

OXFORD – WARBURG STUDIES

GENERAL EDITORS  
CHARLES HOPE AND IAN MACLEAN

# TRANSMITTING KNOWLEDGE

WORDS, IMAGES, AND  
INSTRUMENTS IN EARLY  
MODERN EUROPE

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EDITED BY  
SACHIKO KUSUKAWA  
AND  
IAN MACLEAN

# Transmitting Knowledge Words Images And Instruments In Early Modern Europe Oxford Warburg Studies

**Howard Hotson**



## **Transmitting Knowledge Words Images And Instruments In Early Modern Europe Oxford Warburg Studies:**

**Transmitting Knowledge** Sachiko Kusukawa, Ian Maclean, 2006 The period between the fifteenth and the middle of the seventeenth centuries saw a great many changes and innovations in scientific thinking These were communicated to various publics in diverse ways not only through discursive prose and formal notations but also in the form of instruments and images accompanying texts The collected essays of this volume examine the modes of transmission of this knowledge in a variety of contexts The schematic representation of instruments is examined in the case of the navicula a versatile version of a sundial and the squadro a surveying instrument the new forms of illustration of plants and the human body are investigated through the work of Fuchs and Vesalius theories of optics and of matter are discussed in relation to the illustrations which accompany the texts of Ausonio and Descartes The different diagrammatic strategies adopted to explain the complex medical theory of the latitude of health are charted through the work of medieval and sixteenth century physicians Kepler's use of illustration in his handbook of cosmology is placed in the context of book production and Copernican propaganda The conception of astronomical instruments as either calculating devices or as cosmological models is examined in the case of Tycho Brahe and others A study is devoted to the multiple functions of frontispieces and to the various readerships for which they were conceived The papers in the volume are all based on new research and they constitute together a coherent and convergent set of case studies which demonstrate the vitality and inventiveness of early modern natural philosophers and their awareness of the media available to them for transmitting knowledge

**Transmitting Knowledge** Sachiko Kusukawa, Ian Maclean, 2006 The period between the fifteenth and the middle of the seventeenth centuries saw a great many changes and innovations in scientific thinking These were communicated to various publics in diverse ways not only through discursive prose and formal notations but also in the form of instruments and images accompanying texts The collected essays of this volume examine the modes of transmission of this knowledge in a variety of contexts The schematic representation of instruments is examined in the case of the navicula a versatile version of a sundial and the squadro a surveying instrument the new forms of illustration of plants and the human body are investigated through the work of Fuchs and Vesalius theories of optics and of matter are discussed in relation to the illustrations which accompany the texts of Ausonio and Descartes The different diagrammatic strategies adopted to explain the complex medical theory of the latitude of health are charted through the work of medieval and sixteenth century physicians Kepler's use of illustration in his handbook of cosmology is placed in the context of book production and Copernican propaganda The conception of astronomical instruments as either calculating devices or as cosmological models is examined in the case of Tycho Brahe and others A study is devoted to the multiple functions of frontispieces and to the various readerships for which they were conceived The papers in the volume are all based on new research and they constitute together a coherent and convergent set of case studies which demonstrate the vitality and inventiveness of early modern natural philosophers and their

awareness of the media available to them for transmitting knowledge     Johann Heinrich Hottinger Jan Loop,2013-12-19 The Reformed Church historian and orientalist Johann Heinrich Hottinger 1620 1667 is a key figure in the history of Arabic and Islamic studies in early modern Europe His life and his work have been almost completely neglected and there has never been a full length study on Hottinger This book presents a thorough documentation of Hottinger s Arabic and Islamic studies Based on printed books and a great number of unpublished and hitherto unknown manuscripts the book assesses his scholarship in the context of seventeenth century oriental studies and confessional rivalries The book contains a biographical account of Hottinger and inserts him into the Zurich tradition of oriental studies which can be traced back to Theodor Bibliander and Konrad Pellikan in the sixteenth century It gives an account of his years as a student of Jacobus Golius in Leiden where Hottinger copied and collected an impressive number of Arabic manuscripts on which he later based his teaching and his publications The book explores Hottinger s network in the Protestant Republic of Letters and it contains studies of his activities as a bibliographer of Arabic texts as a teacher of the Arabic language as a linguist who promoted a comparative approach to oriental languages as a student of the history of Islam and as a Protestant who used his knowledge of Arabic and of Islam in the theological debates of the time     **A History of Renaissance Rhetoric 1380-1620** Peter Mack,2011-07-14 Describes the most important individual contributions to the development of Renaissance rhetoric and analyzes the new ideas which Renaissance thinkers contributed to rhetorical theory     **The Copts and the West, 1439-1822** Alastair Hamilton,2006-07-27 In seventeenth century Europe the Copts or the Egyptian members of the Church of Alexandria were widely believed to hold the key to an ancient wisdom and an ancient theology Their language was thought to lead to the deciphering of the hieroglyphs and their Church to retain traces of early Christian practices as well as early Egyptian customs Now available in paperback for the first time this first full length study of the subject discusses the attempts of Catholic missionaries to force the Church of Alexandria into union with the Church of Rome and the slow accumulation of knowledge of Coptic beliefs undertaken by Catholics and Protestants It ends with a survey of the study of the Coptic language in the West and of the uses to which it was put by Biblical scholars antiquarians theologians and Egyptologists     The Spatial Reformation Michael J. Sauter,2019-01-11 In The Spatial Reformation Michael J Sauter offers a sweeping history of the way Europeans conceived of three dimensional space including the relationship between Earth and the heavens between 1350 and 1850 He argues that this spatial reformation provoked a reorganization of knowledge in the West that was arguably as important as the religious Reformation Notably it had its own sacred text which proved as central and was as ubiquitously embraced Euclid s Elements Aside from the Bible no other work was so frequently reproduced in the early modern era According to Sauter its penetration and suffusion throughout European thought and experience call for a deliberate reconsideration not only of what constitutes the intellectual foundation of the early modern era but also of its temporal range The Spatial Reformation contends that space is a human construct that is it is a concept that arises from the

human imagination and gets expressed physically in texts and material objects Sauter begins his examination by demonstrating how Euclidean geometry when it was applied fully to the cosmos estranged God from man enabling the breakthrough to heliocentrism and by extension the discovery of the New World Subsequent chapters provide detailed analyses of the construction of celestial and terrestrial globes Albrecht Dürer's engraving Melencolia the secularization of the natural history of the earth and man and Hobbes's rejection of Euclid's sense of space and its effect on his political theory Sauter's exploration culminates in the formation of a new anthropology in the eighteenth century that situated humanity in reference to spaces and places that human eyes had not actually seen The Spatial Reformation illustrates how these disparate advancements can be viewed as resulting expressly from early modernity's embrace of Euclidean geometry

*Criticism and Confession* Nicholas Hardy, 2017-06-23 The period between the late Renaissance and the early Enlightenment has long been regarded as the zenith of the republic of letters a pan European community of like minded scholars and intellectuals who fostered critical approaches to the study of the Bible and other ancient texts while renouncing the brutal religious political disputes that were tearing their continent apart at the same time Criticism and Confession offers an unprecedentedly comprehensive challenge to this account Throughout this period all forms of biblical scholarship were intended to contribute to theological debates rather than defusing or transcending them and meaningful collaboration between scholars of different confessions was an exception rather than the norm Neutrality was a fiction that obscured the ways in which scholarship served the interests of ecclesiastical and political institutions Scholarly practices varied from one confessional context to another and the progress of criticism was never straightforward The study demonstrates this by placing scholarly works in dialogue with works of dogmatic theology and comparing examples from multiple confessional and national contexts It offers major revisionist treatments of canonical figures in the history of scholarship such as Joseph Scaliger Isaac Casaubon John Selden Hugo Grotius and Louis Cappel based on unstudied archival as well as printed sources and it places those figures alongside their more marginal overlooked counterparts It also contextualizes scholarly correspondence and other forms of intellectual exchange by considering them alongside the records of political and ecclesiastical bodies Throughout the study combines the methods of the history of scholarship with techniques drawn from other fields including literary political and religious history As well as presenting a new history of seventeenth century biblical criticism it also critiques modern scholarly assumptions about the relationships between erudition humanistic culture political activism and religious identity

**Reassessing Epistemic Images in the Early Modern World** Ruth Noyes, 2025-10-01 This edited collection of papers explores from an interdisciplinary perspective the role of images and objects in early modern knowledge making practices with an emphasis on mapping methodological approaches against printed pictures and things The volume brings together work across diverse printed images objects and materials produced c 1500 1700 as well as works in the ambit of early modern print culture to reframe a comparative history of the rise of

the epistemic imprint as a new visual genre at the onset of the scientific revolution The book includes contributions from the perspective of international scholars and museum professionals drawing on methodologies from a range of fields

**The Experience of Beauty in the Middle Ages** Mary Carruthers,2013-04-25 Uses lexical analyses of key terms employed by medieval people to value their own aesthetic feelings to show how flux and change and the creative tension of antithetical physical qualities from which all things were thought to be made cold hot dry wet govern the pleasures medieval artists sought to produce

**Commonplace Learning** Howard Hotson,2007 Ramism was the most controversial pedagogical movement to sweep through the Protestant world in the latter sixteenth century While its origins in France its impact in colonial America and its influence in England Scotland and Ireland have been studied in detail its uniquely warm reception in central Europe where the great majority of posthumous reprintings of Ramus's work appeared has never been synoptically studied This book the first contextualized study of this rich tradition therefore has wide ranging implications for the intellectual cultural and social histories not only of the Holy Roman Empire but also of the entire Protestant world in the crucial decades immediately preceding the advent of the new philosophy in the mid seventeenth century

Mathematical Practitioners and the Transformation of Natural Knowledge in Early Modern Europe Lesley B. Cormack,Steven A. Walton,John A. Schuster,2017-03-15 This book argues that we can only understand transformations of nature studies in the Scientific Revolution if we take seriously the interaction between practitioners those who know by doing and scholars those who know by thinking These are not in opposition however Theory and practice are end points on a continuum with some participants interested only in the practical others only in the theoretical and most in the murky intellectual and material world in between It is this borderland where influence appropriation and collaboration have the potential to lead to new methods new subjects of enquiry and new social structures of natural philosophy and science The case for connection between theory and practice can be most persuasively drawn in the area of mathematics which is the focus of this book Practical mathematics was a growing field in early modern Europe and these essays are organised into three parts which contribute to the debate about the role of mathematical practice in the Scientific Revolution First they demonstrate the variability of the identity of practical mathematicians and of the practices involved in their activities in early modern Europe Second readers are invited to consider what practical mathematics looked like and that although practical mathematical knowledge was transmitted and circulated in a wide variety of ways participants were able to recognize them all as practical mathematics Third the authors show how differences and nuances in practical mathematics typically depended on the different contexts in which it was practiced social cultural political and economic particularities matter Historians of science especially those interested in the Scientific Revolution period and the history of mathematics will find this book and its ground breaking approach of particular interest

**Making Mathematical Culture** Richard J. Oosterhoff,2018-07-19 In 1503 for the first time a student in Paris was able to spend his entire university career studying only the printed textbooks of

his teacher thanks to the works of the humanist and university reformer Jacques Lefèvre d'Étaples c. 1455-1536. As printed books became central to the intellectual habits of following generations, Lefèvre turned especially to mathematics as a way to renovate the medieval university. *Making Mathematical Culture* argues this was a pivotal moment in the cultural history of Europe and explores how the rise of the printed book contributed to the growing profile of mathematics in the region. Using student manuscripts and annotated books, *Making Mathematical Culture* offers a new account of printed textbooks as jointly made by masters and students and how such collaborative practices informed approaches to mathematics. *Journal of the Warburg and Courtauld Institutes* Warburg Institute (London), Courtauld Institute of Art (London), 2010 **Reading**

**Lucretius in the Renaissance** Ada Palmer, 2014-10-13 Ada Palmer explores how Renaissance poets and philologists, not scientists, rescued Lucretius and his atomism theory. This heterodoxy circulated in the premodern world not on the conspicuous stage of heresy trials and public debates but in the classrooms, libraries, studies, and bookshops where quiet scholars met transformative ideas. **The Papers of the Bibliographical Society of America** Bibliographical Society of America, 2009

*Everlasting Flowers between the Pages* Jessie Wei-Hsuan Chen, 2025-09-25 In seventeenth-century Europe, florilegia were lavishly produced picture books that featured hand-drawn or printed illustrations of a wide variety of flowers. Many of the plants depicted in florilegia stemmed from the Americas and Asia and were much desired for cultivation and study in European gardens. By approaching florilegia as material objects, this colourfully illustrated volume offers new insights into how florilegia mirrored different forms of plant knowledge. The volume reconstructs the expertise which gardeners, compilers of florilegia, and image makers must have possessed in order to cultivate the once-living specimens and immortalise the flowers on paper and parchment. **John Selden** G. J. Toomer, 2009 Professor Toomer's book is not only an indispensable reference work but also provides the first thorough treatment of the scholarship of John Selden, acknowledged as the most learned man of 17th-century England. All of his numerous published works, especially in the fields of history, law, and Hebraica, are critically examined and described in detail. The narrative also relates his writings to contemporary events in the Civil War and the parliaments, including the Long Parliament in which he played a prominent part, and to the work of other scholars in Europe, notably Scaliger and Grotius, and in Britain, including Camden and Ussher. Selden's involvement with the Universities, the support of libraries, and the promotion of scholarship is discussed. The work will be an essential resource not only for the life of a major figure of his time but also for the intellectual history of 17th-century England in general.

*Renaissance Porticoes and Painted Pergolas* Natsumi Nonaka, 2017-02-17 This book explores the intersection between architecture, pictorial representation, garden culture, and natural history and proposes the interpretation that the illusionistic pergola was a metaphor for the Renaissance mind as it negotiated a new cognitive topography between an internal rationalism governed by classical verities and the perpetually fluctuating outer world of global expansion. *(Re-)Inventio* Mariam Hammami, Anna Pawlak, Sophie R  th, 2022-11-07 Die in der Fr  hen Neuzeit g  ngige Praxis der Neuaufgabe

druckgraphischer Einzelblätter und Serien war nicht nur von ökonomischen Interessen der Verleger geleitet sondern zugleich Ausdruck einer innovativen ästhetischen Auseinandersetzung mit bestehenden Bildfindungen. Das Spektrum dieses produktiven Umgangs mit etablierten Interventionen umfasste unveränderte Wiederauflagen respektive Kopien aber auch konzeptuelle Bearbeitungen und Ergänzungen sowie programmatische Umkontextualisierungen. Im Anschluss an neuere kunsthistorische Forschungen, die im Akt des zeichnerischen, malerischen oder druckgraphischen Reproduzierens ein signifikantes gestalterisches Potenzial erkannt haben, sollen derartige Neukonfigurationen in der nordalpinen Druckgraphik als mediale Formen kreativer Aneignung begriffen werden. In diesem Sinne sind Neuauflagen als Re-Interventionen zu verstehen, deren spezifischen visuellen Strategien der Anlehnung an und Abweichung von vorhergehenden Auflagen sich der interdisziplinäre Band widmen möchte. Anhand von Fallstudien wird untersucht, inwieweit sich die nach wie vor diskutierten Fragen nach den sozio-ökonomischen Faktoren der Produktion und Rezeption von Druckgraphiken mit Überlegungen zu deren Relevanz als kultureller Artikulationsraum und Medium künstlerischer Selbstreflexion verbinden lassen. Noctua - volume II/1-2 (2015) Cristiano Casalini, Stefano Caroti, 2015-06-15



## **Transmitting Knowledge Words Images And Instruments In Early Modern Europe Oxford Warburg Studies** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Transmitting Knowledge Words Images And Instruments In Early Modern Europe Oxford Warburg Studies**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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## **Transmitting Knowledge Words Images And Instruments In Early Modern Europe Oxford Warburg Studies Introduction**

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