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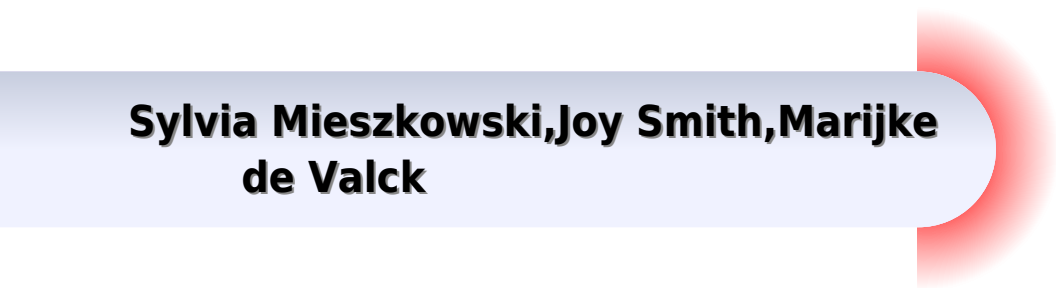
Transnational Feminism in Film and Media

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Transnational Feminism In Film And Media Comparative Feminist Studies

**Sylvia Mieszkowski, Joy Smith, Marijke
de Valck**



Transnational Feminism In Film And Media Comparative Feminist Studies:

Transnational Feminism in Film and Media K. Marciniak, A. Imre, 2007-12-09 This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies Focusing on film media art and video essays the contributors chart innovative strategies for exploring contemporary visual cultures Sustainable Resilience in Women's Film and Video Organizations Rosanna

Maule, 2023-07-14 This book illustrates a distinctive lineage of critical interventions in moving image culture and in the public sphere through the trajectories of a small number of film and video organizations established between the 1970s and the early 1980s in Western Europe and North America mainly by women and still operative today The six case studies examined Drac M gic Women Make Movies Groupe Intervention Vid o Leeds Animation Workshop bildwechsel Centre Audiovisuel Simone de Beauvoir have maintained a discrete yet continuing presence within an audiovisual industry and a cultural system dominated by institutionalized and corporate forms of production and distribution Their longevity quite a rarity in the independent circuit makes a strong case for the sustainability of feminist LGBTQ media activism in the public sphere in spite of its low key profile This volume will be of interest to academicians of history and communication studies feminist and LGBTQ topics and gender related cinematic culture **Feminist Popular Education in Transnational**

Debates L. Manicom, S. Walters, 2012-03-12 This book is a collection of grounded accounts by feminist popular educators reflecting critically on processes of collective learning and self and social transformation in various geopolitical settings The contributors add to the debate on the forging of feminist praxis today **Digital Platforms and Feminist Film Discourse**

Rosanna Maule, 2017-04-27 This project offers a critical overview of how online activities and platforms are becoming an important source for the production and promotion of women's films Inspired by a transnational feminist framework Maule examines blogs websites online services and projects related to women's filmmaking in an interrogation of the very meaning of women's cinema at the complex intersection with digital technology and globalization It discusses women's cinema 2.0 as a resistant type of cinematic expression and brings attention to the difficulties inherent in raising and expanding visibility for women's filmic expression within a global sphere dominated by neo liberalism and post feminism The author pays close attention to the challenges and contradictions involved in bringing a niche area of filmmaking and feminist discourse to the broad and diverse communities of the Internet and global media market while also highlighting the changing forms of media and feminism A Comparative Study of Female-Themed Art Films from China and Germany Ning Xu, 2017-01-17 This book

explores female-themed art films from China and Germany and seeks to illustrate how the cultural difference between the ways of representing women and narrating women's themes is shown in both countries films by means of analyzing two film elements mise en scene and cinematography This book analyzes female-themed art films in five topics Marriage and Love Birth and Motherhood Professional Women and Housewives Death and Despair and Dreams and Destiny Sonic

Interventions Sylvia Mieszkowski, Joy Smith, Marijke de Valck, 2015-07-14 Sonic Interventions makes a compelling case for the importance of sound in theorizing literature subjectivity and culture Sound is usually understood as our second sense and as our belief in a visually dominated culture prevails remains of secondary interest Western cultures are considered to be predominantly visual while other societies are thought to place more importance on the acoustic dimension This volume questions these assumptions by examining how sound differs from and acts in relationship to the visual It moves beyond theoretical dichotomies between the visual and the sonic the oral and literature and instead investigates sonic interventions in their often multi faceted forms The case studies deal with political appropriations of music and sounds they explore the poetic use of the sonic in novels and plays they develop theoretical concepts out of sonic phenomena and pertain to identity formation and the practice of mixing in hip hop opera and dancehall sessions Ultimately the book brings to the fore what roles sound may play for the formation of gendered identity for the stabilization or questioning of race as a social category and the conception of place Their intricate interventions beckon critical attention and offer rich material for cultural analysis

Moroccan Feminist Discourses F. Sadiqi, 2014-09-17 Both a scholarly and personal critique of current feminist Moroccan discourses this book is a call for a larger than Islam framework that accommodates the Berber dimension Sadiqi argues that current feminist discourse both secular and Islamic ones are not only divergent but limit the rich heritage knowledge and art of Berber women

Transnational Cinema Steven Rawle, 2018-01-24 This core teaching text provides a thorough overview of the recently emerged field of transnational film studies Covering a range of approaches to analysing films about migrant cross cultural and cross border experience Steven Rawle demonstrates how film production has moved beyond clear national boundaries to become a product of border crossing finance and creative personnel This comprehensive introduction brings together the key concepts and theories of transnational cinema including genre remakes diasporic and exilic cinema and the limits of thinking about cinema as a particularly national cultural artefact It is an excellent course companion for undergraduate students of film cinema media and cultural studies studying transnational and global cinema and provides both students and lovers of film alike with a strong grounding in this timely field of film studies

Intimate Citizenships

Elzbieta H. Oleksy, 2009-03-23 This volume responds to the need to extend the theory of citizenship in order to bridge the gap between the public and the private sphere Through the application of intersectional methodology the authors document how people's most private decisions and practices are intertwined with public institutions and state policies The stories of intimate citizenship included in this volume make the theoretical discussion more palpable Situated perspectives as well as application of theoretical concepts to lived experience extend citizenship's territory beyond the conventional public sphere and locate it at the intersection of many axes of social political and cultural stratification

Transnational Feminism in the United States Leela Fernandes, 2013-03-11 The acceleration of economic globalization and the rapid global flows of people culture and information have intensified the importance of developing transnational understandings of contemporary issues

Transnational feminist perspectives have provided a unique outlook on women's lives and have deepened our understanding of the gendered nature of global processes. Transnational Feminism in the United States examines how transnational perspectives shape the ways in which we create and disseminate knowledge about the world within the United States and how the paradigm of transnational feminism is affected by national narratives and public discourses within the country itself. An innovative theoretical project that is both deconstructive and constructive, this book interrogates the limits of feminist thought primarily through case studies that illustrate its power to create new fields of research out of traditionally interdisciplinary lines of inquiry. Leela Fernandes discusses ways to approach, analyze, and capture processes that exceed and unsettle the nation-state within the transnational feminist paradigm. Examining the links between power and knowledge that bind interdisciplinary theory and research, she shines new light on issues such as human rights as well as academic debates about transnational feminist perspectives on global issues. A thought-provoking analysis, *Transnational Feminism in the United States* powerfully contributes to the field of Women's Studies and related cross-disciplinary scholarship on feminist theory and gender from a global perspective.

Muslim Women, Transnational Feminism and the Ethics of Pedagogy

Lisa K. Taylor, Jasmin Zine, 2014-06-27. Following a long historical legacy, Muslim women's lives continue to be represented and circulate widely as a vehicle of intercultural understanding within a context of the war on terror. Following Edward Said's thesis that these cultural forms reflect and participate in the power plays of empire, this volume examines the popular and widespread production and reception of Muslim women's lives and narratives in literature, poetry, cinema, television, and popular culture within the politics of a post-9/11 world. This edited collection provides a timely exploration into the pedagogical and ethical possibilities opened up by transnational feminist and anti-colonial readings that can work against sensationalized and stereotypical representations of Muslim women. It addresses the gap in contemporary theoretical discourse amongst educators teaching literary and cultural texts by and about Muslim Women and brings scholars from the fields of education, literary and cultural studies, and Muslim women's studies to examine the politics and ethics of transnational anti-colonial reading practices and pedagogy. The book features interviews with Muslim women artists and cultural producers who provide engaging reflections on the transformative role of the arts as a form of critical public pedagogy.

The Routledge Companion to Cinema & Gender

Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10. Comprised of 43 innovative contributions, this companion is both an overview of and an intervention into the field of cinema and gender. The essays included here address a variety of geographical contexts, from an analysis of cinema, Islam, and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences. A special focus is on women directors in a global context that includes films and filmmakers from Asia, Africa, Australia, Europe, North, and South America. The collection also offers a solid overview of feminist contributions to thinking on genre, from the chick flick to the action or Western film to film noir and the slasher.

Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

Gender Epistemologies and Eurasian Borderlands M. Tlostanova, 2010-10-25 Tlostanova examines Central Asia and the Caucasus to trace the genealogy of feminism in those regions following the dissolution of the USSR The forms it takes resist interpretation through the lenses of Western feminist theory and woman of color feminism hence Eurasian borderland feminism must chart a third path

A Companion to Federico Fellini Frank Burke, Marguerite Waller, Marita Gubareva, 2020-05-11 A groundbreaking academic treatment of Fellini provides new expansive and diverse perspectives on his films and influence The Wiley Blackwell Companion to Federico Fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director's films in the 21st century A milestone in Fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the Italian director Scholarly yet readable essays explore the fundamental aspects of Fellini's works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation As the centennial of Federico Fellini's birth in approaches in 2020 this timely work provides new readings of Fellini's films and illustrates Fellini's importance as a filmmaker artist and major cultural figure The text explores topics such as Fellini's early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression In a series of Short Takes sections contributors look at specific films that have particular significance or personal relevance Destined to become the standard research tool for Fellini studies this volume Offers new theoretical frameworks encounters critiques and interpretations of Fellini's work Discusses Fellini's creativity outside of filmmaking such as his graphic art and his Book of Dreams published after his death Examines Fellini's influence on artists not only in the English speaking world but in places such as Turkey Japan South Asia Russia Cuba North Africa Demonstrates the interrelationship between Fellini's work and visual art literature fashion marketing and many other dimensions of both popular and high culture Features personal testimonies from family friends and associates of Fellini such as Francesca Fabbri Fellini Gianfranco Angelucci Valeria Ciangottini and Lina Wertmüller Includes an extensive appendix of freely accessible archival resources on Fellini's work The Wiley Blackwell Companion to Federico Fellini is an indispensable resource for students instructors and scholars of Fellini Italian cinema cinema and art history and all areas of film and media studies

Teaching Transnational Cinema Katarzyna Marciniak, Bruce Bennett, 2016-03-10 This collection of essays offers a pioneering analysis of the political and conceptual complexities of teaching transnational cinema in university classrooms around the world In

their exploration of a wide range of films from different national and regional contexts contributors reflect on the practical and pedagogical challenges of teaching about immigrant identities transnational encounters foreignness cosmopolitanism and citizenship terrorism border politics legality and race Probing the value of cinema in interdisciplinary academic study and the changing strategies and philosophies of teaching in the university this volume positions itself at the cutting edge of transnational film studies

Gendered Citizenships K. Caldwell, R. Ramirez, K. Coll, T. Fisher, L. Siu, 2009-12-07 Drawing on ethnographic research with underrepresented communities in the Caribbean Europe South America and the United States this wide ranging anthology examines the gendered dimensions of citizenship experiences and uses them as a point of departure for rethinking contemporary practices of social inclusion and national belonging *Transnational Borderlands in Women's Global Networks* M. Sierra, C. Román-Odio, 2011-06-06 Transnational Borderlands The Making of Cultural Resistance in Women's Global Networks investigates the implications of transnational feminist methodologies at multiple levels collective actions theory pedagogy discursive and visual productions It addresses a substantial gap in the field of transnational feminisms namely the absence of a voice that links social and theoretical outcomes to the politics of representation in literature visual art discourses of rights and citizenships and pedagogy The book encompasses three categories of relevance to contemporary transnational methodologies the politics of cultural representation in literature and visual art the de centering of human women's rights and pedagogies of crossing and dissent Given current interest in the cultures of globalization and the role women and other minorities play in them we expect this book will appeal to scholars in the fields of Women's and Gender Studies Borderlands Studies Transnational Studies and to anyone interested in how transnational processes shape a culture of resistance in women's global networks *Feminisms Redux* Diane Price Herndl, 2009

A Companion to Contemporary Documentary Film Alexandra Juhasz, Alisa Lebow, 2020-06-03 A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers with each thematic grouping of essays sub edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film the planet migration work sex virus religion war torture and surveillance Considers a wide diversity of documentary films that fall outside typical canons including international and avant garde documentaries presented in a variety of media

The Handbook of Global Media Research Ingrid Volkmer, 2015-07-07 The Handbook of Global Media Research Ingrid Volkmer has collected an admirably rich thought provoking and diverse collection of views to guide critical scholarship as our topic the media and media cultures methods which must now be comparative and the knowledge we produce are all transformed by globalization Sonia Livingstone author of Media Regulation Governance and the Interests of Citizens and Consumers In this handbook leading

academic and practitioner analysts give us valuable insight into globalized forms of communication their diversity the global local dialectic and the challenges of critical historical and comparative study of transnational media and communication Robin Mansell author of *Imagining the Internet Communication Innovation and Governance* With a stellar list of contributors and an engagement with the global that both traces and transcends its boundaries Ingrid Volkmer's volume is the cardinal chart of our media worlds Mark Deuze author of *Media Life and Media Works* This is a long overdue volume The distinguished contributors to *The Handbook of Global Media Research* have produced a challenging and authoritative guide to understanding the latest developments in global media Thomas R Lindlof University of Kentucky As new forms of media proliferate and communication becomes ever more global transnational media is increasingly capable of both enhancing political cultural and economic globalization and shaping worldviews and civic identity Research into the development of transnational media is therefore an essential element of understanding the changes created by advanced globalization The *Handbook of Global Media Research* explores and articulates the key themes and competing approaches of this dynamic and developing field Bringing together the ideas of more than 40 internationally respected authors from around the world it provides valuable and varied insights into a globalized media landscape setting the agenda for the future of transnational media and communications research

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