

The Wadsworth
**Anthology of
Drama**

Brief Sixth Edition



W.B. Worthen

Wadsworth Anthology Of Drama 6th Edition

Steve Tillis



Wadsworth Anthology Of Drama 6th Edition:

The Wadsworth Anthology of Drama William B. Worthen, 2011 Consistently daring while being solid W B Worthen's selection of plays now includes topical and provocative pieces like Sophie Treadwell's *Machinal* and classroom favorites like William Shakespeare's *A Midsummer Night's Dream* Luis Valdez's *Los vendidos* and Nobel Laureate Gao Xingjian's *The Other Shore* Book Jacket

Humanism, Drama, and Performance Hana Worthen, 2020-10-13 This book examines the appropriation of theatre and theatrical performance by ideologies of humanism in terms that continue to echo across the related disciplines of literary drama theatre and performance history and studies today From Aristotle onward theatre has been regulated by three strains of critical poesis the literary segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the internality of reading the dramatic approving the address of theatrical performance only to the extent that it instrumentalizes literary value and the theatrical assimilating performance to the conjunction of literary and liberal values These values have been used to figure not only the work of theatre but also the propriety of the audience as a figure for its socializing work along a privileged dualism from the aestheticized ensemble harmonizing actor character and spectator to the essentialized drama to the politicized assembly theatre understood as an agonistic gathering

Diversifying Greek Tragedy on the Contemporary US Stage Melinda Powers, 2018-07-26 In its long history of performance and reception Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments This volume continues this tradition by investigating a cross section of theatrical productions on the contemporary American stage that have reimagined Greek tragedy in order to address the political and social concerns of minority communities Studying performance and its role in creating and reflecting social cultural and historical identity in contemporary America it draws on cutting edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre The discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice

The Challenge of World Theatre History Steve Tillis, 2020-09-19 The future of theatre history studies requires consideration of theatre as a global phenomenon The Challenge of World Theatre History offers the first full scale argument for abandoning an obsolete and parochial Eurocentric approach to theatre history in favor of a more global perspective This book exposes the fallacies that reinforce the conventional approach and defends the global perspective against possible objections It moves beyond the conventional nation based geography of theatre in favor of a regional geography and develops a new way to demarcate the periods of

theatre history Finally the book outlines a history that recognizes the often connected developments in theatre across Eurasia and around the world It makes the case that world theatre history is necessary not only for itself but for the powerful comparative and contextual insights it offers to all theatre scholars and students whatever their special areas of interest

Approaches to Teaching Baraka's Dutchman Matthew Calihman, Gerald Early, 2018-05-01 Offers pedagogical techniques for teaching the play *Dutchman* by Amiri Baraka LeRoi Jones in college literature drama and film courses including consideration of race gender black arts and other literary movements the blues and popular music and African American history Gives syllabus suggestions for undergraduate and graduate courses

Teaching Literature in Translation Brian James Baer, Michelle Woods, 2022-07-29 The teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts The approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations The organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature Examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions An introductory section by the editors Brian James Baer and Michelle Woods sets the theoretical stage for the volume Written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation

Blood and Laughter Manjula Padmanabhan, 2020-03-25 A neighbourhood that turns a blind eye to a recurring gruesome crime A game show that puts the lives of its contestants on the line An insidious tableau that pits three artists against each other A world where organs of the poor are commercially harvested for the rich *Collected Plays* brings together in a much anticipated series the dramatic works of Onassis Prize winning playwright and author Manjula Padmanabhan *Blood and Laughter* the first volume presents within its covers Padmanabhan's full length plays including the three times cinematized *Lights Out* the previously unpublished *Mating Game Show* and *Artist's Model* and the award winning *Harvest* all known for their masterful portrayal of the dilemmas of morality relationships and the idea of justice Horror anticipation and chilling realism mark each of these works drawing readers and audiences alike to the edge of their seats With new introductions to the works that affirm the relevance of the themes of the plays this collection showcases the playwright's mastery of her art and reconfirms her standing among the leading dramatists of our time

The Sacred Act of Reading Anne Margaret Castro, 2020-01-13 From

Zora Neale Hurston to Derek Walcott to Toni Morrison New World black authors have written about African derived religious traditions and spiritual practices *The Sacred Act of Reading* examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas By engaging with spiritual traditions such as Vodou Kumina and Protestant Christianity while drawing on canonical Eurocentric literary theory Anne Margaret Castro presents a novel nuanced reading of power through the physical and metaphysical relationships portrayed in these great works of New World black literature Castro examines prophecy in the dramas of Derek Walcott preaching in the ethnography of Zora Neale Hurston and liturgy in the novels of Toni Morrison offering comparative readings alongside the works of Afro Colombian anthropologist Manuel Zapata Olivella Jamaican sociologist Erna Brodber and Canadian fiction writer Nalo Hopkinson *The Sacred Act of Reading* is the first book to bring together literary texts historical and contemporary anthropological studies theology and critical theory to show how black authors in the Americas employ spiritual phenomena as theoretical frameworks for thinking within against and beyond structures of political dominance dependence and power

Vying for the Iron Throne Lindsey Mantoan, Sara Brady, 2018-11-05 *Game of Thrones* has changed the landscape of television during an era hailed as the Golden Age of TV An adaptation of George R R Martin's epic fantasy *A Song of Fire and Ice* the HBO series has taken on a life of its own with original plotlines that advance past those of Martin's books The death of protagonist Ned Stark at the end of Season One launched a killing spree in television major characters now die on popular shows weekly While many shows kill off characters for pure shock value death on *Game of Thrones* produces seismic shifts in power dynamics and resurrected bodies that continue to fight This collection of new essays explores how power death gender and performance intertwine in the series

Harvest Manjula Padmanabhan, 2017-09-15 A modern morality play A bitter savagely funny vision of the cannibalistic future that awaits the human race **OUTLOOK** A searing portrayal of a society bereft of moral and spiritual anchors Manjula Padmanabhan's fifth play *Harvest* won the Onassis Award for Original Theatrical Drama in 1997 the first year in which the prize was awarded Following its international premiere in Greece in 1999 the play has been performed over the years by theatre groups both amateur and professional around the world A dark satire *Harvest* tells the story of an impoverished family and the Faustian contract they enter into with a shadowy international corporation fabulous wealth in exchange for the organs of one of its members As Ginni the glamorous American woman who hopes to receive the organs invades their one room home via an interactive video device the play lays bare the transactional nature of human relationships even the most intimate ones This edition includes for the first time a gender reversed version of the play an experiment by the author that provides startling insight into the stereotypes and societal constructs ingrained deep in the human psyche and indeed into how we perceive gender

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