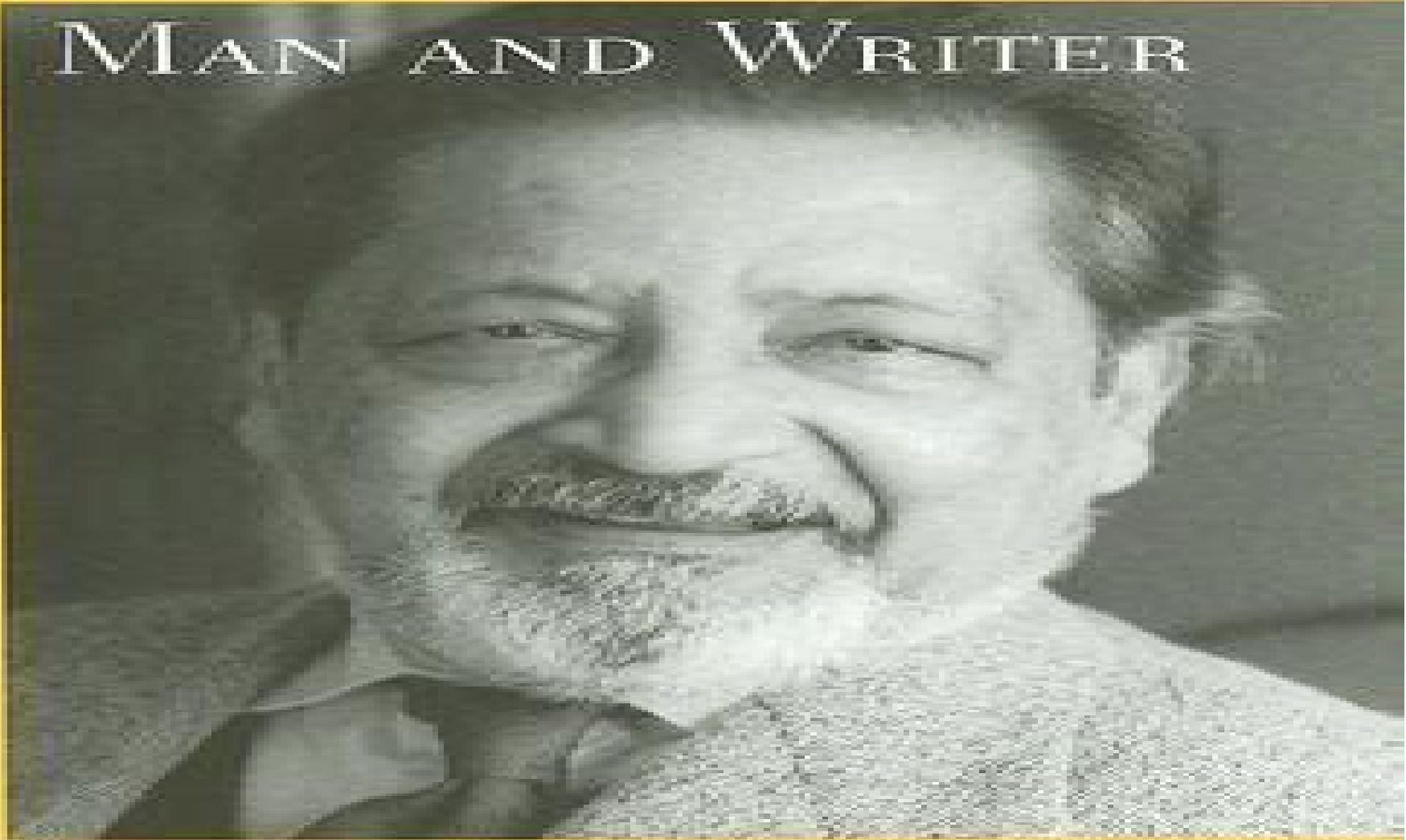


V. S. NAIPAUL

MAN AND WRITER



Gillian Dooley

V S Naipaul Man And Writer

V. S. Naipaul



V S Naipaul Man And Writer:

V. S. Naipaul, Man and Writer Gillian Dooley, 2017-02-01 An introduction to the uncompromising artistic vision of the internationally acclaimed writer A survey of the life and work of the 2001 Nobel Laureate for Literature V S Naipaul Man and Writer introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers Gillian Dooley takes an expansive look at Naipaul s literary career from Miguel Street to Magic Seeds From readings of his fiction nonfiction travel books and volumes of letters she elucidates the connections between Naipaul s personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise euphonious prose with which he is synonymous Dooley assesses each of Naipaul s major publications in light of his stated intentions and beliefs and she traces the development of his writing style over a forty year career Devoting separate chapters to three of his chief works A House for Mr Biswas In a Free State and The Enigma of Arrival she analyzes their critical reception and the primacy of Naipaul s specific narrative style and voice Dooley emphasizes that it is above all Naipaul s refusal to compromise his vision in order to flatter or appease that has made him a controversial writer At the same time she sees the integrity with which he reports his subjective response to the world as essential to the lasting success of his work

V.S. Naipaul, Man and Writer Gillian Dooley, 2006 Offering a survey of the life and work of the 2001 Nobel Laureate for Literature V S Naipaul Man and Writer introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers Gillian Dooley takes an expansive look at Naipaul s literary career from Miguel Street to Magic Seeds From readings of his fiction nonfiction travel books and volumes of letters she elucidates the connections between Naipaul s personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise euphonious prose with which he is synonymous *Writers in Exile* Andrew Gurr, 1981

Collected Short Fiction of V. S. Naipaul V. S. Naipaul, 2011-04-12 For the first time the Nobel Prize winning author s stunning short fiction collected in one volume with an introduction by the author Naipaul is the world s writer a master of language and perception The New York Times Book Review Over the course of his distinguished career V S Naipaul has written a remarkable array of short fiction that moves from Trinidad to London to Africa Here are the stories from his Somerset Maugham Award winning Miguel Street in which he takes us into a derelict corner of Trinidad s capital to meet among others Man Man who goes from running for public office to staging his own crucifixion The tales in A Flag on the Island meanwhile roam from a Chinese bakery in Trinidad to a rooming house in London And in the celebrated title story from the Booker Prize winning In a Free State an English couple traveling in an unnamed African country discover under a veneer of civilization a landscape of squalor and ethnic bloodletting No writer has rendered our postcolonial world more acutely or prophetically than V S Naipaul or given its upheavals such a hauntingly human face **Twentieth-century Caribbean and Black African Writers** Bernth Lindfors, Reinhard Sander, 1993 Profiles more than thirty Caribbean and

Black African writers of the twentieth century presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail

A Turn in the South V. S. Naipaul, 2011-03-30 The Nobel Prize winning author delivers a revealing and disturbing book about the American South from Atlanta to Charleston Tallahassee to Tuskegee Nashville to Chapel Hill His comprehension is astute and penetrating The book he has written brings new understanding of the subject The New York Times Book Review In the tradition of political and cultural revelation V S Naipaul so brilliantly made his own in *Among The Believers* *A Turn In The South* is his first book about the United States Naipaul's chapters honor the diversity that marks the South Conservatives and liberals whites and blacks men and women speak for themselves and reveal the dark side of the story in their own ways fascinating and revealing The New Republic Mr Naipaul travels with the artist's eye and ear and his observations are sharply discerning Evelyn Waugh A master of English prose Nobel Prize Winner J M Coetzee The New York Review of Books His writing is clean and beautiful and he has a great eye for nuance No American writer could achieve his kind of evenhandedness and it gives Naipaul's perceptions an almost built in originality Atlantic Monthly

The Enigma of Arrival V. S. Naipaul, 2011-04-20 The Nobel Prize winning author distills his wide experience of countries and peoples into a moving account of the rites of passage endured by all people and all communities undergoing change or decay Naipaul's finest work Chicago Tribune A subtly incisive self reckoning The Washington Post Book World The story of a writer's singular journey from one place to another and from one state of mind to another At the midpoint of the century the narrator leaves the British colony of Trinidad and comes to the ancient countryside of England And from within the story of this journey of departure and arrival alienation and familiarity home and homelessness the writer reveals how cut off from his first life in Trinidad he enters a second childhood of seeing and learning Clearly autobiographical yet woven through with remarkable invention *The Enigma of Arrival* is as rich and complex as any novel we have had from this exceptional writer The conclusion is both heart breaking and bracing the only antidote to destruction of dreams of reality is remembering As eloquently as anyone now writing Naipaul remembers Time Far and away the most curious novel I've read in a long time and maybe the most hypnotic book I've ever read St Petersburg Times

The Writer and the World V. S. Naipaul, 2010-05-05 Spanning four decades and four continents this magisterial volume brings together the essential shorter works of reflection and reportage by the Nobel Prize winning author The most splendid writer He looks into the mad eye of history and does not blink The Boston Globe V S Naipaul is our most sensitive literate and undeceivable observer of the post colonial world In these pages he trains his relentless moral intelligence on societies from India to the United States and sees how each deals with the challenges of modernity and the seductions of both the real and mythical past Whether he is writing about a string of racial murders in Trinidad the mad corrupt reign of Mobutu in Zaire Argentina under the generals or Dallas during the 1984 Republican Convention Naipaul combines intellectual playfulness with sorrow indignation and analysis so far reaching that it approaches prophecy *The Writer and the World* reminds us that

he is in a class by himself *Fifty Caribbean Writers* Daryl C. Dance, 1986-03-26 Even when available elsewhere information on these 50 English language authors is sparse the in depth treatment here includes biography description of major works and themes summary of critical reception and an exhaustive bibliography of works by and about each author Both academic and public libraries will want to accept this invitation to another world Library Journal In a Free State V. S. Naipaul, 2011-03-30 From the Nobel Prize winning author comes a riveting tour de force that examines emigration dislocation and dread The coolest literary eye and the most lucid prose we have The New York Times Book Review No writer has rendered our boundariless post colonial world more acutely or prophetically than V S Naipaul or given its upheavals such a hauntingly human face In the beginning it is just a car trip through Africa Two English people Bobby a civil servant with a guilty appetite for African boys and Linda a supercilious compound wife are driving back to their enclave after a stay in the capital But in between lies the landscape of an unnamed country whose squalor and ethnic bloodletting suggest Idi Amin's Uganda And the farther Naipaul's protagonists travel into it the more they find themselves crossing the line that separates privileged outsiders from horrified victims Alongside this Conradian tour de force are four incisive portraits of men seeking liberation far from home By turns funny and terrifying sorrowful and unsparing In *A Free State* is Naipaul at his best *The Novels of V.S. Naipaul* Shashi Kamra, 1990 **Magic Seeds** Vidiadhar Surajprasad Naipaul, 2005 A stunning novel of the present moment that takes us into the hearts and minds of those who use terrorism as an ideal and a way of life and those who aspire to the frightening power of wealth Abandoning a life he felt was not his own Willie Chandran the hero of *Half a Life* moves to Berlin where his sister's radical political awakening inspires him to join a liberation movement in India There in the jungles and dirt poor small villages through months of secrecy and night marches Willie a solitary inward man discovers both the idealism and brutality of guerilla warfare When he finally escapes the movement he is imprisoned for the murder of three policemen Released unexpectedly on condition he return to England he attempts to climb back into life in the West but his experience of wealth love and despair in London only bedevils him further *Magic Seeds* is a moving tale of a man searching for his life and fearing he has wasted it and a testing study of the conflicts between the rich and the poor and the struggles within each Its spare elegant prose sizzles with devastating psychological analysis bleak humour and astonishing characters Only V S Naipaul could have written a novel so attuned to the world and so much a challenge to it From the Hardcover edition **Critical Perspectives on V.S. Naipaul** Robert D. Hamner, 1979 Studies over het werk van de van Trinidad afkomstige Engelse schrijver Vidiadhar Surajprasad Naipaul 1932 *V.S. Naipaul* Chandra B. Joshi, 1994

Literary Occasions V. S. Naipaul, 2012-03-26 A rich collection of essays on reading writing and identity from our finest writer in English V S Naipaul *Literary Occasions* charts more than half a century of personal enquiry into the mysteries of written expression and of fiction in particular *Literary Occasions* brings together some true gems of literary criticism and personal reflection Reflecting on the full scope of his career V S Naipaul takes us through his beginnings as a writer his

boyhood experiences of reading books and his first efforts at writing them the early glimmers and evolution of ideas about the proper relations of particular literary forms to particular cultures and identities and his father's influence revealed in an intriguing preface to the only book he ever published These moving and thoughtful pieces are accompanied by Naipaul's profound and severe discussions of other authors including his signal essay on Conrad and the classic Indian Autobiographies The collection is completed by Two Worlds the magnificent Nobel Address in which Naipaul considers the indivisibility of the literary and the personal Sustained by extraordinary powers of expression and thought Literary Occasions is both a subtle recollection of Naipaul's past and the only available organized statement of his literary ideas A valuable companion to last year's The Writer and the World this is an essential volume from a man who has devoted his life to the written word

Writers of the Indian Diaspora Emmanuel S. Nelson, 1993-04-13 The fifty-eight writers included in this new sourcebook have roots in India or less frequently in Pakistan Bangladesh or Sri Lanka but represent diverse geographical areas of the Indian Diaspora from the South Pacific to South America from the Indian Ocean islands of Mauritius and Singapore to the cities and suburbs of London New York Johannesburg and Toronto Their lives works themes and critical receptions are examined individually but with attention to two central assumptions that people of the Indian diaspora share a diasporic consciousness generated by a complex network of historical connections spiritual affinities and unifying racial memories and that this shared sensibility is manifested in the cultural productions of the Indian diasporic communities around the world These concepts developed by Professor Nelson in a previous study *Reworlding The Literature of the Indian Diaspora* are here applied to a larger canvas of writers including major international figures such as V S Naipaul and Salman Rushdie and talented emerging writers The writers practice a variety of literary forms and represent a extraordinary diversity of ethnicities languages and religious traditions The women among them contribute the perspective of gender along with the themes of ethnicity migrancy and post coloniality shared with the male writers Each entry begins with relevant biographical information on the writer offers an interpretive summary of the major works provides an overview of the critical reception accorded the corpus and individual productions and concludes with detailed primary and secondary bibliographies A brief appendix lists each writer with place of birth and places of domicile The introduction to the volume by Professor Nalini Natarajan discusses several theoretical issues pertinent to Indian diasporic studies Of value to all literary collections and scholars this reference work will be of special interest for post colonial and Commonwealth studies

Caribbean Writers Donald E. Herdeck, Maurice Alcibiade Lubin, Margaret Laniak-Herdeck, 1979 *A Writer's People* V. S. Naipaul, 2009-05-05 V S Naipaul has always faced the challenges of fitting one civilization to another In *A Writer's People* he takes us into this process of creative and intellectual assimilation which has shaped both his writing and his life Naipaul discusses the writers to whom he was exposed early on Derek Walcott Gustave Flaubert and his father among them and his first encounters with literary culture He illuminates the ways in which the writings of Gandhi Nehru and other Indian writers

both reveal and conceal the authors themselves and their nation And he brings the same scrutiny to bear on his own life his early years in Trinidad the empty spaces in his family history his ever evolving reactions to the more complicated India he would encounter for the first time at age thirty The Caribbean Writer Marvin E. Williams,2004-07 The Caribbean Writer is an international literary anthology with a Caribbean focus published in the summer of each year by the University of the Virgin Islands Outlook ,2004

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V S Naipaul Man And Writer Introduction

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