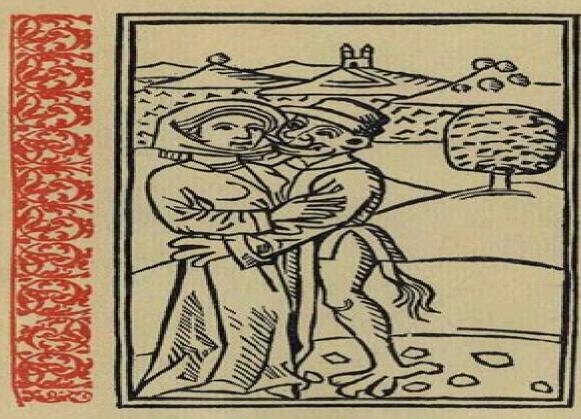
Moman and Pevil

in sixteenth-century literature





Lucy de Bruyn

Woman And The Devil In Sixteenthcentury Literature

Jeffrey Burton Russell

Woman And The Devil In Sixteenthcentury Literature:

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detailed analysis of gender issues Witch hunting was a legal operation and the courts rationale for interrogation under torture is explained Panicking local elites rather than central governments were at the forefront of witch hunting Further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the Devil Witch hunting eventually declined when the ideological pressure to combat the Devil's allies slackened A final chapter sets witch hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch hunting Its level of detail and use of social theory also make it important for scholars and Old, Bold and Wont Be Told Yvonne Oram, 2013-06-15 Old women in Early Modern plays are researchers stereotypically presented as ugly randy mouthy mad So Shakespeare is rare among dramatists of the day for his lively and empowering depictions of ageing ladies This well researched accessible book looks at the way his old women subvert the stereotypes There is particular focus on Paulina in The Winter's Tale as a uniquely powerful old woman Sara Munson Deats, 2015-04-10 Doctor Faustus is Christopher Marlowe's most popular play and is often seen as one of the overwhelming triumphs of the English Renaissance It has had a rich and varied critical history often arousing violent critical controversy This guide offers students an introduction to its critical and performance history surveying notable stage productions from its initial performance in 1594 to the present and including TV audio and cinematic versions It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated biography provide a basis for further individual research

Empress and Handmaid Sarah Jane Boss,2000-03-01 Medieval images of the Virgin Mary for veneration usually showed a mother and child enthroned bearing signs of regal authority Yet modern images show her standing alone without signs of authority or maternity This work argues that this and other developments in the cult of the Virgin in western Christianity must be understood against the background of our changing relationship with nature The book offers a new assessment of the significance of the cult of the Virgin in Christianity It also includes an original account of the development of the doctrine of the Immaculate Conception The theorectical perspective is strongly influenced by the Critical Theory of the Frankfurt School in its critique of domination Plagues, poisons and potions William G. Naphy,2021-02-02 Plagues poisons and potions highlights one of the most fascinating aspects of the history of early modern plague In the sixteenth and seventeenth centuries outbreaks of plague in and around the ancient Duchy of Savoy led to the arrests of many people who were accused of conspiring to spread the disease Those implicated in the conspiracies were usually poor female migrants working in the plague hospitals under the direction of educated professional male barber surgeons These conspirators were subsequently tried for spreading plague among leading and wealthy people from urban areas so that they could rob them while the afflicted homeowners were confined to their beds In order to understand how this phenomenon developed and was regarded at the time this study examines the courts the judiciary and the part played by torture in the trials which frequently

concluded with the spectacular and gruesome execution of the suspects The author goes on to consider the socio economic conditions of the workers and in doing so highlights an early modern form of class warfare However what makes this phenomenon especially interesting is that in an age dominated by superstition religious strife and witch hunts the conspiracies were always given a moe rational explanation and motivation profit Both teachers and students of early modern history will be fascinated by this enlightening study into the fears of European society the spread of the disease and the iudicial procedures of the time Controlling Misbehavior in England, 1370-1600 Marjorie Keniston McIntosh, 2002-06-20 In this important study Professor McIntosh argues against the suggestion that social regulation was a distinctive feature of the decades around 1600 resulting from Puritanism Instead through an examination of 255 village and small town communities distributed throughout England Professor McIntosh demonstrates that concern with wrongdoing mounted gradually between 1370 and 1600 In an attempt to maintain good order and enforce ethical conduct local leaders prosecuted people who slandered or quarrelled with their neighbours engaged in sexual misdeeds operated unruly alehouses or refused to work Professor McIntosh also explores who the offenders were as well as the factors that led to misbehaviour and shaped responses to it More generally Professor McIntosh sheds light on the transition from medieval to early modern patterns and succeeds here in opening up little known sources and new research methods Satanic Feminism Per Faxneld, 2017-08-24 The notion of woman as the Devil's accomplice is prominent throughout Christian history and was used to legitimize the subordination of wives and daughters In the nineteenth century rebellious females performed counter readings of this misogynist tradition and Lucifer was reconceptualized as a feminist liberator Per Faxneld shows how this surprising Satanic feminism was expressed in a wide range of nineteenth century texts and artistic productions Colour of Angels Constance Classen, 2002-01-04 The Colour of Angels uncovers the gender politics behind our attitude to the senses Using a wide variety of examples ranging from the sensuous religious visions of the middle ages through to nineteenth century art movements this book reveals a previously unexplored area of womens history Mary of Nemmegen Raftery, 2024-03-04 Mary of Nemmegen an early sixteenth century English prose incunable vividly relates a woman s temptation by the devil and her ultimate redemption It is closely related to the famous Dutch drama Mariken von Nieumeghen This modern edition includes an introduction illustrations notes and commentary with comparison of the English and Dutch texts Old, Bold and Won't be Told Yvonne Oram, 2013 Old women in Early Modern plays are stereotypically presented as ugly randy mouthy mad So Shakespeare is rare among dramatists of the day for his lively and empowering depictions of ageing ladies This well researched accessible book looks at the way his old women subvert the stereotypes There is particular focus on Paulina in The Winter's Tale as a uniquely powerful old woman The Devil in 16th Century German Literature Keith L. Roos, 1972

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