#### To Kill a Mockingbird Viewing Guide Part 1 0:00-23:00

- 2:48 -3:40 The narrator describes the town of Maycomb the setting for the film as a way of
  immediately orienting the viewer. In your own words, what kind of town is Maycomb? From your
  context research, what do you imagine might be some of the problems/ issues that we might
  experience in such a town, in 1932, when the action of the film takes place? It may be a town full of
  white people as the blacks were discouraged from living in such a good environment.
- 3:40 4:34 What are your first impression of Scout (the little girl the narrator is Scout as an adult remembering events from her childhood). She is energetic, curious, and alert.
- 3. 4:34 -5:00 -Mr Cunningham is dropping off chestnuts to Atticus (Scout's father) as a way of paying him for help with a legal matter. -what does this suggest about Mr Cunningham's abilities to pay for the legal services Atticus has given him? He has no money to pay for the legal fees. -Atticus suggests to Scout that she shouldn't draw attention to Mr Cunningham dropping off goods as a way of payment in future. What does this suggest about the kind of person Atticus is? Why do you think he needs to explain this to Scout? Atticus wants money as the payment not chestnuts, it suggests Atticus is a person that doesn't want gifts as payments but money. He needs to explain that to Scout as he is educating her telling her money is money and nothing can replace it.
- 6:00 -7:00- we are introduced to Jem, Scout's brother. What is Jem's attitude towards his father?
   Jems attitude towards his father is disrespectful, and full of hate.
- 5. 7:00 9:45 Jem tells Dill about 800 Radley. Summarise what we learn about 800 from Jem's dialogue. How does the music playing whilst Jem describes 800 position the audience (how does it make us feel about 800)? The dialogue suggests that their relationship isn't that well. It makes us feel that 800 is a weird and unusual person. The music makes us the audience feel intrigued and want to know more and feel suspicious.
- 6. 16:00-17:16 the town judge visits Atticus to ask him to represent a person named Tom Robinson in a coming trial. How do we know that Atticus has reservations about taking the case? Refer to at least one film technique here. We know that Atticus has reservations in the early stages of the video as he was paying him chestnuts for the legal fees. The film technique used is reflection/backlash?
- 7. 17:16 -19:00 Dill suggests that Jem isn't brave enough to knock on Boo Radley's door (the children are too afraid to even go into the yard because of all the rumours they've heard about Boo being monstrous). When Scout's tyre ends up in the front yard, Jem takes his chances to knock and run. Do you think he is being brave to do this? Why/why not? I think he is being brave and just a clown, he is brave to knock and run as everyone has rumours saying that he has a gun. He is a clown as he just wants to see what people see of him doing that and will make him stand out as the super strong and brave guy that knocked on the door.
- 8. 21:30 in the courthouse scene, we first meet 8ob Ewell. He refers to the defendant Tom Robinson, with some offensive language which is totally unacceptable today, and would have been considered a derogatory slur even in the 1930s, when the film is set. What is Ewell's main problem with the fact that Atticus in defending Tom Robinson in the case? What might this suggest about Ewell's

## **To Kill A Mockingbird Viewing Guide Answers**

**B** Lingard

#### To Kill A Mockingbird Viewing Guide Answers:

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moral and ethical questions It also delves into the narrative structure and the use of symbolism enhancing appreciation for Lee's literary craftsmanship Understand the broader historical context of the American South in the 1930s enriching the narrative s social and cultural commentary From detailed accounts of the novel s climax and resolution to considerations of its legacy and cultural impact this guide provides comprehensive coverage to grasp fully and appreciate Harper Lee s masterpiece Whether approaching To Kill a Mockingbird for academic purposes preparing to teach it or seeking to delve deeper into the novel s rich layers of meaning this study guide is an essential companion **Teaching in Inclusive** Classrooms Diane P. Bryant, Deborah D. Smith, Brian R. Bryant, 2023-12-08 Teaching in Inclusive Classrooms uses the research validated ADAPT framework Ask Determine Analyze Propose Test to help teachers determine how when and with whom to use proven academic and behavioral interventions to obtain the best outcomes for students with disabilities Through clear language and practical examples authors Diane P Bryant Deborah D Smith and Brian R Bryant show how to create truly inclusive classrooms for students who have disabilities and who are gifted through evidence based practices and hands on strategies The Third Edition includes reorganized chapters on Individualized Services and Diverse Learners new information on the latest court cases and IDEA funds and revised sections on disabilities Brand new videos address a wide range of current issues in teaching including the impacts of COVID on inclusive classrooms With this guide educators will be inspired and equipped to effectively teach students with disabilities in inclusive settings The Search for Solutions **Teaching Guide (abridged)** Illinois State Board of Education (1973-),1980 **Movie Guide for Legal Studies** Kent D. Kauffman, 2011 Capturing the suspense and excitement of the film industry The Legal Movie Guide provides an easy way for professors to incorporate key scenes and films of a legal judicial or public policy nature into their course Briefing 40 legal movies entries include a synopsis of each film its key facts actors length and overall rating Going beyond just descriptions it identifies key legal themes within each movie and correlates films to specific legal courses Scenes are broken down into five to fifteen minute pieces and discussion suggestions provide tangible assignments students can complete after viewing each scene Some films covered in thie guide include 12 Angry Men The Accused Anatomy of a Murder And Justice for All Animal Farm Body Heat Changing Lanes A Civil Action Class Action The Client Criminal Law Disclosure Erin Brockovich Studv Guide to To Kill a Mockingbird by Harper Lee Intelligent Education, 2020-02-15 A comprehensive study guide offering in depth explanation essay and test prep for Harper Lee s To Kill a Mockingbird winner of the Pulitzer Prize in 1961 As a novel of the Civil Rights era To Kill a Mockingbird tells the story of a lawyer who represented an African American accused of rape Moreover Lee weaves the theme of honor throughout the book and explores human dignity through her debut novel This Bright Notes Study Guide explores the context and history of Lee's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study

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