

THE ATLANTIC WORLD



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Woman and Art in Early Modern Latin America

*Edited by Kellen Kee McIntyre
and Richard E. Phillips*



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Woman And Art In Early Modern Latin America Atlantic World

Kellen Kee McIntyre, Richard E. Phillips

Woman And Art In Early Modern Latin America Atlantic World:

Woman and Art in Early Modern Latin America Kellen Kee McIntyre, Richard E. Phillips, 2006-11-30 This anthology centers on the visual representation of woman in early modern Latin America that is the social and cultural construction and definition of female identity as evidenced by the art document Artists in this period were collectively aware of a vocabulary of gender that could be tailored to deliver varying messages about the position of women in vice regal culture and society This volume is organized not in the predictable linear framework by periods and centuries but rather by the realization that throughout much of this period Spanish authorities and others envisaged the Spanish colonies of the Americas in gendered terms Proffered as the female body the New virginal by implication World was at differing times adored pursued courted seduced defiled exploited reviled and denounced by those males who encountered her This mentality is born out in the various forms of female representation that are discussed in this fully illustrated book Contributors include C Cody Barteet Mar a Elena Bernal Garc a Magali M Carrera Carol E Damian Carolyn Dean Catherine R DiCesare Lori Boornazian Diel Kelly Donahue Wallace Ray Hernandez Duran Andrea Lepage Kellen Kee McIntyre Penny Morrill Elizabeth Q Perry Richard E Phillips Michael J Schreffler and Christopher C Wilson ERRATUM TO CHAPTER 7 Ray Hernandez Duran El Encuentro de Cortes y Moctezuma The Betrothal of Two Worlds in Eighteenth Century New Spain pp 181 206 On page 194 second paragraph third sentence should read Marina's absence in the encounter painting where she normally mediates contact between the men emphasizes the phallogocentric aspect of the historic meeting The original phrasing using the pivotal term phallogocentric a reference to a gendered form of exchange or communication was changed to phallus centered which not only alters a central idea in the argument but actually has nothing to do with the image in question *Woman And Art in Early Modern Latin America* Kellen Kee MacIntyre, Richard E. Phillips, 2007 This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America **Mother of God** Miri Rubin, 2009-02-26 Mary the mother of Jesus is one of the most powerful influential and complex of all religious figures The focus for women the inspiration of faith the subject of innumerable paintings sculptures pieces of music and churches Mary is so entangled in our world that it is impossible to conceive of the history of Western culture and religion without her Miri Rubin's Mother of God is a major work of cultural imagination Mary's role in the Gospels is a relatively minor one and yet in the centuries during which Christianity established itself she emerged as a powerful strange and ungovernable force endlessly remade and reimagined by wave after wave of devotees ultimately becoming a sort of God in ways that have always made some Christians uneasy Whether talking about the vast public festivals celebrating Mary that sweep up entire communities or the intense private agony of individual devotion Rubin's book is a triumph of sympathy and intelligence Throughout Christianity's journey from mysterious origins to global religion the Mother of God has been a profound presence in countless lives Mother of God is the story of that presence

and a book that raises profound questions about the human experience *Constructing Early Modern Empires* Louis H. Roper, Bertrand Van Ruymbeke, 2007 These essays on early modern Atlantic empires provide the first comprehensive treatment of this important vehicle of imperial formation and colonial development *A New World of Gold and Silver* John J. TePaske, 2010-10-15 Colonial Latin America was famed for the precious metals plundered by the conquistadores and the gold and silver extracted from its mines Historians and economists have attempted to determine the amount of bullion produced and its impact on the colonies themselves and the emerging early modern world economy Using official tax and mintage records this book provides decade by decade and often annual data on the amount of gold and silver officially refined and coined in the treasury and mint districts of Spanish and Portuguese America It also places American bullion output within the context of global production and addresses the issue of contraband production and bullion smuggling The book is thus an invaluable source for evaluating the rise of the early modern economy **Art Book News Annual, volume 4: 2008** **Art Book News Annual, volume 4: 2008** , *Between Empires* Christopher Ebert, 2008-05-31 This study examines the wholesale trade in sugar from Brazil to markets in Europe The principal market was northwestern Europe but for much of the time between 1550 and 1630 Portugal was drawn into the conflict between Habsburg Spain and the Dutch Republic In spite of political obstacles the trade persisted because it was not subject to monopolies and was relatively lightly regulated and taxed The investment structure was highly international as Portugal and northwestern Europe exchanged communities of merchants who were mobile and inter imperial in both their composition and organization This conclusion challenges an imperial or mercantilist perspective of the Atlantic economy in its earliest phases *Nuns Navigating the Spanish Empire* Sarah E. Owens, 2017-11 Cover Halftitle Title Page Copyright Dedication Table of Contents List of Illustrations Acknowledgments Introduction Unveiling the Manuscript Chapter One Toledo to Cadiz Chapter Two Cadiz to Mexico Chapter Three The Manila Galleon Chapter Four The Convent in Manila Chapter Five Literacy and Inspirational Role Models Epilogue Notes Bibliography Index **Mapping Gendered Routes and Spaces in the Early Modern World** Merry E. Wiesner-Hanks, 2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it These are the questions that guide this volume which includes articles by a select group of scholars from many disciplines Art History Comparative Literature English German History Landscape Architecture Music and Women s Studies Each essay reaches across fields and several are written by interdisciplinary groups of authors The essays also focus on many different places including Rome Amsterdam London and Paris and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did Many essays investigate topics key to the spatial turn in various disciplines such as borders and

their permeability actual and metaphorical spatial crossings travel and displacement and the built environment *Urban Space as Heritage in Late Colonial Cuba* Paul Niell, 2015-05-15 According to national legend Havana Cuba was founded under the shade of a ceiba tree whose branches sheltered the island's first Catholic mass and meeting of the town council cabildo in 1519 The founding site was first memorialized in 1754 by the erection of a baroque monument in Havana's central Plaza de Armas which was reconfigured in 1828 by the addition of a neoclassical work El Templete Viewing the transformation of the Plaza de Armas from the new perspective of heritage studies this book investigates how late colonial Cuban society narrated Havana's founding to valorize Spanish imperial power and used the monuments to underpin a local sense of place and cultural authenticity civic achievement and social order Paul Niell analyzes how Cubans produced heritage at the site of the symbolic ceiba tree by endowing the collective urban space of the plaza with a cultural authority that used the past to validate various place identities in the present Niell's close examination of the extant forms of the 1754 and 1828 civic monuments which include academic history paintings neoclassical architecture and idealized sculpture in tandem with period documents and printed texts reveals a dissonance of heritage in other words a lack of agreement as to the works significance and use He considers the implications of this dissonance with respect to a wide array of interests in late colonial Havana showing how heritage as a dominant cultural discourse was used to manage and even disinherit certain sectors of the colonial population **The Afro-Descendant Woman in Latin American Diasporic Visual Art** Rosita

Scerbo, 2024-07-05 By studying multiple cultural expressions of Blackness throughout different regions of the Americas the chapters of this book consider the relationship that social and historical processes such as sovereignty and colonialism have on cultural productions made by and about Black Latin American women Rosita Scerbo analyzes a range of power dynamics as represented in different artistic media of the Afro Latin x American community including photography muralism performance paintings and digital art The book acknowledges that racial and gender equity cannot exist without Intersectionality and that is why the entirety of the chapters focus on cultural and visual productions exclusively created by Afro descendant women The Black Latin American women featured in the various chapters spanning multiple artistic mediums and originating from various Latin American and Caribbean nations including Mexico Colombia the Dominican Republic Puerto Rico Brazil and Cuba collectively pursue the central aim of foregrounding the Afro descendant woman's experience Simultaneously they strive to enhance the visibility and acknowledgment of gendered Afro diasporic culture within the Latin American context The book will be of interest to scholars working in art history gender studies women's studies Latin American studies African diaspora studies and race and ethnic studies [From Capture to Sale](#) Linda A. Newson, 2007-03-09 Based on exceptionally rich private papers of Portuguese slave traders this study provides unique insight into the diet health and medical care of slaves during their journey from Africa to Peru in the early seventeenth century

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David

Gaimster,2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) Yolanda Martínez-San Miguel,Santa Arias,2020-11-29 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean 1492 1898 brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism Using four overarching themes the volume examines a wide array of critical issues key texts and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies transatlantic postcolonial and decolonial studies and critical approaches to archives and materiality This timely volume assesses the impact and legacy of colonialism and coloniality

Missionary Men in the Early Modern World Ulrike Strasser,2025-10-01 How did gender shape the expanding Jesuit enterprise in the early modern world What did it take to become a missionary man And how did missionary masculinity align itself with the European colonial project This book

highlights the central importance of male affective ties and masculine mimesis in the formation of the Jesuit missions as well as the significance of patriarchal dynamics Focusing on previously neglected German actors Strasser shows how stories of exemplary male behavior circulated across national boundaries directing the hearts and feet of men throughout Europe toward Jesuit missions in faraway lands The sixteenth century Iberian exemplars of Ignatius of Loyola and Francis Xavier disseminated in print and visual media inspired late seventeenth century Jesuits from German speaking lands to bring Catholicism and European gender norms to the Spanish controlled Pacific The age of global missions hinged on the reproduction of missionary manhood in print and real life

Riot and Rebellion in Mexico Ana Sabau,2022-02-08 Many scholars assert that Mexico s complex racial hierarchy inherited from Spanish colonialism became obsolete by the turn of the nineteenth century as class based distinctions became more prominent and a largely mestizo population emerged But the residues of the colonial caste system did not simply dissolve after Mexico gained independence Rather Ana Sabau argues ever present fears of racial uprising among elites and authorities led to persistent governmental techniques and ideologies designed to separate and control people based on their perceived racial status as well as to the implementation of projects for development in fringe areas of the country Riot and Rebellion in Mexico traces this race based narrative through three historical flashpoints the Baj o riots the Haitian Revolution and the Yucatan s caste war Sabau shows how rebellions were treated as racially motivated events rather than political acts and how the racialization of popular and indigenous sectors coincided with the construction of whiteness in Mexico Drawing on diverse primary sources Sabau demonstrates how the race war paradigm was mobilized in foreign and domestic affairs and reveals the foundations of a racial state and racially stratified society that persist today

The Cambridge Global History of Fashion: Volume 1 Christopher Breward,Beverly Lemire,Giorgio Riello,2023-08-17 Volume I surveys the long history of fashion from the ancient world to c 1800 The volume seeks to answer fundamental questions on the origins of fashion challenging Eurocentric explanations that the emergence of fashion was a European phenomenon and shows instead that fashion found early expressions across the globe well before the age of European colonialism and imperialism It sheds light on how fashion was experienced in a multitude of ways depending on class gender and race and despite geographical distance fashion connected populations across the globe Fashions flowered and were reseeded through entanglements of empire forced and voluntary migration evolving racial systems burgeoning sea travel and transcontinental systems

Traveling from New Spain to Mexico Magali M. Carrera,2011-06-03 How colonial mapping traditions were combined with practices of nineteenth century visual culture in the first maps of independent Mexico particularly in those created by the respected cartographer Antonio Garc a Cubas

Theorising the Ibero-American Atlantic ,2013-10-02 Theorising the Ibero American Atlantic offers a fresh look at the Atlantic turn in Ibero American Studies Taking the criticisms launched at Atlantic Studies as a starting point contributors query and explore the viability of the Ibero American Atlantic as a framework of research Their essays take stock of theories

methodologies debates and trends in recent scholarship and set down pathways for future research As a result the contributions in this volume establish the historical reality of the Ibero American Atlantic as well as its tremendous value for scholarship Contributors are Vanda Anast cio Francisco Bethencourt Harald E Braun David Brookshaw Jorge Ca izares Esguerra Daniela Flesler Andrew Ginger Eliga Gould David Graizbord Thomas Harrington Luis Mart n Cabrera Jos C Moya Mauricio Nieto Olarte Joan Ramon Resina N Michelle Shepherd Lisa Vollendorf and Grady C Wray *Holy Organ or Unholy Idol?* Lauren G. Kilroy-Ewbank, 2019-01-28 *Holy Organ or Unholy Idol* focuses on the significance of the cult of the Sacred Heart of Jesus and its accompanying imagery in eighteenth century New Spain Lauren G Kilroy Ewbank considers paintings prints devotional texts and archival sources within the Mexican context alongside issues and debates occurring in Europe to situate the New Spanish cult within local and global developments She examines the iconography of these religious images and frames them within broader socio political and religious discourses related to the Eucharist the sun the Jesuits scientific and anatomical ideas and mysticism Images of the Heart helped to champion the cult s validity as it was attacked by religious reformers

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Table of Contents Woman And Art In Early Modern Latin America Atlantic World

1. Understanding the eBook Woman And Art In Early Modern Latin America Atlantic World
 - The Rise of Digital Reading Woman And Art In Early Modern Latin America Atlantic World
 - Advantages of eBooks Over Traditional Books
2. Identifying Woman And Art In Early Modern Latin America Atlantic World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Woman And Art In Early Modern Latin America Atlantic World
 - User-Friendly Interface
4. Exploring eBook Recommendations from Woman And Art In Early Modern Latin America Atlantic World
 - Personalized Recommendations
 - Woman And Art In Early Modern Latin America Atlantic World User Reviews and Ratings
 - Woman And Art In Early Modern Latin America Atlantic World and Bestseller Lists
5. Accessing Woman And Art In Early Modern Latin America Atlantic World Free and Paid eBooks
 - Woman And Art In Early Modern Latin America Atlantic World Public Domain eBooks
 - Woman And Art In Early Modern Latin America Atlantic World eBook Subscription Services

- Woman And Art In Early Modern Latin America Atlantic World Budget-Friendly Options
- 6. Navigating Woman And Art In Early Modern Latin America Atlantic World eBook Formats
 - ePub, PDF, MOBI, and More
 - Woman And Art In Early Modern Latin America Atlantic World Compatibility with Devices
 - Woman And Art In Early Modern Latin America Atlantic World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Woman And Art In Early Modern Latin America Atlantic World
 - Highlighting and Note-Taking Woman And Art In Early Modern Latin America Atlantic World
 - Interactive Elements Woman And Art In Early Modern Latin America Atlantic World
- 8. Staying Engaged with Woman And Art In Early Modern Latin America Atlantic World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Woman And Art In Early Modern Latin America Atlantic World
- 9. Balancing eBooks and Physical Books Woman And Art In Early Modern Latin America Atlantic World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Woman And Art In Early Modern Latin America Atlantic World
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Woman And Art In Early Modern Latin America Atlantic World
 - Setting Reading Goals Woman And Art In Early Modern Latin America Atlantic World
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Woman And Art In Early Modern Latin America Atlantic World
 - Fact-Checking eBook Content of Woman And Art In Early Modern Latin America Atlantic World
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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