



Authoritative... [Seibert] illuminates [tap's] beginnings—along with what happened afterward—
as well as anyone ever will." —**JOHN MCWHORTER**, *The New York Times Book Review*

WHAT THE EYE HEARS

A HISTORY of TAP DANCING

BRIAN SEIBERT

What The Eye Hears A History Of Tap Dancing

Brian Seibert



What The Eye Hears A History Of Tap Dancing:

What the Eye Hears Brian Seibert, 2015-11-17 The first authoritative history of tap dancing one of the great art forms originated in America *What the Eye Hears, what the Ear Sees* Brian Seibert, Columbia University. Writing Division, 2005

What the Eye Hears Brian Seibert, 2015-11-17 The first authoritative history of tap dancing one of the great art forms along with jazz and musical comedy created in America Finalist for the National Book Critics Circle Award in Nonfiction Winner of Anisfield Wolf Book Award An Economist Best Book of 2015 *What the Eye Hears* offers an authoritative account of the great American art of tap dancing Brian Seibert a dance critic for The New York Times begins by exploring tap's origins as a hybrid of the jig and clog dancing and dances brought from Africa by slaves He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood analyzes its decline after World War II and celebrates its rediscovery and reinvention by new generations of American and international performers In the process we discover how the history of tap dancing is central to any meaningful account of American popular culture This is a story with a huge cast of characters from Master Juba through Bill Robinson and Shirley Temple Fred Astaire and Ginger Rogers and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover Seibert traces the stylistic development of tap through individual practitioners and illuminates the cultural exchange between blacks and whites the interplay of imitation and theft as well as the moving story of African Americans in show business wielding enormous influence as they grapple with the pain and pride of a complicated legacy *What the Eye Hears* teaches us to see and hear the entire history of tap in its every step Tap is America's great contribution to dance and Brian Seibert's book gives us at last a full scale and lively history of its roots its development and its glorious achievements An essential book Robert Gottlieb dance critic for The New York Observer and editor of *Reading Dance* *What the Eye Hears* not only tells you all you wanted to know about tap dancing it tells you what you never realized you needed to know And he recounts all this in an easygoing style providing vibrant descriptions of the dancing itself and illuminating commentary by those masters who could make a floor sing Deborah Jowitt author of *Jerome Robbins His Life His Theater His Dance and Time and the Dancing Image* *Dancing Down the Barricades* Matthew Frye Jacobson, 2024-11-26 A deep dive into racial politics Hollywood and Black cultural struggles for liberation as reflected in the extraordinary life and times of Sammy Davis Jr Through the lens of Sammy Davis Jr's six decade career in show business from vaudeville to Vegas to Broadway Hollywood and network TV *Dancing Down the Barricades* examines the workings of race in American culture The title phrase holds two contradictory meanings regarding Davis's cultural politics Did he dance the barricades down as he liked to think or did he simply dance down them as his more radical critics would have it Davis was at once a pioneering barrier busting anti Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness Historian Matthew Frye Jacobson attends to both threads analyzing how industry norms productions scripts roles

and audience expectations and responses were all framed by race against the backdrop of a changing America In the spirit of better understanding Davis s life and career *Dancing Down the Barricades* examines the complexities of his constraints freedoms and choices for what they reveal about Black history and American political culture *Perspectives on American Dance* Jennifer Atkins, Sally R. Sommer, Tricia Henry Young, 2020-04-14 Accessible and well researched combines practical and theoretical perspectives on ways that dance shapes the American experience Highly recommended Choice Unpredictable Counterintuitive Stunningly conceived So you think you know dance history These anthologies are full of revelations Mindy Aloff editor of *Leaps in the Dark Art and the World* This is a picture of American dance and a picture of America through dance as we have not conceived of it before advancing the bold and capacious idea that movement can illuminate who Americans are and who they want to be A startlingly original compilation that includes stops in the unlikeliest places it makes the case that following the moving body into every byway of life reveals an America that has been hiding in plain sight It will be impossible to think of this subject in the same way again Suzanne Carbonneau George Mason University and scholar in residence Jacob s Pillow *Dancing* embodies cultural history and beliefs and each dance carries with it features of the place where it originated Influenced by different social political and environmental circumstances dances change and adapt American dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants *Perspectives on American Dance* is the first anthology in over twenty five years to focus exclusively on American dance practices across a wide span of American culture This volume and its companion show how social experience courtship sexualities and other aspects of life in America are translated through dancing into spatial patterns gestures and partner relationships In this volume of *Perspectives on American Dance* the contributors explore a variety of subjects white businessmen in Prescott Arizona who created a Smoki tribe that performed authentic Hopi dances for over seventy years swing dancing by Japanese American teens in World War II internment camps African American jazz dancing in the work of ballet choreographer Ruth Page dancing in early Hollywood movie musicals how critics identified American qualities in the dancing of ballerina Nana Gollner the politics of dancing with the American flag English Country Dance as translated into American communities Bob Fosse s sociopolitical choreography and early break dancing as Latino political protest The accessible essays use a combination of movement analysis thematic interpretation and historical context to convey the vitality and variety of American dance They offer new insights on American dance practices while simultaneously illustrating how dancing functions as an essential template for American culture and identity Jennifer Atkins is associate professor of dance at Florida State University Sally R Sommer is professor of dance and director of the FSU in NYC program at Florida State University Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University Contributors Jennifer Atkins Kathaleen Boche Cutler Edwards Karen Eliot Lizzie Leopold Julie Malnig Adrienne L McLean Joellen A Meglin Dara Milovanovic Jill Nunes Jensen Marta Robertson Lynette Russell Sally

Sommer Ph D Daniel J Walkowitz Sara Wolf Ph D Tricia Henry Young *The Essential Guide to Jazz Dance* Dollie Henry, Paul Jenkins, 2019-10-18 Jazz dance and its inherent music is recognized as one of the original and most potent art forms of the last two centuries From its African roots to our present day global dance community the jazz idiom has afforded a cross fertilization with all other artistic cultural and social representations within the arts industry providing an accessible dance platform for dancers teachers and creatives to enjoy both recreationally and professionally The Essential Guide to Jazz Dance offers a practical and uncomplicated overview to the multi layered history practices and development of jazz dance as a creative and artistic dance form It covers the incredible history and lineage of jazz dance the innovators choreographers and dance creatives of the genre specifics of jazz aesthetic steps and styles a detailed breakdown of a practical jazz dance warm up and technical exercises creative frameworks to support development of jazz dance expression and aesthetic performance and improvisation jazz music and musical interpretation and finally choreographing and creating jazz works With over 230 colour photos and a wealth of tips and advice this new book will be an ideal reading companion for dancers of all abilities dance teachers choreographers as well as all jazz dance enthusiasts **Behind the Screen** Brynn W. Shiovitz, 2023 How and why was outdated racial content and specifically blackface minstrelsy not only permitted but in fact allowed to thrive during the 1930s and 1940s despite the rigid motion picture censorship laws which were enforced during this time Introducing a new theory of covert minstrelsy this book illuminates Hollywood's practice of capitalizing on the Africanist aesthetic at the expense of Black lived experience Through close examination of the musicals made during this period this book shows how Hollywood utilized a series of covert guises or subterfuges complicated and further masked by a film's narrative framing and novel technology to distract both censors and audiences from seeing the ways in which they were being fed a nineteenth century White narrative of Blackness Drawing on the annals of Hollywood's most popular and its extremely rare films Behind the Screen uncovers a half century of blackface application by delicately removing the individual layers of disguise through close analyses of films which paint tap dance swing and other predominantly Africanist forms in a negative light This book goes beneath the image of recognizable White performers including Al Jolson Eddie Cantor Fred Astaire and Eleanor Powell exploring the high cost of their onscreen representational politics The book also recuperates the stories of several of the Black artists whose labor was abused during the choreographic and filming process Some of the many newly documented stories include those of The Three Chocolateers The Three Eddies The Three Gobs The Peters Sisters Jeni Le Gon and Cora La Redd In stripping away the various disguises involved during Hollywood's Golden Age Behind the Screen recovers the visibility of Black artists whose names Hollywood omitted from the credits and whose identities America has written out of the national narrative The ^AOxford Handbook of Dance and Politics Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017-01-03 The Oxford Handbook of Dance and Politics presents cutting edge research investigating not only how dance achieves its politics but also how notions of the political are themselves expanded

when viewed from the perspective of dance **Embodied Nostalgia** Phoebe Rumsey, 2023-07-11 Embodied Nostalgia is a collection of interlocking case studies that focus on how social dance in musical theatre brings forth the dancer on stage as a site of embodied history cultural memory and nostalgia and asks what social dance is doing performatively dramaturgically and critically in musical theatre The case studies in this volume are all Broadway musicals set during the Jazz Age 1910 1950 however performed and produced after that time creating a spectrum of nostalgic impulses that are interrogated for social and political resonance and meaning All reflect the fractures or changes in the social dance when brought to the stage and expose the complexities of the embodied nostalgia broadly interpreted as the physicalizing of community memories longings and historical meaning the dances carry with them Particular attention is focused on the Black ownership of the social dances and the subsequent appropriation cultural theft and forgotten legacies By approaching musical theatre through this lens of social dance always already deeply connected to notions of class and race and the politics of choreography therein a unique and necessary method to describing discussing and critically evaluating the body in motion in musical theatre is put forth **Black Tap Dance and Its Women Pioneers** Cheryl M. Willis, 2023-04-13 While tap dancers Fred Astaire Gene Kelly and Eleanor Powell were major Hollywood stars and the rhythms of Black male performers such as the Nicholas Brothers and Bill Bojangles Robinson were appreciated in their time Black female tap dancers seldom achieved similar recognition Who were these women The author sought them out interviewed them and documented their stories for this book Here are the personal stories of many Black women tap dancers who were hailed by their male counterparts performed on the most prominent American stages and were pioneers in the field of Black tap **Dance in US Popular Culture** Jennifer Atkins, 2023-07-21 This innovative textbook applies basic dance history and theory to contemporary popular culture examples in order to examine our own ways of moving in and through culture By drawing on material relevant to students Dance in US Popular Culture successfully introduces students to critical thinking around the most personal of terrain our bodies and our identities The book asks readers to think about what embodied knowledge we carry with us and how we can understand history and society through that lens what stereotypes and accompanying expectations are embedded in performance related to gender and or race for instance how such expectations are reinforced negotiated challenged embraced or rescripted by performers and audiences how readers articulate their own sense of complex identity within the constantly shifting landscape of popular culture how this shapes an active sense of their everyday lives and how this can act as a springboard towards dismantling systems of oppression Through readings questions movement analyses and assignment prompts that take students from computer to nightclub and beyond Dance in US Popular Culture readers develop their own cultural sense of dance and the moving body s sociopolitical importance while also determining how dance is fundamentally applicable to their own identity This is the ideal textbook for high school and undergraduate students of dance and dance studies in BA and BfA courses as well as those studying popular culture from interdisciplinary perspectives including cultural studies media studies

communication studies theater and performance studies Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Tap Dance for All Victoria Moore, Joan Gerrard, 2022-09-02 The first of its kind this book focuses on the value of inclusivity in the tap dance studio instructing on how to bring the rhythmic world of tap dance into the lives of individuals living with disabilities or mobility issues No longer should those with mobility challenges be denied the opportunity to enjoy the unique delight challenge and excitement of tap dancing Based on the author's inclusive program called Tap for All this book is part inspirational memoir and part instructional manual detailing how tap dance's enormous cognitive benefits can benefit those living with Alzheimer's dementia cerebral palsy arthritis traumatic brain injuries and more The author outlines her experience opening the hearts and minds of other dance instructors and studio owners showing that shifting their perspective about dance is beneficial to both client and studio Chapters also instruct on the physiological effects of music and dance guide the development of dance routines and outline the author's tap programs for various student skill levels and experiences Practicing ability inclusion can ensure that everyone not just those fortunate enough to have a fully functioning physique can learn and enjoy tap dance

Making Broadway Dance Liza Gennaro, 2022 Making Broadway Dance demonstrates that musical theatre dance is a diverse dance form employing multiple dance styles aesthetics and methodologies Author Liza Gennaro a choreographer and educator employs a range of analytical approaches and considers influences from ballet modern Jazz social and global dance

The Beat Cop Michael O'Malley, 2022-05-18 The remarkable story of how modern Irish music was shaped and spread through the brash efforts of a Chicago police chief Irish music as we know it today was invented not just in the cobbled lanes of Dublin or the green fields of County Kerry but also in the burgeoning metropolis of early twentieth century Chicago The genre's history combines a long folk tradition with the curatorial quirks of a single person Francis O'Neill a larger than life Chicago police chief and an Irish immigrant with a fervent interest in his home country's music Michael O'Malley's *The Beat Cop* tells the story of this singular figure from his birth in Ireland in 1865 to his rough and tumble early life in the United States By 1901 O'Neill had worked his way up to become Chicago's chief of police where he developed new methods of tracking criminals and recording their identities At the same time he also obsessively tracked and recorded the music he heard from local Irish immigrants enforcing a strict view of what he felt was and wasn't authentic Chief O'Neill's police work and his musical work were flip sides of the same coin and O'Malley delves deep into how this brash immigrant harnessed his connections and policing skills to become the foremost shaper of how Americans see and hear the music of Ireland

Philosophy of Dance Peter A. French, Howard K. Wettstein, Patrick Londen, 2020-01-21 This volume brings together new work in the philosophy of dance for a general philosophical audience Scholars working across the fields of philosophy dance studies and related areas explore the nature of dance as a practice and an artform This collection of essays covers topics such as the experience of dancing the nature and

appreciation of dance artworks and the distinctive contribution of dance to philosophical understanding [Overlooked](#) Amisha Padnani, New York Times, 2023-11-14 An unforgettable collection of diverse remarkable lives inspired by Overlooked the groundbreaking New York Times series that publishes the obituaries of extraordinary people whose deaths went unreported in the newspaper filled with nearly 200 full color photos and new never before published content Since 1851 The New York Times has published thousands of obituaries for heads of state celebrities scientists and athletes There s even one for the person who invented the sock puppet But until recently only a fraction of the Times s obits chronicled the lives of women or people of color The vast majority tell of the lives of men mostly white men Started in 2018 as a series in the Obituary section Overlooked has sought to rectify this revisiting the Times s 170 year history to celebrate people who were left out It seeks to correct past mistakes establish a new precedent for equitable coverage of lives lost and refocus society s lens on who is considered worthy of remembrance Now in the first book connected to the trailblazing series Overlooked shares 66 extraordinary stories of women BIPOC and LGBTQIA figures and people with disabilities who have broken rules and overcome obstacles Some achieved a measure of fame in their lifetime but were surprisingly omitted from the paper including Ida B Wells Sylvia Plath Alan Turing and Major Taylor Others were lesser known but noteworthy nonetheless such as Katherine McHale Slaughterback a farmer who found fame as Rattlesnake Kate ngela Ruiz Robles the inventor of an early e reader Terri Rogers a transgender ventriloquist and magician and Stella Young a disabled comedian who rejected inspiration porn These overlooked figures might have lived in different times and had different experiences but they were all ambitious and creative and used their imaginations to invent innovate and change the world Featuring stunning photographs exclusive content about the process of writing obituaries and contributions by writers such as Veronica Chambers Jon Pareles Amanda Hess and more this visually arresting book compels us to revisit who and what we value as a society and reminds us that some of our most important stories are hidden among the lives of those who have been overlooked **Everything is Choreography** Kevin Winkler, 2021-11-01 From The Best Little Whorehouse in Texas to My One and Only and Grand Hotel Tommy Tune helped develop and realize some of the most memorable Broadway shows of the late 20th century Based on access to Tune s inner circle and interviews with Tune himself Everything is Choreography The Musical Theater of Tommy Tune covers the career of this celebrated dancer singer actor choreographer and director in full [Library Lin's Curated Collection of Superlative Nonfiction](#) Linda Maxie, 2022-05-05 Trust a librarian to help you find books you ll want to read Library Lin s Curated Collection of Superlative Nonfiction is a librarian s A list of nonfiction books organized by subject area just like a library Linda Maxie Library Lin combed through 65 best books lists going back a century She reviewed tens of thousands of books sorted them according to the Dewey Decimal Classification system and selected an entire library s worth for you to browse without leaving home Here you ll find Summaries of outstanding titles in every subject Suggestions for locating reading material specific to your needs and interests In this broad survey of all the nonfiction categories you will

find titles on everything from the A bomb to Zen Buddhism You might find yourself immersed in whole subject areas that you never thought you d be interested in **Alice and Pops** Dr. Karen Campbell Kuebler,2021-10-15 Inspired by the HERstory of Alice Whitman 1900 1969 and her son Pops Whitman 1916 1950 this rhythmic story will have readers tapping their feet learning some dance history and meeting new friends Alice danced in her family company so she was able to do tap dance solos and hoofer style tapping In all the other companies women could only perform with a chorus line and did not do the hoofer style Alice passed her tapping talent to her son Pops Whitman who started performing solos at age four and was the first tap dancer to include acrobatics in addition to the rhythms of the feet Other than a few outside performances Alice remained with the family company for thirty years Pops left the family company at seventeen with Louis Williams Pops and Louis toured America and Europe for over twenty years Both Alice and Pops need their dancing stories to be told so other children are inspired to move to the beat and share their unique dancing stories **Dance Me a Song** Beth Genné,2018-05-30 Dance Me a Song explores how Fred Astaire Gene Kelly George Balanchine and others collaborated with songwriters and film makers to help develop a modern American film dance form rooted in the diverse dance cultures of jazz age America exploiting the new technology of sound film and transforming dance as well as cinema in the twentieth century

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Table of Contents What The Eye Hears A History Of Tap Dancing

1. Understanding the eBook What The Eye Hears A History Of Tap Dancing
 - The Rise of Digital Reading What The Eye Hears A History Of Tap Dancing
 - Advantages of eBooks Over Traditional Books
2. Identifying What The Eye Hears A History Of Tap Dancing
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an What The Eye Hears A History Of Tap Dancing
 - User-Friendly Interface
4. Exploring eBook Recommendations from What The Eye Hears A History Of Tap Dancing
 - Personalized Recommendations
 - What The Eye Hears A History Of Tap Dancing User Reviews and Ratings
 - What The Eye Hears A History Of Tap Dancing and Bestseller Lists
5. Accessing What The Eye Hears A History Of Tap Dancing Free and Paid eBooks
 - What The Eye Hears A History Of Tap Dancing Public Domain eBooks
 - What The Eye Hears A History Of Tap Dancing eBook Subscription Services
 - What The Eye Hears A History Of Tap Dancing Budget-Friendly Options
6. Navigating What The Eye Hears A History Of Tap Dancing eBook Formats

- ePub, PDF, MOBI, and More
- What The Eye Hears A History Of Tap Dancing Compatibility with Devices
- What The Eye Hears A History Of Tap Dancing Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of What The Eye Hears A History Of Tap Dancing
 - Highlighting and Note-Taking What The Eye Hears A History Of Tap Dancing
 - Interactive Elements What The Eye Hears A History Of Tap Dancing
- 8. Staying Engaged with What The Eye Hears A History Of Tap Dancing
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers What The Eye Hears A History Of Tap Dancing
- 9. Balancing eBooks and Physical Books What The Eye Hears A History Of Tap Dancing
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection What The Eye Hears A History Of Tap Dancing
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine What The Eye Hears A History Of Tap Dancing
 - Setting Reading Goals What The Eye Hears A History Of Tap Dancing
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of What The Eye Hears A History Of Tap Dancing
 - Fact-Checking eBook Content of What The Eye Hears A History Of Tap Dancing
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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