

Sabina Magliocco

WITCHING CULTURE



Folklore and Neo-Paganism in America

Witching Culture Folklore And Neo Paganism In America Contemporary Ethnography

Claudia Gould



Witching Culture Folklore And Neo Paganism In America Contemporary Ethnography:

Witching Culture Sabina Magliocco, 2010-11-24 Taking the reader into the heart of one of the fastest growing religious movements in North America Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo Paganism and the revival of witchcraft Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment She explores too how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning Neo Pagan religions focus on experience rather than belief and many contemporary practitioners have had mystical experiences They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness Magliocco analyzes magical practices and rituals of Neo Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners She discusses rituals that are put together using materials from a variety of cultural and historical sources and examines the cultural politics surrounding the movement how the Neo Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty first century identity politics *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation on experiences that are central to its practice and on what it reveals about identity and belief in twenty first century North America

The Palgrave Handbook of Anthropological Ritual Studies Pamela J. Stewart, Andrew J. Strathern, 2021-08-24 Ritual Studies have achieved prominence since the 1980s when interest in ritual as an object of inquiry was established bridging over a number of humanities and social science disciplines Both connected with religious studies and independent of it overlapping with social and cultural anthropology but also with history related to science and health practices and ranging across the life course to education Ritual Studies has come to encompass studies of change and dynamism in social life Rituals are determinate in form but not static They enunciate distinctive social values within specific contexts that frame them and they relate to the wider concerns and issues of their practitioners Due to this broad and wide ranging scope it is often difficult to find a single resource on Ritual Studies and even more so to find one which moves beyond the beginnings of anthropological theorizing to grapple with the present day contexts of ritual Bringing together recent ethnographies of ritual practice and ritualization from across the globe this Handbook provides case study of ritual in the light of Emotion and Cognition Identity Religious Power Performance and Literature Ecology and Ecological Disaster Media and other topics While each chapter provides a deep ethnography of a specific society ritual or ritualized practice each also engages with current theoretical and substantive approaches to the relevant topic The scholars collected here provide original synoptic and indicative pieces as guideposts and pathways through the complex varied and cross disciplinary and vast landscape of scholarship that constitutes Ritual Studies today and points to developments in the future Theorizing

Folklore from the Margins Solimar Otero, Mintzi Auanda Martínez-Rivera, 2021-06-15 The study of folklore has historically focused on the daily life and culture of regular people such as artisans storytellers and craftspeople But what can folklore reveal about strategies of belonging survival and reinvention in moments of crisis The experience of living in hostile conditions for cultural social political or economic reasons has redefined communities in crisis The curated works in *Theorizing Folklore from the Margins* offer clear and feasible suggestions for how to ethically engage in the study of folklore with marginalized populations By focusing on issues of critical race and ethnic studies decolonial and antioppressive methodologies and gender and sexuality studies contributors employ a wide variety of disciplines and theoretical approaches In doing so they reflect the transdisciplinary possibilities of Folklore studies By bridging the gap between theory and practice *Theorizing Folklore from the Margins* confirms that engaging with oppressed communities is not only relevant but necessary

The New Generation Witches Peg Aloï, 2016-02-24 From the shelves of mainstream bookstores and the pages of teen magazines to popular films and television series contemporary culture at the turn of the twenty first century has been fascinated with teenage identity and the presence of magic and the occult Alongside this profusion of products and representations a global network of teenage Witches has emerged on the margins of adult neopagan Witchcraft communities identifying themselves through various spiritual practices consumption patterns and lifestyle choices *The New Generation Witches* is the first published anthology to investigate the recent rise of the teenage Witchcraft phenomenon in both Britain and North America Scholars from Theology Cultural Studies Sociology History and Media Studies along with neopagan commentators outside of the academy come together to investigate the experiences of thousands of adolescents constructing an enabling magical identity through a distinctive practice of Witchcraft The contributors discuss key areas of interest inspiration and development within the teen Witch communities from the mid 1990s onward including teenage Witches magical practices and beliefs gender politics the formation and identification of communities forums and modes of expression media representation and new media outlets Demonstrating the diversification and expansion of neopaganism in the twenty first century this anthology makes an exciting contribution to the field of Neopagan Studies and contemporary youth cultures

A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 *A Companion to Folklore* contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they

evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field **Magic, Ritual, and Witchcraft** ,2006

Jesus in America and Other Stories from the Field Claudia Gould,2009-10-09 Claudia Gould draws on fieldwork she conducted as an anthropologist in North Carolina where she earlier spent large parts of her childhood among a net of paternal relations From that ethnography and from lifelong observation she crafts stories that lay open the human heart and social complications of fundamentalist Christian belief These stories and the compelling characters who inhabit them pull us into the complicated variable core of religious experience among southern American Christians Jesus in America a perceptive work rich with cultural insight is a singular addition to the growing genre of ethnographic fiction **Approaching the**

Sacred Grove : the Orphic Impulse in Pagan Religious Music Christopher W. Chase,2009 Contemporary religious Paganism also called Neo Paganism is an emerging area of study for scholars of religion in the United States and elsewhere This dissertation analyzes Pagan religious music in the context of a more general recurrent religious impulse encoded in literature music and ideology Among studies of contemporary American Paganism few have examined the internal logics of musics created and distributed within the Pagan community This dissertation discusses Pagan music in terms of its relationship with folk ideology theology ecclesiology humor youth and Christianity This dissertation utilizes discourse and image analysis of pre recorded music reviews journals sheet music and handouts from Wlccan Druidry Asatru Church of All Worlds and Thelemic sources This work finds the dominant themes of Pagan music centering around rituals of sacred time erotic and filial love humor and theological kinship with sacred beings both within and beyond the world Minor thematics of cultural politics civil integration and resistance to modernity are also discussed The dissertation concludes that the religious music of American Pagans is profoundly influenced by discourses of resistance individualism Congregationalism and ecstatic tellurism Abstract **Annual Bibliography of English Language and Literature** Modern Humanities Research

Association,2005 Includes both books and articles The British National Bibliography Arthur James Wells,2004

Encyclopedia of Women's Folklore and Folklife: M-Z Liz Locke,Theresa A. Vaughan,Pauline Greenhill,2009 Topics covered include Abortion Banshee Barbie Doll Best Friend Cinderella Courtship Cowgirl Cyber culture Erotic Folklore Folk Photography Glass Ceiling Hair Hip Hop Culture Rap Lesbian and Queer Studies Marriage Menstruation Muslim Women s Folklore Photocopy Lore Quilt making and many more In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents FEATURES AND BENEFITS 4

substantial overview essays survey the present state of scholarship on women's folklore and folklife around the world

Ten Years of Triumph of the Moon Dave Evans, Dave Green, 2009 A selection of worldwide scholars with nearly two centuries of hands on pagan research experience among them presents a collection of researches inspired by deriving from or just celebrating the immense impact of Hutton's *Triumph of the Moon* A History of Modern Pagan Witchcraft

American Book Publishing Record, 2004 *The Book Review Digest*, 2005 *Forthcoming Books* Rose Army, 2004

A Community of Witches Helen A. Berger, 1999 A Community of Witches explores the beliefs and practices of Neo Paganism and Witchcraft generally known to scholars and practitioners as Wicca While the words magic witchcraft and paganism evoke images of the distant past and remote cultures this book shows that Wicca has emerged as part of a new religious movement that reflects the era in which it developed Imported to the United States in the late 1960s from the United Kingdom the religion absorbed into its basic fabric the social concerns of the time feminism environmentalism self development alternative spirituality and mistrust of authority **The Sign of the Witch** David Waldron, 2008 The witch is a uniquely powerful image in Western society It is a symbol alternately vilified ridiculed and idealised by differing sectors of society and is a powerful symbol in Western mythology This book traces the evolution of the modern representations of Witchcraft and Paganism from the popular imaginings of witchcraft in 16th century England to their contemporary manifestations amongst neo Pagan and Wiccan religious movements in America Australia and Great Britain today Tracing how this symbol is continually constructed and reconstructed by the neo Pagan movement is indicative of broader social political and cultural issues arising out of the interaction of Romantic and Enlightenment epistemes in Western society Central to this process is the locating of representations of witchcraft within the twin discourses of romanticism and enlightenment modernity Beginning with the aftermath of the English witch hunting craze of the 17th century the book examines how the witch transformed from a symbol of ridicule during the enlightenment to an idealised symbol of romantic rebellion which led to its systemic adoption by romantic religious and political movements Along the path it examines the development of the neo Pagan movement from 19th century Romantic pagan revivals to Gardner's Wiccan movement the sixties counter culture the rise of eco feminist neo Paganism and the contemporary phenomena of teen witches and pop commercialization This book is part of the Ritual Studies Monograph Series edited by Pamela J Stewart and Andrew Strathern Department of Anthropology University of Pittsburgh Modern Paganism is still in the process of finding its history Dr Waldron brings to the quest a very wide knowledge of all aspects of the subject and a good grasp of cultural theory He is fair to all the players in a notoriously complex and fractious field and covers it deftly and evenly deploying his learning and his intellectual models with a light but sure touch Ronald Hutton Professor of Historical Studies Bristol University Waldron's identification and critique of the core aspects of the modern Witch's identity provide what should be seen as an invitation for practitioners to remove our rose coloured glasses approach to our own history and instead to take on board the results of

rigorous investigation For the general public by whom Witches are so often misunderstood an academic examination of the movement can only enhance the likelihood of tolerance and understanding that are the essence of religious pluralism

Caroline Tully Witchcraft Magazine David Waldron has done the scholarly community neo Pagans and anyone interested in the study of neo Paganism and Witchcraft a great service with this volume In addition to its historical cultural and social overview of the subject matter it makes for an interesting study in the construction of identities and symbolism within witchcraft I highly recommend this book John W Morehead Senior Editor Sacred Tribes Journal and Director Western Institute for Intercultural Studies Waldron does an excellent job of summarizing the history of the English witch trials their end and the development and commercialization of the witchcraft and Pagan movements The book will be useful for those who want to begin exploring that history as well as to scholars of ideas who want to consider and investigate his basic thesis of the relationship between the Romantic and the Enlightenment epistemes Helen A Berger West Chester University Journal for the Scientific Study of Religion

The Encyclopedia of Modern Witchcraft and Neo-Paganism Shelley Rabinovitch,James Lewis,2002 A comprehensive guide to the world of magick this book includes definitions straightforward thorough explanations biographies of all of the important figures in Wiccan and Pagan cultures and descriptions of the various traditions of Wicca as well as offering a detailed history of the pagan tradition With essays from authorities such as Bivianne Crowley and Jenny Blain on topics as diverse as the Druids Goddess Worship Norse Paganism and more this book also includes informatin on tools rituals and the meaning and history of the eight sabbats

Solitary Pagans Helen A. Berger,2019-08-12 An exploration of the increasingly popular phenomenon of solitary practice within contemporary paganism Solitary Pagans is the first book to explore the growing phenomenon of contemporary Pagans who practice alone Although the majority of Pagans in the United States have abandoned the tradition of practicing in groups little is known about these individuals or their way of practice Helen A Berger fills that gap by building on a massive survey of contemporary practitioners By examining the data Berger describes solitary practitioners demographically and explores their spiritual practices level of social engagement and political activities Contrasting the solitary Pagans with those who practice in groups and more generally with other non Pagan Americans she also compares contemporary U S Pagans with those in the United Kingdom Australia and Canada Berger brings to light the new face of contemporary paganism by analyzing those who learn about the religion from books or the Internet and conduct rituals alone in their gardens the woods or their homes Some observers believe this social isolation and political withdrawal has resulted in an increase in narcissism and a decline in morality while others argue to the contrary that it has produced a new form of social integration and political activity Berger posits the implications of her findings to reveal a better understanding of other metaphysical religions and those who shun traditional religious organizations

Magical Religion and Modern Witchcraft James R. Lewis,1996-01-01 Provides an overview of neo paganism from the Goddess to magic and rituals from history and ethics to the relationship of neo paganism

to Christianity

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