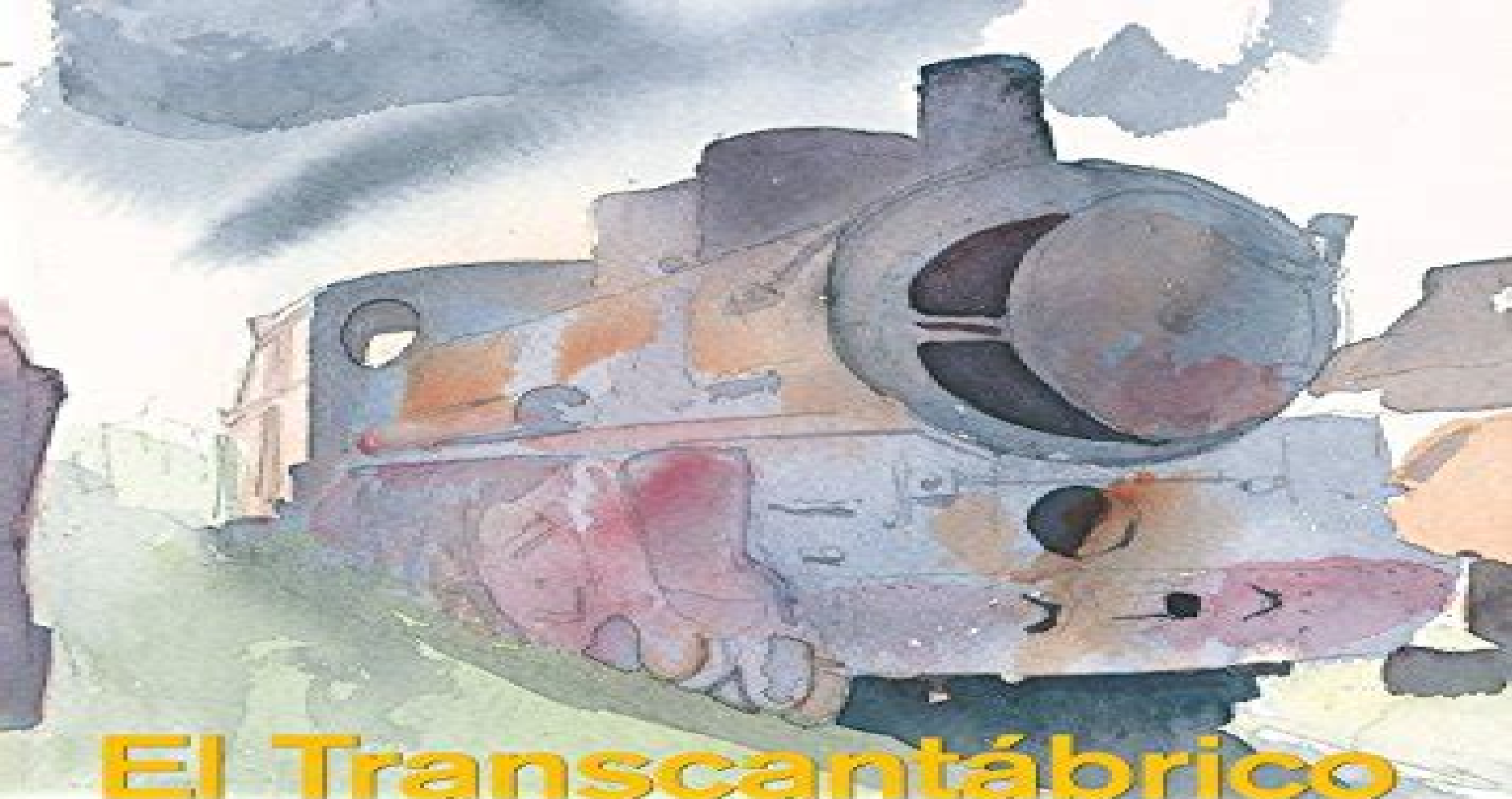




El Transcantábrico

Juan Pedro Aparicio

Ilustraciones de José S.-Carrañero y Maribel Fraguas



Transcantabrico El Literatura

Santos Sanz Villanueva



Transcantabrico El Literatura:

RELATOS DE VIAJES CONTEMPORÁNEOS por España y Portugal Geneviève Champeau, 2004-01-01 La literatura de viajes escrita por autores españoles y portugueses ha gozado de una gran vitalidad a lo largo del último siglo y a pesar de las interrogantes que suscita el mundo contemporáneo acerca de su viabilidad presente y futura se sigue practicando. Por lo demás el género despierta últimamente entre los críticos un interés renovado. Este libro dedicado a los relatos de viajeros españoles y portugueses por la Península ibérica desde finales del siglo XIX es una contribución a la reflexión actual sobre este género fronterizo en consonancia con un postmoderno cuestionamiento de las fronteras por articular diferentes formas de discursos genéricos y formas así como de los saberes constituidos ya que propone un ir sabiendo forjado al compás de una experiencia sensible y de su transformación literaria. El transcantábrico Juan Pedro Aparicio, 1982 *Literatura contemporánea en Castilla y León* Víctor G. de la Concha, 1986 *Literatura de viajes*, 1995 **El Transcantábrico** Juan Pedro Aparicio, 2007 Durante años miles de viajeros subieron a un viejo tren de vía estrecha para recorrer el mismo camino entre Bilbao y León que hicieran a la inversa los vagones de carbón que alimentaban los hornos de la siderurgia vizcaína. Pero un día el escritor Juan Pedro Aparicio emprendió ese mismo viaje y la Literatura cambió para siempre el destino del hullero. A partir de entonces ese tren adoptó un nuevo nombre: El Transcantábrico y protagonizó un libro de viajes que se ha convertido en un clásico. La poderosa escritura de Aparicio ensancha la estrecha vía de aquel itinerario y convirtió al maltrecho hullero en un dragón de hierro pegado a un paisaje que cobra dimensiones fantásticas al paso por las provincias de Vizcaya, Santander, Burgos, Palencia y León. Esta es la experiencia de un viaje en tren pero también la historia del propio tren, la de los que lo conducen, los que lo usan y la de los territorios que atraviesa con su pasado, su patrimonio artístico y natural, sus fantasmas. Es la prueba de cómo un modesto tren sirve para construir una obra gigante. Las cien acuarelas a color que Jos S. Carralero y Maribel Fraguas pintaron siguiendo fielmente el texto de Aparicio sirven de privilegiada ventanilla abierta a una de las aventuras más satisfactorias que pueda disfrutar cualquier lector. *Revista de literatura*, 1982 **Historia sinóptica de la literatura española** Ramón Massó Ortega, 2004 **Diccionario de literatura universal**, 1985 Autores españoles términos básicos de literatura, movimientos literarios a través de la historia e ilustraciones *Diccionario de literatura española e hispanoamericana* Ricardo Gullón, 1993 v. 1 A-M v. 2 N-Z Diccionario Espasa literatura española Jesús Bregante, 2003 El Diccionario de literatura española recoge todos los autores de la historia de la literatura de nuestro país desde las primeras manifestaciones escritas hasta los escritores más actuales en todas las lenguas oficiales de España con todas sus obras y con una detallada síntesis de su trayectoria literaria. Asimismo en la obra se incluyen los principales movimientos y escuelas literarias que se han desarrollado a través de los siglos. **El último Delibes y otras notas de lectura** Santos Sanz Villanueva, 2007 **La novela española durante el franquismo** Santos Sanz Villanueva, 2010 El presente libro sigue el rumbo de la novela española durante el franquismo, una etapa histórica peculiar que la marca con rasgos singulares. En sus

documentadas pginas se desglosan las tendencias y los nombres que las encarnan Para entender lo que ocurri se aducen abundantes datos menudos y se traen a colaci n por supuesto los grandes nombres pero tambi n escritores y obras ahora ensombrecidos porque todos fueron protagonistas de aquella aventura Este planteamiento permite el di logo entre el panorama y el detalle sin por ello rebajar la importancia de los autores que forman el canon a quienes se dedican aut nticas monograf as Junto a la riqueza noticiosa este libro de referencia abunda tambi n en opiniones y juicios de valor no poco arriesgados y personales Todo ello configura una obra infrecuente a medio camino entre el ensayo y la monograf a acad mica Santos Sanz Villanueva catedr tico de la Universidad Complutense premio Fastenrath de ensayo de la RAE y Fray Luis de Le n tambi n de ensayo cr tico literario y experto en las letras hisp nicas contempor neas es autor de varios libros de referencia sobre la literatura castellana moderna Tendencias de la novela espa ola actual Historia de la novela social espa ola o Literatura actual ltimo tomo de la Historia de la literatura espa ola de la Editorial Ariel Aparte otros libros y numerosos art culos est editando las Obras completas de Leopoldo Alas Clar n en la Biblioteca Castro La narrativa de Juan Pedro Aparicio Ma. Asunci3n Castro D3ez,2002 Este ensayo aborda el an lisis de la narrativa de Juan Pedro Aparicio Le n 1941 desde la gestaci n de sus primeros cuentos a finales de los a os sesenta hasta la publicaci n de La gran Bruma en el a o 2001 Aparicio pertenece a una generaci n de escritores ya consolidada en el mbito literario espa ol que se abri camino en los complejos a os de la transici n con unas propuestas nuevas que revisaban tanto el realismo de la posguerra como la vanguardia experimental De la mano de su maestro Sabino Ord s Aparicio ha ensayado una narrativa exigente y siempre renovada que se nutre de la vida pero que al tiempo reivindica la categor a sustantiva de lo imaginario que combina la fantas a el mito el smbolo el humo corrosivo y la caricatura de la realidad para ofrecer una mirada l cida del individuo y sus contradictorias relaciones con su mundo En una apuesta que bien puede denominarse posmoderna Aparicio vincula vida y literatura asimila el formalismo junto con los planteamientos tradicionales de la narraci n reivindica la validez del realismo no limitado a la mera m mesis asimila lo culto y lo popular en la pr ctica de la novela fant stica y la novela polic aca y en fin apuesta por una narrativa nunca desvinculada del di logo con el lector Ciempis Neus Rotger,Fernando Valls,2005

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