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*Reference in
Autobiography*

PAUL JOHN EAKIN

Touching The World Reference In Autobiography

Renie Chow Choy



Touching The World Reference In Autobiography:

Touching the World Paul John Eakin, 1992-04-15 Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre: the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self Eakin draws especially on cultural anthropology and developmental psychology.

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals, Adrienne Rich, arts and cultural studies, Dance, ethics, religion, and philosophical issues, Monastic Traditions, historical figures, periods, and ideas, Germany between the World Wars, language, literature, and communication, British Drama, law and politics, Child Custody, medicine and biological sciences, Health and Illness, and psychology, social sciences, and education, Kinsey Report.

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary, as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles, etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age, where the media and other technological, cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits, and autofiction, as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of

cultural and literary studies students as well as non academic readers Ancestral Feeling Renie Chow Choy,2021-11-30 The language of heritage permeates Scripture encouraging Christians to approach church history like a family history But the notion of ancestry also constrains the world s Catholics and Protestants to trace their confessional descent from Europe rendering them perpetual latecomers in the historical chain Ancestral Feeling systematically diagnoses the postcolonial problems generated by an ancestral outlook But applying critical theories in cultural studies to the study of church history the book experiments with ways that the Western Christian inheritance can awaken the memory of one s own ancestors Writing a personal reflection on her family s history in British ruled Hong Kong Renie Chow Choy engages autobiographically with England s ecclesiastical art architecture music and literature in order to affirm her attachment to a heritage normally associated with English national identity For global and immigrant Christians brought into a relationship with English Christianity by colonialism but are bypassed by its history this book makes a bold declaration England s Christian heritage is also our story *The Autobiographical Documentary in America* Jim Lane,2002-04-29 Since the late 1960s American film and video makers of all genres have been fascinated with themes of self and identity Though the documentary form is most often used to capture the lives of others Jim Lane turns his lens on those media makers who document their own lives and identities He looks at the ways in which autobiographical documentaries including *Roger and Me* *Sherman s March* and *Silverlake Life* raise weighty questions about American cultural life What is the role of women in society What does it mean to die from AIDS How do race and class play out in our personal lives What does it mean to be a member of a family Examining the history diversity and theoretical underpinnings of this increasingly popular documentary form Lane tracks a fundamental transformation of notions of both autobiography and documentary **The Romantic Subject in Autobiography** Eugene L. Stelzig,2000 Stelzig provides an overview of how these authors fashioned a distinctive type of self writing at the historical moment when modern autobiography emerged in its identifiable form BOOK JACKET The Autobiography Effect Dennis Schep,2019-07-24 Since the advent of post structuralism various authors have problematized the modern conception of autobiography by questioning the status of authorship and interrogating the relation between language and reality Yet even after making autobiography into a theoretical problem many of these authors ended up writing about themselves This paradox stands at the center of this wide ranging study of the form and function of autobiography in the work of authors who have distanced themselves from its modern instantiation Discussing Roland Barthes Jacques Derrida H l ne Cixous and others this book grapples with the question of what it means to write the self when the self is understood as an effect of writing Combining close reading intellectual history and literary theory *The Autobiography Effect* traces how precisely its theoretically problematic nature made autobiography into a central scene for the negotiation of philosophical positions and anxieties after structuralism International Postmodernism Hans Bertens,Douwe W. Fokkema,1997-02-20 Containing more than fifty essays by major literary scholars *International Postmodernism* divides into four main sections The

volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader s knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Biography and History Barbara Caine,2018-09-19 Looking at the complex relationship between the discipline of history and the writing of lives this key textbook provides an original and insightful introduction to a growing and increasingly important area of historical scholarship and research Examining key works that have changed the nature of biography Barbara Caine also explores the way biographical narrative and life stories have become a central preoccupation for history Outlining the main features of contemporary historical biography this is an ideal companion for undergraduate and postgraduate students taking courses on historiography theory and history theory and methods historical methodology history and life biographical autobiographical writing and life writing courses on English or creative writing degrees New to this Edition Thoroughly updated throughout New concluding chapter on history and the individual life and the place of biography in history

London Was Ours Amy Helen Bell,2008-03-07 London was ours from the hour the blacked out night hid its beauty until the morning siren signalled the coming day Joan Bright Astley The German bombing raids on London from September 1940 to May 1941 the London Blitz supply us with some of the most dramatic and mythologised stories from the Home Front of the Second World War But often overlooked in historical studies of the Blitz are the narratives supplied by Londoners themselves In shelters in kitchens and in offices they wrote about their daily lives under duress scribbling into diaries notebooks and on the backs of envelopes London was Ours analyses over two hundred letters diaries and memoirs written by those citizens who endured the Blitz restoring the forgotten voices of ordinary individuals to the collective memory of the Blitz and World War II Their writings reveal widely varying points of view often at odds with official wartime narratives and subsequent histories making this a vital contribution to the social history of wartime Britain

The Cambridge Introduction to Narrative H. Porter Abbott,2020-12-03 Helps readers understand what narrative is how it is constructed and how it changes when the medium changes

American Authorship and Autobiographical Narrative Jonathan D'Amore,2012-06-08 This book explores the conflicted relationship writers have with their public image particularly

when they have written about their personal lives D Amore analyzes the autobiographical works of Norman Mailer John Edgar Wideman and Dave Eggers in light of theories of authorship autobiography and celebrity **Who's Who?** Maggie Nolan, Carrie Dawson, 2004 Brings together for the first time essays that consider a range of high profile cases of literary hoaxing identity crisis or imposture in Australian literature Critics explore the history of hoaxing and imposture and consider the cultural and political issues at stake Nolan at Australian Catholic University **Soldiers Once and Still Alex** Vernon, 2007-08-15 As the world enters a new century as it embarks on new wars and sees new developments in the waging of war reconsiderations of the last century's legacy of warfare are necessary to our understanding of the current world order In **Soldiers Once and Still Alex** Vernon looks back through the twentieth century in order to confront issues of self and community in veterans literature exploring how war and the military have shaped the identities of Ernest Hemingway James Salter and Tim O'Brien three of the twentieth century's most respected authors Vernon specifically explores the various ways war and the military through both cultural and personal experience have affected social and gender identities and dynamics in each author's work Hemingway Salter and O'Brien form the core of **Soldiers Once and Still** because each represents a different warring generation of twentieth century America World War I with Hemingway World War II and Korea with Salter and Vietnam with O'Brien Each author also represents a different literary voice of the twentieth century from modern to mid century to postmodern and each presents a different battlefield experience Hemingway as noncombatant Salter as air force fighter pilot and O'Brien as army grunt War's pervasive influence on the individual means that for veterans turned writers like Hemingway Salter and O'Brien the war experience infiltrates their entire body of writing their works can be seen not only as war literature but also as veterans literature As such their entire postwar oeuvre regardless of whether an individual work explicitly addresses the war or the military is open to Vernon's exploration of war society gender and literary history Vernon's own experiences as a soldier a veteran a writer and a critic inform this enlightening critique of American literature offering students and scholars of American literature and war studies an invaluable tool for understanding war's effects on the veteran writer and his society **Nor Shall Diamond Die: american studies** Carme Manuel, Paul S. Derrick, 2003 Homenaje a Javier Coy catedrático jubilado del Departamento de Filología Inglesa y Alemana de la Universitat de València de 1990 a 2000 y uno de los primeros investigadores en introducir los estudios norteamericanos Se recogen 50 artículos de especialistas en este campo que reflejan el estado de los estudios sobre la cultura y literatura de los Estados Unidos contemporáneos **Henry James's Style of Retrospect** Oliver Herford, 2016-05-26 Henry James's Style of Retrospect traces James's engagement with the writing of the recent past across the last twenty five years of his life and examines the thoroughgoing change his style underwent in this last phase of his career as his focus turned from the observation of contemporary manners to biographical commemoration and autobiographical reminiscence and the balance of his output gradually shifted from fiction to non fiction The late personal writings of the book's subtitle are works of retrospective non

fiction They are a varied group representing a broad array of genres and occasions commemorative essays and obituary tributes textual revisions and accounts of revisiting familiar places cultural and literary criticism biography and autobiography and family memoir Oliver Herford proposes that we read the late personal writings as a coherent sequence bound together by a close texture of cross references and allusive echoes and united by James s newly discovered sense for the literary possibilities of non fiction Closely analyzing the style of these writings this study offers a boldly revisionist account of the way style itself challenges and preoccupies the very late James A linked series of innovative close readings takes the major works of this period in sequence addressing a key point of style in each particular attention is paid to procedures of reference to the historical past to real persons and places and objects a dimension of style often neglected and sometimes actively slighted in analyses of James s late work Henry James s *Style of Retrospect* asks what it means for so distinguished a novelist to alter the foundations of his written manner so strikingly in late life and shows how we may begin to reconfigure our understanding of late Jamesian aesthetics accordingly *Life Writing and the End of Empire* Emma Parker,2024-03-21 The dismantlement of the British Empire had a profound impact on many celebrated white Anglophone writers of the twentieth century particularly those who were raised in former British colonial territories and returned to the metropole after the Second World War Formal decolonisation meant that these authors were unable to go home to their colonial childhoods a historical juncture with profound consequences for how they wrote and recorded their own lives Moving beyond previous discussions of imperial and colonial nostalgia *Life Writing and the End of Empire* is the first critical study of white memoirists and autobiographers who rewrote their memories of empire across numerous life narratives By focussing on these processual homecomings Emma Parker s study asks what it means to be at home in memories of empire whether in the settler farms of Southern Rhodesia or amidst the neon lights of Shanghai s International Settlement These discussions trace the legacies of empire to the habitations and detritus of everyday life from mansions and modest railway huts to empty swimming pools heirlooms and photograph albums Exploring works by Penelope Lively J G Ballard Doris Lessing and Janet Frame this study establishes new connections between authors usually discussed for their fiction and who have been hitherto unrecognised as post imperial life writers Offering close sustained analysis of autobiographies memoirs travel narratives and autofictions and identifying new subgenres such as speculative life writing this book advances rich new readings of autobiographical narrative By tracing the continuing importance of colonialism to white subjectivity the role of imperial memory in Britain and the ways that these unsettling forces move beneath the surface of modern and contemporary literature this study offers new conceptual insights to the fields of life writing and postcolonial studies *Encyclopedia of Life Writing* Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **The Life Writing of Otherness** Lauren Rusk,2012-12-06 Focusing on innovative works by Woolf Baldwin Kingston and Winterson the author analyzes how they each represent the self as unique collectively other and inclusively

human and how these conflicting aspects of selfhood interact *Michel Leiris* Seán Hand, 2002-08 This is the first full length study in English of Michel Leiris's work Frequently cited as a central figure in contemporary French culture Seán Hand explores Leiris's participation in some of the most striking intellectual and artistic movements of the twentieth century surrealism ethnography and existentialism Hand locates his writing in these different contexts in relation to the major artistic political and philosophical concepts of the period He goes on to argue that Leiris's multi volume autobiography stands as the model form of self enquiry in the twentieth century

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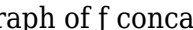
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