

TRANSLATED CHRISTIANITIES

Nahua and Maya Religious Texts

Mark Z. Christensen



latin american originals **CLAO**

Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals

Girolamo Benzoni



Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals:

Translated Christianities Mark Z. Christensen, 2014-05-15 Beginning in the sixteenth century ecclesiastics and others created religious texts written in the native languages of the Nahuatl and Yucatec Maya. These texts played an important role in the evangelization of central Mexico and Yucatan. *Translated Christianities* is the first book to provide readers with English translations of a variety of Nahuatl and Maya religious texts. It pulls Nahuatl and Maya sermons, catechisms, and confessional manuals out of relative obscurity and presents them to the reader in a way that illustrates similarities, differences, and trends in religious text production throughout the colonial period. The texts included in this work are diverse. Their authors range from Spanish ecclesiastics to native assistants, from Catholics to Methodists, and from sixteenth-century Nahuas to nineteenth-century Maya. Although translated from its native language into English, each text illustrates the impact of European and native cultures on its content. Medieval tales popular in Europe are transformed to accommodate a New World native audience; biblical figures assume native identities; and texts admonishing Christian behavior are tailored to meet the demands of a colonial native population. Moreover, the book provides the first translation and analysis of a Methodist catechism written in Yucatec Maya to convert the Maya of Belize and Yucatan. Ultimately, readers are offered an uncommon opportunity to read for themselves the translated Christianities that Nahuatl and Maya texts contained.

Decolonial Christianities Raimundo Barreto, Roberto Sirvent, 2019-11-11 What does it mean to theorize Christianity in light of the decolonial turn? This volume invites distinguished Latinx and Latin American scholars to a conversation that engages the rich theoretical contributions of the decolonial turn while relocating Indigenous Afro-Latin American Latinx and other often marginalized practices and hermeneutical perspectives to the center stage of religious discourse in the Americas. Keeping in mind that all religions Christianity included are cultured and avoiding the abstract references to Christianity common to the modern Eurocentric hegemonic project, the contributors favor embodied religious practices that emerge in concrete contexts and communities. Featuring essays from scholars such as Sylvia Marcos, Enrique Dussel, and Luis Rivera Pagán, this volume represents a major step to bring Christian theology into the conversation with decolonial theory.

Healing Like Our Ancestors Edward Anthony Polanco, 2024 This book explores how sixteenth and seventeenth-century Spanish settlers attempted to uproot Indigenous Nahuatl healing practices in the process of creating and protecting the settler colony of New Spain. By using primary sources written in Spanish and Nahuatl, this book shows how Nahuatl people understood their healers and the ways in which they survived but were altered by Spanish attacks.

To the Shores of Chile Mark Meuwese, 2019-07-15 *To the Shores of Chile* presents the remarkable story of an expedition that took place in Latin America during the height of the Dutch Empire. Skillfully translated by Mark Meuwese, this captivating work sheds light on Dutch imperialism and the complicated relationships between Native peoples and European colonizers. In 1643, the Dutch West India Company launched an expedition to the coast of southern Chile. With plans to set up a permanent outpost that they hoped would generate

enormous revenues in gold and weaken the position of their Spanish rivals a naval squadron of five vessels and six hundred and fifty soldiers sailors and craftsmen set sail under the direction of Hendrick Brouwer In the end lack of cooperation from the native Mapuche stymied the expedition However an account of the enterprise based on the journals and logbooks was published in Amsterdam in 1646 to capitalize on the public fascination with dangerous adventures of Europeans in exotic places and to serve as a political pamphlet in support of the renewal of the West India Company s charter To the Shores of Chile makes this account available for the first time in English and sheds light on both Dutch expansionism and the military and diplomatic power of indigenous people in South America It will be particularly valuable to ethnohistorians scholars of failed colonies and those interested in maritime and Dutch colonial history

The Native Conquistador Amber Brian, Bradley Benton, Pablo García Loaeza, 2015-06-18 For many years scholars of the conquest worked to shift focus away from the Spanish perspective and bring attention to the often ignored voices and viewpoints of the Indians But recent work that highlights the Indian conquistadors has forced scholars to reexamine the simple categories of conqueror and subject and to acknowledge the seemingly contradictory roles assumed by native peoples who chose to fight alongside the Spaniards against other native groups The Native Conquistador a translation of the Thirteenth Relation written by don Fernando de Alva Ixtlilxochitl in the early seventeenth century narrates the conquest of Mexico from Hernando Cort s s arrival in 1519 through his expedition into Central America in 1524 The protagonist of the story however is not the Spanish conquistador but Alva Ixtlilxochitl s great great grandfather the native prince Ixtlilxochitl of Tetzaco This account reveals the complex political dynamics that motivated Ixtlilxochitl s decisive alliance with Cort s Moreover the dynamic plotline propelled by the feats of Prince Ixtlilxochitl has made this a compelling story for centuries and one that will captivate students and scholars today

To Heaven or to Hell David Thomas Orique, O.P., 2018-03-22 This volume is the first complete English translation and annotated study of Bartolom de Las Casas s important and provocative 1552 treatise commonly known as the Confesionario or Avisos y reglas A text that generated controversy like Las Casas s more famous Brev sima relaci n the Confesionario outlined a strikingly novel and arguably harsh use of confession for those administering the sacrament to conquistadores encomenderos slaveholders settlers and others who had harmed the indigenous people thus using magisterial authority and jurisdictional power to promote restitution David Orique addresses how from 1516 to 1547 Las Casas subscribed to and wrote about the theory and practice of the doctrine of restitution He then presents the specific historical context of the development of the initial manuscript of the Confesionario in 1547 as Doce reglas Twelve Rules which later became the augmented Confesionario manuscript Orique s commentary on the 1552 Confesionario treatise highlights how Las Casas s Argumento and its approval by theologians legitimates his work Orique outlines the various guidelines proposed to confessors to identify investigate and seek restitution from offending Spaniards based on their possessions and circumstances He also explores Las Casas s use of the Thomistic tripartite scheme of divine natural and human law With

insightful analysis and commentary accompanied by an eminently readable translation To Heaven or to Hell will be especially useful to students and scholars of Latin American colonial history early modern religion and Catholic studies **Violent First Contact in Venezuela** Peter Hess,2021-12-15 Published in 1557 Nikolaus Federmann's *Indianische Historia* is a fascinating narrative describing the German military commander's incursion into what is now Venezuela Designed not only for classroom use but also for the use of scholars this English translation is accompanied by a critical introduction that contextualizes Federmann's firsthand account within the broader Spanish colonial system Having gained the rights to colonize Venezuela from the Spanish Crown in 1528 the Welser merchant house of Augsburg Germany sent mercenaries settlers and miners to set up colonial structures The venture never turned a profit and operations ceased in 1546 after two Welser officials were murdered Federmann's text gives an account of his foray into the interior of Venezuela in 1530-31 It describes violent first contact with Indigenous peoples as well as Federmann's communication strategies how he managed to prevail in hostile terrain and how he related to other agents of the conquests It also documents his unwavering belief in the intrinsic preeminence of European Christians and ultimately in the righteousness of his mission The only detailed record of this incursion Federmann's text adds a unique and important perspective to our understanding of first colonial contact on the Caribbean coast of South America It provides insight into the first contact dynamic the techniques of subjugation and dominance and the web of diverging interests among stakeholders This volume will be a valuable resource for courses and for scholarship on conquest and colonialism in Latin America **The History of the New World** Girolamo Benzoni,2017-02-15 The History of the New World is an abridged unique English translation of sixteenth century Italian merchant Girolamo Benzoni's popular account of his adventures in the Americas and the Spanish colonies First published in Venice in 1565 Benzoni's book was an immediate best seller and available in at least five languages before the end of the century It spanned the years 1541-56 providing detailed descriptions of native flora and fauna exciting narration of harrowing exploits and a surprisingly critical perspective on the expanding Spanish Empire's methods of conquest and governance in which Benzoni highlighted the struggles of indigenous peoples This edition follows the three book structure of the original account but focuses on Benzoni's own experiences omitting episodes to which he was not a witness and excising repetition and hyperbolic hearsay The first English language version published since 1847 this volume includes an informative introduction and annotations that situate Benzoni and his fascinating writings in the larger context of Spanish colonial conquest Perfect for classroom use this is a lively vivid firsthand account of the adventure and wonder of the New World *The Improbable Conquest* Pablo García Loaeza,Victoria L. Garrett,2015-01-14 The Improbable Conquest offers translations of a series of little known letters from the chaotic Spanish conquest of the Río de la Plata region uncovering a rich and understudied historical resource These letters were written by a wide variety of individuals including clergy military officers and the region's first governor Pedro de Mendoza There is also an exceptional contribution from Isabel de Guevara

one of the few women involved in the conquest to have recorded her experiences Writing about the conditions of settlements and expeditions these individuals vividly expose the less glamorous side of the conquest narrating in detail various misfortunes infighting corruption and complaints Their letters further reveal the colony s fraught relationship with the native peoples it sought to colonize giving insight into the complexities of the conquest and the colonization process Pablo Garc a Loaeza and Victoria Garrett provide an introduction to the history of the region and the conquest s key players as well as a timeline and a glossary explaining difficult and archaic Spanish terms

Baptism Through Incision Martha Few,Zeb Tortorici,Adam Warren,2020-04-22 In 1786 Guatemalan priest Pedro Jos de Arrese published a work instructing readers on their duty to perform the cesarean operation on the bodies of recently deceased pregnant women in order to extract the fetus while it was still alive Although the fetus s long term survival was desired the overarching goal was to cleanse the unborn child of original sin and ensure its place in heaven Baptism Through Incision presents Arrese s complete treatise translated here into English for the first time with a critical introduction and excerpts from related primary source texts Inspired by priests writings published in Spain and Sicily beginning in the mid eighteenth century Arrese and writers like him in Peru Mexico Alta California Guatemala and the Philippines penned local medico religious manuals and guides for performing the operation and baptism Comparing these texts to one another and placing them in dialogue with archival cases and print culture references this book traces the genealogy of the postmortem cesarean operation throughout the Spanish Empire and reconstructs the transatlantic circulation of obstetrical and scientific knowledge around childbirth and reproduction In doing so it shows that knowledge about cesarean operations and fetal baptism intersected with local beliefs and quickly became part of the new ideas and scientific medical advancements circulating broadly among transatlantic Enlightenment cultures A valuable resource for scholars and students of colonial Latin American history the history of medicine and the history of women reproduction and childbirth Baptism Through Incision includes translated excerpts of works by Spanish surgeon Jaime Alcal y Mart nez Mexican physician Ignacio Segura and Peruvian friar Francisco Gonz lez Laguna as well as late colonial Guatemalan instructions and newspaper articles published in the *Gazeta de M xico* the *Gazeta de Guatemala* and the *Mercurio Peruano*

Architectural Rhetoric and the Iconography of Authority in Colonial Mexico C. Cody Barteet,2019-06-11 This book investigates the Casa de Montejo and considers the role of the building s Plateresque fa ade as a form of visual rhetoric that conveyed ideas about the individual and communal cultural identities in sixteenth century Yucat n C Cody Barteet analyzes the fa ade within the complex colonial world in which it belongs including in multicultural Yucat n and the transatlantic world This contextualization allows for an examination of the architectural rhetoric of the fa ade the design of which visualizes the contestations of autonomy and authority occurring among the colonial peoples

Christian Interculture Arun W. Jones,2021-02-26 Despite the remarkable growth of Christianity in Africa Asia and Latin America in the twentieth century there is a dearth of primary material produced by these Christians This volume explores the problem of

writing the history of indigenous Christian communities in the Global South Many such indigenous Christian groups pass along knowledge orally and colonial forces have often not deemed their ideas and activities worth preserving In some instances documentation from these communities has been destroyed by people or nature Highlighting the creative solutions that historians have found to this problem the essays in this volume detail the strategies employed in discerning the perspectives ideas activities motives and agency of indigenous Christians The contributors approach the problem on a case by case basis acknowledging the impact of diverse geographical cultural political and ecclesiastical factors This volume will inspire historians of World Christianity to critically interrogate and imaginatively use existing Western and indigenous documentary material in writing the history of Christianity in Asia Africa the Americas and Oceania In addition to the editor the contributors to this volume include J J Carney Adrian Hermann Paul Kollman Kenneth Mills Esther Mombo Mrinalini Sebastian Christopher Vecsey Haruko Nawata Ward and Yanna Yannakakis

La transmisión de conceptos cristianos a las lenguas amerindias Sabine Dedenbach-Salazar Sáenz, 2016 Las contribuciones a este libro se centran en las estrategias y los métodos lingüísticos interculturales usados por los misioneros coloniales de la América Latina Su objetivo principal fue una traducción eficiente de los conceptos cristianos a textos amerindios y sus contextos indígenas para que sus destinatarios nativos lograran una mejor comprensión de la nueva religión y abandonaran la suya Para esto los misioneros lingüistas aprendieron las lenguas autóctonas y el resultado fue la creación de obras lingüísticas diccionarios y gramáticas así como también textos para la instrucción religiosa cristiana doctrinas sermones etc Asimismo tomaron en cuenta teorías de lexicografía y traducción y también recurrieron a géneros textuales nativos y europeos Los aportes aquí reunidos constituyen una mirada comparativa a través de Latinoamérica dentro de un marco amplio de disciplinas como son la historia la sociolingüística la antropología etc estudiando las lenguas náhuatl tarasco maya quechua tupi guaraní y chiquitano Al analizar los diferentes acercamientos a la traducción los autores llegan a resultados matizados en cuanto a los métodos misioneros como eran préstamos y traducciones palabra por palabra pero sobre todo la re-creación de nuevos términos y expresiones en la lengua ajena frecuentemente basados en lo que se suponía que eran conceptos semánticos y gramaticales nativos Aparte de una aparente confusión de los indígenas en los artículos se observa la integración del cristianismo en las culturas nativas en la mayoría de los casos en la forma de una nativización de la religión europea

Handbook of Latin American Studies, 1978 Contains records describing books book chapters articles and conference papers published in the field of Latin American studies Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings Most records include abstracts with evaluations

Contrarreforma católica Jorge Cid, Macarena Cordero, 2019 Interesante ensayo que aborda la repercusión del Concilio de Trento en la problemática latinoamericana ofreciendo una visión novedosa de un problema no siempre visibilizado

The Early Modern Production of Missionary Books on Indigenous Languages in New Spain and Peru Zanna Loon, 2025-10-01 How do the social material and

spatial processes underlying the making of early modern missionary grammars vocabularies and devotional translations deepen our understanding of their contents The handwritten and printed missionary books produced in the Spanish viceroyalties of New Spain and Peru were key instruments designed to help study Indigenous languages in order to efficiently teach religious doctrine to local communities unfamiliar with European culture and religion This volume considers these missionary books as physical and social objects and illuminates how a variety of factors determines their physical appearance structure and form which in turn shape and guide the interpretation of their contents people involved in its making geographical and social circumstances and conditions of production technologies materials and tools genre and function s of the books and intended readership modes of distribution and readerly responses Catalog of the Latin American Library of the Tulane University Library, New Orleans Tulane University, Latin American Library, 1970 *Theaters of Conversion* Samuel Y. Edgerton, 2001 Mexico s churches and conventos display a unique blend of European and native styles Missionary Mendicant friars arrived in New Spain shortly after Cortes s conquest of the Aztec empire in 1521 and immediately related their own European architectural and visual arts styles to the tastes and expectations of native Indians Right from the beginning the friars conceived of conventos as a special architectural theater in which to carry out their proselytizing Over four hundred conventos were established in Mexico between 1526 and 1600 and more still in New Mexico in the century following all built and decorated by native Indian artisans who became masters of European techniques and styles even as they added their own influence The author argues that these magnificent sixteenth and seventeenth century structures are as much part of the artistic patrimony of American Indians as their pre Conquest temples pyramids and kivas Mexican Indians in fact adapted European motifs to their own pictorial traditions and thus made a unique contribution to the worldwide spread of the Italian Renaissance The author brings a wealth of knowledge of medieval and Renaissance European history philosophy theology art and architecture to bear on colonial Mexico at the same time as he focuses on indigenous contributions to the colonial enterprise This ground breaking study enriches our understanding of the colonial process and the reciprocal relationship between European friars and native artisans The Florentine Codex Jeanette Favrot Peterson, Kevin Trerraciano, 2019-09-10 In the sixteenth century the Franciscan friar Bernardino de Sahag n and a team of indigenous grammarians scribes and painters completed decades of work on an extraordinary encyclopedic project titled General History of the Things of New Spain known as the Florentine Codex 1575 1577 Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes the codex is a remarkable product of cultural exchange in the early Americas In this edited volume experts from multiple disciplines analyze the manuscript s bilingual texts and more than 2 000 painted images and offer fascinating new insights on its twelve books The contributors examine the three texts of the codex the original Nahuatl its translation into Spanish and its painted images Together these constitute complementary as well as conflicting voices of an extended dialogue that occurred in and around Mexico City The volume

chapters address a range of subjects from Nahua sacred beliefs moral discourse and natural history to the Florentine artists models and the manuscript s reception in Europe The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire A Guidebook to Resources for Teachers of the Columbian Encounter Rolena Adorno,1992

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Table of Contents Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals

1. Understanding the eBook Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - The Rise of Digital Reading Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Advantages of eBooks Over Traditional Books
2. Identifying Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - User-Friendly Interface
4. Exploring eBook Recommendations from Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Personalized Recommendations

- Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals User Reviews and Ratings
- Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals and Bestseller Lists
- 5. Accessing Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals Free and Paid eBooks
 - Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals Public Domain eBooks
 - Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals eBook Subscription Services
 - Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals Budget-Friendly Options
- 6. Navigating Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals eBook Formats
 - ePub, PDF, MOBI, and More
 - Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals Compatibility with Devices
 - Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Highlighting and Note-Taking Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Interactive Elements Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
- 8. Staying Engaged with Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
- 9. Balancing eBooks and Physical Books Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Setting Reading Goals Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Fact-Checking eBook Content of Translated Christianities Nahuatl And Maya Religious Texts Latin American Originals
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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