

TRANSLATION THEORIES EXPLORED

Translation as Metaphor

Rainer Guldin



Translation As Metaphor Translation Theories Explored

Esra Akcan



Translation As Metaphor Translation Theories Explored:

Translation as Metaphor Rainer Guldin, 2015-10-05 In today's ever changing climate of disintegration and recombination translation has become one of the essential metaphors if not the metaphor of our globalized world Translation and Metaphor is an attempt to draw a comprehensive map of these new overlapping theoretical territories and the many cross disciplinary movements they imply In five chapters this book examines The main metaphor theories developed in the West The way the notion of metaphor relates to the concept of translation Different theoretical perspectives on metaphors of translation in translation studies The main metaphors developed to describe translation in the West and in the East Spatial metaphors within translation studies cultural studies and postcolonial theory The use of the metaphor of translation across psychoanalysis anthropology and ethnography postcolonial theory history and literature sociology media and communication theory and medicine and genetics Comprehensive analysis of key metaphor theories revealing examples from a wide range of sources and a look towards future directions make this is a must have book for students researchers and translators working in the areas of translation and translation theory

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Unsettling Translation Mona Baker, 2022-05-30 This collection engages with translation and interpreting from a diverse but complementary range of perspectives in dialogue with the seminal work of Theo Hermans A foundational figure in the field Hermans's scholarly engagement with translation spans several key areas including history of translation metaphor norms ethics ideology methodology and the critical reconceptualization of the positioning of the translator and of translation itself as a social and hermeneutic practice Those he has mentored or inspired through his lectures and pioneering publications over the years are now household names in the field with many represented in this volume They come together here both to critically re-examine translation as a social political and conceptual site of negotiation and to celebrate his contributions to the field The volume opens with an extended introduction and personal tribute by the editor which situates Hermans's work

within the broader development of critical thinking about translation from the 1970s onward This is followed by five parts each addressing a theme that has been broadly taken up by Theo Hermans in his own work translational epistemologies historicizing translation performing translation centres and peripheries and digital encounters This is important reading for translation scholars researchers and advanced students on courses covering key trends and theories in translation studies and those engaging with the history of the discipline The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Cosmopolitanism and Translation Esperanca Bielsa, 2016-05-20 Social theories of the new cosmopolitanism have called attention to the central importance of translation in areas such as global democracy human rights and social movements but translation studies has not engaged systematically with theories of cosmopolitanism In *Cosmopolitanism and Translation* Esperanca Bielsa does just that by focussing on the lived experience of the cosmopolitan stranger whether a traveller migrant refugee or homecomer With reference to world literature social theory and foreign news she argues that this key figure of modernity has a central relevance in the cosmopolitanism debate In nine chapters organised into four thematic sections this book examines theories and insights on new cosmopolitanism methodological cosmopolitanism translation as the experience of the foreign the notion of cosmopolitanism as openness to others living in translation and the question of the stranger With detailed case studies centred on Bola de Adorno and Terzani and their work *Cosmopolitanism and Translation* places translation at the heart of cosmopolitan theory and makes an essential contribution for students and researchers of both translation studies and social theory

Translation after Wittgenstein Philip Wilson, 2015-11-19 In this eminently readable study Philip Wilson explores the later writings of Ludwig Wittgenstein and shows how a reading of this philosophy can enable the translation theorist and the practising translator to reflect upon and improve the phenomenon of translation Wittgenstein whilst a key figure in twentieth century philosophy remains peripheral to the field of translation studies and Wilson argues that his later work because it deals with the nature of language and meaning is potentially of great significance and an awareness of this can change translation both literary and non literary Wittgenstein's life and thought is treated in the introduction where it is shown how his methods can be applied to areas outside philosophy The central three chapters of the book survey the reading of the source text for translation the writing of the target text the theorisation of the target text The author demonstrates how tools from Wittgenstein's work can be of use in translation studies the notion of the language game for example helps us to understand meaning by looking at the way that words are used and this can both help us describe translation and suggest ways of translating A wide variety of examples and case studies is given throughout the book from both literary and non literary sources Aimed at translation studies scholars graduate students and researchers this interdisciplinary book will also be of interest to scholars of philosophy and literature

Translation and Practice Theory Maeve Olohan, 2020-10-13 *Translation and Practice Theory* is a timely and theoretically innovative study linking professional

practice and translation theory showing the usefulness of a practice theoretical approach in addressing some of the challenges that the professional world of translation is currently facing including for example the increasing deployment of machine translation Focusing on the key aspects of translation practices Olohan provides the reader with an in depth understanding of how those practices are performed as translators interact with people technologies and other material resources in the translation workplace The practice theoretical perspective helps to describe and explain the socio material complexities of present day commercial translation practice but also offers a productive approach for studies of translation and interpreting practices in other settings and periods This first book length exploration of translation through the lens of practice theory is key reading for advanced students and researchers of Translation Theory It will also be of interest in the area of professional communication within Communication Studies and Applied Linguistics Translation and Style Jean Boase-Beier,2019-09-02 Style plays a major role in the translation of literary as well as non literary texts and Translation and Style offers an updated survey of this highly interdisciplinary area of translation studies Jean Boase Beier examines a variety of disciplines and theoretical approaches including stylistics literary criticism and narratology to investigate how we translate style This revised and expanded edition of the 2006 book Stylistic Approaches to Translation offers new and accessible explanations on recent developments in the field notably in the areas of Relevance Theory and cognitive stylistics With many authentic examples to show how style affects translation this book is an invaluable resource for both students and scholars working in translation studies and comparative literature

A Critical Introduction to Translation Studies Jean Boase-Beier,2011-04-07 Jean Boase Beier s Critical Introduction To Translation Studies demonstrates a keen understanding of theoretical and practical translation It looks to instances where translation might not be straightforward where stylistics play an important role Examples are discussed from works of literature advertisements journalism and others where effects on the reader are central to the text and are reflected in the style It begins by setting out some of the basic problems and issues that arise in the study of translation such as the difference between literary and non literary translation the role of language content and style the question of universals and specifics in language and the notion of context The book then goes on to focus more closely on style and how it enables us to characterise literary texts and literary translation The final part looks at the translation of poetry Throughout it is conscious of the relationship between theory and practice in translation This book offers a new approach to translation grounded in stylistics and it will be an invaluable resource for undergraduates and postgraduates approaching translation studies

Japanese-English Translation Judy Wakabayashi,2020-10-06 This volume is a textbook for aspiring translators of Japanese into English as well as a reference work for professional Japanese English translators and for translator educators Underpinned by sound theoretical principles it provides a solid foundation in the practice of Japanese English translation then extends this to more advanced levels Features include 13 thematic chapters with subsections that explore common pitfalls and challenges facing Japanese English

translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese English translation and Japanese language professional Japanese English translators and translator educators It will also be of use and interest to advanced undergraduates studying Japanese

The Routledge Handbook of Translation and Cognition Fabio Alves, Arnt Jakobsen, 2020-05-31 The Routledge Handbook of Translation and Cognition provides a comprehensive state of the art overview of how translation and cognition relate to each other discussing the most important issues in the fledgling sub discipline of Cognitive Translation Studies CTS from foundational to applied aspects With a strong focus on interdisciplinarity the handbook surveys concepts and methods in neighbouring disciplines that are concerned with cognition and how they relate to translational activity from a cognitive perspective Looking at different types of cognitive processes this volume also ventures into emergent areas such as neuroscience artificial intelligence cognitive ergonomics and human computer interaction With an editors introduction and 30 chapters authored by leading scholars in the field of Cognitive Translation Studies this handbook is the essential reference and resource for students and researchers of translation and cognition and will also be of interest to those working in bilingualism second language acquisition and related areas

Routledge Encyclopedia of Translation Studies Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines

Metaphor and Imagination in Medieval Jewish Thought Dianna Lynn Roberts-Zauderer, 2019-12-12 This book reveals how Moses ibn Ezra Judah Halevi Moses Maimonides and Shem Tov ibn Falaquera understood metaphor and imagination and their role in the way human beings describe God It demonstrates how these medieval Jewish thinkers engaged with Arabic Aristotelian psychology specifically with regard to imagination and its role in cognition Dianna Lynn Roberts Zauderer reconstructs the

process by which metaphoric language is taken up by the imagination and the role of imagination in rational thought If imagination is a necessary component of thinking how is Maimonides idea of pure intellectual thought possible An examination of select passages in the Guide in both Judeo Arabic and translation shows how Maimonides attitude towards imagination develops and how translations contribute to a bifurcation of reason and imagination that does not acknowledge the nuances of the original text Finally the author shows how Falaquera s poetics forges a new direction for thinking about imagination

Contemporary Translation Theories Edwin Gentzler,2001-09-13 During the last thirty years the field of translation has exploded with multiple new theories Contemporary Translation Theories examines five of new approaches the translation workshop the science of translation translation studies polysystem theory and deconstruction all of which began in the mid 1960s and continue to be influential today

Metaphor Translation in Popular Science Sui He,2024-12-30 This book explores the intersection of metaphor studies and translation studies specifically focusing on popular scientific articles The volume complements existing work on conceptual metaphor theory in translation by aligning it with conceptual blending theory to demonstrate how an integrated approach offers a more expansive understanding of the cognitive and linguistic dimensions of metaphor translation It includes an essential introduction to the key concepts and theories in metaphor studies and metaphor translation research discerning the importance of localising theories from neighbouring disciplines such as metaphor studies for advancing interdisciplinary research in translation studies Sui He applies this approach to popular cosmological discourse analysing examples from articles in Scientific American and their Chinese translations allowing for a nuanced examination of translation strategies adopted by translators at both cognitive and linguistic levels which presents the circulation and transformation of popular cosmological knowledge from English in two Chinese mediated communities This book will be of interest to students and scholars in translation studies metaphor studies and discourse analysis

Translating Trans Identity Emily Rose,2021-03-25 This book explores the ways in which translation deals with sexual and textual undecidability adopting an interdisciplinary approach bridging translation transgender studies and queer studies in analyzing the translations of six texts in English French and Spanish labelled as trans Rose draws on experimental translation methods such as the use of the palimpsest and builds on theory from areas such as philosophy linguistics queer studies and transgender studies and the work of such thinkers as Derrida and Deleuze to encourage critical thinking around how all texts and trans texts specifically work to be queer and how queerness in translation might be celebrated These texts illustrate the ways in which their authors play language games and how these can be translated between languages that use gender in different ways and the subsequent implications for our understanding of the act of translation and how we present our gender identity or identities In showing what translation and transgender identity can learn from one another Rose lays the foundation for future directions for research into the translation of trans identity making this book key reading for scholars in translation studies transgender studies and queer studies

Thinking Through Translation with Metaphors James

St.Andre,2014-04-08 Thinking through Translation with Metaphors explores a wide range of metaphorical figures used to describe the translation process from Aristotle to the present Most practitioners and theorists of translation are familiar with a number of metaphors for translation such as the metaphor of the bridge following in another s footsteps performing a musical score changing clothes or painting a portrait yet relatively little attention has been paid to what these metaphorical models reveal about how we conceptualize translation Drawing on insights from recent developments in metaphor theory contributors to this volume reveal how central metaphorical language has been to translation studies at all periods of time and in various cultures Metaphors have played a key role in shaping the way in which we understand translation determining what facets of the translation process are deemed to be important and therefore merit study and aiding in the training of successive generations of translators and theorists While some of the papers focus mainly on past metaphorical representations others discuss recent shifts in both metaphor and translation theory while others still propose innovative metaphors in a bid to transform translation studies The volume also includes an annotated bibliography of works centrally concerned with metaphors of translation *On Qian Zhongshu's Conceptualization of Translation* Chang,

Chung-An,2025-10-14 This book brings new perspectives and insights to the discipline of translation studies at a time when Western theories dominate its main discourse By highlighting the significant contribution of Chinese scholar Qian Zhongshu which encompasses a theoretical probing of the process and product of translation in both China and the West the author demonstrates how Qian s reconceptualization of the concept of translation expands the discourse to include and integrate concepts from the history of translation in China The concept of *huajing* which is one of these cultural perspectives developed by Qian transcends the conventional view of translation as a linguistic transfer envisioning it instead as a dynamic realm where encounters with meaning between the textual worlds of China and the West can take place Through a meticulous analysis of Qian s profound though stylistically fragmentary commentaries the author reveals how his comparative vision creates connections by breaking down linguistic and cultural barriers challenging notions of untranslatability that often hinder cross cultural exchange and anticipating an inclusive and globalized understanding of translation so urgently needed today *New Thoughts on Translation* Jun Xu,2024-10-31 This book represents the cutting

edge ideas on translation studies in recent years from China s pioneer translator Xu Jun The book discusses the following points first of all the theoretical thinking of translation studies second the translation methods and challenges in the new era and then the translation spirit and critical exploration followed by translation education translation value and others It serves as a reference book for scholars and readers who are dedicated in thoughts about developing China s translation studies

Architecture in Translation Esra Akcan,2012-07-12 Esra Akcan describes the introduction of modern architecture into Turkey after the Kemalist political elite took power in 1923 and invited German architects to redesign the new capital of Ankara *Metaphor Studies: Theories, Methods, Approaches, and Future Perspectives* Ilaria Rizzato, Valentina

Cuccio,Aletta Gesina Dorst,2024-12-12 Metaphor has been studied as a linguistic conceptual and communicative phenomenon in a wide range of disciplines including linguistics literary studies philosophy education political science media studies communication science psychology and neurosciences While the Cognitive Theory of Metaphor has dominated the field since the cognitive turn in the 1980s alternatives have been proposed including the Neural Theory of Metaphor the Relevance Theory Approach the Complex Systems Approach and the Dynamic Systems Approach Though studies are still often text based there is a growing body of research on visual metaphor multimodal metaphor and gestural metaphor as well as experimental research ranging from studies on metaphor processing and comprehension to studies in NLP and machine learning Metaphor Studies is thus a highly interdisciplinary field that encompasses a myriad of theories approaches and methods In current metaphor research each of these strands is facing new challenges and offering new venues of cutting edge research using state of the art technologies Researchers tend to focus on their own research areas and provide in depth views within the scope of their own disciplines Metaphor Studies do not seem to escape this phenomenon in spite of the large number of disciplines they draw on ranging from linguistics to psychology to the theory of science Hence there seem to be little cooperation and communication across different fields methods and approaches having metaphors and figurative language as their main object of investigation This Research Topic aims to promote cross fertilization among the many research areas involved in Metaphor Studies thus bringing together different methods and perspectives and offering a comprehensive overview of the possible research scenarios

Decoding **Translation As Metaphor Translation Theories Explored**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Translation As Metaphor Translation Theories Explored**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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