychology art history and philosophy It sets the stage for a cognitive neuroscience of art and aesthetics understood in the broadest possible terms With sections on visual art dance music neuropsychology and evolution the breadth of this volume s scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our brain endows us with the faculty to produce and appreciate art and aesthetics

Women Writing Art History in the Nineteenth Century Hilary Fraser, 2014-09-04 This book sets out to correct received accounts of the emergence of art history as a masculine field It investigates the importance of female writers from Anna Jameson Elizabeth Eastlake and George Eliot to Alice Meynell Vernon Lee and Michael Field in developing a discourse of art notable for its complexity and cultural power its increasing professionalism and reach and its integration with other discourses of modernity Proposing a more flexible and inclusive model of what constitutes art historical writing including fiction poetry and travel literature this book offers a radically revisionist account of the genealogy of a discipline and a profession It shows how women experienced forms of professional exclusion that whilst detrimental to their careers could be aesthetically formative how working from the margins of established institutional structures gave women the freedom to be audaciously experimental in their writing about art in ways that resonate with modern readers

Writing Our Extinction Patrick Whitmarsh, 2023-04-11 Mid twentieth century developments in science and technology produced new understandings and images of the planet that circulated the globe giving rise to a modern ecological consciousness but they also contributed to accelerating crises in the global environment including climate change pollution and waste In this new work Patrick Whitmarsh analyzes postwar narrative fictions that describe depict or express the earth from above the aerial and below the subterranean revealing the ways that literature has engaged this history of vertical science and linked it to increasing environmental precarity up to and including the extinction of humankind Whitmarsh examines works by writers such as Don DeLillo Karen Tei Yamashita Reza Negarestani and Colson Whitehead alongside postwar scientific programs including the Space Race atmospheric and underground nuclear testing and geological expeditions such as Project Mohole which attempted to drill to the earth s mantle As Whitmarsh argues by focusing readers attention on the fragility of postwar life

through a vertical lens Anthropocene fiction highlights the interconnections between human behavior and planetary change These fictions situate industrial history within the much longer narrative of geological time and reframe scientific progress as a story through which humankind writes itself out of existence

Trans/acting Culture, Writing, and Memory Eva C. Karpinski, Jennifer Henderson, Ian Sowton, Ray Ellenwood, 2013-10-30 Trans acting Culture Writing and Memory is a collection of essays written in honour of Barbara Godard one of the most original and wide ranging literary critics theorists teachers translators and public intellectuals Canada has ever produced The contributors both established and emerging scholars extend Godard s work through engagements with her published texts in the spirit of creative interchange and intergenerational relay of ideas Their essays resonate with Godard s innovative scholarship situated at the intersection of such fields as literary studies cultural studies translation studies feminist theory arts criticism social activism institutional analysis and public memory In pursuit of unexpected linkages and connections the essays venture beyond generic and disciplinary borders zeroing in on Godard s transdisciplinary practice that has been extremely influential in the way that it framed questions and modeled interventions for the study of Canadian Qu b cois and Acadian literatures and cultures The authors work with the archives ranging from Canadian government policies and documents to publications concerning white supremacist organizations in Southern Ontario online materials from a Toronto based transgender arts festival a photographic mural installation commemorating the Montreal Massacre and the works of such writers and artists as Marie Clements Nicole Brossard France Daigle Nancy Huston Yvette Nolan Gail Scott Denise Desautels Louise Warren Rebecca Belmore Vera Frenkel Robert Lepage and Janet Cardiff

Modernist Travel Writing David G. Farley, 2010-11-30 As the study of travel writing has grown in recent years scholars have largely ignored the literature of modernist writers Modernist Travel Writing Intellectuals Abroad by David Farley addresses this gap by examining the ways in which a number of writers employed the techniques and stylistic innovations of modernism in their travel narratives to variously engage the political social and cultural milieu of the years between the world wars Modernist Travel Writing argues that the travel book is a crucial genre for understanding the development of modernism in the years between the wars despite the established view that travel writing during the interwar period was largely an escapist genre one in which writers hearkened back to the realism of nineteenth century literature in order to avoid interwar anxiety Farley analyzes works that exist on the margins of modernism generically and geographically works that have yet to receive the critical attention they deserve partly due to their classification as travel narratives and partly because of their complex modernist styles The book begins by examining the ways that travel and the emergent travel regulations in the wake of the First World War helped shape Ezra Pound s Cantos From there it goes on to examine E E Cummings s frustrated attempts to navigate the unworld of Soviet Russia in his book Eimi Wyndham Lewis s satiric journey through colonial Morocco in Filibusters in Barbary and Rebecca West s urgent efforts to make sense of the fractious Balkan states in Black Lamb and Grey Falcon These modernist writers traveled to

countries that experienced most directly the tumult of revolution the effects of empire and the upheaval of war during the years between World War I and World War II Farley's study focuses on the question of what constitutes evidence for Pound Lewis Cummings and West as they establish their authority as eyewitnesses translate what they see for an audience back home and attempt to make sense of a transformed and transforming modern world Modernist Travel Writing makes an original contribution to the study of literary modernism while taking a distinctive look at a unique subset within the growing field of travel writing studies David Farley's work will be of interest to students and teachers in both of these fields as well as to early twentieth century literary historians and general enthusiasts of modernist studies

The Temporality of Taste in Eighteenth-Century British Writing James Noggle, 2012-02-09 Is taste a quick momentary experience in the individual mind Or something durable shaped by slow historical processes affecting groups of people at different times and places British writers in the eighteenth century believed that it was both and the tension between these temporal poles shaped the meaning of taste in the period and set a course for aesthetics in following centuries Focusing on works in many genres Alexander Pope's poems David Hume's historiography essays by Hannah More and Anna Barbauld and novels by Frances Burney and William Beckford this book sees the divided temporality of taste as an unpredictable force in British writing The eighteenth century was the age of taste Writers considered its intense effects on individual minds as especially characteristic of the collective present of British modernity whilst they also recognized the disturbing tendency of taste's immediacy and its historical roles to interrupt and foreclose on each other While noting how taste's two temporal flavours may be made to agree in order to consolidate various national social and gendered identities this book also demonstrates that taste's dual temporality makes it more disruptive than scholars usually think As such taste models a kind of critical practice that this book itself endeavours to inherit the insistent testing of the moment of discernment and on going patterns of thinking and feeling against each other

Marcel Proust Harold Bloom, 2004 A collection of essays written by various scholars critically analyzing the life and works of French author Marcel Proust Includes analyses of characters themes and symbolism in Proust's major works Also contains an annotated bibliography that can be used for finding further information

[A Handbook of Modernism Studies](#) Jean-Michel Rabaté, 2015-12-21 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa

International Handbook of Protestant Education William Jeynes, David W. Robinson, 2012-01-11 Since their earliest days institutions providing a

Protestant education have always been respected and sought after for their rigor and relative freedom from dogma and despite today's secularism and plurality they remain so. This international handbook is the ultimate companion to Protestant schooling worldwide. Its 39 chapters form the most comprehensive and wide-ranging treatment of the subject yet available, addressing Protestant education on all six inhabited continents and featuring the perspectives of leading authorities and public figures. The contributions cover in detail not only the facts and features of Protestant schooling in sundry nations but also integrate a range of themes common to them all, themes so vital that they are of central concern to Christians around the world and of whatever denomination. Some of these topics are school choice, globalization, Bible pedagogy, and character education, the fine arts, parental involvement, and the rise of Christianity in previously inaccessible locations such as China. The handbook's stellar list of authors is a Who's Who of authorities on the subject and includes a renowned American evangelical, a former historian of the US House of Representatives, and White House consultants responsible for framing legislation. The many contributors from outside the USA are leading academics conducting seminal research on numerous topics in the field. Both exhaustive and authoritative, *The International Handbook of Protestant Education* will be an invaluable asset to educators, ministers, parents, policy makers, political leaders of any denomination, or none.

The Literate Eye

Rachel Teukolsky, 2009-07-30. Rather than focusing on German philosophy or the French avant-gardes as many books on the history of aesthetics do, Teukolsky takes up British responses to modern art controversies, thus providing a unique view on the development of artistic forms and art history. She considers the canonical writing of authors like John Ruskin, Walter Pater, and Oscar Wilde alongside texts belonging to the rich field of Victorian print culture: gallery reviews, scientific treatises, satirical cartoons, advertisements, and early photography monographs among them. Spanning the years 1840 to 1910, her argument also adds substance to our understanding of the transition from Victorianism to modernism, a period of especially lively exchange between artists and intellectuals, here narrated with careful attention given to the historical particularities and real events that stamped their imprint on such interactions.

Writing and Filming the Painting Laura M. Sager

Eidt, 2008-01-01. This innovative interdisciplinary study compares the uses of painting in literary texts and films. In developing a framework of four types of ekphrasis, the author argues for the expansion of the concept of ekphrasis by demonstrating its applicability as an interpretive tool to films about the visual arts and artists. Analyzing selected works of art by Goya, Rembrandt, and Vermeer and their ekphrastic treatment in various texts and films, this book examines how the medium of ekphrasis affects the representation of the visual arts in order to show what the differences imply about issues such as gender roles and the function of art for the construction of a personal or social identity. Because of its highly cross-disciplinary nature, this book is of interest not only to scholars of literature and aesthetics but also to scholars of film studies. By providing an innovative approach to discussing non-documentary films about artists, the author shows that ekphrasis is a useful tool for exploring both aesthetic concerns and ideological issues in film. This study also addresses art historians as it deals with the reception of

major artists in European literature and film throughout the 20th century **Creative Writing and Art History** Catherine Grant, Patricia Rubin, 2012-03-19 Creative Writing and Art History considers the ways in which the writing of art history intersects with creative writing Essays range from the analysis of historical examples of art historical writing that have a creative element to examinations of contemporary modes of creative writing about art Considers the ways in which the writing of art history intersects with creative writing Covers a diverse subject matter from late Neolithic stone circles to the writing of a sentence by Flaubert The collection both contains essays that survey the topic as well as more specialist articles Brings together specialist contributors from both sides of the Atlantic

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