

VAN GOGH LANDSCAPES



PORTABLE AFFORDABLE ART

Van Gogh Waterscapes Illustrated Affordable Portable Art

JR Anderson



Van Gogh Waterscapes Illustrated Affordable Portable Art:

Van Gogh Waterscapes Vincent Van Gogh, 2020-03-07 Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post Impressionistic color form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness, and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. In his portrayal of bodies of water, we often see the same texturized and swirled vision famously presented in the skies of his last years. This volume displays Van Gogh's waterscapes in a digitally restored state; their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas or wood. The arrangement is chronological within each category. Waterscapes include: OCEANS: HARBORS AND BOATS: Scheveningen in Stormy Weather 1882, The Shore at Scheveningen during a Calm 1882, The Quay at Antwerp with Ships 1885, Fishing Boats on the Shore at Saintes Maries 1888, Fishing Boats on the Shore at Saintes Maries Reed Pen 1888, Fishing Boats at Saintes Maries 1888, Fishing Boats off Saintes Maries 1888. RIVERS: WATERWAYS AND BRIDGES: Riverscape with Rowboats on the Shore 1887, Fisherman in Boat at Pont Clichy 1887, Riverbank along the Seine 1887, Banks of the Seine at Pont Clichy in Spring 1887, Walking along the Banks of the Seine 1887, The Seine near Pont de Clichy 1887, Seine Bridge at Asnières 1887, Seine at the Pont de la Grande Jatte 1887, Bath Boat at Asnières 1887, Seine Bank at Pont de Clichy 1887, Bridge of Langlois at Arles with Women Washing I 1888, Bridge of Langlois at Arles 1888, Bridge of Langlois at Arles Pen and Reed Pen 1888, Pont de Gleize at Arles 1888, Bridge of Langlois at Arles and Lady with Parasol 1888, Bridge of Langlois at Arles with Women Washing II 1888, Bridge of Langlois at Arles with Women Washing Watercolor 1888, Pont de Triquetaille 1888, Canal La Roubine du Roi With Women Washing 1888, Rhone Barques 1888, Coal Barges 1888, Dock Workers at Arles 1888, Starry Night over the Rhone 1888, On the Banks of the Oise near Auvers 1890.

Van Gogh Nightscapes Vincent Van Gogh, 2020-02-19 Digitally restored illustrations with captions. Annotated Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post Impressionistic color form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness, and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. Starry Night, for instance, is one of Van Gogh's best-known masterpieces, perhaps for the unique texture through which we view the heavens. This volume displays Van Gogh's nightscapes in a digitally restored state; their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas. Nightscapes include the following: SUNSET: Village Sunset 1884, Landscape at Dusk 1885, Landscape at Sundown 1885, Thatched Hut at Dusk 1885, Autumn Landscape at Twilight 1885, Wheat Field and Factories at Sundown 1888, Sower at Sunset I 1888, Willow Trees at

Sunset 1888 Sower at Sunset II 1888 Sower at Sunset III 1888 The Evening Hour I after Millet 1889 Pine Tree Female Figure at Sunset 1889 The Evening Hour II after Millet 1889 Landscape with Castle of Auvers at Sunset 1890 MOONRISE AND MOONLIGHT Landscape and Factories in the Moonlight 1887 Evening Landscape with Moonrise 1889 Walk in the Moonlight 1890 STARRY NIGHT The Poet Eugène Boch in Starry Night 1888 Evening Over Terrace Café at Place du Forum Arles 1888 Starry Night Over the Rhône 1888 Starry Night 1889 Starry Night Pen and Ink 1889 Cypress Path under Starry Skies 1890 SUNRISE Enclosed Field at Sunrise 1889 **The portable Van Gogh** Vincent van Gogh, 2002 Van Gogh Townscapes Vincent Van Gogh, 2020-02-22 Digitally restored illustrations with captions Annotated Vincent Van Gogh's short art career provided the world with unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness, and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. His paintings of towns from a distance and his townscapes show an increasing use of vivid color from the earlier more monochrome and cloudy Holland to the excitement of Paris and finally to the sun splashed South of France. This volume displays 49 Van Gogh townscapes in a digitally restored state; their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas. These images of towns and cities represent conglomerate settlements and complement Van Gogh's Buildings by the same publisher, which depicts individual buildings and interiors. **IMAGES INCLUDE TOWNS FROM A DISTANCE** View of Paris from Montmartre 1886 View of Paris towards Meudon 1886 The Outskirts of Paris 1886 Factories in the Moonlight 1887 Outskirts of Paris 1887 Factories in Asnières Seen from Quai de Clichy 1887 Outskirts of Paris from Montmartre water color 1887 Snowscape with Arles in the Background 1888 View of Arles with Irises 1888 Wheat Field and Factories at Sundown 1888 Wheat Field with View of Arles 1888 View of Saintes Maries 1888 Flowering Orchard with View towards Arles 1889 View of Vessnot in Auvers 1890 View of Auvers 1890 Vineyard with View towards Arles 1890 View of Arles with Church 1890 **TOWNSCAPES** Village Sunset 1884 View of Amsterdam from Railway Station 1885 Backyards of Antwerp in the Snow 1885 Fourteenth of July in Paris 1886 View over the Rooftops of Paris 1886 Pont du Carrousel with Louvre 1886 Garden Restaurant La Guinguette in Montmartre 1886 Moulin Poivre Street Scene in Montmartre 1887 Boulevard de Clichy 1887 Paris from Vincent's Room in Rue Lepic 1887 Path and Portal to the Water 1887 Viaduct in Paris 1887 Seine near Pont de Clichy 1887 Streets of Saintes Maries 1888 Three White Cottages in Saintes Maries 1888 The Bridge at Trinquetaille 1888 Railway Bridge over Avenue Montmajour 1888 Stage Coach to Tarascon 1888 Starry Night over Town 1889 Starry Night over Town Pen and Ink 1889 Reminiscence of the North 1890 Houses in Auvers 1890 Village Street in Auvers 1890 Village Steps in Auvers with Figures 1890 Steps in Auvers with Two Figures 1890 Farm House with Two Figures 1890 Thatched Cottages in Jorgus with Figures 1890 Houses in Auvers 1890 Thatched Cottages in Cordeville 1890 Thatched Houses

1890Thatched Huts in Chaponval 1890Thatched Houses in Front of Hill 1890 **Van Gogh Skyscapes** Vincent Van Gogh,2020-02-11 Digitally restored illustrations Translated captions AnnotatedThough few of Vincent Van Gogh s paintings give explicit mention of the sky in their names a close observation of the master s skiescapes demonstrates a clear progression from the simple more naturalistically portrayed skies of the early 1880s to the characteristically swirling pulsating heavens of his late work especially from 1887 to Van Gogh s death in 1890 In some of his finest masterpieces the juxtaposition between dark blue and brilliant yellow is striking Watch especially for yellow or yellow tones and their expressive power in these online reproductions of the sky as processed and presented through Van Gogh s mind and brush Don t be fooled by the titles below these paintings present masterful skies in addition to literally above and beyond other earthbound features Here are 50 of Van Gogh s finest skiescapes in a digitally restored state their eye popping brilliance and vitality are just as on the day Vincent Van Gogh finished them All of them were originally oil paintings on canvas or wood The arrangement is chronological Skiescapes include Tulip Fields 1883Two Peasant Women Stinging Peat 1883Village Sunset 1884Old Cemetery Tower at Nuenen 1884Landscape at Dusk 1885Landscape at Sundown 1885View of Paris towards Meudon 1886Landscape and Factories in the Moonlight 1887Riverscape with Rowboats on the Shore 1887Outskirts of Paris 1887Grain Field with Poppies and a Lark 1887Path in the Park Voyer d Argenson at Asni res 1887Restaurant Rispal at Asni res 1887Orchard with Flowering Peach Trees 1888Meadow with Flowers under Stormy Skies 1888Trees and House near Arles 1888Wheat Field and Factories at Sundown 1888Wheat Field 1888Wheat Field with Sheaves of Grain 1888Sower at Sunset 1888Wheat Field with View of Arles 1888Canal La Roubine du Roi with Women Washing 1888Coal Barges 1888Green Vineyard 1888Park Clearing Garden of the Poet 1888Plowed Field 1888Evening over Terrace Caf at Place du Forum Arles 1888Starry Night over the Rh ne 1888Willow Trees at Sumnset 1888Sower at Sunset II 1888Starry Night 1888Cypresses 1889Wheat Field with Cypresses 1889Olive Grove I 1889Evening Landscape with Moonrise 1889Wheat Field behind St Paul Hospital The Harvest 1889Two Poplars on a Path through the Hills 1889Pine Tree and Female Figure at Sunset 1889Olive Grove II 1889Olive Trees with Yellow Sky and Sun 1889Enclosed Field at Sunrise 1889Two Peasant Women Digging in a Snow Covered Field 1890Cypress Path under Starry Skies 1890Walk in the Moonlight 1890Green Wheat Field 1890Thatched Cottages in Cordeville 1890Landscape with Castle of Auvers at Sunset 1890Wheat Field with Crows 1890Plain of Auvers with Rain Clouds 1890Wheat Field under Stormy Skies 1890 **Van Gogh Landscapes** Vincent Van Gogh,2020-02-10 Digitally restored illustrations Translated captions AnnotatedVincent Van Gogh s short art career provided the world unparalleled paintings from a troubled genius It was an age of post Impressionistic color form and wonderment that art experts and connoisseurs discovered only after the master s death Bouts of anxiety mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37 But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace This volume displays 50 Van Gogh landscapes chronologically arranged in a

digitally restored state their eye popping brilliance and vivid vitality come across just as on the day Vincent Van Gogh finished them Unless otherwise noted they were originally oil paintings on canvas or wood The following landscapes are included 1 Landscape with Dunes 18822 Dune Landscape Near The Hague 18833 Heath with Wheelbarrow 18834 Rectory Garden of Nuenen in the Snow 18855 Landscape with Church and Houses 18856 Sheaves of Wheat 18857 Windmills in Montmartre 18868 View of Mills from Stone Quarry in Montmartre 18869 Vegetable Gardens in Montmartre 188710 Grain Field with Poppies and a Lark 188711 Path in the Voyer d Argenson Park in Asnieres 188712 Vegetable Gardens in Montmartre 188713 Vegetable Gardens in Montmartre 188714 Snow Landscape with Arles in the Background 188815 Meadow with Flowers under Stormy Skies 188816 Farmhouse and Wheat Field 188817 Trees and House near Arles 188818 View of Arles with Irises 188819 Farm Houses and Wheat Field near Arles 188820 Wheat Field with Sheaves 188821 Wheat Field with Alpilles Hills in the Background 188822 Wheat Field and Factories at Sundown 188823 Wheat Field 188824 Wheat Field with Sheaves of Grain 188825 Hay Stacks in Provence 188826 Farm House in Provence 188827 Plain La Crau near Arles with Montmajour in Background 188828 Wheat Field with View of Arles 188829 View of Saïtes Maries 188830 Plowed Field 188831 Plain La Crau near Arles with Peach Trees 188932 Les Alpilles Mountain Landscape near St Remy 188933 Wheat Field with Cypress 188934 Green Wheat Field with Cypress 188935 Mountain Landscape near St Remy 188936 Wheat Field with Cypress 188937 Wheat Field Behind Hospital St Paul The Harvest 188938 Wheat Field behind Hospital St Paul with Farmer 188939 Entrance to the Stone Quarry 188940 Wheat Field in the Rain 188941 Path in St Remy with Female Figure 188942 Enclosed Field at Sunrise 188943 Les Peiroulets Gorge 188944 Meadow and Tree with View of Mount Gaussier 188945 Green Wheat Field 189046 View of Vessenot in Auvers 189047 Wheat Field near Auvers with White House 189048 Wheat Field with Crows 189049 Plain of Auvers with Rain Clouds 189050 Wheat Field under Stormy Skies 1890

Van Gogh Flowers Vincent Van Gogh, 2020-02-11 Digitally restored illustrations Translated captions Annotated Vincent Van Gogh often depicted flowering fields gardens and floral arrangements through the skilled prism of his own unique vision from the tulips of his native Holland to the sunflowers irises and lavender fields of Southern France where he spent his last years In particular the years 1887 and 1890 were peak years for his flower paintings Vincent Van Gogh s short art career provided the world with unparalleled paintings from a troubled genius It was to be an age of post Impressionistic color form and wonderment that the art world discovered only after the master s death Bouts of anxiety mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37 But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace This volume displays 50 of Van Gogh s finest flower art pieces in a digitally restored state their eye popping brilliance and vitality are just as on the day Vincent Van Gogh finished them Unless otherwise noted they were originally oil paintings on canvas or wood The arrangement is chronological within each category Images include FLOWERS GROWING Tulip Fields 1883 Garden with Sunflower Female Figure 1887 Shed in

Montmartre with Sunflower 1887Lavender Field of Saintes Maries 1888Flowering Garden with Path 1888Flower Garden
 1888Garden Behind House Noon Hour 1888Memory of the Garden at Etten 1888Iris 1889Irises Sword Lilies 1889Lilac Bush
 1889Poppies Butterflies 1890Rose Bush 1890Marguerite Gachet in Her Garden 1890Poppy Field 1890Garden of Daubigny I
 1890Child with an Orange among the Flowers 1890Young Girl in Wheat Field with Poppies 1890Garden at Auvers
 1890Garden of Daubigny II 1890FLOWER ARRANGEMENTSLunaria 1884Forget Me Not and Peonies 1886Vase with Asters
 and Phlox 1886Vase with Sunflowers Roses Other Flowers 1886Vase with Red Poppies 1886Vase with Zinnias
 1886Geraniums in a Flower Pot 1886Carnations in a Vase 1886Cornflowers Poppies Peonies Chrysanthemums 1886Vase with
 Red White Carnations on a Yellow Background 1886Crown Imperials in a Copper Vase 1887Vase with Daisies and Anemones
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 with Oleanders next to Zola s Joie de Vivre Novel 1888Twelve Sunflowers in a Vase 1889Fourteen Sunflowers in a Vase
 1889Vase with Irises 1890Irises on a Yellow Background 1890Vase with Roses 1890Wildflowers and Thistles in a Vase
 1890Vase with Greater Musk Mallows 1890Cornflowers Poppies in a Vase 1890Japanese Vase with Roses Anemones
 1890Vase with Flowers Thistles 1890

Van Gogh Drawings Vincent Van Gogh,2012-07-16 Choice drawings from early impressions of peasant life to studies for Starry Night other masterpieces 44 black and white illustrations Captions *Van Gogh* Narim Bender,2014-01-18 Vincent van Gogh drew thousands of images to better his style He believed that drawing was the root of everything In just over a decade he produced more than 2100 artworks consisting of 860 oil paintings and more than 1 300 watercolors drawings sketches and prints He produced nearly 150 watercolor paintings during his life Similar to his drawings Van Gogh often did watercolors as studies before doing an oil painting or as practice As he continued to refine his technique he used more and brighter colors in his watercolors Though often they are far away from his bold brush strokes the Van Gogh s watercolors are a unique in their use of clear and vibrant colors *Vincent Van Gogh. 100 drawings and water colours* Vincent van Gogh,1975 Vincent Van Gogh ,1961 *Van Gogh's Butterflies and Poppies Notebook* Vincent Van Gogh,2021-02-17 Hanging in the Van Gogh Museum in Amsterdam Butterflies and Poppies was painted in 1890 during what is considered the finest period of the artist s remarkable career Inspired by Van Gogh s studies of Japanese prints the work now graces the cover of this lovely little notebook Featuring 64 blank pages it s a great way to store phone numbers and appointments and doubles as a pocket sized sketchbook Vincent Van Gogh Irises Mini Notebook Vincent Van Gogh,2018-11 Van Gogh s Irises painted during his last year of life while residing at Saint Paul de Mausole asylum in Saint Remy de Provence France Painting soothed his soul and this one shows the influence of his collection of Japanese wood block ukiyo e prints Our Mini Notebooks are full color hardcover pocket sized books featuring bright accents on the edges of the paper The paper is lightly printed with a dot grid perfect for note taking list making and doodling 120 pages dot grid paper

sky blue edge paper pad portable size 3 5 x 5 hardcover lay flat binding smooth matte finish cover art We choose the best images from well known classic and contemporary fine artists plus talented emerging illustrators and designers from around the globe Vincent van Gogh 1853 1890 had an artistic career lasting only ten years However in those years he left behind an astounding legacy of painting that has endured to this day He was a mad genius and he poured that passion into the trembling energy of his paintings His canvases are celebrations of humanity earth color texture Van Gogh Vincent van Gogh,1952 Vincent Van Gogh: 120 Drawings and Watercolors Narim Bender,2014-12-24 Vincent van Gogh drew thousands of images to better his style He believed that drawing was the root of everything and completed over 1 000 drawings from 1877 to 1890 His drawings were mainly done in pencil black chalk red chalk blue chalk reed pen and charcoal on a variety of paper types these included Ingres paper laid paper wove paper At the outset of his career he felt it necessary to master black and white before attempting to work in color Thus drawings formed an inextricable part of his development as a painter There were periods when he wished to do nothing but draw Although his paintings are much more popular than his drawings Van Gogh is considered a master of drawing Similar to his drawings Van Gogh often did watercolors as studies before doing an oil painting or as practice As he continued to refine his technique he used more and brighter colors in his watercolors He produced nearly 150 watercolor paintings during his life **The Van Gogh Portfolio of Drawings** Vincent van Gogh, **Van Gogh** Vincent van Gogh,1965 *Vincent Van Gogh* Vincent van Gogh,1969 Drawings and Watercolours by Vincent Van Gogh Vincent van Gogh,Douglas Cooper,1955 *Vincent Van Gogh: Drawings and Watercolours* DALLAS MUSEUM OF FINE ARTS.,1967

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