

TRANSCENDENCE

Philosophy, Literature, and Theology
Approach the Beyond

Edited by
Regina Schwartz

Transcendence Philosophy Literature And Theology Approach The Beyond

Robert K. Bolger, Robert C. Coburn



Transcendence Philosophy Literature And Theology Approach The Beyond:

Transcendence Regina Schwartz, 2007-11-13 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Debating Otherness with Richard Kearney: Perspectives from South Africa* Daniël P. Veldsman, Yolande Steenkamp, 2018-12-31 Richard Kearney is one of the leading global thinkers in both Continental philosophy and post metaphysical philosophy of religion as well as an esteemed Irish professor in philosophy currently teaching at Boston College Massachusetts USA Professor Kearney first visited South Africa in May as joint visiting academic of the Universities of Stellenbosch Pretoria and North West The visit prompted the publication of this scholarly collected work authored by South African and international scholars These specialists in philosophy and religious studies analysed Kearney's influential work and brought his scholarly perspectives into dialogue with other leading thinkers in the field both from Africa and abroad This publication will be the first collective attempt to engage his work from the perspective of the African continent This collected work contributes significantly in an interdisciplinary way to Ricoeurian studies The target audience of the book is peers and specialists in the field of Continental philosophy and philosophy of religion *Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue* Justin Sands, Anné Hendrik Verhoef, 2018-12-04 This book is a printed edition of the Special Issue Transforming Encounters and Critical Reflection African Thought Critical Theory and Liberation Theology in Dialogue that was published in Religions **The Bloomsbury Anthology of Transcendental Thought** David LaRocca, 2017-02-23 What is real What is the relationship between ideas and objects in the world Is God a concept or a being Is reality a creation of the mind or a power beyond it How does mental experience coordinate with natural laws and material phenomena The Bloomsbury Anthology of Transcendental Thought is the definitive anthology of responses to these and other questions on the nature and limits of human knowledge by philosophers theologians and writers from Plato to Žižek The word transcendental is as prevalent and also as ambiguously defined as the name philosophy itself There are as many uses invocations and allusions to the term as there are definitions on offer Every generation of writers beginning in earnest in ancient Greece and continuing through to our own time has attempted to clarify apply and lay claim to the meaning of transcendental thought Arranged chronologically this anthology reflects the diverse uses the term has been put to over the course of two and a half millennia It lends historical perspective to the abiding importance of the transcendental for philosophical thinking and also some sense of the complexity richness and continued relevance of the contested term The Bloomsbury Anthology of Transcendental Thought the first anthology of its kind offers teachers and students a new viewpoint on the history and present of transcendental thought Its selection of essential engaging excerpts carefully selected edited and introduced brings course materials up to date with the state of the discipline *Living With the Other* Avi Sagi, 2019-01-13 The book grapples with one of the most difficult questions confronting the contemporary world the problem of the other which includes ethical political and metaphysical aspects A

widespread approach in the history of the discourse on the other systematically formulated by Emmanuel Levinas and his followers has invested this term with an almost mythical quality the other is everybody else but never a specific person an abstraction of historical human existence This book offers an alternative view turning the other into a real being through a carefully described process involving two dimensions referred to as the ethic of loyalty to the visible and the ethic of inner retreat Tracing the course of this process in life and in literature the book presents a broad and lucid picture intriguing to philosophers and also accessible to readers concerned with questions touching on the meaning of life ethics and politics and particularly relevant to the burning issues surrounding attitudes to immigrants as others and to the relationship with God the ultimate other

The Vanguard Messiah Sami Sjöberg, 2015-08-17 In recent years the role of religion in the avant garde has begun to attract scholarly interest The present volume focuses on the work of the Romanian Jewish poet and visual artist Isidore Isou 1925-2007 who founded the lettrist movement in the 1940s The Jewish tradition played a critical part in the Western avant garde as represented by lettrism The links between lettrism and Judaism are substantial yet they have been largely unexplored until now The study investigates the works of a movement that explicitly emphasises its vanguard position while relying on a medieval religious tradition as a source of radical textual techniques It accounts for lettrism's renunciation of mainstream traditions in favour of a subversive tradition in this case Jewish mysticism The religious inclination of lettrism also affects the notion of the avant garde The elements of the Jewish tradition in Isou's theories and artistic production evoke a broader framework where religion and experimental art supplement each other

Romantic Dialogues and Afterlives Monika Coghén, Anna Paluchowska-Messing, 2020 Romantic writers often asserted their individuality but this assertion tended to take the form of positioning themselves in relation to other authors and literary texts Thus they implicitly acknowledged the rich network of broadly understood poetic dialogue as an important and potent source for their own creativity When in 1816 John Keats wrote Great spirits now on earth are sojourning he celebrated the originality of his contemporaries and the historical significance of his times pointing to deep interest in the hum of mighty works in all the fields of human activity to which the nations ought to listen Keats's sonnet suggests not only stimulating exchanges between poets artists and social thinkers in the same language but also the idea of transnational appreciation and dialogue The volume takes up this idea and explores the dialogues of Romantic authors within the wide scope of European and American cultures Essays by scholars from Germany Britain Bulgaria Poland Canada and the United States of America examine Romantic writers' responses to their contemporaries explore their dialogues with the culture of the past and their interactions across the arts and sciences They also scrutinize the Romantics' far-reaching influence on later writers and artists and thus extend the network of artistic exchange to modern times The volume offers a rich tapestry of interconnections that span across time and space interlace languages and cultures and link Romantic writers and artists with their predecessors and successors across Europe and America The essays in the collection invite the reader to join ongoing dialogues between

writers and their audiences of the past and present

Phenomenology and Existentialism in the Twentieth Century

Anna-Teresa Tymieniecka, 2009-09-30 Phenomenology and existentialism transformed understanding and experience of the Twentieth Century to their core. They had strikingly different inspirations and yet the two waves of thought became merged as both movements flourished. The present collection of research devoted to these movements and their unfolding interaction is now especially revealing. The studies in this first volume to be followed by two succeeding ones range from the predecessors of existentialism Kierkegaard, Jean Wahl, Nietzsche to the work of its adherents Shestov, Berdyaev, Unamuno, Blondel, Blumenberg, Heidegger and Mamardashvili, Dufrenne and Merleau-Ponty to existentialism's congruence with Christianity or with atheism. Among the leading Husserlian insights are treated: essence and experience, the place of questioning ethics and intentionality, temporality and passivity and the life-world. The following book will uncover the perennial concerns guiding the wondrous interplay of these two inspirational sources.

Reality, Religion, and Passion

Jessica Frazier, 2009-01-01 Radical doubt about the truths that govern life has posed a problem for thinkers in many different cultures and periods. This study uncovers the solutions offered by a postmodern Western thinker, Hans Georg Gadamer, and an early modern Indian thinker, Rupa Goswami, each of whom offers a renewed postskeptical vision of a revitalized life that is firmly rooted in the transcendental truths of reality.

Czesław Miłosz's Faith in the Flesh Stanley Bill, 2021 A study of the writings of Polish laureate Czesław Miłosz's that focuses on the poet's attempts to recover perspectives on transcendence and religious belief in a secular age through creative engagement with sensual or material experience.

A New Companion to Milton Thomas N. Corns, 2016-03-21 A New Companion to Milton builds on the critically acclaimed original, bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field. Comprises 36 powerful readings of Milton's texts and the contexts in which they were created, each written by a leading scholar. Retains 28 of the award-winning essays from the first edition, revised and updated to reflect the most recent research. Contains a new section exploring Milton's global impact in China, India, Japan, Korea, in Spanish-speaking America, and the Arab-speaking world. Includes eight completely new full-length essays, each of which engages closely with Milton's poetic oeuvre and a new chronology which sets Milton's life and work in the context of his age. Explores literary production and cultural ideologies, issues of politics, gender, and religion, individual Milton texts, and responses to Milton over time.

Karl Rahner's Theological Aesthetics Peter Joseph Fritz, 2014 Rahner's aesthetics: Rahner's sublime, Rahner and the spirit of the age, Rahner refounding theological language, Rahner's apocalypse.

Levinas and Education

Denise Egea-Kuehne, 2008-04-02 This first book-length collection on Levinas and education gathers new texts written especially for this volume by an international group of scholars well known for their work in philosophy, educational theory, and on Levinas. It provides an introduction to some of Levinas's major themes of ethics, justice, hope, hospitality, forgiveness, and more, as its contributing authors address some fundamental educational issues such as what it means to be a teacher, what it means to

learn from a teacher the role of language in the curriculum literature ethics and education moral education and human relations in schools ethics of responsibility and philosophical pedagogical discourse educational hospitality and interculturalism unconditional responsibility and education educating for participatory democratic citizenship the pedagogy of peace logic rationality and ethics connecting teaching to spirituality Levinas always insisted that his aim was not to provide a program and accordingly it is not the intent of the authors to look in Levinas's texts for a set of guidelines rules or precepts to be applied to education Rather this study invites educators and researchers in philosophy and philosophy of education to a thoughtful and critical reading of Levinas and to engage with his unique style of analysis and questioning as they uncover with these authors the necessity and the possibility of thinking education anew in terms of ethics justice responsibility hope and faith

Religious Language, Meaning, and Use Robert K. Bolger, Robert C. Coburn, 2019-08-22 Can the meaning of religious language be separated from its use In *Religious Language Meaning and Use* Robert Bolger and Robert Coburn address what has become a contentious though often overlooked account of the relationship between religious belief and religious practice Through philosophical argumentation and by means of a variety of sermon like essays on religious topics this book seeks to return religion to the place in which the meaning and practical impact of its beliefs become inseparable from the life of the believer Part I begins by considering through the loose lens of Wittgenstein's philosophical method how religious language has been misunderstood leading straightway to a variety of challenges and conceptual confusions Part II presents previously unpublished essays written by Robert C Coburn who has for over 50 years been at the forefront of the study of metaphysics and philosophy of religion Making a compelling case for a religious practice that avoids trivializing religious belief this book promises to be a corrective to those who see faith as nothing more than ethics in disguise and to those metaphysicians who see faith as a set of beliefs

Freedom from the Free Will Dimitris Vardoulakis, 2016-08-30 Many of Kafka's narratives place their heroes in situations of confinement Gregor Samsa is locked in his room in the *Metamorphosis* and the land surveyor in *The Castle* is stuck in the village unable either to leave or to gain access to the castle Dimitris Vardoulakis argues that Kafka constructs these plots of confinement in order to laugh at his heroes futile attempts to express their will In this way Kafka emerges as a critic of the free will and as a proponent of a different kind of freedom one focused within the confines of one's experience and mediated by one's circumstances Vardoulakis contends that his sense of humor is the key to understanding Kafka as a political thinker Laughter in this account is the tool used to deconstruct power By placing Kafka in dialogue with philosophy and political theory Vardoulakis shows that Kafka can give us invaluable insights into how to be free and how to laugh

Byron's Ghosts Gavin Hopps, 2013-10-11 The first book length examination of spectrality in Byron's work this critical collection questions the popular image of Byron as a sceptical or anti Romantic poet and in so doing reveals a great deal about his work

Redemptive Hope Akiba J. Lerner, 2015-09-01 This is a book about the need for redemptive narratives to ward off

despair and the dangers these same narratives create by raising expectations that are seldom fulfilled The quasi messianic expectations produced by the election of President Barack Obama in 2008 and their diminution were stark reminders of an ongoing struggle between ideals and political realities Redemptive Hope begins by tracing the tension between theistic thinkers for whom hope is transcendental and intellectuals who have striven to link hopes for redemption to our intersubjective interactions with other human beings Lerner argues that a vibrant democracy must draw on the best of both religious thought and secular liberal political philosophy By bringing Richard Rorty's pragmatism into conversation with early twentieth century Jewish thinkers including Martin Buber and Ernst Bloch Lerner begins the work of building bridges while insisting on holding crucial differences in dialectical tension Only such a dialogue he argues can prepare the foundations for modes of redemptive thought fit for the twenty first century

First Hebrew Shakespeare Translations Lily Kahn, 2017-07-18 This first bilingual edition and analysis of the earliest Shakespeare plays translated into Hebrew Isaac Edward Salkinson's Ithiel the Cushite of Venice Othello and Ram and Jael Romeo and Juliet offers a fascinating and unique perspective on global Shakespeare Differing significantly from the original English the translations are replete with biblical rabbinic and medieval Hebrew textual references and reflect a profoundly Jewish religious and cultural setting The volume includes the full text of the two Hebrew plays alongside a complete English back translation with a commentary examining the rich array of Hebrew sources and Jewish allusions that Salkinson incorporates into his work The edition is complemented by an introduction to the history of Jewish Shakespeare reception in Central and Eastern Europe a survey of Salkinson's biography including discussion of his unusual status as a Jewish convert to Christianity and an overview of his translation strategies The book makes Salkinson's pioneering work accessible to a wide audience and will appeal to anyone with an interest in multicultural Shakespeare translation studies the development of Modern Hebrew literature and European Jewish history and culture

Politics of Fear, Practices of Hope Stefan Skrimshire, 2011-11-03 Politics of Fear Practices of Hope is about the relationship between two hugely influential ideas in political life fear and hope How are cultures of resistance nurtured within an environment of paranoia and social paralysis Stefan Skrimshire argues that grass roots responses to a politics of fear coincide with an explosion of interest in the quasi religious themes of apocalypse eschatology and utopia in cultural life Where visions of a better future are replaced by the acceptance of a fearful present a state of war with no end this is an important examination of the beliefs that underpin our capacity to hope

Rhythm Lexi Eikelboom, 2018-08-29 Rhythm A Theological Category argues that as a pervasive dimension of human existence with theological implications rhythm ought to be considered a category of theological significance Philosophers and theologians have drawn on the category of rhythm patterned movements of repetition and variation to describe reality however the ways in which rhythm is used and understood differ based on a variety of metaphysical commitments with varying theological implications Lexi Eikelboom brings those implications into the open through using resources from phenomenology prosody and the social

sciences to analyse and evaluate uses of rhythm in metaphysical and theological accounts of reality The analysis relies on a distinction from prosody between a synchronic approach to rhythm which observes the whole at once and considers how various dimensions of a rhythm hold together harmoniously and a diachronic approach which focuses on the ways in which time unfolds as the subject experiences it Based on an engagement with the twentieth century Jesuit theologian Erich Przywara alongside thinkers as diverse as Augustine and the contemporary philosopher Giorgio Agamben Eikelboom proposes an approach to rhythm that serves the concerns of theological conversation It then demonstrates the difference that including rhythm in such theological conversation makes to how we think about questions such as what is creation and what is the nature of the God creature relationship from the perspective of rhythm As a theoretical category capable of expressing metaphysical commitments yet shaped by the cultural rhythms in which those expressing such commitments are embedded rhythm is particularly significant for theology as a phenomenon through which culture and embodied experience influence doctrine

Transcendence Philosophy Literature And Theology Approach The Beyond Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Transcendence Philosophy Literature And Theology Approach The Beyond**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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