



TRANSMITTING THE FORMS OF DIVINITY
Early Buddhist Art from Korea and Japan

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Transmitting The Forms Of Divinity Early Buddhist Art From Korea And Japan:

Faith and Power in Japanese Buddhist Art, 1600-2005 Patricia J. Graham, 2007-09-30 Faith and Power in Japanese Buddhist Art explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion s most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism s compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters

A Companion to Korean Art J. P. Park, Juhyung Rhi, Burglind Jungmann, 2020-06-30 The only college level publication on Korean art history written in English Korean pop culture has become an international phenomenon in the past few years The popularity of the nation s exports movies K pop fashion television shows lifestyle and cosmetics products to name a few has never been greater in Western society Despite this heightened interest in contemporary Korean culture scholarly Western publications on Korean visual arts are scarce and often outdated A Companion to Korean Art is the first academically researched anthology on the history of Korean art written in English This unique anthology brings together essays by renowned scholars from Korea the US and Europe presenting expert insights and exploring the most recent research in the field Insightful chapters discuss Korean art and visual culture from early historical periods to the present Subjects include the early paintings of Korea Buddhist architecture visual art of the late Chos n period postwar Korean Art South Korean cinema and more Several chapters explore the cultural exchange between the Korean peninsula the Chinese mainland and the Japanese archipelago offering new perspectives on Chinese and Japanese art The most comprehensive survey of the history of Korean art available this book Offers a comprehensive account of Korean visual culture through history including contemporary developments and trends Presents two dozen articles and numerous high quality illustrations Discusses visual and material artifacts of Korean art kept in various archives and collections worldwide Provides theoretical and interpretive balance on the subject of Korean art Helps instructors and scholars of Asian art history incorporate Korean visual arts in their research and teaching The definitive and authoritative reference on the subject A Companion to Korean Art is indispensable for scholars and academics working in areas of Asian visual arts university students in Asian and Korean art courses and general readers interested in the art culture and history

of Korea **A Cultural History of Japanese Buddhism** William E. Deal, Brian Ruppert, 2015-03-31 A Cultural History of Japanese Buddhism offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social political and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist Shinto and Neo Confucian world views through to the mid nineteenth century Informed by the most recent research including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion offering readers a glimpse into the development of this complex and often misunderstood tradition **Buddhist Architecture** Huu Phuoc Le, 2010 The volume thoroughly examines the origins and principal types of Buddhist architecture in Asia primarily between the third century BCE twelfth century CE with an emphasis on India It aims to construct shared architectural traits and patterns alongwith the derivative relationships between Indian and Asian Buddhist monuments It also discusses the historical antecedents in the Indus Civilization and the religious and philosophical foundations of the three schools of Buddhism and its founder Buddha Previously obscure topics such as Aniconic and Vajrayana Tantric architecture and the four holiest sites of Buddhism will also be covered in this comprehensive volume The author further investigates the influences of Buddhist architecture upon Islamic Christian and Hindu architecture that have been overlooked by past scholars Buddhist Encounters and Identities Across East Asia, 2018-05-07 Encounters networks identities and diversity are at the core of the history of Buddhism They are also the focus of Buddhist Encounters and Identities across East Asia edited by Ann Heirman Carmen Meinert and Christoph Anderl While long distance networks allowed Buddhist ideas to travel to all parts of East Asia it was through local and trans local networks and encounters and a diversity of people and societies that identities were made and negotiated This book undertakes a detailed examination of discrete Buddhist identities rooted in unique cultural practices beliefs and indigenous socio political conditions Moreover it presents a fascinating picture of the intricacies of the regional and cross regional networks that connected South and East Asia *Bones of Contention* Barbara R. Ambros, 2012-09-10 Since the 1990s the Japanese pet industry has grown to a trillion yen business and estimates place the number of pets above the number of children under the age of fifteen There are between 6 000 to 8 000 businesses in the Japanese pet funeral industry including more than 900 pet cemeteries Of these about 120 are operated by Buddhist temples and Buddhist mortuary rites for pets have become an institutionalized practice In *Bones of Contention* Barbara Ambros investigates what religious and intellectual traditions constructed animals as subjects of religious rituals and how pets have been included or excluded in the necral landscapes of contemporary Japan Pet mortuary rites are emblems of the ongoing changes in contemporary Japanese religions The increase in single and nuclear family households marriage delays for both males and females the falling birthrate and graying of

society the occult boom of the 1980s the pet boom of the 1990s the anti religious backlash in the wake of the 1995 Aum Shinriky incident all of these and more have contributed to Japan s contested history of pet mortuary rites Ambros uses this history to shed light on important questions such as Who or what counts as a family member What kinds of practices should the state recognize as religious and thus protect financially and legally Is it frivolous or selfish to keep pamper or love an animal Should humans and pets be buried together How do people reconcile the deeply personal grief that follows the loss of a pet and how do they imagine the afterlife of pets And ultimately what is the status of animals in Japan Bones of Contention is a book about how Japanese people feel and think about pets and other kinds of animals and in turn what pets and their people have to tell us about life and death in Japan today

Dynamics of Interregional Exchange in East Asian

Buddhist Art, 5th-13th Century Dorothy C. Wong, 2022-10-10 This volume examines the various patterns of trans regional exchanges in Buddhist art within East Asia China Korea and Japan in the medieval period from the fifth to the thirteenth centuries A traditional approach to the study of East Asian Buddhist art revolves around the notion of an artistic relay India was regarded as the source of inspiration for China and China in turn influenced artistic production in the Korean peninsula and Japan While this narrative holds some truth it has the implicit baggage of assuming that art in the host country is only derivative and obscures a deep understanding of the complexity of transnational exchanges The essays in this volume aim to go beyond the conventional query of tracing origins and mapping exchanges in order to investigate the agency of the receivers with contextual case studies that can expand our understanding of artistic dialogues across cultures The volume is divided into three sections In Section I Transmission and Local Interpretations the three chapters by Jinchao Zhao Li kuei Chien and Hong Wu all address topics of transnational transmission of Buddhist imagery their figural styles and subsequent alterations or adaptations based on local preferences and interpretations Buddhism had important impacts on East Asian countries in the political dimension especially when the religion and certain Buddhist sutras and deities were believed to have state protecting properties The chapters by Dorothy C Wong Imann Lai and Clara Ma in Section II Buddhism and the State attend to the political aspect of Buddhism in visual representation Section III Iconography and Traditions includes chapters by Sakiko Takahashi Suijun Ra and Tamami Hamada that closely study the cross border transmission of and subtle variations in iconography and style of specific Buddhist deities notably deities of esoteric strands that include the Thousand Armed Avalokite vara Bodhisattva of Compassion

The Transnational Cult of Mount Wutai, 2020-11-23

The Transnational Cult of Mount Wutai explores the pan East Asian significance of sacred Mount Wutai from the Northern Dynasties to the present day Offering novel readings of comparatively familiar visual and textual sources and in many cases examining unstudied or understudied noncanonical materials the papers collected here illuminate the roles that both local actors and individuals dwelling far beyond Mount Wutai s borders have played in its making and remaking as a holy place for more than fifteen hundred years The work aims to contribute to our understanding of the ways that sacred geography is made and

remade in new places and times **Chinese Wood Sculptures of the 11th to 13th centuries** Petra R[sch,2007-11-16 Chinese Buddhist wooden sculptures of Water moon Guanyin a Bodhisattva sitting in a leisurely reclining pose on a rocky throne are housed in Western collections and are thus removed from their original context s Not only are most of them of unknown origin but also lack a precise date Tracing their sources is difficult because of the scant information provided by art dealers in previous periods Thus only preliminary investigations into their stylistic development and technical features have been made so far Moreover until recently none of the Chinese temples that provided their original context i e their precise position within those temple compounds and their respective place in the Buddhist pantheon have been examined at all In her study Petra H R sch investigates these very aspects including questions about the religious position and function of the sculptures of this special Bodhisattva She also looks at the technical construction the collecting of Chinese Buddhist sculptures in general and those made of wood in particular She uses a combination of stylistic iconographical buddhological as well as technical methodologies in her investigation of the Water moon Guanyin images and sheds light on the Buddhist temples in Shanxi Province the works of art they once housed and the religious practices of the eleventh to thirteenth centuries connected with them How to Read Buddhist Art Kurt Behrendt,2019-11-29 Intended to inspire the devout and provide a focus for religious practice Buddhist artworks stand at the center of a great religious tradition that swept across Asia during the first millennia How to Read Buddhist Art assembles fifty four masterpieces from The Met collection to explore how images of the Buddha crossed linguistic and cultural barriers and how they took on different yet remarkably consistent characteristics in India Pakistan Afghanistan the Himalayas China Korea Japan Sri Lanka Thailand Cambodia and Indonesia Works highlighted in this rich concise overview include reliquaries images of the Buddha that attempt to capture his transcendence diverse bodhisattvas who protect and help the devout on their personal path and representations of important teachers The book offers the essential iconographic frameworks needed to understand Buddhist art and practice helping the reader to appreciate how artists gave form to subtle aspects of the teachings especially in the sublime expression of the Buddha himself Federal Register ,2003 **Buddhist Pilgrim-Monks as Agents of Cultural and Artistic Transmission** Dorothy C. Wong,2018-04-28 The period ca 645 770 marked an extraordinary era in the development of East Asian Buddhism and Buddhist art Increased contacts between China and regions to both its west and east facilitated exchanges and the circulation of ideas practices and art forms giving rise to a synthetic art style uniform in both iconography and formal characteristics The formulation of this new Buddhist art style occurred in China in the latter part of the seventh century and from there it became widely disseminated and copied throughout East Asia and to some extent in Central Asia in the eighth century This book argues that notions of Buddhist kingship and theory of the Buddhist state formed the underpinnings of Buddhist states experimented in China and Japan from the late seventh to the mid eighth century providing the religio political ideals that were given visual expression in this International Buddhist Art Style The volume also argues

that Buddhist pilgrim monks were among the key agents in the transmission of these ideals the visual language of state Buddhism was spread circulated adopted and transformed in faraway lands it transcended cultural and geographical boundaries and became cosmopolitan

Buddhist Statecraft in East Asia Stephanie Balkwill, James A. Benn, 2022-03-28 Buddhist Statecraft in East Asia explores the long relationship between Buddhism and the state in premodern times and seeks to counter the modern secularist notion that Buddhism as a religion is inherently apolitical By revealing the methods by which members of Buddhist communities across premodern East Asia related to imperial rule this volume offers case studies of how Buddhists their texts material culture ideas and institutions legitimated rulers and defended regimes across the region The volume also reveals a history of Buddhist writing protest and rebellion against the state Contributors are Stephanie Balkwill James A Benn Megan Bryson Gregory N Evon Geoffrey C Goble Richard D McBride II and Jacqueline I Stone

The Wiley Blackwell Companion to East and Inner Asian Buddhism Mario Poceski, 2014-02-14 The Wiley Blackwell Companion to East and Inner Asian Buddhism combines outstanding contributions covering Buddhism as it developed and is practiced in this region These newly commissioned essays provide fresh scholarly perspectives on a wide range of concepts texts and practices Offers a comprehensive and balanced survey of Buddhism within East and Central Asia from the time of the Buddha through to the present day Provides fresh perspectives on a wide range of concepts texts traditions doctrines practices and institutions on topics spanning gender roles tantric rituals and the spread of Zen into Europe Brings together cutting edge research by an interdisciplinary and international contributor team including historians literature scholars and historians as well as those from religious studies Presents a panoramic view of the extraordinary richness and variety of local Buddhist expressions and practices within Chinese Korean Japanese and Tibetan cultures

The Art of Buddhism Denise Patry Leidy, 2009-10-06 As its teachings spread from the Indian subcontinent in all directions across Asia Buddhism influenced every culture it touched from Afghanistan to Korea from Mongolia to Java Buddhist art is a radiant reflection of the encounter of the Buddha's teachings with the diverse civilizations that came under their sway It is also an intriguing visual record of the evolution of Buddhist practice and philosophy over a period of more than two millennia More than two hundred photographs provide the visual context for this tour of the world of Buddhist art Included in the rich variety of forms are architecture and monumental art statuary paintings calligraphy fresco brushwork and textile arts Denise Leidy's guide is the perfect introductory text for all those intrigued by this splendid aesthetic tradition It also an essential resource for all who seek to understand Buddhist art as teaching

Everlasting Flower Keith Pratt, 2006 There are two starkly different Koreas that are equally important actors on today's tense geopolitical stage South Korea which is thriving as a democracy racing into the future as a high tech economic powerhouse and North Korea a repressive dictatorship ruled by the iron inclinations of the Dear Leader The dividing 38th Parallel is a Cold War relic that masks the deep and binding cultural ties between them and Keith Pratt tackles here in Everlasting Flower the complexly intertwined history of the two

nations Everlasting Flower traverses the ancient physical and cultural landscape of the Koreas spanning from the ancient states of Old Choson and Wiman Choson to the present day Pratt reveals the rich origins of such cultural foundations as religious practices and food and drink and he connects them to key historical developments of both nations He also probes controversial historical events such as the abuses torture punishment and the comfort women of the Japanese occupation Concise and richly illustrated pictorial essays augment Pratt s compelling narrative chronicling various monuments of Korea s past including the world s oldest observatory and the famous turtle boats An engrossing and provocative history of the two Koreas Everlasting Flower is an essential study of two nations that are rapidly emerging from the shadows of their looming neighbors China and Japan and of each other as well As the Korean peninsula becomes an increasingly important geopolitical hotspot Everlasting Flower offers a broad perspective on this painfully divided nation

Chinese Architecture in an Age of Turmoil, 200-600 Nancy Shatzman Steinhardt, 2014-12-31 Between the fall of the Han dynasty in 220 CE and the year 600 more than thirty dynasties kingdoms and states rose and fell on the eastern side of the Asian continent The founders and rulers of those polities represented the spectrum of peoples in North East and Central Asia Nearly all of them built palaces altars temples tombs and cities and almost without exception the architecture was grounded in the building tradition of China Illustrated with more than 475 color and black and white photographs maps and drawings Chinese Architecture in an Age of Turmoil uses all available evidence Chinese texts secondary literature in six languages excavation reports and most important physical remains to present the architectural history of this tumultuous period in China s history Its author Nancy Shatzman Steinhardt arguably North America s leading scholar of premodern Chinese architecture has done field research at nearly every site mentioned many of which were unknown twenty years ago and have never been described in a Western language The physical remains are a handful of pagodas dozens of cave temples thousands of tombs small scale evidence of architecture such as sarcophaguses and countless representations of buildings in paint and relief sculpture Together they narrate an expansive architectural history that offers the first in depth study of the development century by century of Chinese architecture of third through the sixth centuries plus a view of important buildings from the two hundred years before the third century and the resolution of architecture of this period in later construction The subtext of this history is an examination of Chinese architecture that answers fundamental questions such as What was achieved by a building system of standardized components Why has this building tradition of perishable materials endured so long in China Why did it have so much appeal to non Chinese empire builders Does contemporary architecture of Korea and Japan enhance our understanding of Chinese construction How much of a role did Buddhism play in construction during the period under study In answering these questions the book focuses on the relation between cities and monuments and their heroic or powerful patrons among them Cao Cao Shi Hu Empress Dowager Hu Gao Huan and lesser known individuals Specific and uniquely Chinese aspects of architecture are explained The relevance of sweeping and sometimes uncomfortable concepts relevant to the Chinese

architectural tradition such as colonialism diffusionism and the role of historical memory also resonate though the book

World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO's World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

Domesticating the Dharma Richard D. McBride II, 2007-10-31 Western scholarship has hitherto described the assimilation of Buddhism in Korea in terms of the importation of Sino Indian and Chinese intellectual schools This has led to an overemphasis on the scholastic understanding of Buddhism and overlooked evidence of the way Buddhism was practiced on the ground Domesticating the Dharma provides a much needed corrective to this view by presenting for the first time a descriptive analysis of the cultic practices that defined and shaped the way Buddhists in Silla Korea understood their religion from the sixth to tenth centuries Critiquing the conventional two tiered model of elite versus popular religion Richard McBride demonstrates how the eminent monks royalty and hereditary aristocrats of Silla were the primary proponents of Buddhist cults and that rich and diverse practices spread to the common people because of their influence Drawing on Buddhist hagiography traditional narratives historical anecdotes and epigraphy McBride describes the seminal role of the worship of Buddhist deities in particular the Buddha kṣamuni the future buddha Maitreya and the bodhisattva Avalokiteśvara in the domestication of the religion on the Korean peninsula and the use of imagery from the Maitreya cult to create a symbiosis between the native religious observances of Silla and those being imported from the Chinese cultural sphere He shows how in turn Buddhist imagery transformed Silla intellectually geographically and spatially to represent a Buddha land and sacred locations detailed in the Avataśaka Sūtra Huayan jing Hwa m ky ŏng Emphasizing the importance of the interconnected vision of the universe described in the Avataśaka Sūtra McBride depicts the synthesis of Buddhist cults and cultic practices that flourished in Silla Korea with the practice oriented Hwa m tradition from the eighth to tenth centuries

and its subsequent rise to a uniquely Korean cult of the Divine Assembly described in scripture Realms of Literacy David B. Lurie, 2020-03-17 In the world history of writing Japan presents an unusually detailed record of transition to literacy Extant materials attest to the social cultural and political contexts and consequences of the advent of writing and reading from the earliest appearance of imported artifacts with Chinese inscriptions in the first century BCE through the production of texts within the Japanese archipelago in the fifth century to the widespread literacies and the simultaneous rise of a full fledged state in the late seventh and eighth centuries David B Lurie explores the complex processes of adaptation and invention that defined the early Japanese transition from orality to textuality Drawing on archaeological and archival sources varying in content style and medium this book highlights the diverse modes and uses of writing that coexisted in a variety of configurations among different social groups It offers new perspectives on the pragmatic contexts and varied natures of multiple simultaneous literacies the relations between languages and systems of inscription and the aesthetic dimensions of writing Lurie s investigation into the textual practices of early Japan illuminates not only the cultural history of East Asia but also the broader comparative history of writing and literacy in the ancient world

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