

TRANSLATION

as

MUSE

Poetic Translation in Catullus's Rome

ELIZABETH MARIE YOUNG

Translation As Muse Poetic Translation In Catulluss Rome

Phebe Lowell Bowditch



Translation As Muse Poetic Translation In Catullus Rome:

Translation as Muse Elizabeth Marie Young, 2015-09-05 Poetry is often understood as a form that resists translation. Translation as Muse questions this truism, arguing for translation as a defining condition of Catullus's poetry and for this aggressively marginal poet's centrality to comprehending cultural transformation in first-century Rome. Young approaches translation from several different angles, including the translation of texts, the translation of genres, and translation in the form of the pan-Mediterranean transport of people, goods, and poems. Throughout, she contextualizes Catullus's corpus within the cultural ferment of Rome's first-century imperial expansion, viewing his work as emerging from the massive geopolitical shifts that marked the era. Young proposes that reading Catullus through a translation framework offers a number of significant rewards: it illuminates major trends in late Republican culture; it reconfigures our understanding of translation history; and it calls into question some basic assumptions about lyric poetry, the genre most closely associated with Catullus's eclectic oeuvre.

Translation as Muse Elizabeth Marie Young, 2015-09-05 Poetry is often said to resist translation; its integration of form and meaning rendering even the best translations problematic. Elizabeth Marie Young disagrees, and with *Translation as Muse* she uses the work of the celebrated Roman poet Catullus to mount a powerful argument that translation can be an engine of poetic invention. Catullus has long been admired as a poet, but his efforts as a translator have been largely ignored. Young reveals how essential translation is to his work: many poems by Catullus that we tend to label as lyric originals were in fact shaped by Roman translation practices entirely different from our own. By rereading Catullus through the lens of translation, Young exposes new layers of ingenuity in Latin poetry, even as she illuminates the idiosyncrasies of Roman translation practice. *Translation as Muse* reconfigures our understanding of translation history and questions basic assumptions about lyric poetry itself.

Latin Lyric and Elegiac Poetry Diane J. Rayor, William W. Batstone, 2018-10-10 *Latin Lyric and Elegiac Poetry* first published almost 25 years ago, offered students accurate and poetic translations of poems from the sudden flowering of lyric and elegy in Rome at the end of the Republic and in the first decades of the Augustan principate. Now updated in this second edition, the volume has been re-edited with both revised and new translations and an updated commentary and bibliography for readers in a new century, ensuring that this much-valued anthology remains useful and relevant to a new generation of students studying ancient literature and western civilization. The volume features an expanded selection of newly translated poetry, including fresh Catullus translations with a greater selection, including Poem 64, fresh Sulpicia translations, and the five poems of the Garland of Sulpicia, six new Propertius poems, new and revised selections from Tibullus, Ovid, and Horace. The second edition reflects changing interests and modes of reading while remaining true to the power of the poetry that has influenced the literature of many cultures. The combination of accurate and vibrant translations with thorough commentary makes this an invaluable anthology for those interested in poetry, world literature, Roman civilization, and the history of ideas and sexuality, allowing readers to compare different poets' responses to politics, love, and sex, literary

innovation self and society **Rome, Empire of Plunder** Matthew Loar, 2018 An interdisciplinary exploration of Roman cultural appropriation offering new insights into the processes through which Rome made and remade itself **Painting, Ethics, and Aesthetics in Rome** Nathaniel B. Jones, 2019-01-24 In the first centuries BCE and CE Roman wall painters frequently placed representations of works of art especially panel paintings within their own mural compositions Nathaniel B. Jones argues that the depiction of panel painting within mural ensembles functioned as a meta pictorial reflection on the practice and status of painting itself This phenomenon provides crucial visual evidence for both the reception of Greek culture and the interconnected ethical and aesthetic values of art in the Roman world Roman meta pictures this book reveals not only navigated social debates on the production and consumption of art but also created space on the Roman wall for new modes of expression relating to pictorial genres the role of medium in artistic practice and the history of painting Richly illustrated the volume will be important for anyone interested in the social ethical and aesthetic dimensions of artworks in the ancient Mediterranean and beyond **Ovid and Masculinity in English Renaissance Literature** John S. Garrison, Goran Stanivukovic, 2021-01-16 Ovid transformed English Renaissance literary ideas about love erotic desire embodiment and gender more than any other classical poet Ovidian concepts of femininity have been well served by modern criticism but Ovid's impact on masculinity in Renaissance literature remains underexamined This volume explores how English Renaissance writers shifted away from Virgilian heroic figures to embrace romantic ideals of courtship civility and friendship Ovid's writing about masculinity love and desire shaped discourses of masculinity across a wide range of literary texts of the sixteenth and seventeenth centuries including poetry prose fiction and drama The book covers all major works by Ovid in addition to Italian humanists Angelo Poliziano and Natale Conti canonical writers such as William Shakespeare Christopher Marlowe Ben Jonson Edmund Spenser Philip Sidney and John Milton and lesser known writers such as Wynkyn de Worde Michael Drayton Thomas Lodge Richard Johnson Robert Greene John Marston Thomas Heywood and Francis Beaumont Individual essays examine emasculation abjection pacifism female masculinity boys masculinity parody hospitality and protean Jewish masculinity Ovid and Masculinity in English Renaissance Literature demonstrates how Ovid's poetry gave vigour and vitality to male voices in English literature how his works inspired English writers to reimagine the male authorial voice the male body desire and love in fresh terms **The Production of Space in Latin Literature** William Fitzgerald, Efrossini Spentzou, 2018 Recent decades have seen a marked shift in approaches to cultural analysis with the advent of the spatial turn in the humanities and social sciences This volume applies the insights and approaches of this paradigm to the Roman engagement with space exploring its representation and manipulation in Latin literature

Parentheses of Reception John T. Hamilton, Evina Sistakou, Martin Vöhler, 2025-05-06 The volume argues that the parenthesis a rhetorical figure of speech and thought can offer fresh insights into classical reception studies By using the analogy of the parenthesis we may conceptualize the received past as inserted into the present while remaining somehow

apart from the present Hence Graeco Roman antiquity is considered as being simultaneously in and to the side of the receptive work Along these lines the volume reviews parenthesis as a heuristic tool in ancient and modern cultures by applying it to various artistic media such as literature theatre art and cinema and to disciplines such as scholarship and translation The 22 chapters of the volume are written by scholars specializing in classics aesthetics comparative literature and cultural studies thus highlighting the parentheses of reception as a fascinating topic that may attract readers from different disciplines and academic fields

Ancient Obscenities Dorota Dutsch, Ann Suter, 2015-11-18 References to the body's sexual and excretory functions occupy a peculiarly ambivalent space in Greece and Rome

Roman Love Elegy and the Eros of Empire Phebe Lowell Bowditch, 2023-05-22 This book explores Roman love elegy from postcolonial perspectives arguing that the tropes conventions and discourses of the Augustan genre serve to reinforce the imperial identity of its elite metropolitan audience Love elegy presents the phenomena and discourses of Roman imperialism in terms of visual spectacle the military triumph literary genre epic in relation to elegy material culture art and luxury goods and geographic space as intersecting with ancient norms of gender and sexuality in a way that reinforces Rome's dominance in the Mediterranean The introductory chapter lays out the postcolonial frame drawing from the work of Edward Said among other theorists and situates love elegy in relation to Roman Hellenism and the varied Roman responses to Greece and its cultural influences Four of the six subsequent chapters focus on the rhetorical ambivalence that characterizes love elegy's treatment of Greek influence the representation of the domina or mistress as simultaneously a figure for captive Greece and a trope for Roman imperialism the motif of the elegiac triumph with varying figures playing the triumphator as suggestive of Greco Roman cultural rivalry Rome's competing visions of an Attic and an Asiatic Hellenism The second and the final chapter focus on the figures of Osiris and Isis respectively as emblematic of Rome's colonialist and ambivalent representation of Egypt with the conclusion offering a deconstructive reading of elegy's rhetoric of orientalism

Making Milton Emma Depledge, John S. Garrison, Marissa Nicosia, 2021-03-04 This volume consists of fourteen original essays that showcase the latest thinking about John Milton's emergence as a popular and canonical author Contributors consider how Milton positioned himself in relation to the book trade contemporaneous thinkers and intellectual movements as well as how his works have been positioned since their first publication The individual chapters assess Milton's reception by exploring how his authorial persona was shaped by the modes of writing in which he chose to express himself the material forms in which his works circulated and the ways in which his texts were re-appropriated by later writers The Milton that emerges is one who actively fashioned his reputation by carefully selecting his modes of writing his language of composition and the stationers with whom he collaborated Throughout the volume contributors also demonstrate the profound impact Milton and his works have had on the careers of a variety of agents from publishers booksellers and fellow writers to colonizers in Mexico and South America

A Companion to Apollonius of Rhodes Ruth Scodel, 2025 This volume presents a companion text to ancient Greek poet Apollonius of Rhodes

author of the epic poem *Argonautica* which stands on a level of importance with other major ancient epics like the *Aeneid* or the *Odyssey* Ruth Scodel and her contributors examine Apollonius work from three points of view his literary influences and impact on contemporary writers the actual work of Apollonius and his later reception in Latin This companion volume seeks to help readers with varied reasons to be interested in Apollonius whether they are interested in Latin poets whom he influenced or in patronage or narrative method *A Companion to Apollonius of Rhodes* aims to help contemporary readers appreciate what is most characteristic of Apollonius epic its fascination with ritual and myth gods who act without the direction of Zeus frequent distanced narration the portrayal of characters in situations where there are no good choices It includes thorough analyses of the poem's relationship to contemporary art with illustrations and treats familiar topics such as Jason's leadership with nuance Contributors include Benjamin Acosta Hughes Annemarie Ambühl Anja Bettenworth Keyne Cheshire Christopher Chinn James Clauss Adele Teresa Cozzoli Kristopher Fletcher Regina H. Schele Alexander Hollmann Niklas Holzberg Alison Keith Adolf K. Hnken Anatole Mori William H. Race Norman Sandridge Selina Stewart Stefanie Stürner and Graham Zanker

Roman Receptions of Sappho Thea S. Thorsen, Stephen Harrison, 2018-12-13 Sappho a towering figure in Western culture is an exemplary case in the history of classical receptions There are three prominent reasons for this Firstly Sappho is associated with some of the earliest poetry in the classical tradition which makes her reception history one of the longest we know of Furthermore Sappho's poetry promotes ideologically challenging concepts such as female authority and homoeroticism which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality revealing the values of the societies that have received her works through time Finally Sappho's legacy has been very well explored from the perspective of reception studies important investigations have been made into responses both to her as poet figure and to her poetry from her earliest reception through to our own time However one of the few eras in Sappho's longstanding reception history that has not been systematically explored before this volume is the Roman period The omission is a paradox *Receptions of Sappho* can be traced in more than eighteen Roman poets among them many of the most central authors in the history of Latin literature Surely few other Greek poets can rival the impact of Sappho at Rome This important fact calls out for a systematic approach to Sappho's Roman reception which is the aim of *Roman Receptions of Sappho* that focuses on the poetry of the central period of Roman literary history from the time of Lucretius to that of Martial

A Guide to Latin Elegy and Lyric Barbara K. Gold, Genevieve Liveley, 2021-07-12 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike *A Guide to Latin Elegy and Lyric* explores the language of Latin poetry while helping readers understand the socio-cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of *militia amoris* the warfare of love and

servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject

Golden Cynthia Sharon L. James, 2022-10-18 The elegiac poet Propertius responds in his verse to the complex changes that Rome underwent in his period taking on numerous topics including poetic and sexual rivalry visual art violence inability to control the elusive mistress imperialism colonialism civil war the radical new shape of the Roman state under the new monarch Augustus and more These essays by well known scholars of Roman elegy offer new ways of reading Propertius topics attitudes and poetics This book begins with two distinguished essays by the late Barbara Flaschenriem whose work on Propertius remains influential The other contributions offered in honor of her are by Diane Rayor Andrew Feldherr Ellen Greene Lowell Bowditch Alison Keith and volume editor Sharon L James These essays explore topics including Propertian didacticism dream interpretation visual art and formalism sex and violence Roman imperialism and its connection to the elegiac puella and Propertius engagement in Book 4 with Vergil's poetry

Identities, Ethnicities and Gender in Antiquity Jacqueline Fabre-Serris, Alison Keith, Florence Klein, 2021-04-06 The question of identity arises for any individual or ethnic group when they come into contact with a stranger or another people Such contact results in the self conscious identification of ways of life customs traditions and other forms of society as one's own specific cultural features and the construction of others as characteristic of peoples from more or less distant lands described as very different Since all societies are structured by the division between the sexes in every field of public and private activity the modern concept of gender is a key comparator to be considered when investigating how the concepts of identity and ethnicity are articulated in the evaluation of the norms and values of other cultures The object of this book is to analyze at

the beginning Western culture various examples of the ways the Greeks and Romans deployed these three parameters in the definition of their identity both cultural and gendered by reference to their neighbours and foreign nations at different times in their history This study also aims to enrich contemporary debates by showing that we have yet to learn from the ancients discussions of social and cultural issues that are still relevant today

Roman Satire Jennifer Ferriss-Hill, 2022-06-13 How do you insert yourself into an artistic canon How do you establish yourself as a worthy successor to your predecessors while making your own mark on a genre How do you police a genre's boundaries to keep out the unwanted With particular attention to authorial and national identity artistic self definition and literary reception this volume shows how four ancient Latin poets Lucilius Horace Persius and Juvenal asked and answered these questions between the second century BCE and the second century CE as they invented and reinvented the genre of Roman verse Satire

Cicero and the Early Latin Poets Hannah Čulík-Baird, 2022-04-28 The writings of Cicero contain hundreds of quotations of Latin poetry This book examines his citations of Latin poets writing in diverse poetic genres and demonstrates the importance of poetry as an ethical historical and linguistic resource in the late Roman Republic Hannah Čulík-Baird studies Cicero's use of poetry in his letters speeches and philosophical works contextualizing his practice within the broader intellectual trends of contemporary Rome Cicero's quotations of the classic Latin poets such as Ennius Pacuvius Accius and Lucilius are responsible for preserving the most significant fragments of verse from the second century BCE The book also therefore examines the process of fragmentation in classical antiquity with particular attention to the relationship between quotation and fragmentation The Appendices collect perceptible instances of poetic citation Greek as well as Latin in the Ciceronian corpus

The Gendered 'I' in Ancient Literature Lisa Cordes, Therese Fuhrer, 2022-10-24 Considering the ubiquity of rhetorical training in antiquity the volume starts from the premise that every first person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped Focusing on different types of Greek and Latin literature poetry and prose from the Archaic Age to Late Antiquity the contributions analyse the use and modelling of gender specific elements in different types of first person speech be it that the speaker is represented as the author of a work be it that they feature as characters in the work narrating their own story or that of others In doing so they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered I in ancient literature They also address the form and function of first person discourse in classical literature in general touching on fields of research that have increasingly come into focus in recent years such as authorship studies studies concerning the ancient notions of the literary persona as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice

Touch and the Ancient Senses Alex Purves, 2017-11-17 Unlike the other senses touch ranges beyond a single sense organ encompassing not only the skin but also the interior of the body It mediates almost every aspect of interpersonal relations in antiquity from the everyday to the erotic just as it also provides a primary point of contact between the individual

and the outside world The essays in this volume explore the ways in which touch plays a defining role in science art philosophy and medicine and shapes our understanding of topics ranging from aesthetics and poetics to various religious and ritual practices Whether we locate the sense of touch on the surface of the skin within the body or less tangibly still within the emotions the sensory impact of touching raises a broad range of interpretive and phenomenological questions This is the first volume of its kind to explore the sense of touch in antiquity bringing a variety of disciplinary approaches to bear on the sense that is usually disregarded as the most base and obvious of the five In these pages by contrast we find in touch a complex and fascinating indicator of the body's relation to object environment and self

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