

TOUCHING THE ROCK

AN EXPERIENCE OF BLINDNESS

JOHN M. HULL

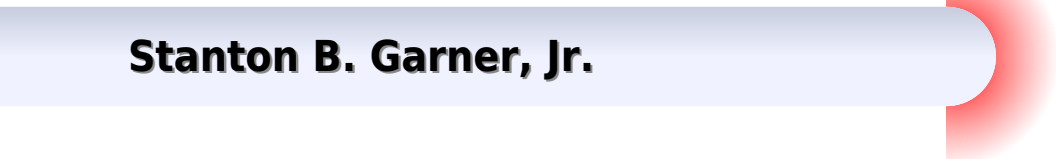
FOREWORD BY OLIVER SACKS

"Glows with a light that enables the sighted to see a world beyond ordinary experience....
We must all be grateful for the appearance of this stunning book."

—Richard Selzer, *Washington Post*

Touching The Rock An Experience Of Blindness

Stanton B. Garner, Jr.



Touching The Rock An Experience Of Blindness:

Touching the Rock John Hull, 1992-06-02 With a foreword by Oliver Sacks Shortly after John Hull went blind after years of struggling with failing vision he had a dream in which he was trapped on a sinking ship submerging into another unimaginable world The power of this calmly eloquent intensely perceptive memoir lies in its thorough navigation of the world of blindness a world in which stairs are safe and snow is frightening where food and sex lose much of their allure and playing with one's child may be agonizingly difficult As he describes the ways in which blindness shapes his experience of his wife and children of strangers helpful and hostile and above all of his God Hull becomes a witness in the highest true sense *Touching the Rock* is a book that will instruct move and profoundly transform anyone who reads it *Touching the Rock* John M. Hull, 1990-01 John Hull was born in Australia in 1935 He has struggled with ill health and visual problems for much of his life becoming blind in 1983 He has a family a responsible post Professor of Religious Education at Birmingham and leads an active life He reflects on his experiences and attitudes since I began to take up my residence in another world

Blind Narrations and Artistic Subjectivities Aravinda Bhat, 2023-07-11 *Blind Narrations and Artistic Subjectivities* Corporeal Refractions makes an important contribution to the field of blindness studies by highlighting the centrality of blindness in literary compositions It presents a critical interpretation of selected prose writings by three blind authors Argentine poet short story writer and essayist Jorge Luis Borges Australian religious educator and diarist John M Hull and the American memoirist and poet Stephen Kuusisto The volume discusses themes like theorising the corporeality of writing aesthetic turn to the experience of blindness altered sensation and self understanding lived experience of growing blind self knowledge through interaction with the world artistic subjectivity narrative choices and the implied author This book will be useful for scholars and researchers of blindness studies disability studies arts and aesthetics literature cultural studies and philosophy **SOCIAL AND CULTURAL PERSPECTIVES ON BLINDNESS** C. Edwin Vaughan, Fredric K.

Schroeder, 2018-03-01 The central idea of this book is that blindness itself results in no particular social arrangement as a cultural pattern People are socialized to expect ideas about appropriate behavior for blind people and these vary from culture to culture The descriptions of blindness in several different cultures are the authors firsthand observations as outsiders visiting different cultures interviewing individuals as well as extensive reviewing of written sources The text describes different perspectives regarding blindness and the social arrangements created for and by blind people The viewpoints of blind people themselves receive prominent attention in the book The text is critical in its perspective Its purpose is to analyze patterns of domination and subordination as they take various forms in different cultures including physical condition Major discussions include Why study rehabilitation and blindness from a cross cultural perspective Cultural perspectives on blindness Producing new images about blindness Blindness in the United States From isolation to full inclusion Blindness in Africa Blind people in the Middle Kingdom and the People's Republic of China Spain's unique Organizacion Nacional de

Ciegos Espanoles and the Changing culture of blindness around the world The book strives to contribute to the social sciences and the study of behavior that is considered deviant or different It also seeks to stimulate interest in cross national and cross cultural studies of blindness and contributes to the development of a broader and richer understanding about blindness for those who provide education rehabilitation and employment services Finally the book strives to aid blind people who are reflective about their own situation and who are working to make it better

Disability Robert M. Baird, Stuart E. Rosenbaum, 2008-12-31 What is it like to experience disability What are the prevailing cultural attitudes toward those who experience disability How do social norms and public policies affect those experiencing disability This book provides a vivid and concrete introduction to the wealth of social political and ethical debates that surround the experience of disability Beginning with an exploration of the perspective of persons with disabilities the essays demonstrate the extent to which the disability experience is affected by social and cultural values attitudes and policies In addition to these first person reflections there are essays relating to such issues as The disability rights movement Disability studies Social policy relating to disability Physician assisted suicide genetic testing selective abortion the moral status of handicapped newborns and living and dying with dignity Written in an engaging style with a focus on the concrete this collection of essays includes contributions by John Hockenberry Oliver Sacks Peter Singer and others It is a marvelous resource for enabling the reader to comprehend the experience of disability and to explore contemporary issues involving the disability community

My Right to Play Robert J. Orr, 2003 This text provides a take on life from the perspective of a child who has no sight and no speech and who uses a wheelchair because of physical disabilities It offers a glimpse into the thoughts of such a child recognizing that family and support workers sometimes get things right and sometimes don't and provides some explanations for the puzzling behaviour often encountered when working with children who are dependent on others for the ordinary aspects of daily life The book aims to enable people new to disability work to avoid some of the pitfalls and take some short cuts in becoming interesting and useful to a child with complex needs

Psychology of Touch and Blindness Morton A. Heller, Edouard Gentaz, 2013-10-08 This book reviews the considerable body of research that has been done to evaluate the touch skills of blind people With an emphasis on cognitive and neuroscientific approaches it encompasses a wide ranging discussion of the theoretical issues in the field of touch perception and blindness The volume includes chapters on sensory aspects of touch perception in blind individuals multimodal relations and their implications for instruction and development and new technology including sensory aids and virtual touch A distinctive feature of the book is the inclusion of the practical applications of research in this area A significant characteristic of research on touch and imagery in congenitally blind individuals is that it speaks to the basic nature of spatial imagery and the importance and necessity or lack thereof of specific visual sensory experience for the acquisition of knowledge about space spatial layout and picture perception As such the book will not only appeal to researchers and professionals with an interest in touch and blindness but also to a wider

audience of cognitive psychologists and cognitive neuroscientists working in the field of perception **Kant und die Berliner Aufklärung** Volker Gerhardt, Rolf-Peter Horstmann, Ralph Schumacher, 2001 Dismissing the Body Alessandra Calanchi, 1999 *The Huntington Library Quarterly* Henry E. Huntington Library and Art Gallery, 2006 **The New Beacon**, 1991 **The British National Bibliography** Arthur James Wells, 1999 **Psychology in Everyday Life** David G. Myers, 2014-01-20 David Myers briefest introduction to psychology speaks to all students regardless of their background or level of preparedness with no assumptions made in the vocabulary examples or presentation Students of all kinds are comfortable with Myers manageable chapters which include careful connections to associated visuals comparative tables and research based pedagogy For this edition there is something completely new to a Myers text David Myers personally selected new coauthor Nathan DeWall s enthusiasm for teaching and writing about psychological science makes him uniquely suited to join the worlds bestselling psychology textbook author And with about 30 more pages of coverage this edition has become an even stronger and more complete introduction to the science of psychology for courses of all kinds **Talking Book Topics**, 1992 *Recording for the Blind & Dyslexic, ... Catalog of Books*, 1996 **Health and Human Flourishing** Carol R. Taylor, Carol Taylor (CSFN.), Roberto Dell'Oro, 2006 Those who have lamented the moral minimalism of much conventional bioethics should celebrate this splendid volume Those who have called for a richer bioethics should delight in it Its attention to the nature of human nature and of human flourishing provides an antidote to the reduction of morality to universal and minimal principles The book is enough to give one hope for the future of bioethics Allen Verhey professor of theological ethics Duke Divinity School **Braille Book Review**, 1991 Braille Books Library of Congress. National Library Service for the Blind and Physically Handicapped, 1991 *Poetry Northwest*, 1991 **Blindness and the Multi-sensorial City** Patrick Devlieger, 2006

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