

Transformation Design

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Perspectives on a New Design Attitude



Transformation Design Perspectives Attitude International

Ulrich Brand, Markus Wissen



Transformation Design Perspectives Attitude International:

Transformation Design Wolfgang Jonas, Sarah Zerwas, Kristof von Anshelm, 2015-11-27 Transformation design is looking for new ways to change our behavior and society through new forms of innovation. The existing user oriented approach of design must therefore be extended to one that is society oriented. The concept of transformation is based on the anthropologist Karl Paul Polanyi and his book *The Great Transformation* 1944 which described the emergence of the now almost undisputed and globally widespread western market logic: the transformation of societies with markets into market societies which he calls dislodgment of the markets. Meanwhile leading think tanks are referring to Polanyi. They are calling for a new social contract and the re-embedding of the market into society. What are the possible instruments and contributions of design for this new Great Transformation? The variety of the above questions answers theories, methods, ideas and projects suggests that transformation design is not in fact a discipline in itself but that it will lead to a fruitful discourse. The book attempts to form an initial position in terms of this ambitious and ethical design perspective. It also seeks to inspire the international debate to push for a project of responsible design.

Design & Democracy Maziar Rezaei, Michael Erlhoff, 2021-04-19 Design affects all social contexts and is therefore intensively instrumentalized both by the politically powerful and their critics. Both functions of design and their inevitable combination are presented in this book in precise detail. Authors from various countries present previously unknown and innovative examples of democratic activities conducted through design. This publication is therefore aimed not only at design professionals but also at the general public of all countries.

Design (&) Activism Tom Bieling, 2019-12-05T00:00:00+01:00 This is a book about how the worlds of design and activism could inspire each other. As Design and its conceptual, functional, aesthetic, speculative and interventional concepts inevitably affect our lives, it often actively interferes in common definitions, understandings and opinion making which offers opportunities for ideological engagement in a good or in a bad sense. The book focuses on theories and practices related to the role of Design in terms of addressing provoking and creating political discourse. Starting from traditional forms of protest, visual languages of resistance to new forms of digital participation, this will help us to better understand the rituals, structures and meanings of design activism in history and the present, clarifying that design is intrinsically social and supremely political. And it shall help us to derive arguments and examples for the transformative potential of future design and activism.

Basics Climate-Smart Design and Construction Bert Bielefeld, 2024-06-04 The construction sector currently accounts for a high proportion of CO₂ emissions and gray energy use. This will have to change fundamentally if we are to prevent catastrophic climate change and make urban planning and construction fit for the future. In addition to a paradigm shift in how architects work, we need to rethink how they are trained in higher education. Based on a lifecycle approach and an awareness of resource consumption, this volume in the Basics series explains a wide range of climate friendly concepts in an easy to understand way, inspiring readers to take a closer look at solutions and new approaches in their daily practice. The

key factors involved in the various planning stages of buildings are presented and placed in the context of the overall planning Explains a range of current sustainability concepts Foundational knowledge for all students of architecture Interdisciplinary and networked consideration of challenges and solutions in the area of climate protection *NERD - New Experimental Research in Design* Michael Erhoff, Wolfgang Jonas, 2018-11-05 Design has long expressed and established itself as an independent research competence a fact that also companies institutions and politicians have come to acknowledge What is still needed however is a stronger public platform for design to confidently reflect upon this process and to establish and communicate the specific innovative and experimental dimension of design research For this reason BIRD the Board of International Research in Design has developed the New Experimental Research in Design NERD format The edited conference contributions of twelve young researchers from all over the world provide an impressive and diverse and insightful range of intelligent and inspiring approaches in design research giving rise to further debate and action in the rapidly evolving field *Empathy in Clinical Psychiatry and Mental Health Care*, 2025-10-07 Empathy in Clinical Psychiatry and Mental Health Care focuses on empathy in clinical psychiatry and mental health care bringing together the challenging reality of day to day clinical mental health work with conceptual and neuroscientific work on empathy Such an interface is crucial because empathy is both ethically and epistemically central to mental health care Mental health professionals effort of trying to understand the distressing experiences of patients will help instil a sense of dignity and respect for their suffering Empathy is also epistemically central to psychiatry because the knowledge gained through the empathy effort helps to inform the collaborative care plan to be developed with the patient The book s first section sets the conceptual epistemological and social neuroscience scene including and acknowledging empathy s potential risks and problems Its second section addresses empathy s role in medicine descriptive psychopathology psychological interventions as well as the neurobiological basis of its disorders The third section examines empathy in clinical situations such as psychosis suicidal behaviour personality disorders alcohol or substance use disorders forensic psychiatry and the care of autistic people Its final section describes the role of empathy in the work of mental health nurses occupational therapists clinical psychiatrists and mental health law lawyers with a final chapter covering empathy in mental health care interventions provided by conversational artificial intelligence The book closes with a call to place clinical empathy at the centre of mental health care provision and research to increase effectiveness outcomes and patient experience **Design Education Across Disciplines** Miikka J. Lehtonen, Tomi Kauppinen, Laura Sivula, 2023-03-31 This book explores how design thinking can transform higher education with solutions ranging from single course sessions to whole programs and universities The authors demonstrate how designing across disciplines is done with disruptive technologies ambiguity and challenges as catalysts Iteratively tested pedagogies design driven solutions and creative uses of both tactile and digital worlds are among the approaches discussed Educators and leaders of higher education institutes as well as designers and managers of companies will benefit from engaging the design

ideas in their own work **Design For More-Than-Human Futures** Martín Tironi, Marcos Chilet, Carola Ureta Marín, Pablo Hermansen, 2023-09-18 This book explores the work of important authors in the search for a transition towards more ethical design focused on more than human coexistence In a time of environmental crises in which the human species threatens its own survival and the highest level of exacerbation of the idea of a future and technological innovation it is important to discard certain anthropocentric categories in order to situate design beyond the role that it traditionally held in the capitalist world creating opportunities to create more just and sustainable worlds This book is an invitation to travel new paths for design framed by ethics of more than human coexistence that breaks with the unsustainability installed in the designs that outfit our lives Questioning the notion of human centered design is central to this discussion It is not only a theoretical and methodological concern but an ethical need to critically rethink the modern colonialist and anthropocentric inheritance that resonates in design culture The authors in this book explore the ideas oriented to form new relations with the more than human and with the planet using design as a form of political enquiry This book will be of interest to academics and students from the world of design and particularly those involved in emerging branches of the field such as speculative design critical design non anthropocentric design and design for transition The Imperial Mode of Living Ulrich Brand, Markus Wissen, 2021-01-26 Our Unsustainable Life Why We Can t Have Everything We Want With the concept of the Imperial Mode of Living Brand and Wissen highlight the fact that capitalism implies uneven development as well as a constant and accelerating universalisation of a Western mode of production and living The logic of liberal markets since the 19th Century and especially since World War II has been inscribed into everyday practices that are usually unconsciously reproduced The authors show that they are a main driver of the ecological crisis and economic and political instability The Imperial Mode of Living implies that people s everyday practices including individual and societal orientations as well as identities rely heavily on the unlimited appropriation of resources a disproportionate claim on global and local ecosystems and sinks and cheap labour from elsewhere This availability of commodities is largely organised through the world market backed by military force and or the asymmetric relations of forces as they have been inscribed in international institutions Moreover the Imperial Mode of Living implies asymmetrical social relations along class gender and race within the respective countries Here too it is driven by the capitalist accumulation imperative growth oriented state policies and status consumption The concrete production conditions of commodities are rendered invisible in the places where the commodities are consumed The imperialist world order is normalized through the mode of production and living Systemic Design Peter Jones, Kyoichi Kijima, 2019-01-23 This book presents emerging work in the co evolving fields of design led systemics referred to as systemic design to distinguish it from the engineering and hard science epistemologies of system design or systems engineering There are significant societal forces and organizational demands impelling the requirement for better means of change through integrated design practices of systems and services Here we call on advanced design to lead

programs of strategic scale and higher complexity e.g. social policy, healthcare, education, urbanization while adapting systems thinking methods creatively pushing the boundaries beyond the popular modes of systems dynamics and soft systems. Systemic design is distinguished by its scale, social complexity and integration; it is concerned with higher order systems that entail multiple subsystems. By integrating systems thinking and its methods, systemic design brings human-centred design to complex multi-stakeholder service systems. As designers engage with ever more complex problem areas, it is necessary to draw on a basis other than individual creativity and contemporary design thinking methods. Systems theories can co-evolve with a new school of design theory to resolve informed action on today's highly resilient complex problems and can deal effectively with demanding, contested and high-stakes challenges.

Digital Future Workshops Ludwig Weh, 2025-06 Digital future workshops are exploring new forms of use, audiences and field of application for the classical moderation method in digital space. Using the case of student-led sustainability transformation in higher education structures, this book describes in detail the development, application and reflection of a complex multi-week form of digital future workshops. The authors reinterpret their historical backgrounds, theoretical premises and practical design aspects while offering inspiration for interested practitioners and developers.

NERD III - New Experimental Research in Design Tom Bieling, Michelle Christensen, Florian Conradi, 2025-05-06 Design has long established itself as an independent research competence. The New Experimental Research in Design (NERD) series seeks to provide a public platform to reflect upon and discuss the specifically experimental dimension of the field. The contributions from researchers from around the world exhibit a diverse and insightful range of approaches giving rise to further debate and action in the rapidly evolving field. In times of multiple crises, the authors in this volume strive to find tactics of response. They introduce experiments into more than human design: co-species production, critical algorithmic immersion, feminist engagements with new materialism and more. From autoethnographic explorations to socially engaged methods, they challenge not just the role of design in these times but the self-positioning of the designer.

Experimental Design: Practice based research. Design methods *Thinking the Problematic* Oliver Leistert, Isabell Schrickel, 2020-10-08 The notion of the problematic has changed its meaning within the history of power and knowledge since the early 20th century, leading up to today's performative, neocybernetic fascination with generalized management ideas and technocratic models of science. This book explores central scenes, conceptual elaborations and practical affiliations of what historically has been called the problem or the problematic. By way of considering modes of problematization as modes of inhabitation, intervention and transformation, the contributions map its current conceptual, political uses as well as onto-epistemological challenges. Thus, problematization is positioned as a critical concept that links, often in intricate ways, several currents from speculative philosophy to the formation of interdisciplinary fields. The problematic, as it turns out, has been the source of change in philosophy and the sciences all along.

Design Commons Gerhard Bruyns, Stavros Kousoulas, 2022-05-17 This book directly links the notion of the commons with different design

praxes and explores their social cultural and ecological ramifications It draws out material conditions in four areas of design interest social design commons and culture ecology and transdisciplinary design As a collection of positions the diversity of arguments advances the understanding of the commons as both concepts and modes of thinking and their material translation when contextualised in the domain of design questions In other words it moves abstract social science concepts towards concrete design debates This text appeals to students researchers and practitioners working on design in architecture architecture theory urbanism and ecology

Design Cybernetics Thomas Fischer, Christiane M. Herr, 2019-07-30 Design Cybernetics Navigating the New Design cybernetics offers a way of looking at ourselves curious creative and ethical humans as self organising systems that negotiate their own goals in open ended explorations of the previously unknown It is a theory of and for epistemic practices learning designing researching that is deeply committed to the autonomy of others and hence offers no prescriptive methodology Design cybernetics describes design practice as inextricable from conversation a way of enquiring developing shared understanding and reaching the new that harnesses reliable control as well as error and serendipity Recognising circular causality observer dependency and non determinability design cybernetics extends beyond tenets of scientific research into the creative ethical and aesthetic domain From this perspective design is not an ill conceived subset of scientific research Instead scientific research emerges as a particularly restricted subset of the broader human activity of design This volume offers a cross section of design cybernetic theory and practice with contributions ranging across architecture interior lighting studies product design embedded systems design pedagogy design theory social transformation design research epistemology art and poetics as well as theatre and acting Addressing designers design educators and researchers interested in a rigorous practice based epistemology it establishes design cybernetics as a foundational perspective of design research This is a conceptually elegant well structured and comprehensive presentation of design cybernetics It fills a gap in the literature of the field Ken Friedman Chair Professor Tongji University This book offers a valuable and timely introduction to second order cybernetics as society grapples with complex issues like climate change and rising inequality Joichi Ito Director of the MIT Media Lab

Human-Computer Interaction Masaaki Kurosu, Ayako Hashizume, 2025-06-03 This seven volume set constitutes the refereed proceedings of the Human Computer Interaction thematic area of the 27th International Conference on Human Computer Interaction HCII 2025 held in Gothenburg Sweden during June 22 27 2025 The HCI Thematic Area constitutes a forum for scientific research and addressing challenging and innovative topics in Human Computer Interaction theory methodology and practice including for example novel theoretical approaches to interaction novel user interface concepts and technologies novel interaction devices UI development methods environments and tools multimodal user interfaces emotions in HCI aesthetic issues HCI and children evaluation methods and tools and many others

Inklusion als Entwurf Tom Bieling, 2019-09-23 Wie wir Dinge gestalten hat einen maßgeblichen Einfluss darauf was oder wen wir als normal oder normabweichend empfinden Design

markiert somit die Grenzbereiche zwischen In und Exklusion indem es implizit Rollen und Wertebilder konfiguriert und dabei gleichermaßen in den Herstellungs und Deutungsprozess von Normalität involviert ist Wenn solche Normvorstellungen durch Design mitkonstruiert werden bedeutet das im Umkehrschluss jedoch auch dass sie sich durch Design dekonstruieren also kritisch hinterfragen und verändern lassen Design kann auch Gegenmodelle entwickeln In Inklusion als Entwurf deckt Tom Bieling auf zahlreichen Ebenen Verbindungen von Design und Inklusion auf und leitet daraus nicht nur neue Operationsbereiche für Designer ab sondern liefert auch Anknüpfungspunkte für andere Praxis und Wissensfelder *Heritage Open Space in Transformation* Dimitra Babalis,2018 Urban Transformation Design Hşar Schönfeld,2020-11-23 Unsere Zukunft entscheidet sich in den Städten Die gegenwärtige Urbanisierung ist nicht zukunftsfähig weil sie auf einem Wirtschafts und Gesellschaftsmodell beruht das seine eigenen Grundlagen zu zerstören droht Unsere urbanen Lebensräume und die Art ihrer Gestaltung müssen und werden sich daher radikal ändern Die Frage ist ob by disaster or by design Da unser bisheriges Urban Design Verständnis für die heutige Krise mitverantwortlich ist setzt ein change des Urbanen by design ein change of urban design voraus Dieses Buch fragt nach Bedeutung und Aufgabe eines guten Urban Design und formuliert ein zeitgemäßes und zukunftsgerichtetes Verständnis für die Große Transformation *Wegwerfen | Entwerfen* Susanne Ritzmann,2018-08-21 Wie lässt sich Wegwerfen entwerfen Das Schlagwort Nachhaltigkeit hat heute zwar Einzug in viele Bereiche unseres Alltags Gestalterinnen und Gestalter erschaffen komplette Szenarien des guten Lebens anhand neuer Artefakte oder Dienstleistungen Doch einem solchen Entwurf als Anfang steht immer ein Ende gegenüber in Form von Müll Diese Arbeit erörtert erstmals das Wegwerfen in einem systematischen Zusammenhang mit dem Entwerfen Ihre These Müll verstanden als universeller Begriff für die unerwünschten Reste einer gezielten Aktivität innerhalb von Produktion und Verbrauch stellt einen zentralen Indikator und Vermittler für die ökologischen und sozialen Konsequenzen von Gestaltung dar Die Bedeutung dieser These für Designtheorie und didaktik wird hier exemplarisch entfaltet

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