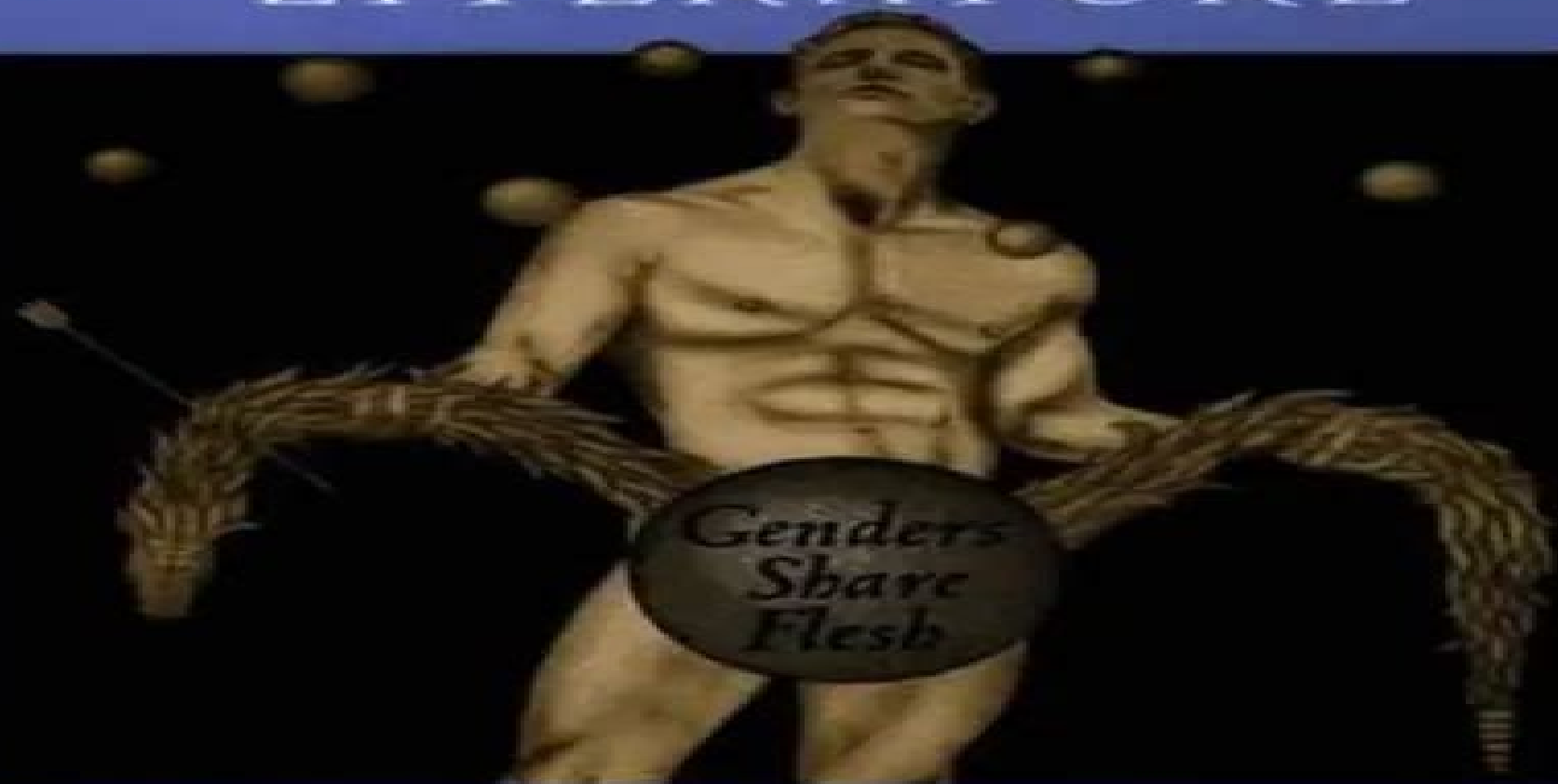


Transvestism, MASCULINITY, *AND* LATIN AMERICAN LITERATURE



*Genders
Share
Flesh*

Ben. Sifuentes-Jáuregui ☼

Transvestism Masculinity And Latin American Literature Genders Share Flesh

Viviane Mahieux



Transvestism Masculinity And Latin American Literature Genders Share Flesh:

Transvestism, Masculinity, and Latin American Literature B. Sifuentes-Jáuregui, 2002-02-22 This book is about transvestism and the performance of gender in Latin American literature and culture Ben Sifuentes Jáuregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts By analyzing works by Alejo Carpentier José Donoso Severo Sarduy and Manuel Puig author of *Kiss of the Spider Woman* alongside critical works in gender studies and queer theory Sifuentes Jáuregui shows how transvestism operates not only to destabilize but often to affirm sexual gender national and political identities

The Cambridge Companion to Latin American Poetry Stephen M. Hart, 2018-03-15 The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day It is organized into three parts Part I provides a comprehensive chronological survey of Latin American poetry and includes separate chapters on Colonial poetry Romanticism modernism the avant garde conversational poetry and contemporary poetry Part II contains six succinct essays on the major figures Sor Juana Inés de la Cruz Gabriela Mistral César Vallejo Pablo Neruda Carlos Drummond de Andrade and Octavio Paz Part III analyses specific and distinctive trends within the poetic canon including women's LGBT Quechua Afro-Hispanic Latino a and New Media poetry This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry It will be a key resource for students and instructors of Latin American literature and poetry

The Avowal of Difference Ben. Sifuentes-Jauregui, 2014-11-19 Discusses how theories of queer performativity as articulated within the US Academy are unable to capture the whole of Latino American queer subjectivity and experience The Avowal of Difference explores the potentialities and limitations that queer theory offers in the context of Latino American texts and subjects Ben Sifuentes Jáuregui contrasts Latino American sexual genealogies with the Anglo-European coming out narrative and interrogates the centrality of the coming out story as the regulating metaphor for gay lesbian or queer identities In its place the book looks at other strategies from silence to circumlocution from disavowal to indifference to theorize queer subject formation in a Latino American cultural context The analysis of texts by José Lezama Lima Luis Zapata Manuel Puig Severo Sarduy Junot Díaz and others offers a comparative approach to understanding how queer sexualities are shaped and written in other cultural contexts The Avowal of Difference is a delightful critical encounter between queer criticism and Latino American literature and culture I wish I had written it myself

Ramón E Soto Crespo author of *Mainland Passage The Cultural Anomaly of Puerto Rico* *Critical Terms in Caribbean and Latin American Thought* Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, Marisa Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin

American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States [Latin American Fiction and the Narratives of the Perverse](#) P.

O'Connor,2004-12-02 Latin American Fiction and the Narratives of the Perverse contains analysis of sexual perversion and narrative creativity in fictions from the Latin American boom and post boom O Connor s main argument is that orthodox criticism of Latin American literature has neglected the eccentric singularities of other fictive trends in the corpus especially in the second half of the twentieth century At the same time by examining these eccentric singularities in their relationship to mainstream trends in the Latin American corpus O Connor forces his readers to view these master narratives and major trends such as modernismo or magical realism from surprisingly new angles Five of the authors discussed Puig Lezama Lima Cortazar and Sarduy have an established place in the Latin American literary canon A fifth one Rosario Ferre may have come close to achieving that status with her earlier fictions Others Felisberto Hernandez Alicia Borinsky Cristina Peri Rossi and Silvia Molloy are less well known but they are certainly highly significant authors for scholars and students of contemporary Latin American fiction [Masquerade and Social Justice in Contemporary Latin American Fiction](#) Helene Carol

Weldt-Basson,2017-05-01 Contemporary Latin American fiction establishes a unique connection between masquerade frequently motivated by stigma or trauma and social justice Using an interdisciplinary approach that combines philosophy history psychology literature and social justice theory this study delineates the synergistic connection between these two themes Weldt Basson examines fourteen novels by twelve different Latin American authors Mario Vargas Llosa Sergio Galindo Augusto Roa Bastos Fernando del Paso Mayra Santos Febres Isabel Allende Carmen Boullosa Antonio Ben tez Rojo Marcela Serrano Sara Sefchovich Luisa Valenzuela and Ariel Dorfman She elucidates the varieties of social justice operating in the plots of contemporary Latin American novels distributive postmodern feminist postcolonial transitional and historical justices The author further examines how masquerade and disguise aid in articulating the theme of social justice why this is important and how it relates to Latin American history and the historical novel [Crossing Sex and Gender in Latin America](#)

V. Lewis,2010-08-02 Signifying others or signs of life This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America Unlike previous studies Crossing Sex and Gender in Latin America does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation Via analysis of selected films and literary works of Reinaldo Arenas Mayra Santos Febres Pedro Lemebel among others the author reflects on the political implications of recent visions 1985 2005 [Latin American Documentary Filmmaking](#) David William Foster,2013-05-02 Latin American Documentary Filmmaking is the first volume written in English to explore Latin American documentary filmmaking with extensive and intelligent analysis David William Foster the leading authority on Latin American urban cultural production provides rich new interpretations on the production of gender political persecution historical

conflicts and exclusion from the mainstream in many of Latin America's most important documentary films Foster provides a series of detailed examinations of major texts of Latin American filmmaking discussing their textual production and processes of meaning His analysis delves deeply into the world of Latin American film and brings forth a discourse of structure that has previously been absent from the fields of filmmaking and Latin American studies This volume provides perspective on diverse and methodological approaches pulling from a wide scope of cinematic traditions Using his own critical readings and research Foster presents his findings in terms that are accessible to non Spanish speakers and Latin American film enthusiasts A much needed contribution to the field of Latin American documentary film Foster's research and perspective will be a valuable source for those interested in film studies gender studies and culture **Macho Ethics** Jason

Cortés, 2014-12-18 Masculinity is not a monolithic phenomenon but a historically discontinuous one a fabrication as it were of given cultural circumstances Because of its opacity and instability masculinity like more recognizable systems of oppression resists discernibility In *Macho Ethics Masculinity and Self Representation in Latino Caribbean Narrative* Jason Cort's seeks to reveal the inner workings of masculinity in the narrative prose of four major Caribbean authors the Cuban Severo Sarduy the Dominican American Junot Díaz and the Puerto Ricans Luis Rafael Sánchez and Edgardo Rodríguez Juliá By exploring the relationship between ethics and authority the legacies of colonial violence the figure of the dictator the macho and the dandy the logic of the Archive the presence of Oscar Wilde and notions of trauma and mourning *Macho Ethics* fills a gap surrounding issues of power and masculinity within the Caribbean context and draws attention to what frequently remains invisible and unspoken Today's Transgender Realities: Crossdressing in Context Ph. D. G. G. Bolich, Gregory G.

Bolich, 2008-01-11 The second in a landmark five volume set by gender scholar G G Bolich this volume looks at the lives of people called transgender These people are allowed to speak for themselves in the various studies conducted with them by many scholars over the last few decades What the research reveals provides a fascinating and compelling look at a group of people increasingly visible in our society Warrior Women and Trans Warriors Carolina Castellanos Gonella, 2024-11-15

Latin American literature has depicted warrior woman and trans warrior characters in armed conflicts but literary critics have not paid much attention to their empowerment They also have critiqued these characters using traditional gender binary concepts or have viewed their access to power as evil or abnormal *Warrior Women and Trans Warriors Performing Masculinities in Twentieth Century Latin American Literature* introduces a new perspective by analyzing how one trans warrior and two warrior women from three canonical novels contest traditional codes of behavior and appearance It examines Pintada in the Mexican novel *Los de abajo* 1915 Doña Bárbara in the Venezuelan novel *Doña Bárbara* 1929 and Diadorim in the Brazilian novel *Grande sertão veredas* 1956 *Warrior Women and Trans Warriors* focuses on how these three characters challenge conventional norms and empower themselves by giving orders using weapons fighting competing with other characters exposing traditional gender ideologies and transgressing sartorial gender rules Drawing on trans theory

intersectionality gender performance theory and masculinities studies this book argues that performing masculinities allow these characters to occupy the place of the most desired position of their contexts *Masculinities and Migration in Latinx and Francophone Literatures and Cultures* Brandon P. Bisbey, Adrián Herrera Fuentes, 2025-02-27 This book adopts a transatlantic approach to consider literature and cultural products produced by authors confronted with the experience of migration working from or looking in the direction of the Global North It offers a comparative framework which underlines the differences and similarities between the Francophone and Latino American cultural spheres The volume explores different aspects gender identity sexuality violence encountered in the intersectionality between masculinity and migration around the world It also contextualizes this global phenomenon across two hemispheres looking at colonial history the role of migration the predominant religion racial identities and levels of economic development Chapters examine novels short stories TV and other types of cultural production Perspectives avoid as far as possible hierarchical vertical and binomial configurations between self and other North and South male and female ENDORSEMENTS A timely volume that invites us to explore how migration in the United States and Europe is changing our approach to masculinity studies Its focus on migration and undesired migrants from the Global South hegemonic masculinities fashion sports hypersexualized virility and masculinist performances offers new gender discussions in the context of Hispanic Latinx and Francophone literature and culture Oswaldo Estrada Professor of Spanish and Latin American Studies University of North Carolina at Chapel Hill US This is an urgently needed volume on one of the most central topics of our time the book provides a transnational perspective on cultural representations of masculinity and migration An essential read for scholars of Gender Studies Migration and Comparative Literature Gesine M ller Professor of Romance Philology University of Cologne Germany *Latina/o Sexualities* Marysol Asencio, 2010 Latina os are currently the largest minority population in the United States They are also one of the fastest growing Yet we have very limited research and understanding of their sexualities Instead stereotypical images flourish even though scholars have challenged the validity and narrowness of these images and the lack of attention to the larger social context Gathering the latest empirical work in the social and behavioral sciences this reader offers us a critical lens through which to understand these images and the social context framing Latina os and their sexualities Situated at the juncture of Latina o studies and sexualities studies Latina o Sexualities provides a single resource that addresses the current state of knowledge from a multidisciplinary perspective Contributors synthesize and critique the literature and carve a separate space where issues of Latina o sexualities can be explored given the limitations of prevalent research models This work compels the current wave in sexuality studies to be more inclusive of ethnic minorities and sets an agenda that policy makers and researchers will find invaluable Racial Experiments in Cuban Literature and Ethnography Emily A. Maguire, 2018-07-02 An important contribution to U S Caribbean dialogues in the field of Afro Diasporic literatures and cultures Jossianna Arroyo author of *Travestismos culturales literatura y etnograf a en Cuba y Brasil* Maguire s close readings

of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender. Outstanding work by James Pancrazio, author of *The Logic of Fetishism*, Alejo Carpentier and the Cuban Tradition. Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century. *Racial Experiments in Cuban Literature and Ethnography* is essential reading for a large audience of students and scholars alike within Caribbean American and African Diaspora studies. Jaqueline Loss, author of *Cosmopolitanisms and Latin America*. In the wake of independence from Spain in 1898, Cuba's intellectual avant garde struggled to cast their country as a modern nation. They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban-ness in particular. In this breakthrough study, Emily Maguire examines how a cadre of writers reimagined the nation and revalorized Afro-Cuban culture through a textual production that incorporated elements of the ethnographic with the literary. Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age, Maguire constructs a series of counterpoints that place Cabrera's work in dialogue with that of her Cuban contemporaries, including Fernando Ortiz, Nicolás Guillén and Alejo Carpentier. An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture. Emily A. Maguire is associate professor of Spanish at Northwestern University.

The Boom Femenino in Mexico Nuala Finnegan, Jane E. Lavery, 2010-04-16. *The Boom Femenino in Mexico: Reading Contemporary Women's Writing* is a collection of essays that focuses on literary production by women in Mexico over the last three decades. In its exploration of the boom femenino phenomenon, the book traces the history of the earlier boom in Latin American culture and investigates the implications of the use of the same term in the context of contemporary women's writing from Mexico. In this way, it engages critically with the cultural, historical and literary significance of the term, illuminating the concept for a wide range of readers. It is clear that the entry of so many women writers into an arena traditionally reserved for men has prompted discussion around concepts such as women's writing and the very definition of literature itself. Many of the contributors grapple with the theoretical tensions that such debates provoke, offering an important opportunity to think critically about the texts produced during this period and the ways in which they have impacted on the Mexican and international cultural spheres. The project is comprehensive in its scope and for the first time brings together scholars from Mexico, the U.S. and Europe in a transnational forum. The book posits that despite certain aesthetic and thematic commonalities, the increased output by women writers in Mexico cannot be appraised as a unified literary movement. Instead, it embraces a wide range of different generic forms and the subjects under study in the essays in the book include the best-selling work of Angeles Mastretta, Elena Poniatowska and Laura Esquivel, as well as the social and political preoccupations of journalists Rosanna Reguillo and Cristina Pacheco. Contributors offer readings of the aesthetic visions of writers as diverse as Carmen Boullosa, Ana García Bergua and Eve Gil.

while other essays examine the nuances of contemporary gender identity in the work of Ana Clavel Sabina Berman Brianda Domecq and Mar a Luisa Puga There are essays devoted to poetry by indigenous Mayan women and an analysis of the complex place of poetry within the broader framework of literary production The problems that emerge as a result of literary cataloguing based on gender politics are also considered at length in a number of essays that take a panoramic view of literary production over the period Various critical approaches are employed throughout and the collection as a whole demonstrates that academic interest in Mexican women s writing of the boom femenino is thriving Above all the essays here provide a space in which the location of women within prevailing cultural paradigms in Mexico and their role in the mapping of power in evolving textual canons may be interrogated It is clear from the collection that interest in such issues is still alive and that the debate is far from over

Gender and the Mexican Revolution Stephanie J. Smith, 2009-06-01 The state of Yucatan is commonly considered to have been a hotbed of radical feminism during the Mexican Revolution Challenging this romanticized view Stephanie Smith examines the revolutionary reforms designed to break women s ties to tradition and religion as well as the ways in which women shaped these developments Smith analyzes the various regulations introduced by Yucatan s two revolution era governors Salvador Alvarado and Felipe Carrillo Puerto Like many revolutionary leaders throughout Mexico the Yucatan policy makers professed allegiance to women s rights and socialist principles Yet they too passed laws and condoned legal practices that excluded women from equal participation and reinforced their inferior status Using court cases brought by ordinary women including those of Mayan descent Smith demonstrates the importance of women s agency during the Mexican Revolution But she says despite the intervention of women at many levels of Yucatecan society the rigid definition of women s social roles as strictly that of wives and mothers within the Mexican nation guaranteed that long term substantial gains remained out of reach for most women for years to come

Come Weep With Me Joyce C. Harte, 2021-02-19 This groundbreaking anthology represents the critical inquiry of literary scholars into the trope of loss and mourning in the work of women writers from the Caribbean archipelago There is a great deal of recent scholarly interest in the relationship of loss and mourning yet there are no books specifically devoted to an examination of this trope in the works of Caribbean women writers To fill this gap this collection of original essays examines subjects that encompass the brutality of slavery oppressive dictatorships AIDS and the catastrophe of the Mount Pele volcano that appear in the writings of women from the English Spanish and French speaking Caribbean It is an important addition to the contemporary discourse on loss and mourning The project is an exciting and vital one because it brings together a multiplicity of perspectives and critical approaches to examine the works of writers such as Jean Rhys Jamaica Kincaid Julia Alvarez and Maryse Condé What emerges is a complex portrait of loss mourning and remembrance that both enriches and challenges customary discourses of loss mourning and melancholia

Between Camp and Cursi Brandon P. Bisbey, 2022-01-01 Between Camp and Cursi examines the role of humor in portrayals of homosexuality in contemporary Mexican literature Brandon P Bisbey argues that humor

based on camp and cursiler a a form of bad taste that expresses a sense of social marginalization is used to represent key social conflicts and contradictions of modernity in Mexico Combining perspectives from queer theory humor theory and Latin American cultural studies Bisbey looks at a corpus of canonical and lesser known texts that treat a range of topics relevant to contemporary discussions of gender sexuality race and human rights in Mexico including sex work transvestitism bisexuality same sex marriage racism classism and homophobic and transphobic violence Emphasizing the subversive possibilities of the comic Between Camp and Cursi considers how this body of twentieth and twenty first century literature has challenged heteronormativity in Mexico and wrestled more broadly with both the colonial underpinnings of modernity and hegemonic Western gender norms

Border Killers Elizabeth Villalobos,2024-05-14 Border Killers delves into how recent Mexican creators have reported analyzed distended and refracted the increasingly violent world of neoliberal Mexico especially its versions of masculinity By looking to the insights of artists writers and filmmakers Elizabeth Villalobos offers a path for making sense and critiquing very real border violence in contemporary Mexico Villalobos focuses on representations of border killers in literature film and theater The author develops a metaphor of maquilization to describe the mass production of masculine violence as a result of neoliberalism The author demonstrates that the killer is an interchangeable cog in a societal factory of violence whose work is to produce dead bodies By turning to cultural narratives Villalobos seeks to counter the sensationalistic and stereotyped media depictions of border residents as criminals The cultural works she examines instead indict the Mexican state and the global economic system for producing agents of violence Focusing on both Mexico s northern and southern borders Border Killers uses Achille Mbembe s concept of necropolitics and various theories of masculinity to argue that contemporary Mexico is home to a form of necropolitical masculinity that has flourished in the neoliberal era and made the exercise of death both profitable and necessary for the functioning of Mexico s state cartel corporate governance matrix

Urban Chroniclers in Modern Latin America Viviane Mahieux,2013-11-06 An unstructured genre that blends high aesthetic standards with nonfiction commentary the journalistic cr nica or chronicle has played a vital role in Latin American urban life since the nineteenth century Drawing on extensive archival research Viviane Mahieux delivers new testimony on how chroniclers engaged with modernity in Mexico City Buenos Aires and S o Paulo during the 1920s and 1930s a time when avant garde movements transformed writers and readers conceptions of literature Urban Chroniclers in Modern Latin America The Shared Intimacy of Everyday Life examines the work of extraordinary raconteurs Salvador Novo Cube Bonifant Roberto Arlt Alfonsina Storni and M rio de Andrade restoring the original newspaper contexts in which their articles first emerged Each of these writers guided their readers through a constantly changing cityscape and advised them on matters of cultural taste using their ties to journalism and their participation in urban practice to share accessible wisdom and establish their role as intellectual arbiters The intimate ties they developed with their audience fostered a permeable concept of literature that would pave the way for overtly politically engaged

chroniclers of the 1960s and 1970s Providing comparative analysis as well as reflection on the evolution of this important genre *Urban Chroniclers in Modern Latin America* is the first systematic study of the Latin American writers who forged a new reading public in the early twentieth century

Whispering the Secrets of Language: An Emotional Quest through **Transvestism Masculinity And Latin American Literature Genders Share Flesh**

In a digitally-driven world where monitors reign great and immediate interaction drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases frequently move unheard. Yet, located within the pages of **Transvestism Masculinity And Latin American Literature Genders Share Flesh** a interesting literary value blinking with organic feelings, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the psychological depths with this poignant review, we will embark upon a heartfelt exploration of the book is primary subjects, dissect their interesting writing model, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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