

TRANSATLANTIC LITERARY STUDIES
A JOURNAL

Edited by Soniya Masson and Adrienne Tait



Transatlantic Literary Studies A Reader

B. Miller



Transatlantic Literary Studies A Reader:

Transatlantic Literary Studies Susan Manning, Andrew Taylor, 2007 This reader brings together a wide range of material that engages with the theoretical and literary possibilities of the transatlantic as an arena for textual and intellectual exchange In their introduction to the volume the editors suggest ways in which the transatlantic paradigm offers renewed possibilities for literary study that for too long has been tied to the ideological and political requirements of the nation state The reader is designed to provide accessible annotated examples of theoretical frameworks that might provoke further work in the field as well as important pieces of literary criticism that demonstrate different possibilities of comparative analysis The book aims to represent and promote the conceptualisation of American culture within a broader framework of transatlantic activity

A Companion to American Literary Studies Caroline F. Levander, Robert S. Levine, 2015-08-17 A Companion to American Literary Studies addresses the most provocative questions subjects and issues animating the field Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject Offers up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced undergraduates

John Ashbery and Anglo-American Exchange Oli Hazzard, 2018-06-13 In 1966 John Ashbery wrote The English language is constantly trying to stave off invasion by the American language it lives in a state of alert which is reflected to some degree in English poetry This book shows how the work of a major post war American poet has been centrally concerned with questions of national identity and intercultural poetic exchange by reading crucial episodes in Ashbery's oeuvre in the context of an other tradition of modern English poets he himself has defined This line runs from the editor of Ashbery's recent Collected Poems Mark Ford through Lee Harwood in the late 1960s F T Prince in the 1950s to chronologically the first and therefore most important influence on his own work W H Auden Through detailed close readings of the poetry of Ashbery and these English poets original interviews and extensive archival research a new account of Ashbery's aesthetic and a significant re mapping of post war English poetry is presented The biographical slant of the book is highly significant as it reads these writers poetry and correspondence together for the first time suggesting how major poetic innovations arose from specific social contexts from the particulars of relations between poets and also from a broader climate of Anglo American exchange as registered by each poet The book's presentation of the process of poetic influence is attentive to actual exchanges between contemporaries as evidenced in correspondence as opposed to speculative relationships with dominant figures and as such represents a departure from many other studies of Ashbery's work Key themes include Englishness as a national imaginary the concept of the minor reciprocal

influence and the poetry of coteries The result is that both Ashbery himself and the landscape of post war English poetry are presented in significantly new lights

The Oxford History of Popular Print Culture Gary Kelly, Joad Raymond, Christine Bold, 2011 Planned nine volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present

The New American West in Literature and the Arts Amaia Ibarraran-Bigalondo, 2020-05-12 The story of the American West is that of a journey It is the story of a movement of a geographical and human transition of the delineation of a route that would soon become a rooted myth The story of the American West has similarly journeyed across boundaries in a two way movement sometimes feeding the idea of that myth sometimes challenging it This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints The volume originates in Europe in Spain where the myth traveled was received assimilated and re presented It intends to travel back to the West in a two way cross cultural journey which will hopefully contribute to the delineation of the New always self renewing American West It includes the work of authors of both sides of the Atlantic ocean who propose a cross cultural transdisciplinary dialogue upon the idea the geography and the representation of the American West

Black Skin, Blue Books Daniel G. Williams, 2012-09-15 This is a ground breaking comparative study of the fascinating connections between African Americans and the Welsh beginning in the era of slavery and concluding with the experiences of African American GIs in wartime Wales

Jean Rhys's Modernist Bearings and Experimental Aesthetics Sue Thomas, 2022-01-27 Addressing Jean Rhys's composition and positioning of her fiction this book invites and challenges us to read the tacit silent and explicit textual bearings she offers and reveals new insights about the formation scope and complexity of Rhys's experimental aesthetics Tracing the distinctive and shifting evolution of Rhys's experimental aesthetics over her career Sue Thomas explores Rhys's practices of composition in her fiction and drafts as well as her self reflective comment on her writing The author examines patterns of interrelation intertextuality intermediality and allusion both diachronic and synchronic as well as the cultural histories entwined within them Through close analysis of these this book reveals new experimental thematic generic and political reaches of Rhys's fiction and sharpens our insight into her complex writerly affiliations and lineages

The Cambridge Companion to English Literature, 1830-1914 Joanne Shattock, 2010-01-28 A volume of essays on Victorian themes genres and authors aimed at students and lecturers

Odisea nº 12: Revista de estudios ingleses Nobel-Augusto Perdu Honeyman, 2015-11-04 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers

45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

The American Slave Narrative and the Victorian Novel Julia Sun-Joo Lee, 2010-04-09 This title explores the influence of the American slave narrative on the Victorian novel The book argues that Charlotte Bronte Charles Dickens and Robert Louis Stevenson integrated into their works elements of the slave narrative

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature this collection provides a transnational view of the emergence and flowering of the Gothic The essays expand on now well known approaches to the Gothic such as those that concentrate exclusively on race gender or nation by focusing on international issues religious traditions social reform economic and financial pitfalls manifest destiny and expansion changing concepts of nationhood and destabilizing moments of empire building By examining a wide array of Gothic texts including novels drama and poetry the contributors present the Gothic not as a peripheral marginal genre but as a central mode of literary exchange in an ever expanding global context Thus the traditional conventions of the Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser known Gothic authors and texts These include Mary Rowlandson and Bram Stoker Frances and Anthony Trollope Louisa May Alcott Elizabeth Gaskell Theodore Dreiser Rudyard Kipling and Lafcadio Hearn as well as the actors Edmund Kean and George Frederick Cooke Individually and collectively the essays provide a much needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic British American Continental Caribbean and Asian Gothic are represented in this collection which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic

Teaching Transatlanticism Linda K Hughes, 2015-02-05 The 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching ranging from ideas for individual class sessions to full syllabi and curricular frameworks

Rewriting Early America Christopher K. Coffman, 2018-11-27 Recent poems and fictions set in the early Americas are typically read as affirmations of cultural norms

as evidence of the impossibility of genuine engagement with the historical past or as contentious repudiations of received histories Inspired particularly by Mihai Spărosu's arguments regarding literary playfulness as an opening to peace Rewriting Early America The Prenatal Past in Postmodern Literature adopts a different perspective with the goal of demonstrating that many recent literary texts undertake more constructive and hopeful projects with regard to the American past than critics usually recognize While honoring writers' pervasive critiques of hegemony this volume trades a preoccupation with antagonism for an interest in restoration and recuperation It describes how texts by John Barth John Berryman Susan Howe Toni Morrison Paul Muldoon Thomas Pynchon and William T Vollmann harness the ambiguities of the colonial past to find sociocultural possibilities that operate beyond the workings of power and outside the politics of difference Throughout this book remains devoted to uncovering the moments at which contemporary writers proffer visions of American communities defined not by marginalization and oppression but by responsive understanding and inclusion

Victorian Narratives of Failed Emigration Tamara S Wagner, 2016-05-26 In her study of the unsuccessful nineteenth century emigrant Tamara S Wagner argues that failed emigration and return drive nineteenth century writing in English in unexpected culturally revealing ways Wagner highlights the hitherto unexplored subgenre of anti emigration writing that emerged as an important counter current to a pervasive emigration propaganda machine that was pressing popular fiction into its service The exportation of characters at the end of a novel indisputably formed a convenient narrative solution that at once mirrored and exaggerated public policies about so called superfluous or redundant parts of society Yet the very convenience of such pat endings was increasingly called into question New starts overseas might not be so easily realizable emigration destinations failed to live up to the inflated promises of pro emigration rhetoric the unwanted might make a surprising reappearance Wagner juxtaposes representations of emigration in the works of Charles Dickens Wilkie Collins Frances Trollope and Charlotte Yonge with Australian New Zealand and Canadian settler fiction by Elizabeth Murray Clara Cheeseman and Susanna Moodie offering a new literary history not just of nineteenth century migration but also of transoceanic exchanges and genre formation

Henry James in Context David McWhirter, 2010-09-16 Long misread as a novelist conspicuously lacking in historical consciousness Henry James has often been viewed as detached from and uninterested in the social political and material realities of his time As this volume demonstrates however James was acutely responsive not only to his era's changing attitudes toward gender sexuality class and ethnicity but also to changing conditions of literary production and reception the rise of consumerism and mass culture and the emergence of new technologies and media of new apprehensions of time and space These essays portray the author and his works in the context of the modernity that determined formed interested appalled and or provoked his always curious mind With contributions from an international cast of distinguished scholars Henry James in Context provides a map of leading edge work in contemporary James studies an invaluable reference work for students and scholars and a blueprint for possible future directions

Ethnic Literatures

and Transnationalism Aparajita Nanda, 2014-11-13 As new comparative perspectives on race and ethnicity open up, scholars are identifying and exploring fresh topics and questions in an effort to reconceptualize ethnic studies and draw attention to nation-based approaches that may have previously been ignored. This volume, by recognizing the complexity of cultural production in both its diasporic and national contexts, seeks a nuanced critical approach in order to look ahead to the future of transnational literary studies. The majority of the chapters, written by literary and ethnic studies scholars, analyze ethnic literatures of the United States which, given the nation's history of slavery and immigration, form an integral part of mainstream American literature today. While the primary focus is literary, the chapters analyze their specific topics from perspectives drawn from several disciplines, including cultural studies and history. This book is an exciting and insightful resource for scholars with interests in transnationalism, American literature, and ethnic studies. [America and the British Imaginary in Turn-of-the-Twentieth-Century Literature](#)

B. Miller, 2010-11-22 In an innovative reading of fin de siècle cultural texts, Miller argues that British representations of America, Americans, and Anglo-American relations at the turn of the twentieth century provided an important forum for cultural distinction. **Edinburgh History of Scottish Literature: From Columba to the Union (until 1707)**

Ian Brown, 2006-11-13 The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English, and Old French, as well as in Latin and Scots. New scholarship is brought to bear not only on imaginative literature but also on law, politics, theology, and philosophy, all placed in the context of the evolution of Scotland's geography, history, languages, and material cultures from our earliest times up to 1707.

[ISLAMIC PERSPECTIVES AND PANDEMIC IN ENGLISH LITERATURE](#) Hasnul Insani Djohar, Willy Oktaviano, How did you feel when you see your students are struggling to understand heavy literary texts written by mainstream British or American writers such as William Shakespeare and Ernest Hemingway? Indeed, the students have no ideas about the texts, contexts, and the texts do not relate to their cultures. Of course, they feel alienation, strangers, and foreigners in their classes and their countries such as Indonesia. Indonesia has the largest Muslim population in the world, but it seems that it has no power to distribute its own fruitful cultures, which has more than 3000 distinct cultures and at least 700 active languages from Sabang to Merauke to its young generations. To incorporate this rich Indonesian culture and religion such as Islam, this book inspires Indonesian lecturers and global English lecturers to use our traditions such as Muslim traditions in teaching English or literature. This idea aims to develop our students' understanding in learning English literature in a more meaningful way as they learn it by relating it with their traditions and religion that they practice every day, instead of merely studying foreign western cultures and literature without understanding first their own traditions. This book provides an example of how to incorporate our students' cultures such as Muslim cultures and Islamic perspectives in understanding

Western cultures and literature to establish a justice equal society and a more globally civilized society which appreciates different people regardless of their different cultural and religious backgrounds In doing so this book decolonizes white supremacy which tends to dominate language and literature in the world By engaging with Islamic perspectives in investigating English literature this book inspires global English literary scholars to decolonize English literary curriculum by incorporating Islamic studies in investigating the English texts to make our students learn English texts in a more meaningful way as it relates to their traditions and daily lives

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