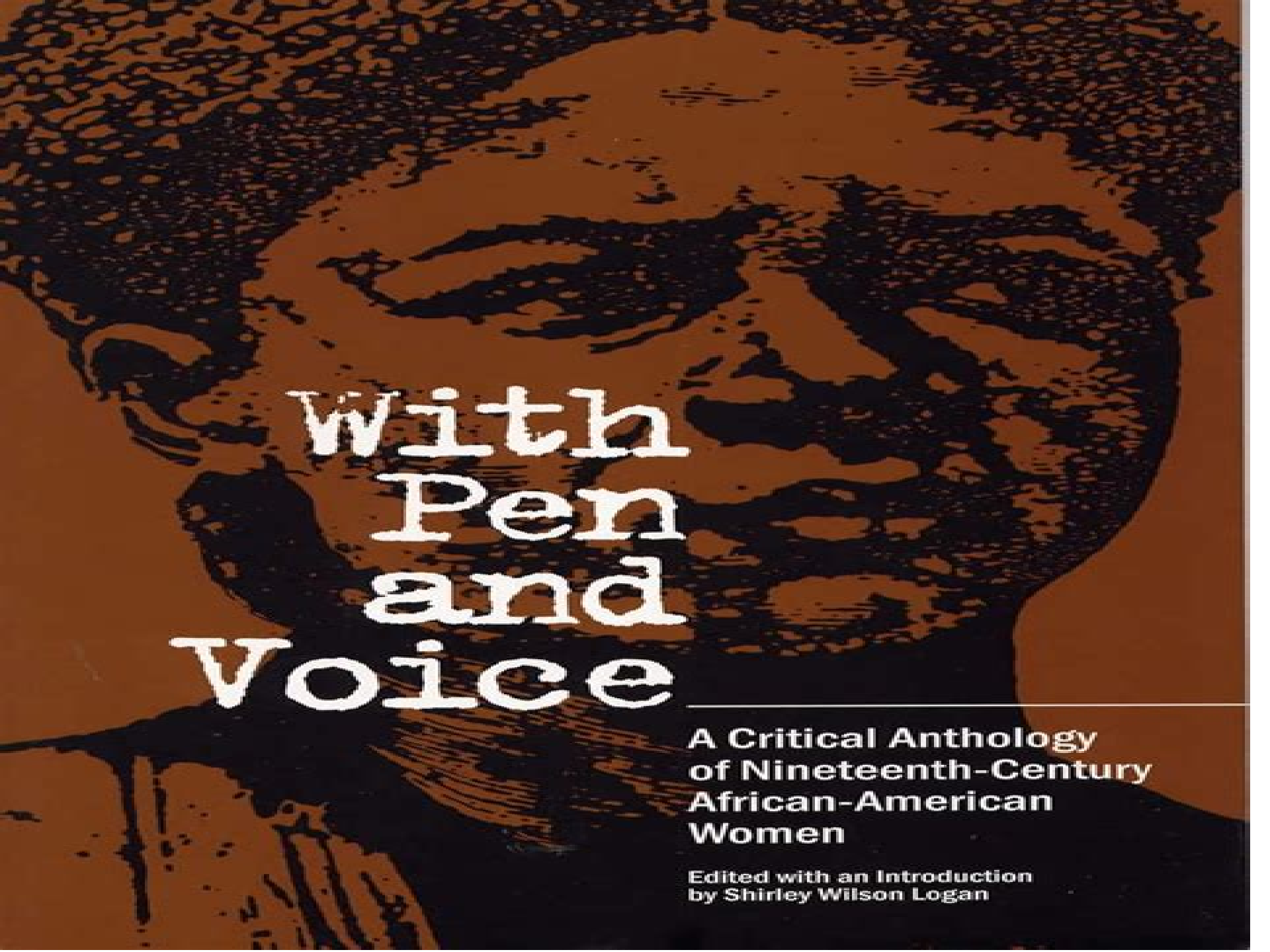




With Pen and Voice

A Critical Anthology
of Nineteenth-Century
African-American
Women

Edited with an Introduction
by Shirley Wilson Logan

With Pen And Voice A Critical Anthology Of Nineteenth Century African American Women

Peter Smagorinsky



With Pen And Voice A Critical Anthology Of Nineteenth Century African American Women:

With Pen and Voice Shirley Wilson Logan, 1995 O woman woman upon you I call for upon your exertions almost entirely depends whether the rising generation shall be any thing more than we have been or not O woman woman your example is powerful your influence great Maria W Stewart An Address Delivered Before the Afric American Female Intelligence Society of Boston 1832 Here in the only collection of speeches by nineteenth century African American women is the battle of words these brave women waged to address the social ills of their century While there have been some scattered references to the unique roles these early race women played in effecting social change until now few scholars have considered the rhetorical strategies they adopted to develop their powerful arguments In this chronological anthology Shirley Wilson Logan highlights the public addresses of these women beginning with Maria W Stewart s speech at Franklin Hall in 1832 believed to be the first delivered to an audience of men and women by an American born woman In her speech she focused on the plight of the Northern free black Sojourner Truth spoke in 1851 at the Akron Ohio Women s Rights Convention not only for the rights of black women but also for the rights of all oppressed nineteenth century women Frances Ellen Watkins Harper struggled with the conflict between universal suffrage and suffrage for black men Anna Julia Cooper chastised her unique audience of black Episcopalian clergy for their failure to continue the tradition of the elevation of womanhood initiated by Christianity and especially for their failure to support the struggling Southern black woman Ida B Wells s rhetoric targeted mob violence directed at Southern black men Her speech was delivered less than a year after her inaugural lecture on this issue following a personal encounter with mob violence in Memphis Fannie Barrier Williams and Victoria Earle Matthews advocated social and educational reforms to improve the plight of Southern black women These speeches all delivered between 1832 and 1895 are stirring proof that despite obstacles of race and gender these women still had the courage to mount the platform in defense of the oppressed Introductory essays focus on each speaker s life and rhetoric considering the ways in which these women selected evidence and adapted language to particular occasions purposes and audiences in order to persuade This analysis of the rhetorical contexts and major rhetorical tactics in the speeches aids understanding of both the speeches and the skill of the speakers A rhetorical timeline serves as a point of reference Historically grounded this book provides a black feminist perspective on significant events of the nineteenth century and reveals how black women of that era influenced and were influenced by the social problems they addressed A government which can protect and defend its citizens from wrong and outrage and does not is vicious A government which would do it and cannot is weak and where human life is insecure through either weakness or viciousness in the administration of law there must be a lack of justice and where this is wanting nothing can make up the deficiency Frances Ellen Watkins Harper Duty to Dependent Races National Council of Women of the United States Washington D C 1891 The Portable Nineteenth-Century African American Women Writers Hollis Robbins, Henry Louis Gates, Jr., 2017-07-25 A landmark collection documenting the social political and artistic lives of African

American women throughout the tumultuous nineteenth century Named one of NPR's Best Books of 2017 *The Portable Nineteenth Century African American Women Writers* is the most comprehensive anthology of its kind an extraordinary range of voices offering the expressions of African American women in print before during and after the Civil War Edited by Hollis Robbins and Henry Louis Gates Jr this collection comprises work from forty nine writers arranged into sections of memoir poetry and essays on feminism education and the legacy of African American women writers Many of these pieces engage with social movements like abolition women's suffrage temperance and civil rights but the thematic center is the intellect and personal ambition of African American women The diverse selection includes well known writers like Sojourner Truth Hannah Crafts and Harriet Jacobs as well as lesser known writers like Ella Sheppard who offers a firsthand account of life in the world famous Fisk Jubilee Singers Taken together these incredible works insist that the writing of African American women writers be read remembered and addressed For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

African American Rhetoric(s) Elaine B Richardson, Ronald L Jackson, 2007-02-12 *African American Rhetoric's Interdisciplinary Perspectives* is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics Edited by Elaine B Richardson and Ronald L Jackson II the volume explores culturally and discursively developed forms of knowledge communicative practices and persuasive strategies rooted in freedom struggles by people of African ancestry in America Outlining African American rhetorics found in literature historical documents and popular culture the collection provides scholars students and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies In addition to analyzing African American rhetoric the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space

Walking and Talking Feminist Rhetorics Lindal Buchanan, Kathleen J. Ryan, 2010-01-12 *Walking and Talking Feminist Rhetorics Landmark Essays and Controversies* gathers significant oft cited scholarship about feminism and rhetoric into one convenient volume Essays examine the formation of the vibrant and growing field of feminist rhetoric feminist historiographic research methods and methodologies and women's distinct sites genres and styles of rhetoric The book's most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies each consisting of exchanges between or among scholars about significant questions

Rhetoric and Religion in the Twenty-First Century Michael-John DePalma, Paul Lynch, Jeff Ringer, 2023-11-10 One of few volumes to include multiple

traditions in one conversation Rhetoric and Religion in the Twenty First Century engages with religious discourses and issues that continue to shape public life in the United States This collection of essays centralizes the study of religious persuasion and pluralism considers religion s place in U S society and expands the study of rhetoric and religion in generative ways

Black Women's Intellectual Traditions Kristin Waters,Carol B. Conaway,2022-11-21 A new edition of a landmark work on Black women s intellectual traditions An astonishing wealth of literary and intellectual work by nineteenth century black women is being rediscovered and restored to print In Kristin B Waters s and Carol B Conaway s landmark edited collection Black Women s Intellectual Traditions sophisticated commentary on this rich body of work chronicles a powerful and interwoven legacy of activism based on social and political theories that helped shape the history of North America Black Women s Intellectual Traditions meticulously reclaims this American legacy providing a collection of critical analyses of the primary sources and their vital traditions Written by leading scholars this book is particularly powerful in its exploration of the pioneering thought and action of the nineteenth century Black woman lecturer and essayist Maria W Stewart abolitionist Sojourner Truth novelist and poet Frances Ellen Watkins Harper educator Anna Julia Cooper newspaper editor Mary Ann Shadd Cary and activist Ida B Wells The volume will interest scholars and readers of African American and women s studies history rhetoric literature poetry sociology political science and philosophy This updated edition features a new preface by the editors in light of current scholarship

Check It While I Wreck It Gwendolyn D. Pough,2015-12-01 Hip hop culture began in the early 1970s as the creative and activist expressions graffiti writing dee jaying break dancing and rap music of black and Latino youth in the depressed South Bronx and the movement has since grown into a worldwide cultural phenomenon that permeates almost every aspect of society from speech to dress But although hip hop has been assimilated and exploited in the mainstream young black women who came of age during the hip hop era are still fighting for equality In this provocative study Gwendolyn D Pough explores the complex relationship between black women hip hop and feminism Examining a wide range of genres including rap music novels spoken word poetry hip hop cinema and hip hop soul music she traces the rhetoric of black women bringing wreck Pough demonstrates how influential women rappers such as Queen Latifah Missy Elliot and Lil Kim are building on the legacy of earlier generations of women from Sojourner Truth to sisters of the black power and civil rights movements to disrupt and break into the dominant patriarchal public sphere She discusses the ways in which today s young black women struggle against the stereotypical language of the past castrating black mother mammy sapphire and the present bitch ho chickenhead and shows how rap provides an avenue to tell their own life stories to construct their identities and to dismantle historical and contemporary negative representations of black womanhood Pough also looks at the ongoing public dialogue between male and female rappers about love and relationships explaining how the denigrating rhetoric used by men has been appropriated by black women rappers as a means to empowerment in their own lyrics The author concludes with a discussion of the pedagogical implications of rap music as well as of third wave and black

feminism This fresh and thought provoking perspective on the complexities of hip hop urges young black women to harness the energy vitality and activist roots of hip hop culture and rap music to claim a public voice for themselves and to bring wreck on sexism and misogyny in mainstream society *Toward a Female Genealogy of Transcendentalism* Jana L. Argersinger, Phyllis Cole, 2014 The first large scale collaborative study of women's voices and their vital role in the American transcendentalist movement Many of its seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts shedding light on female contributions **The SAGE Handbook of Rhetorical Studies** Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric's long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics *African American Literature* Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects *Calling Cards* Jacqueline Jones Royster, Ann Marie Mann Simpkins, 2012-02-01 Winner of the 2006 Nancy Dasher Award for Best Book on Professional

and Pedagogical Issues In recent decades the concepts of race gender and culture have come to function as calling cards the terms by which we announce ourselves as professionals and negotiate acceptance and or rejection in the academic marketplace In this volume contributors from composition literature rhetoric literacy and cultural studies share their experiences and insights as researchers scholars and teachers who centralize these concepts in their work Reflecting deliberately on their own research and classroom practices the contributors share theoretical frameworks processes and methodologies consider the quality of the knowledge and the understanding that their theoretical approaches generate and address various challenges related to what it actually means to perform this type of work both professionally and personally especially in light of the ways in which we are all raced gendered and acculturated **Making the World a Better Place**

Jacqueline Jones Royster,2023-06-27 In Making the World a Better Place Royster argues that African American women must be taken seriously as historical actors who were more consistently and more variously engaged in community and nation building than they have been given credit for Their considerable rhetorical expertise becomes evident when looking carefully at their work in terms of identity agency authority and expressiveness Their writings constitute a substantial artifactual record of their levels of engagement their excellence in sociopolitical work and the legacies of leadership and action The writing of African American women during the nineteenth century reflects their own perceptions of the ways and means of their lives They deserve to be recognized as consequential contributors to the narratives of the nation rather than marginalized as a group To that end Jacqueline Jones Royster offers a deeper understanding often through their own words of these women their practices and their achievements **The SAGE Handbook of Gender and Communication** Bonnie J. Dow,Julia T. Wood,2006-07-19

The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication Editors Bonnie J Dow and Julia T Wood together with an illustrious group of contributors review and evaluate the state of the gender and communication field through the discussion of existing theories and research as well as through identification of important directions for future scholarship The first of its kind this Handbook examines the primary contexts in which gender and communication are shaped reflected and expressed interpersonal organizational rhetoric media and intercultural global Key Features Brings together the expertise of leading scholars Esteemed scholars edit each section and leading researchers in the field author each chapter The distillation of scholarship in each area by seasoned scholars clarifies what is and is not known in that area of research Offers historical and theoretical perspectives Authors discuss the development of gender and communication research during the past three decades and examine the theories questions and issues about gender and communication that are ascending to define the next stage of work in the area Provides comprehensive reference lists Each section summarizes existing theory and research related to an area of gender and communication scholarship and guides readers to the central works in the field as well as directs future scholarship toward the most urgent important and promising topics methodologies and or perspectives

Understanding African American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

Ethics and Representation in Feminist Rhetorical Inquiry Amy Dayton, Jennie Vaughn, 2021-09-21 The historiography of feminist rhetorical research raises ethical questions about whose stories are told and how Women and other marginalized people have been excluded historically from many formal institutions and researchers in this field often turn to alternative archives to explore how women have used writing and rhetoric to participate in civic life share their lived experiences and effect change Such methods may lead to innovation in documenting practices that took place in local grassroots settings The chapters in this volume present a frank conversation about the ways in which feminist scholars engage in the work of recovering hidden rhetorics and grapple with the ethical challenges raised by this recovery work

The Rhetoric of Rebel Women Kimberly Harrison, 2013-10-07 During the American Civil War southern white women found themselves speaking and acting in unfamiliar and tumultuous circumstances With the war at their doorstep women who supported the war effort took part in defining what it meant to be and to behave as a Confederate through their verbal and nonverbal rhetorics Though most did not speak from the podium they viewed themselves as participants in the war effort indicating that what they did or did not say could matter Drawing on the rich evidence in women s Civil War diaries *The Rhetoric of Rebel Women* recognizes women s persuasive activities as contributions to the creation and maintenance of Confederate identity and culture Informed by more than one hundred diaries this study provides insight into how women cultivated rhetorical agency challenging traditional gender expectations while also upholding a cultural status quo Author Kimberly Harrison analyzes the rhetorical choices these women made and valued in wartime and postwar interactions with Union officers and soldiers slaves and former slaves local community members and even their God In their intimate accounts of everyday war these diarists discussed rhetorical strategies that could impact their safety their livelihoods and those of their families As they faced Union soldiers in attempts to protect their homes and property diarists

saw their actions as not only having local immediate impact on their well being but also as reflecting upon their cause and the character of the southern people as a whole They instructed themselves through their personal writing allowing insight into how southern women prepared themselves to speak and act in new and contested contexts The Rhetoric of Rebel Women highlights the contributions of privileged white southern women in the development of the Confederate national identity presenting them not as passive observers but as active participants in the war effort African-American Writers Philip

Bader,2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today **The Routledge Reader of African American Rhetoric** Vershawn Ashanti Young,Michelle Bachelor

Robinson,2024-11-01 The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora Women's Rights in the United States Tiffany K. Wayne,2014-12-09 A comprehensive encyclopedia tracing the history of the women s

rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom

political participation pay equity violence against women and gay civil rights **Research on Composition** Peter Smagorinsky,2006 Covering the period between 1984 and 2003 this authoritative sequel picks up where the earlier volumes Braddock et al 1963 and Hillocks 1986 now classics in the field left off It features a broader focus that goes beyond the classroom teaching of writing to include teacher research second language writing rhetoric home and community literacy workplace literacy and histories of writing Each chapter is written by an expert in the area reviewed and covers both conventional written composition and multimodal forms of composition including drawing digital forms and other relevant media Research on Composition is an invaluable road map of composition research for the next decade and required reading

for anyone teaching or writing about composition today

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With Pen And Voice A Critical Anthology Of Nineteenth Century African American Women Introduction

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