

MASTER SYLLABUS

Important information is contained in this syllabus for:

Art 1030: Art Appreciation Spring 2003 (3 credit hours)

I. Instructor:

II. Text:

The Art of Seeing. 5th ed. Paul Zelanski / Mary Pat Fisher
Prentice Hall Publishers, 2002

III. Course Overview:

The course of study will include, but is not limited to

- the forms and functions of art
- an examination of the Elements of Design and the Organizing Principles of Design that are used in creating art
- an examination of 2 and 3 dimensional techniques and media that are used to create art
- a chronological overview of the history of art
 - much of this study will be accomplished by studying significant works of art created by historically and critically acclaimed artists.

IV. Learning Outcomes:

As a result of the activities and study in this course, the student should be able to:

- understand that art has a special vocabulary
- apply that vocabulary when writing or discussing art
- analyze the structure of a visual art form
- appreciate how people use the arts to express themselves
- recognize that social and intellectual influences affect artistic form
- enhance the quality of their lives through the visual arts

V. Assessments:

Learning outcomes will be assessed through the following methods:

- **Exams:** the exams will determine the student's grasp of the concepts and vocabulary that are used in the formation of art; as well as his or her ability to identify and describe various art techniques, media, and forms.
- **Written Reaction Reports:** students are also evaluated (using 3 written papers) on their ability to analyze artworks of various types with respect to specific design elements and principles, and the ability to relate the analysis to varied social and intellectual influences. Detailed information will follow.

VI. Evaluation and Grading Procedures:

The average of all exams will count as 70 % of the final grade.

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Lela Maude Curley



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Art Appreciation Marie A. Gibson,1942 **A Syllabus for Art Appreciation** William E. Arscott,1991 **Outline of a Course in Art Appreciation** Alfred Vance Churchill, *Art Treasures of the World* ,1953 **Courses of Study in Fine Arts 101, 102 (first Year Art Courses), Industrial Arts 201 (second Year Art Course for General Elementary Curriculum), Industrial Arts 203 (second Year Art Course for Kindergarten Primary Curriculum), Industrial Arts 301 (third Year Art for Kindergarten Primary Curriculum), Fine Arts 302 (Art Appreciation) Third Year Course** New Jersey. Division of Teacher Training,1932 **Art for All** Francis Grant Bartlett,Claude C. Crawford,1939 *Art Appreciation* Marie A. Gibson,1942 Telecourse Study Guide, the Arts and Appreciation, Art Appreciation 10 Toledo Museum of Art,Emma Leah Kern Bippus,1953 **Art Appreciation** Mariano M. Ariola,2018 **Senior High School Course Outlines** William Jerdon,Cleveland Heights-University Heights City School District,1974 *An Integrated Course in Art Appreciation* Thais Margaret Plaisted,1935 Stages 4 and 5 Syllabus New South Wales. Board of Studies,1994 Art Appreciation Made Simple ,1959 A Course in Art Appreciation for Grades Seven and Eight Lela Maude Curley,1936

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