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# Traveling Back Toward A Global Political Theory

**Susan McWilliams**



## **Traveling Back Toward A Global Political Theory:**

**Traveling Back** Susan McWilliams, 2014-01-15 We live in a global age an age of vast scale and speed an age of great technological and economic and environmental change in conditions our ancestors could hardly have imagined What does this compression of geographical and temporal scale mean for our political thinking Do we need new modes of political thought or a new kind of political imagination How might we begin to develop a truly global political theory Against the common belief that we need a wholly new political theory for our global age Susan McWilliams argues that the best foundation is already behind us and can be found by traveling back In doing this revisiting the history of political thought with a mind to the questions accompanying globalization it becomes clear that the greatest tool for understanding our new world lies in one of the oldest themes in Western political theory travel Since the beginnings of Western political thought the ancient Greeks referred to travel as *theoria* political theorists have used images of travel to illuminate the central questions of globalization where travel stories appear we find serious reflection about how to live in cross cultural and interconnected political conditions Here we find attention to the contingency of political identity to hybridity and to the threats of colonialism and imperialism We even find self critical questioning about the dangers that face political theorists who want to think globally In *Traveling Back* McWilliams uncovers the rich travel story tradition of political theorizing that speaks directly to the problems of our age She explores why this travel story tradition has been so long neglected especially in this time when we need its wisdom and she calls for its rediscovery In order to move forward toward a global political theory as McWilliams eloquently demonstrates we must first learn to travel back

**Traveling Back** Susan McWilliams, 2014-03 What does it mean to think globally Susan McWilliams argues that to understand politics in our new world we should revisit one of the oldest themes in political theory travel This title uncovers the rich travel story tradition of political theorizing and shows how it helps to answer today's toughest political questions *The Oxford Handbook of Comparative Political Theory* Leigh K.

Jenco, Murad Idris, Megan Christine Thomas, 2020 Chapters emphasize exploration of substantive questions about political life in a range of global contexts with attention to whether and how those questions may be shared contested or reformulated across differences of time space and experience An interdisciplinary volume that bridges the gaps between various traditions regions and concerns regarding political theory Provides tags and keywords to aid navigation of the handbook and help readers trace disruptions thematic connections and conceptual contrasts across entries

**Localism in the Mass Age** Mark T. Mitchell, Jason Peters, 2018-04-02 In the United States the conventional left right distinction has become increasingly irrelevant if not harmful The reigning political cultural and economic visions of both the Democrats and the Republicans have reached obvious dead ends Liberalism with its hostility to any limits is collapsing So called Conservatism has abandoned all pretense of conserving anything at all Both dominant parties seem fundamentally incapable of offering coherent solutions for the problems that beset us In light of this intellectual cultural and political stalemate there is a need for a new vision

Localism in the Mass Age A Front Porch Republic Manifesto assembles thirty one essays by a variety of scholars and practitioners associated with Front Porch Republic seeking to articulate a new vision for a better future The writers are convinced that human apprehension of the true the good and the beautiful is best realized within a dense web of meaningful family neighborhood and community relationships These writers seek to advance human flourishing through the promotion of political decentralism economic localism and cultural regionalism In short Front Porch Republic is dedicated to renewing American culture by fostering the ideals necessary for strong communities

*Poetic Justice* Jill Frank,2018-01-20 Plato set his dialogues in the fifth century BCE when written texts were disseminated primarily by performance and recitation He wrote them in the fourth century when literacy was expanding Jill Frank argues that there are unique insights to be gained from appreciating Plato s dialogues as written texts to be read and reread At the center of these insights is the analogy in the dialogues between becoming literate and coming to know or understand something and two different ways of learning to read One approach treats literacy as a top down affair in which authoritative teachers lead students to true beliefs Another recommended by Socrates in the Republic encourages trial and error and the formation of beliefs based on students cognitive and sensory experiences The first approach to learning to read aligns with philosophy as authoritative knowledge and politics as rule by philosopher kings Following the second approach Poetic Justice argues that the Republic neither endorses nor enforces fixed hierarchies in knowledge and politics but offers instead an education in ethical and political self governance one that prompts citizens to challenge all claims to authority including those of philosophy

**African American Political Thought** Melvin L. Rogers,Jack Turner,2024-05-31 African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life democracy race violence liberation solidarity and mass political action Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries developing their list with an expansive approach to political expression The collected essays consider such figures as Martin Delany Ida B Wells W E B Du Bois James Baldwin Toni Morrison and Audre Lorde whose works are addressed by scholars such as Farah Jasmine Griffin Robert Gooding Williams Michael Dawson Nick Bromell Neil Roberts and Lawrie Balfour While African American political thought is inextricable from the historical movement of American political thought this volume stresses the individuality of Black thinkers the transnational and diasporic consciousness and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life In doing so African American Political Thought A Collected History transforms how we understand the past and future of political thinking in the West

Creolizing Hannah Arendt Marilyn Nissim-Sabat,Neil Roberts,2024-05-13 Creolizing Hannah Arendt is the first book to explore the implications of creolizing Hannah Arendt 1906-75 and thinking for action

liberation freedom power democracy identity racism prejudice totalitarianism immigration judgment revolution decolonial politics the human and the modern traditions of Caribbean political thought Africana philosophy and existential phenomenology Contributors include Cristina Beltr n Roger Berkowitz Ang lica Maria Bernal Robert Eaglestone Stephen Nathan Haymes Paget Henry Thomas Meagher Dana Francisco Miranda Marilyn Nissim Sabat Niklas Plaetzer Neil Roberts

**The American Road Trip and American Political Thought** Susan McWilliams Barndt, 2020-07-06 Americans love road trips They love to go on road trips They love to read about road trips They love to watch road trip stories unfold on television and film Road trip stories are a consistent feature of the American landscape a central part of American mythology and an important piece of the American dream In *The American Road Trip and American Political Thought* Susan McWilliams argues that the American fascination with road trip stories is about more than mere escapism or wanderlust She shows in walking through stories like *On the Road* and *The Grapes of Wrath* that American road trip stories are a key expression of American political thought They are not just stories of personal journeys They are stories of the American nation McWilliams Barndt shows how Americans have long used road trip stories to raise and explore central questions about American politics in theory and practice They talk about freedom and equality and diversity and take those vaunted American ideals for a test drive American road trip stories are where the rubber meets the road in American political thought *The American Road Trip and American Political Thought* includes explorations of a wide variety of American authors from Walt Whitman and Henry David Thoreau to Erika Lopez and Cheryl Strayed from Mark Twain and John Steinbeck to Solomon Northup and Hunter S Thompson It covers topics including gender labor place race and technology in American political life This is a book that will change the way you think about the great American road trip and the great American story

**A Political Companion to James Baldwin** Susan J. McWilliams, 2017-11-15 In seminal works such as *Go Tell It on the Mountain* *Notes of a Native Son* and *The Fire Next Time* acclaimed author and social critic James Baldwin 1924-1987 expresses his profound belief that writers have the power to transform society to engage the public and to inspire and channel conversation to achieve lasting change While Baldwin is best known for his writings on racial consciousness and injustice he is also one of the country's most eloquent theorists of democratic life and the national psyche In *A Political Companion to James Baldwin* a group of prominent scholars assess the prolific author's relevance to present day political challenges Together they address Baldwin as a democratic theorist activist and citizen examining his writings on the civil rights movement religion homosexuality and women's rights They investigate the ways in which his work speaks to and galvanizes a collective American polity and explore his views on the political implications of individual experience in relation to race and gender This volume not only considers Baldwin's works within their own historical context but also applies the author's insights to recent events such as the Obama presidency and the Black Lives Matter movement emphasizing his faith in the connections between the past and present These incisive essays will encourage a new reading of Baldwin that celebrates his significant contributions to

political and democratic theory      **Liberal Education and Citizenship in a Free Society** Justin Buckley Dyer, Constantine Christos Vassiliou, 2023-07-24 The liberal arts university has been in decline since well before the virtualization of campus life increasingly inviting public skepticism about its viability as an institution of personal civic and professional growth New technologies that might have brought people together have instead frustrated the university's capacity to foster thoughtful citizenship among tomorrow's leaders and exacerbated socioeconomic inequalities that are poisoning America's civic culture With *Liberal Education and Citizenship in a Free Society* a collection of 19 original essays editors Justin Dyer and Constantine Vassiliou present the work of a diverse group of scholars to assess the value of a liberal arts education in the face of market technological cultural and political forces shaping higher learning today      *Forced Migration in the Feminist Imagination* Anna Ball, 2021-09-21 *Forced Migration in the Feminist Imagination* explores how feminist acts of imaginative expression community building scholarship and activism create new possibilities for women experiencing forced migration in the twenty first century Drawing on literature film and art from a range of transnational contexts including Europe the Middle East Central America Australia and the Caribbean this volume reveals the hitherto unrecognised networks of feminist alliance being formulated across borders while reflecting carefully on the complex politics of cross cultural feminist solidarity The book presents a variety of cultural case studies that each reveal a different context in which the transcultural feminist imagination can be seen to operate from the maternal feminism of literary journalism confronting the European refugee crisis to Iran's female film directors building creative collaborations with displaced Afghan women and from artists employing sonic creativities in order to listen to women in U K and Australian detention to LGBTQ poets and video artists articulating new forms of queer feminist community against the backdrop of the hostile environment This is an essential read for scholars in Women's and Gender Studies Feminist and Postcolonial Literary and Cultural Studies and Comparative Literary Studies as well as for those operating in the fields of Gender and Development Studies and Forced Migration Studies

*Herodotus in the Anthropocene* Joel Alden Schlosser, 2020-07-15 We are living in the age of the Anthropocene in which human activities are recognized for effecting potentially catastrophic environmental change In this book Joel Alden Schlosser argues that our current state of affairs calls for a creative political response and he finds inspiration in an unexpected source the ancient writings of the Greek historian Herodotus Focusing on the *Histories* written in the fifth century BCE Schlosser identifies a cluster of concepts that allow us to better grasp the dynamic complexity of a world in flux Schlosser shows that the *Histories* which chronicle the interactions among the Greek city states and their neighbors that culminated in the Persian Wars illuminate a telling paradox at those times when humans appear capable of exerting more influence than ever before they must also assert collective agency to avoid their own downfall Here success depends on *nomoi* or the culture customs and laws that organize human communities and make them adaptable through cooperation *Nomoi* arise through sustained contact between humans and their surroundings and function best when practiced willingly and with the support of strong

commitments to the equality of all participants Thus nomoi are the very substance of political agency and ultimately the key to freedom and ecological survival because they guide communities to work together to respond to challenges An ingenious contribution to political theory political philosophy and ecology Herodotus in the Anthropocene reminds us that the best perspective on the present can often be gained through the lens of the past

**American Constitutionalism, Marriage, and the Family** Patrick N. Cain, David Ramsey, 2016-04-21 This edited volume in American constitutionalism places the Supreme Court's declaration of same sex marriage rights in *U S v Windsor* 2013 and *Obergefell v Hodges* 2015 within the context of the Court's developing understanding of the legal and social status of marriage and the family Leading scholars in the fields of political science law and religion examine the roots of the Court's affirmation of same sex rights in a number of areas related to marriage and the family including the right to marry equality and happiness in marriage the right to privacy freedom of association property rights parental power and reproductive rights Taken together these essays evaluate the extent to which the Court's recent marriage rulings both break with and derive from the competing principles of American Constitutionalism

*Citizenship and Civic Leadership in America* Carol McNamara, Trevor Shelley, 2022-03-14 The purpose of this volume is to discuss the concept of citizenship in terms of its origins its meanings and its contemporary place and relevance in American democracy and within a global context The authors in this collection wrestle with the connection of citizenship to major tensions between liberty and equality dynamism and stability and civic disagreement and social cohesion The essays also raise fundamental questions about the relationship between citizenship and leadership and invite further reflection on the features of citizenship and civic leadership under the American Constitution Finally this collection offers various suggestions about how to revitalize citizenship and civic leadership through an education that is conducive to a renewal of American civic practices and institutions

**Film and Faith** Carson Holloway, Micah Watson, 2023-11-21 *Film and Faith Modern Cinema and the Struggle to Believe* explores religious themes in contemporary film with a focus on recent depictions of religion's continuing manifestations in a secularizing age The contributors are students of philosophy political theory and theology examine religious and philosophical ideas in commercially and artistically important modern films They offer a scholarly yet accessible consideration of contemporary films exploring the problem of faith in the modern world The approach is balanced sympathetic but not uncritical reflecting a complexity in the minds of the contributors themselves While they are religious believers nonetheless established scholars trained in mainstream academic disciplines The chapters cover cinema that are important in different ways and that represent different genres from the art films of Terrence Malick to the more conventional but serious dramas of the Coen brothers and Frank Capra to popular action blockbusters like the *Dark Knight* and the *Marvel* films Drawing on these cinematic works the authors explore religious themes that remain salient even in a time when religion seems to be in decline themes such as sin and judgment the experience of grace and reconciliation and confrontation with radical evil

*Best Kind of College, The* Susan McWilliams, John E. Seery, 2015-07-06 Small college

professors from across the United States explain why liberal arts institutions remain the gold standard for higher education. The fevered controversy over America's educational future isn't simply academic: those who have proposed sweeping reforms include government officials, politicians, foundation officers, think tank researchers, journalists, media pundits, and university administrators. Drowned out in that noisy debate are the voices of those who actually teach the liberal arts exclusively to undergraduates in our nation's small liberal arts colleges or SLACs. *The Best Kind of College* attempts to rectify that glaring oversight. As an insiders guide to the liberal arts in its truest form, the volume brings together thirty award-winning professors from across the country to convey in various ways some of the virtues, the electricity, and overall the importance of the small seminar face-to-face approach to education as typically featured in SLACs. Before we in the United States abandon or compromise our commitment to the liberal arts, oddly enough, precisely at a time when our global competitors are discovering, emulating, and founding American-style SLACs and new liberal arts programs, we need a wake-up call, namely to the fact that the nation's SLACs provide a time-tested model of educational integrity and success. At last, some good news about education. This collection brings together essays by professors at small liberal arts colleges, voices largely unheard in the debates raging about higher education. It ranges widely through disciplines and across colleges, taking us into classrooms where we see the creative, inventive kinds of teaching that go on when classes are kept small and professors can interact with students. This book is a welcome corrective to claims that higher education is broken and in need of a high-tech fix, a quiet reminder that innovation goes on, as a matter of course, at colleges where teaching is top priority and is kept to human scale. Gayle Greene, Scripps College; McWilliams and Seery have achieved something remarkable: they have found a new and interesting way to present the case for the liberal arts model in American education. More than that, they have managed to show the value of as well as present the argument for the model. At its best, the book recreates something of the experience of a liberal arts education in microcosm. This is a wonderful, provocative, engaging, and moving book. It is unlikely to be surpassed. Simon Stow, author of *Republic of Readers: The Literary Turn in Political Thought and Analysis*.      **Towards a Political**

**Theory of the University** Morgan White, 2016-11-25. *Towards a Political Theory of the University* argues that state and market forces threaten to diminish the legitimacy, authority, and fundamental purposes of higher education systems. The political role of higher education has been insufficiently addressed by academics in recent decades. By applying Habermas' theory of communicative action, this book seeks to reconnect educational and political theory and provide an analysis of the university which complements the recent focus on the intersections between political philosophy and legal theory. In this book, White argues that there is considerable overlap between crises in democracy and in universities. Yet while crises in democracy are often attributed to the inability of political institutions to adapt to the pace of social and cultural change, this diagnosis wilfully ignores the effects of privatisation on public institutions. Under present political conditions, the university is regarded in instrumental and economic terms, which not only diminishes its functions of developing and sustaining culture

but also removes its democratic capabilities This book explores these issues in depth and presents some of the practical problems associated with turning an independent higher education system into a state dominated and then subsequently marketised system This book bridges political and educational theory in an original and comprehensive way and makes an important contribution to the debate over the role of the university in a democracy As such it will appeal to researchers academics and postgraduate students in the fields of the philosophy of education higher education and political and educational theory With its implications for policy and practice it will also be of interest to policy makers

**Nietzsche, Feminism and Political Theory** Paul Patton, 2002-09-11 Are you visiting women Do not forget your whip Thus Spoke Zarathustra the democratic movement is a form assumed by man in decay Beyond Good and Evil Nietzsche's views on women and politics have long been the most embarrassing aspects of his thought Why then has the work of Nietzsche aroused so much interest in recent years from feminist theorists and political philosophers In answer this collection comprises twelve outstanding essays on Nietzsche's work to current debates in feminist and political theory It is the first to focus on the way in which Nietzsche has become an essential point of reference for postmodern ethical and political thought

**Creolizing Political Theory** Jane Anna Gordon, 2014-02-03 Might creolization offer political theory an approach that would better reflect the heterogeneity of political life After all it describes mixtures that were not supposed to have emerged in the plantation societies of the Caribbean but did so through their capacity to exemplify living culture thought and political practice Similar processes continue today when people who once were strangers find themselves unequal co occupants of new political locations they both seek to call home Unlike multiculturalism in which different cultures are thought to co exist relatively separately creolization describes how people reinterpret themselves through interaction with one another While indebted to comparative political theory Gordon offers a critique of comparison by demonstrating the generative capacity of creolizing methodologies She does so by bringing together the eighteenth century revolutionary Swiss thinker Jean Jacques Rousseau and the twentieth century Martinican born Algerian liberationist Frantz Fanon While both provocatively challenged whether we can study the world in ways that do not duplicate the prejudices that sustain its inequalities Fanon she argues outlined a vision of how to bring into being the democratically legitimate alternatives that Rousseau mainly imagined

Turning Toward the World Thomas Merton, 2009-10-13 Inexorably life moves on towards crisis and mystery Everyone must struggle to adjust himself to this to face the situation for now is the judgment of the world In a way each one judges himself merely by what he does Does not say Yet let us not completely dismiss words They do have meaning They are related to action They spring from action and they prepare for it they clarify it they direct it Thomas Merton August 16 1961 The fourth volume of Thomas Merton's complete journals one of his final literary legacies springs from three hundred handwritten pages that capture in candid lively deeply revealing passages the growing unrest of the 1960s which Merton witnessed within himself as plainly as in the changing culture around him In these decisive years 1960 1963 Merton now in

his late forties and frequently working in a new hermitage at the Abbey of Gethsemani finds himself struggling between his longing for a private spiritual life and the irresistible pull of social concerns. Precisely when he longs for more solitude and convinces himself he could not cut back on his writing, Merton begins asking complex questions about the contemporary culture: the world with its funny pants of which I do not know the name, its sandals and sunglasses, war and the church's role in society. Thus, despite his resistance, he is drawn into the world where his celebrity and growing concerns for social issues fuel his writings on civil rights, nonviolence, and pacifism, and lead him into conflict with those who urge him to leave the moral issues to bishops and theologians. This pivotal volume in the Merton journals reveals a man at the height of a brilliant writing career, marking the fourteenth anniversary of his priesthood but yearning still for the key to true happiness and grace. Here, in his most private diaries, Merton is as intellectually curious, critical, and insightful as in his best known public writings, while he documents his movement from the cloister toward the world, from Novice to Master, to hermit, from ironic critic to joyous witness to the mystery of God's plan.

## Decoding **Traveling Back Toward A Global Political Theory**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Traveling Back Toward A Global Political Theory**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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