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Sean A. Pager and
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Transnational Culture in the Internet Age

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Transnational Culture In The Internet Age Elgar Law Technology And Society Series

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Transnational Culture in the Internet Age Sean A. Pager, Adam Candeub, 2012-01-01 Digital technology has transformed global culture connecting and empowering users on a hitherto unknown scale Existing paradigms from intellectual property rights to cultural diversity and telecommunications regulation seem increasingly obsolete confounding policymakers and provoking wide ranging debate Transnational Culture in the Internet Age draws on a range of disciplines to examine new approaches to regulating communications and cultural production The insightful contributions shed new light on insufficiently examined issues and highlight connections that cut across the many different domains in which such regulations operate Building upon the framework presented by David Post one of the first and most prominent scholars of cyber law and a contributor to this volume the authors address the implications and economics of the Internet s astronomical scale jurisdiction and enforcement of the web as it relates to topics including libel tourism and threats to free speech and the power of global communication to dissolve and recreate identities Ideal for students and scholars of innovation technology cyber law and communication Transnational Culture in the Internet Age will be a valuable addition to any library *Law and Autonomous Machines* Mark Chinen, 2019 This book sets out a possible trajectory for the co development of legal responsibility on the one hand and artificial intelligence and the machines and systems driven by it on the other As autonomous technologies become more sophisticated it will be harder to attribute harms caused by them to the humans who design or work with them This will put pressure on legal responsibility and autonomous technologies to co evolve Mark Chinen illustrates how these factors strengthen incentives to develop even more advanced systems which in turn strengthens nascent calls to grant legal and moral status to autonomous machines This book is a valuable resource for scholars and practitioners of legal doctrine ethics and autonomous technologies **Autonomous Vehicles and the Law** Hannah Yee Fen Lim, Autonomous vehicles have attracted a great deal of attention in the media however there are some inconsistencies between the perception of autonomous vehicles capabilities and their actual functions This book provides an accessible explanation of how autonomous vehicles function suggesting appropriate regulatory responses to the existing and emerging technology *The State of Creativity* James Griffin, 2019 Creativity has been of central importance to the development of the modern State and yet creativity is something that has become increasingly side lined This has been particularly apparent with the development of new machine technologies such as 3D printing This monograph argues that inner creativity combined with the zone of discourse has been endangered by the rise of administrative regulation Griffin investigates how the failure to incorporate creativity into that administrative regulation is adversely impacting the regulation of technologies such as 3D printing The State of Creativity proposes reforms to ensure that the regulation does take creativity into account **Digital Democracy in a Globalized World** Corien Prins, Colette Cuijpers, Peter L. Lindseth, Mônica Rosina, 2017-09-29 Whether within or beyond the confines of the state digitalization continues to transform politics society and democracy

Information and Communication Technologies ICTs have already considerably affected political systems and structures and no doubt they will continue to do so in the future Adopting an international and comparative perspective **Digital Democracy in a Globalized World** examines the impact of digitalization on democratic political life It offers theoretical analyses as well as case studies to help readers appreciate the changing nature of democracy in the digital age Privacy and Legal Issues in Cloud Computing Anne S. Y Cheung,Rolf H Weber,2015-06-29 Adopting a multi disciplinary and comparative approach this book focuses on emerging and innovative attempts to tackle privacy and legal issues in cloud computing such as personal data privacy security and intellectual property protection Leading i **The Legal Challenges of Social Media** David Mangan,Lorna E. Gillies,2017-06-30 Social media enables instant access to individual self expression and the sharing of information Social media issues are boundless permeating distinct legal disciplines The law has struggled to adapt and for good reason how does the law regulate this medium over the public private law divide This book engages with the legal implications of social media from public and private law perspectives and outlines how the law in various legal sub disciplines and with varying success has endeavoured to adapt existing tools to social media Environmental Technologies, Intellectual Property and Climate Change Abbe E. L. Brown,2013-01-01 Many disciplines are relevant to combating climate change This challenging book draws together legal regulatory geographic industrial and professional perspectives and explores the role of technologies in addressing climate change through mitigation adaptation and information gathering It explores some key issues Is intellectual property part of the solution an obstacle to change or peripheral Are there more important questions Do they receive the attention they deserve And from whom This innovative book will play an important role in stimulating holistic discussion and action on an issue of key importance to society Environmental Technologies Intellectual Property and Climate Change will appeal strongly to scholars researching IP and climate change as well as to a range of professionals including venture capitalists practising lawyers working in IP environmental and corporate finance law activists within both climate change and human rights and policymakers Intellectual Property and Access to Im/material Goods Jessica C. Lai,Antoinette Maget Dominicé,2016-07-27 Traditionally in order to be protected intellectual property goods have almost always needed to be embodied or materialised and to a certain extent to be used and enjoyed regardless of whether they were copyrighted works patented inventions or trademarks This book examines the relationship between intellectual property and its physical embodiments and materialisations with a focus on the issue of access and the challenges of new technologies Expert contributors explore how these problems can re shape our theoretical notion of the intangible and the tangible and how this can have serious consequences for access to intellectual property goods **Privacy in Public Space** Tjerk Timan,Bryce Clayton Newell,Bert-Jaap Koops,2017-11-24 This book examines privacy in public space from both legal and regulatory perspectives With on going technological innovations such as mobile cameras WiFi tracking drones and augmented reality aspects of citizens lives are increasingly vulnerable to intrusion The contributions describe

contemporary challenges to achieving privacy and anonymity in physical public space at a time when legal protection remains limited compared to private space To address this problem the book clearly shows why privacy in public space needs defending Different ways of conceptualizing and shaping such protection are explored for example through privacy bubbles obfuscation and surveillance transparency as well as revising the assumptions underlying current privacy laws **Research**

Handbook on the Economics of Intellectual Property Law Ben Depoorter, Peter Menell, David Schwartz, 2019 Both law and economics and intellectual property law have expanded dramatically in tandem over recent decades This field defining two volume Handbook featuring the leading legal empirical and law and economics scholars studying intellectual property rights provides wide ranging and in depth analysis both of the economic theory underpinning intellectual property law and the use of analytical methods to study it **Nudging - Possibilities, Limitations and Applications in European Law**

and Economics Klaus Mathis, Avishalom Tor, 2016-05-20 This anthology provides an in depth analysis and discusses the issues surrounding nudging and its use in legislation regulation and policy making more generally The 17 essays in this anthology provide startling insights into the multifaceted debate surrounding the use of nudges in European Law and Economics Nudging is a tool aimed at altering people s behaviour in a predictable way without forbidding any option or significantly changing economic incentives It can be used to help people make better decisions to influence human behaviour without forcing them because they can opt out Its use has sparked lively debates in academia as well as in the public sphere This book explores who decides which behaviour is desired It looks at whether or not the state has sufficient information for debiasing and if there are clear cut boundaries between paternalism manipulation and indoctrination The first part of this anthology discusses the foundations of nudging theory and the problems associated as well as outlining possible solutions to the problems raised The second part is devoted to the wide scope of applications of nudges from contract law tax law and health claim regulations among others This volume is a result of the flourishing annual Law and Economics Conference held at the law faculty of the University of Lucerne The conferences have been instrumental in establishing a strong and ever growing Law and Economics movement in Europe providing unique insights in the challenges faced by Law and Economics when applied in European legal traditions **Routledge Handbook of Media Law** Monroe E. Price, Stefaan G.

Verhulst, Libby Morgan, 2013 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in

Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

Law and Economics of the Coronavirus Crisis Klaus Mathis, Avishalom Tor, 2022-04-27 The coronavirus pandemic struck unexpectedly posing unprecedented challenges around the world At the same time this crisis also offers a unique opportunity for reflection research and insight regarding this and similar global and domestic crises There is much to be learned from analysing the effects of the crisis It provides a chance for a fresh scholarly examination of important aspects of legal regulation policymaking and more This volume pursues these questions from a broad range of Law and Economics perspectives and is divided into two parts The first part examines the immediate impact of and responses to the coronavirus crisis while the second explores the future possibilities that scholarly analysis of this crisis can offer As to the immediate impact and responses questions of compliance with regulations and safety measures nudging and decision making with regard to the coronavirus crisis are examined from the perspective of behavioural economics In addition the short and long term effects of various emergency policy responses on contract law are studied Current issues and challenges like the regulation of internet platforms excessive pricing the right to adequate food risk and loss allocation as well as remote learning and examinations which have been impacted brought about complicated or aggravated by the coronavirus crisis are analysed in depth Lastly future possibilities in the areas of data access rights economic instability and the balance between political economic interests and social interests patenting food labels and open data are illustrated

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The

SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

The Cultural Turn in International Aid Sophia Labadi, 2019-09-12 The Cultural Turn in International Aid is one of the first volumes to analyse a wide and comprehensive range of issues related to culture and international aid in a critical and constructive manner Assessing why international aid is provided for cultural projects rather than for other causes the book also considers whether and how donor funded cultural projects can address global challenges including post conflict recovery building peace and security strengthening resilience or promoting human rights With contributions from experts around the globe this volume critically assesses the impact of international aid including the diverse power relations and inequalities it creates and the interests it serves at international national and local levels The book also considers projects that have failed and analyses the reasons for their failure drawing out lessons learnt and considering what could be done better in the future Contributors to the volume also consider the influence of donors in privileging some forms of culture over others creating or maintaining specific memories identities and interpretations of history and their reasons for doing so These rich discussions are contextualised through a historical section which considers the definitions approaches and discourses related to culture and aid at international and regional levels Providing consideration of manifold manifestations of culture The Cultural Turn in International Aid will be of great interest to scholars students and practitioners It will be particularly useful for those engaged in the study of heritage anthropology international aid and development international relations humanitarian studies community development cultural studies politics or sociology

Public Service Broadcasting 3.0 Mira Burri, 2015-06-05 The digital media environment is characterized by an abundance and diversity of content a multiplicity of platforms new modes of content production distribution and access and changed patterns of consumer and business behaviour This has challenged the traditional model of public service broadcasting PSB in diverse ways This book explores whether and how PSB should adapt to reflect the conditions of the digital media space so that it can effectively and efficiently continue to serve its public

mandate Drawing on literature on media governance in media and communication science public international law as well as discussions on cyberlaw Mira Burri maps and critically analyses existing policy and scholarly debates on PSB transformation She challenges some of conventional rationales for reform identifies new ones as well as exposes the limitations placed upon existing and future policy solutions by global media governance arrangements especially in the fields of trade copyright and Internet governance The book goes on to advance a future oriented model of Public Service Media which is capable of matching an environment of technological and of governance complexity As a work that explores how public interest objectives can be pursued efficiently and sustainably in the digital media ecology this book will be of great interest and use to students and researchers in media law information technology law and broadcast media studies as well as to policy makers

Trade Governance in the Digital Age Mira Burri, Thomas Cottier, 2012-05-21 This book addresses pressing questions concerning international trade regulation which have been raised by the Internet revolution Minding Minors Wandering the Web: Regulating Online Child Safety Simone van der Hof, Bibi van den Berg, Bart Schermer, 2014-03-11 Ensuring online safety has become a topic on the regulatory agenda in many Western societies However regulating for online safety is far from easy due to the wide variety of national and international private and public actors and stakeholders that are involved When regulating online risks for children it is important to strike the right balance between protection against harms on the one hand and safeguarding their fundamental freedoms and rights on the other The authors in this book attempt to grapple with precisely this theme striking the right balance between ensuring safety for children on the internet while at the same time enabling them to experiment to learn to enrich their lives to acquire skills and to have fun using this global network The authors come from various scientific disciplines ranging from law to social science and from media studies to philosophy This means that the book provides the reader with both empirical and theoretical conceptual chapters and sheds a multi disciplinary light on the complex topic of regulating online safety for children *Handbook of Service Business* John R. Bryson, Peter W. Daniels, 2015-04-30 Service business accounts for more than 75 per cent of the wealth and employment created in most developed market economies The management and economics of service business is based around selling expertise knowledge and experiences This Handbook co

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