

# *Travels in Intermedia[lity]*

ReBlurring the Boundaries

Bernd Herzogenrath  
editor



# Travels In Intermediality Reblurring The Boundaries Interfaces Studies In Visual Culture

**Bernd Herzogenrath**



## **Travels In Intermediality Reblurring The Boundaries Interfaces Studies In Visual Culture:**

**Travels in Intermedia[lity]** Bernd Herzogenrath, 2012 The cooperation and collaboration between media art forms and cultural studies

**Humour Across Victoriana** Mou-Lan Wong, James S. Whitehead, 2025-09-10 Humour Across Victoriana investigates the varying facets of ubiquitous humour in Victorian society by focusing on the more marginal and less celebrated aspects of cultural production Exploring the diverse dimensions of humour in Victorian society beyond the celebrated works of prominent humourists like Charles Dickens and William Makepeace Thackeray this volume emphasises the humour found in the peripheral writings of luminaries such as Oscar Wilde Matthew Arnold and Thomas Hardy It also highlights the contributions of female authors including Catherine Gore Margaret Oliphant and Christina Rossetti who generated humour that transcended patriarchal constraints The volume provides insights into anecdotal humour across all sectors of Victorian social life discerns humour under the distorting lens of the increasingly fashionable microscope and examines how female stage performers navigated oppressive censorship and how authors of Anglo Indian cookbooks addressed complex racial political issues By celebrating a wide spectrum of humour Humour Across Victoriana strives to contribute towards revising and re envisaging the concept of humour in the Victorian era and beyond Elucidating aspects of Victorian humour seldom scrutinised in this historical context Humour Across Victoriana is an enlightening volume for graduate and advanced undergraduate students as well as for established scholars of Victorian studies

**Mobility and Fantasy in Visual Culture** Lewis Johnson, 2014-02-05 This volume offers a varied and informed series of approaches to questions of mobility actual social virtual and imaginary as related to visual culture Contributors address these questions in light of important contemporary issues such as migration globalization trans nationality and trans cultural difference art space and place new media fantasy and identity and the movement across and the transgression of the proprieties of boundaries and borders The book invites the reader to read across the collection noting differences or making connections between media and forms and between audiences critical traditions and practitioners with a view to developing a more informed understanding of visual culture and its modalities of mobility and fantasy as encouraged by dominant emergent and radical forms of visual practice

**Shifting Interfaces** Hava Aldouby, 2020-05-13 Early 21st century media arts are addressing the anxieties of an age shadowed by ubiquitous surveillance big data profiling and globalised translocations of people Altogether they tap the overwhelming changes in our lived experience of self body and intersubjective relations Shifting Interfaces addresses current exciting exchanges between art science and emerging technologies highlighting a range of concerns that currently prevail in the field of media arts This book provides an up to date perspective on the field with a considerable representation of art based research gaining salience in media art studies The collection attends to art projects interrogating the destabilisation of identity and the breaching of individual privacy the rekindled interest in phenomenology and in the neurocognitive workings of empathy and the routes of interconnectivity beyond the human in the

age of the Internet of Things Offering a diversity of perspectives ranging from purely theoretical to art based research and from aesthetics to social and cultural critique this volume will be of great value for readers interested in contemporary art art science technology interfaces visual culture and cultural studies      **Materializing New Media** Anna Munster, 2011-11-15 A significant contribution to investigations of the social and cultural impact of new media and digital technologies

**Transvisuality: Boundaries and creative openings** Tore Kristensen, Anders Michelsen, Frauke Wiegand, 2013 In contemporary society the visual becomes a traversing denominator passing through the most diverse articulations from new media branding drone vision and robot culture to cityscapes design and art The transvisuality project in three volumes promotes the turn away from the predominance of a focus on representations in studies of visual culture Volume 2 introduces visual organisation in the making as an effect of manifold traversing articulations and interconnected practices how is the stuff of visuality an image like a photograph an incident on TV a cinematic oeuvre intertwined in a range of cultural practices transformed and transgressed by them in transvisuality The aim of the book is to map how visual organizations are traversing culture as articulatory practices in situ The resulting case studies take their departure in different materialities and agencies of empirical embedded visuality from canvas to drone camera and illustrate how transvisuality evolves in and around publics and communities on the one hand and through bodies and media on the other 0The visual articulations analysed in this volume span from cellphone videos to forensic images from biomedicine to robots from bunker ruins to Kalighat pat paintings from a Palestinian wedding dress to video footage of unknown strangers in a metro from the Gorgon Stare to movies becoming art installations While the first volume addresses the boundaries of the notion of visuality and creative openings that visual culture studies offer the third volume maps visuality in contexts of design creativity and brand management Back cover      *Visual Cultures as Time Travel* Henriette Gunkel, Ayesha Hameed, 2021-09-14 The notion of time travel marked by both possibility and loss making the case for cultural research that is oriented toward the future Visual Cultures as Time Travel makes a case for cultural aesthetic and historical research that is oriented toward the future not the past actively constructing new categories of assembly that don't yet exist Ayesha Hameed considers the relationship between climate change and plantation economies proposing a watery plantationocene that revolves around two islands a former plantation in St George's Parish in Barbados and the port city of Port of Spain in Trinidad It visits a marine research institute on a third island Seili in Finland to consider how notions of temporality and adaptation are produced in the climate emergency we face Henriette Gunkel introduces the idea of time travel through notions of dizziness freefall and of being in vertigo as set out in Octavia Butler's novel Kindred and Kitso Lynn Lelliott's multimedia installation South Atlantic Hauntings exploring what counts as technology how it operates in relation to time including deep space time and how it interacts with the different types of bodies human machine planetary spectral ancestral that inhabit the terrestrial and extraterrestrial worlds In conversation Hameed and Gunkel propose a notion of time travel marked by possibility and loss in the aftermath of

transatlantic slavery and in the moment of mass illegalized migration of blackness and time of wildfires and floods of lost and co-opted futures of deep geological time and of falling Copublished with Goldsmiths University of London

**The Intermediality of Contemporary Visual Arts** Asun López-Varela Azcárate, 2023-11-22 The *Intermediality of Contemporary Visual Arts* explores a range of topics within the field. The volume delves into the realm of intermediality within the visual arts. Each chapter explores a different aspect from the evolution of Intermedial Studies over the past decades to the shifts in print typography and the emergence of cut ups within a context of resistance against conventions the concept of Visual Music and its relation to pioneering filmmaking visual representations of intimacy as they evolve from painting to other visual formats like comics film and television and finally the transmedial potential of cultural symbols in virtual reality all of which involve greater multimodal and emotional elements that enhance audience immersion. The volume closes by highlighting the need for a comprehensive approach to visual art education and pedagogical methods that foster creativity emphasizing the intermedial aspects present in contemporary visual arts.

**Cultural Functions of Intermedial Exploration** Erik Hedling, Ulla-Britta Lagerroth, 2002 This collection of 19 essays is the first one devoted to function oriented analyses of intermedial interrelationships in literature art music and film. The contributors among others Werner Wolf James Heffernan Walter Bernhart Siglind Bruhn Claus Cl ver Valerie Robillard and Tamar Yacobi are leading international scholars in the field of intermediality. The common basis of the essays in this volume ranging from intermedial studies of medieval liturgical practices early cinema modernist art ekphrasis music and literature art and literature film and literature hymns and pop music to the musical and technological aspects of Concrete poetry is the ambition to pay attention to the cultural contexts that enhance the significance of these intermedial works and trends under examination. Since the contributions cover different types of intermedial endeavours from various periods and times a kind of historicizing perspective is outlined. So in pursuit of a still lacking coherent historical survey of cultural functions of intermediality this volume might be recognized as a step towards such a Funktionsgeschichte for intermedial exploration.

**Media Inter Media** Stephanie Glaser, 2009-01-01 This interdisciplinary volume explores analyzes and celebrates intermedial processes. It investigates the dynamic relations between media in contemporary artistic productions such as digitalized poetry and installations or musical scores by Walter Steffens and Hugh Davies in texts like Dieter Roth's diaries Ror Wolf's guidebooks Charles Baudelaire's art criticism or Lewis Carroll's Alice books and in inherently intermedial pieces like Stéphane Mallarmé's *Un Coup de Dés* and Augusto de Campos's poetry. Through distinct and diverse methodological approaches to intermedial inquiry the contributors probe multiple forms of interaction between media adaptation appropriation transposition transfer recycling grafting recontextualization intertextualization transmedialization and transcreation. In so doing they offer perspectives which refine our understanding of the term medium and demonstrate ways in which intermedial creations engage their audiences and stimulate creative responses. Written in honor of Claus Cl ver a groundbreaking leader in intermediality studies the essays participate in and

broaden the scope of current discourses in the international forum The range of their subjects and methodologies will interest literary scholars art historians musicologists scholars of new media as well as those working in intermediality studies word and image or word and music studies and anyone whose interests cross traditional disciplinary boundaries *Travel, Boundaries, and the Movement of Culture(s): Explanations for the Folk/fine Art Quandary* \* J. H. and K. G. Congdon White,

**Intermedial Art Practices as Cultural Resilience** Lindsay Blair, Camille Manfredi, 2024 This innovative collection of essays is focused on the idea of transmedialization the ways that the traditional forms of the predominantly oral cultures of Scotland and Brittany poetry song and story can be transformed by the use of hybrid forms and new digital technologies The volume invites readers from a range of disciplines music art literature history cultural memory studies anthropology or media studies to consider how an intermedial aesthetics of the edge can enable these distinctive cultures to thrive The languages of both cultures are presently endangered and the essays seek to connect notions of language with a culture which can align its traditions with the concerns of the present day The collection proceeds from a conceptual analysis of poetry film peripheral vision and the concerns of peripheral communities to an examination of inventive practices in the film poem experimental video film portrait word image digitised music sound image and genre contestant narratives The collection also includes contributions from creative practitioners who utilize a range of hybrid forms to revitalize the traditional vernacular cultures of Scotland and Brittany The book will be of interest to scholars working in art history literature film studies media studies music cultural theory and philosophy *Adaptation and Convergence of Media. "High" Culture Intermediality Versus Popular Culture Intermediality*, 2019 Intermedia is about the existence of combinatorial possibilities and hybridity leading to heterogeneity and complexity The volume embraces this plurality and explores multiple historical origins and possible futures Theories of high and low culture are examined and debated A proposal on intermedia as liminal interface design space in new media is developed and presented A variety of cases that expand and reshape the discussion on the operative workings of intermedia in diverse media forms and artistic genres including comic art costume design film literature music mythical narrative new media painting poetry television textile art and game design are elaborated and discussed

*Exploring the Interface* Susan Mary Jackson, 2011 **Transvisuality** Tore Kristensen, Anders Michelsen, Frauke Wiegand, 2013 In contemporary society the visual becomes a traversing denominator passing through the most diverse articulations from new media branding drone vision and robot culture to cityscapes design and art The transvisuality project in three volumes promotes the turn away from the predominance of a focus on representations in studies of visual culture Volume 2 introduces visual organisation in the making as an effect of manifold traversing articulations and interconnected practices how is the stuff of visuality an image like a photograph an incident on TV a cinematic oeuvre intertwined in a range of cultural practices transformed and transgressed by them in transvisuality The aim of the book is to map how visual organizations are traversing culture as articulatory practices in situ The resulting case studies take their departure in

different materialities and agencies of empirical embedded visibility from canvas to drone camera and illustrate how transvisibility evolves in and around publics and communities on the one hand and through bodies and media on the other

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## **Travels In Intermediality Reblurring The Boundaries Interfaces Studies In Visual Culture** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Travels In Intermediality Reblurring The Boundaries Interfaces Studies In Visual Culture**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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