

Travel and Imagination

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and Emma Waterton

Travel And Imagination Current Developments In The Geographies Of Leisure And Tourism

Garth Lean, Russell Staiff



Travel And Imagination Current Developments In The Geographies Of Leisure And Tourism:

Travel and Imagination: Unsettling imaginations Garth Lean, Russell Staiff, Emma Waterton, 2014 **European Journal of Tourism Research**, 2015-03-01 The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism Research includes also the following sections Book Reviews announcements for Conferences and Seminars abstracts of successfully defended Doctoral Dissertations in Tourism case studies of Tourism Best Practices The European Journal of Tourism Research is published in three Volumes per year The full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism Complete CABI Leisure Recreation and Tourism ProQuest Research Library Individual articles can be rented via journal's page at DeepDyve The journal is indexed in Scopus and Thomson Reuters Emerging Sources Citation Index The editorial team welcomes your submissions to the European Journal of Tourism Research Travel and Transformation Garth Lean, Russell Staiff, 2016-02-24 Travel and tourism have a long association with the notion of transformation both in terms of self and social collectives What is surprising however is that this association has on the whole remained relatively underexplored and unchallenged with little in the way of a corpus of academic literature surrounding these themes Instead much of the literature to date has focused upon describing and categorising tourism and travel experiences from a supply side perspective with travellers themselves defined in terms of their motivations and interests While the tourism field can lay claim to several significant milestone contributions there have been few recent attempts at a rigorous re theorization of the issues arising from the travel transformation nexus The opportunity to explore the socio cultural dimensions of transformation through travel has thus far been missed Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers literary scholars and heritage researchers this volume explores what it means to transform through travel in a modern mobile world In doing so it draws upon a wide variety of traveller perspectives including tourists backpackers lifestyle travellers migrants refugees nomads walkers writers poets virtual travellers and cosmetic surgery patients to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature Travel and

Imagination Dr Emma Waterton, Dr Garth Lean, Dr Russell Staiff, 2014-04-28 The imagination has long been associated with travel and tourism from the seventeenth century when the showman and his peepshow box would take the village crowd to places cities and lands through the power of stories to today when we rely on a different range of boxes to whisk us away on our imaginative travels the television the cinema and the computer Even simply the notion of travel it would seem gives us license to daydream The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel Yet despite what appears to be a close and comfortable link there is an absence of scholarly material looking at travel and the imagination Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers archaeologists heritage researchers literary scholars and creative writers this edited collection explores the socio cultural phenomenon of imagination and travel The volume reflects upon imagination in the context of many forms of physical and non physical travel inviting scholars to explore this fascinating yet complex area of inquiry in all of its wonderful colour slipperiness mystery and intrigue The book intends to provide a catalyst for thinking discussion research and writing with the vision of generating a cannon of scholarship on travel and the imagination that is currently absent from the literature

Tourism, Creativity and Development Greg Richards, Julie Wilson, 2007-11-07 Addressing a wide range of examples from Europe North America Asia Australia and Africa this title analyses in critical terms the impact and effectiveness of creative strategies and charts the emergence of creative tourism

Gender, Tourism Entrepreneurship and Social Policy Anna de Jong, Michael Zisuh Ngoasong, Albert Nsom Kimbu, 2024-11-07 This timely volume is a novel and important contribution to scholarly literature on gender and tourism entrepreneurship utilising feminist and post colonial frameworks to interrogate the role of social policies in facilitating inclusive tourism entrepreneurship Drawing on contributions and case studies from across the Global South and Global North this multi disciplinary collection identifies how regional variations in governance and policy influence the experiences and potentialities of tourism entrepreneurship as a promised avenue for inclusive growth for marginalised identities Problematizing universalised constructions of entrepreneurs as necessarily masculine western and driven only by economic imperatives that seek to fix and dislocate entrepreneurial support this volume takes focus with place based approaches to explore the intersections between identity tourism entrepreneurship and social policy It is this geographically informed perspective that seeks to account for the complexity of entrepreneurial experience and the role of social policy within this that constitutes an original contribution to the field The focus on gender and social policy reflects the increasing importance of tourism entrepreneurship within the context of the UNWTOs Sustainable Development Goals This book will be a pivotal resource for students researchers academics and policy makers in tourism gender studies development studies sustainability and business

The Media and the Tourist Imagination David Crouch, Rhona Jackson, Felix Thompson, 2005-06-15 Tourism studies and media studies both address key issues about how we perceive the world They raise acute questions about how we relate local

knowledge and immediate experience to wider global processes and they both play a major role in creating our map of national and international cultures Adopting a multidisciplinary approach this book explores the interactions between tourism and media practices within a contemporary culture in which the consumption of images has become increasingly significant A number of common themes and concerns arise and the contributions included are divided between those written from media studies awareness perspective concerned with the way the media imagines travel and tourism written from the point of view of the study of tourism considering how tourism practices are affected or altered by the media that attempt a direct comparison between the practices of tourism and the media Incorporating case study material from the UK the Caribbean Australia the US France and Switzerland this significant text ideal for students of culture media and tourism studies discusses tourism and the media as separate processes through which identity is constructed in relation to space and place

Neoliberalism and the Political Economy of Tourism Jan Mosedale, 2016-03-10 Tourism has become increasingly shaped by neoliberal policies yet the consequences of this neoliberalisation are relatively under explored This book provides a wide ranging inquiry into the particular manifestations of different variants of neoliberalism highlighting its uneven geographical development and the changing dynamics of neoliberal policies in order to explain and evaluate the effects of neoliberal processes on tourism Covering a variety of different aspects of neoliberalism and tourism the chapters investigate how different types of tourism are used as part of more general neoliberalisation agendas how neoliberalism differs according to the geographic context the importance of discourse in shaping neoliberal practices and the different approaches of putting the neoliberal ideology into practice Aiming to initiate debates about the connections between neoliberalism and tourism and advance further research avenues this book makes a timely contribution which discusses the relationships between markets nation states and societies from a social science perspective Neoliberalism is considered as a political economic ideology as variants of the global neoliberal project as discourse and practices through which neoliberalism is enacted

Sacred Mobilities Avril Maddrell, Alan Terry, 2016-03-03 This collection draws on the Mobilities approach to look afresh at notions of the sacred where they intersect with people objects and other things on the move Consideration of a wide range of spiritual meanings and practices also sheds light on the motivations and experiences associated with particular mobilities Drawing on rich situated case studies this multi disciplinary collection discusses what mobility in the social sciences arts and humanities can tell us about movements and journeys prompted by religious more broadly spiritual and secular sacred practices and priorities Problematizing the fixity of sacred places and times as territorially and temporally bounded entities that exist in opposition to profane everyday life this collection looks at the intersection between the embodied emotional spiritual experience of places travel belief practices and communities It is this geographically informed perspective on the interleaving of religious spiritual secular notions of the sacred with the material and more than representational attributes of associated mobilities and related practices which constitutes this volume s

original contribution to the field *Moral Encounters in Tourism* Mary Mostafanezhad, Kevin Hannam, 2016-04-15 This first full length treatment of the role of morality in tourism examines how the tourism encounter is also fundamentally a moral encounter Drawing upon interdisciplinary perspectives leading and new authors in the field address topics that range from volunteer tourism to fertility tourism to reveal new insights into the ways tourism encounters are implicated in and contribute to broader moral reconfigurations in Western and non Western contexts Illustrating the role of power and power relations in tourism encounters within different political economic environmental and cultural contexts the authors in this anthology analyse theoretically and empirically the implications of the privileging of some moralities at the expense of others Key themes include the moral consumption of tourism experiences embodiment in tourism encounters environmental moralities as well as methodological aspects of morality in tourism research Crossing disciplinary and chronological boundaries *Moral Encounters in Tourism* provides a much anticipated overview of this new interdisciplinary terrain and offers possible routes for new research on the intersection of morality and tourism studies

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