

**WHAT
TROUBLE
I HAVE
SEEN**

A History of
Violence
against Wives

**DAVID
PETERSON DEL MAR**

What Trouble I Have Seen A History Of Violence Against Wives

George Robb, Nancy Erber



What Trouble I Have Seen A History Of Violence Against Wives:

What Trouble I Have Seen David Peterson del Mar, 2009-07-01 It was 1869 and Sarah Moses with a very black eye told her father The world will never know what trouble I have seen What she d seen was violence at the hands of her husband Does the world know any more of such things today than it did in Sarah s time Sarah it so happens lived in Oregon that Edenic state on the Pacific Coast and it is here that David Peterson del Mar centers his history of violence against wives What causes such violence Has it changed over time How does it relate to the state of society as a whole And how have women tried to stop it resist it escape it These are the questions Peterson del Mar pursues and the answers he finds are as fascinating as they are disturbing Thousands of thickly documented divorce cases from the Oregon circuit courts let us listen to voices who often go unheard These are the people who didn t keep diaries or leave autobiographies who sometimes could not write at all Here they speak of a society that quietly condoned wife beating until the spread of an ethos of self restraint in the late nineteenth century And then Peterson del Mar finds the practice increased with a vengeance with the florescence of expressive individualism during the twentieth century What Trouble I Have Seen also traces a dramatic shift in wives response to their husbands violence Settler and Native American women commonly fought abusive mates Most wives of the late nineteenth century acted more cautiously and relied on others for protection But twentieth century privatism Peterson del Mar discovers often isolated modern wives from family and neighbors casting abused women on the mercy of the police women s shelters and most important their own resources Thus a new emphasis on self determination even as it stimulated violence among men enhanced the ability of women to resist and escape violent husbands The first sustained history of violence toward wives What Trouble I Have Seen offers remarkable testimony to the impact of social trends on the most private arrangements and the resilience of women subject to a seemingly timeless crime

Vengeance Feminism Kali Gross, 2024-09-24 From an award winning historian an alternative model of feminism driven by the legacy of Black women who took justice into their own hands So often failed by the state demeaned by racism and sexism and denied respectable means of redress Black women have nevertheless patiently resisted myriad injustices Yet history shows an alternative path It involved razors pistols hatchets and blackjacks and playacting for courts and reporters whatever it took to beat the system In a world where Black women are castigated and caricatured for being angry Vengeance Feminism tells the story of those who leaned into their fury crafting a different kind of ideology that scratched and stabbed and sometimes even succeeded Vengeance Feminism is about the Black women who hit back not always figuratively and not necessarily nobly either Weaving together historical narrative with Black feminist analysis Gross illuminates the stories of Black women who fought for their dignity on their own terms from the nineteenth century badger thieves who robbed men on the streets of Philadelphia to victims of intimate partner violence who defended their honor and bodily autonomy with deadly force Reckoning with women who lied robbed and cheated a racist misogynistic world Vengeance Feminism grapples with the

volatile power of violence in pursuit of racial and gender justice **Murdering Holiness** Jim Phillips, Rosemary Gartner, 2011-11-01 *Murdering Holiness* explores the story of the Holy Roller sect led by Franz Creffield in the early years of the twentieth century. In the opening chapters the authors introduce us to the community of Corvallis Oregon where Creffield a charismatic self styled messiah taught his followers to forsake their families and worldly possessions and to seek salvation through him. As his teachings became more extreme the local community reacted. Creffield was tarred and feathered and his followers were incarcerated in the state asylum. Creffield himself was later imprisoned for adultery but shortly after his release he revived the sect. This proved too much for some of the adherents families and in May 1906 George Mitchell the brother of two women in the sect pursued Creffield to Seattle and shot him dead. The authors take us into the courtroom for the trial that made headlines across North America as Mitchell was acquitted of murder. Though the formal plea was insanity the defence built its case on the unwritten law that justified killing to protect or avenge family honour. Based on court records and archival sources this case study includes a detailed examination of the trial the media's response to it and the dramatic aftermath and sheds light on the rise of ardent religion in the Pacific Northwest the justice system in Seattle and the role of the press in influencing public opinion **Certain Other Countries** Carolyn Conley, 2007 *Certain Other Countries* Carolyn A Conley explores how the concepts of national identity and criminal violence influenced each other in the Victorian era United Kingdom. It also addresses the differences among the nations as well as the ways that homicide trials illuminate the issues of gender ethnicity family privacy property and class. Homicides reflect assumptions about the proper balance of power in various relationships. For example Englishmen were ten times more likely to kill women they were courting than were men in the Celtic nations. By combining quantitative techniques in the analysis of over seven thousand cases as well as careful and detailed readings of individual cases the book exposes trends and patterns that might not have been evident in works using only one method. For instance by examining all homicide trials rather than concentrating exclusively on a few highly celebrated ones it becomes clear that most female killers were not viewed with particular horror but were treated much like their male counterparts. **BOOK JACKET** **Beyond Black and White** Stephanie Cole, Alison Marie Parker, 2004 This work brings up to date perspectives to the oversimplification of racial categories and new insight into the complexity of social relationships in these two important regions. It should be of use to those interested in social activism directed toward racial ethnic and gender issues Regulating Girls and Women Joan Sangster, 2001-12-15 For people living in Ontario as throughout Canada the period from 1920 to 1960 was one of great change and turmoil the roaring twenties the Great Depression the upheaval of war and the economic boom of the postwar years. One constant in society over those years however was the differential treatment that females and males received before the law especially in regard to family matters and sexuality. A patriarchal justice system increasingly under the influence of expert opinion from social workers psychologists psychiatrists and other medical doctors openly espoused a sexual double standard and sought to regulate the

behaviour of girls and women for their own good Indeed women in physically abusive relationships were at times advised by judges probation officers and social workers to go home and sleep with your husband on the assumption that keeping him sexually sated would end the violence In this fascinating study of sexuality family and the law historian Joan Sangster focuses on key issues that drew women into the courts as plaintiffs and defendants incest and sexual abuse wife assault prostitution female delinquency and the unique colonization of the soul that Aboriginal women had to endure before the law As Sangster writes While history does not offer pat solutions to present dilemmas it may stimulate some sobering second thoughts on current debates by dissecting the changing definitions of criminality and the process by which law constituted gender race and class relations by mounting a critique of past reform efforts and importantly by suggesting how the law affected the lives of girls and women who came into conflict with it

Better a Shrew than a Sheep Pamela Allen Brown, 2018-08-06 In a study that explodes the assumption that early modern comic culture was created by men for men Pamela Allen Brown shows that jest books plays and ballads represented women as laugh getters and sought out the laughter of ordinary women Disputing the claim that non elite women had little access to popular culture because of their low literacy and social marginality Brown demonstrates that women often bested all comers in the arenas of jesting gaining a few heady moments of agency Juxtaposing the literature of jest against court records sermons and conduct books Brown employs a witty entertaining style to propose that non elite women used jests to test the limits of their subjection She also shows how women s mocking laughter could function as a means of social control in closely watched neighborhoods While official culture beatified the sheep like wife and disciplined the scold jesting culture often applauded the satiric shrew whether her target was priest cuckold or rapist Brown argues that listening for women s laughter can shed light on both the dramas of the street and those of the stage plays from *The Massacre of the Innocents* to *The Merry Wives of Windsor* to *The Woman s Prize* taught audiences the importance of gossips alliances as protection against slanderers lechers tyrants and wife beaters Other jests ballads jigs and plays show women reveling in tales of female roguery or scoffing at the perverse patience of Griselda As Brown points out some women found Griselda types annoying and even foolish better be a shrew than a sheep

Violent Crime in North America Louis A. Knafla, 2003-12-30 This the nineteenth volume of *Criminal Justice History* features seven original essays on the history of violent crimes and punishments in North America in the nineteenth and twentieth centuries including a major bibliography on capital punishment and the death penalty in the United States The volume also contains a long book review essay on eleven books dealing with aspects of global terrorism and reviews of eleven individual major works on the history and ideology of crime and criminal justice that have appeared from the end of the 1990s The introduction outlines the issues and themes that are contained in the essays and reviews As in the earlier volumes in this series a comprehensive index identifies all subjects names and places in the volume

Miss Cutler and the Case of the Resurrected Horse Mark Peel, 2011-11-15 Social workers produced thousands of case files about the poor during the

interwar years Analyzing almost two thousand such case files and traveling from Boston Minneapolis and Portland to London and Melbourne Miss Cutler and the Case of the Resurrected Horse is a pioneering comparative study that examines how these stories of poverty were narrated and reshaped by ethnic diversity economic crisis and war Probing the similarities and differences in the ways Americans Australians and Britons understood and responded to poverty Mark Peel draws a picture of social work that is based in the sometimes fraught encounters between the poor and their interpreters He uses dramatization to bring these encounters to life joining Miss Cutler and that resurrected horse are Miss Lindstrom and the fried potatoes and Mr O Neil and the seductive client and to give these people a voice Adding new dimensions to the study of charity and social work this book is essential to understanding and tackling poverty in the twenty first century The American West: A New Interpretive History Robert V. Hine, John Mack Faragher, Jon T. Coleman, 2017-08-08 A fully revised and updated new edition of the classic history of western America The newly revised second edition of this concise engaging and unorthodox history of America's West has been updated to incorporate new research including recent scholarship on Native American lives and cultures An ideal text for course work it presents the West as both frontier and region examining the clashing of different cultures and ethnic groups that occurred in the western territories from the first Columbian contacts between Native Americans and Europeans up to the end of the twentieth century *Our Common Country* Susan Sessions Rugh, 2001 It features a major political conflict at each stage of market expansion the Mormon troubles the Civil War and the Grange protest to highlight the transformations that took place Jacket **Disorder in the Court** George Robb, Nancy Erber, 1999-06 At the turn of the century a spate of sensational trials kept French and English readers spellbound and ignited bitter tugs of war over marriage and divorce laws women's rights temperance gay prostitution and lesbian literature The chapters in *Disorder in the Court* each focus on a specific high profile trial and the public debates surrounding it in order to address the role of the state in regulating sexual morality The authors draw on police archives records of coroners inquests magistrates courts and news coverage to bring to life social conflicts sparked by differing ideologies of class gender and sexuality Also explored is the role of the police and scientific methods of criminology in an era when working class marital conflicts were resolved by an axe blow unwanted middle class spouses were dispatched with an arsenic diet and government agents scanned sensational novels or loitered in Paris urinals in search of vice **Approaching Twin Peaks** Eric Hoffman, Dominick Grace, 2017-07-13 Though it lasted just two seasons *Twin Peaks* 1990 1991 raised the bar for television and is now considered one of the great dramas in TV history Its complex plots and sensational visuals both inspired and alienated audiences After 25 years the cult classic is being revived This collection of new essays explores its filmic influences its genre bending innovations and its use of horror and science fiction conventions from the original series through the earlier film prequel *Twin Peaks: Fire Walk with Me* and subsequent video releases **Creating a Progressive Commonwealth** Megan Taylor Shockley, 2018-12-05 Building upon the work of late twentieth century scholars in the field of

feminist studies Megan Taylor Shockley provides an in depth look at feminism in the modern U S South Shockley challenges the monolithic view of the region as a conservative bastion and argues that feminist advocates have provided crucial social progressive force particularly in Virginia between 1970 and 2010 An innovative study Creating a Progressive Commonwealth illustrates how feminists in the state challenged the traditional patriarchal system and engaged directly with the legislature through grassroots educational efforts on three major initiatives passage of the Equal Rights Amendment protection of abortion rights and pursuit of legal and social rights for survivors of domestic and sexual violence Shockley suggests that advocates for gender equality fundamentally changed Virginia improving the state s support for women both personally and professionally as well as fostering an environment more conducive to additional progressive reform In sharing the stories of these activists the author discusses their initial choices to participate in the movement the challenges they faced in promoting a progressive agenda as well as their successes and failures Throughout Shockley emphasizes the need for scholars to look beyond the history of state legislatures in order to fully understand the nature of southern progressivism and feminism Using both archival sources and oral histories Creating a Progressive Commonwealth examines the individual women and their motivations as they battled recalcitrant legislators and conservative citizens to achieve social reforms

The Conflict Between Morality and Malevolence in the Chosen Novels of Stephen King R Rajadurai ,2025-03-15 This book entitled The conflict between morality and malevolence in the chosen novels of Stephen King analyzes the impacts of the supernatural components doppelganger and patriarchal influences in the works of Stephen King Purpose of the book is to establish Stephen King s portrayal of themes of superstitious beliefs and analyse his biography environment mystery and Gothic elements in the novels The Shining Pet Sematary Misery The Dark Half Dolores Claiborne and Gerald s Game **The Oxford Handbook of Gender, Sex, and Crime** Rosemary Gartner,Bill McCarthy,2014-05-14 Research on gender sex and crime today remains focused on topics that have been a mainstay of the field for several decades but it has also recently expanded to include studies from a variety of disciplines a growing number of countries and on a wider range of crimes The Oxford Handbook of Gender Sex and Crime reflects this growing diversity and provides authoritative overviews of current research and theory on how gender and sex shape crime and criminal justice responses to it The editors Rosemary Gartner and Bill McCarthy have assembled a diverse cast of criminologists historians legal scholars psychologists and sociologists from a number of countries to discuss key concepts and debates central to the field The Handbook includes examinations of the historical and contemporary patterns of women s and men s involvement in crime as well as biological psychological and social science perspectives on gender sex and criminal activity Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime An important theme throughout The Handbook is the intersection of sex and gender with ethnicity class age peer groups and community as influences on crime and justice Individual chapters investigate both conventional topics such as domestic abuse and sexual violence and topics that have only recently drawn the attention

of scholars such as human trafficking honor killing gender violence during war state rape and genocide The Oxford Handbook of Gender Sex and Crime offers an unparalleled and comprehensive view of the connections among gender sex and crime in the United States and in many other countries Its insights illuminate both traditional areas of study in the field and pathways for developing cutting edge research questions

Beyond the City Limits R.W. Sandwell, 2011-11-01 Historians have not usually identified British Columbia as a rural province B C historiography has been dominated by mining logging and fishing and theorized within the context of large scale laissez faire capitalism and economic individualism Silences in the historical record have exacerbated this situation and lent tacit support to the dominance of resource based capitalism as the shaping force in B C history The essays in Beyond the City Limits all published here for the first time decisively break this silence and challenge traditional readings of B C history In this wide ranging collection R W Sandwell draws together a distinguished group of contributors who bring expertise methodologies and theoretical perspectives taken from social and political history environmental studies cultural geography and anthropology They discuss such diverse topics as Aboriginal White settler relations on Vancouver Island pimping and violence in northern BC and the triumph of the coddling moth over Okanagan orchardists to show that a narrow emphasis on resource extraction capitalist labour relations and urban society is simply not broad enough to adequately describe those who populated the province s history By challenging the dominant urban based and overwhelmingly capitalist interpretation of the province s history the provocative essays in Beyond the City Limits expand our understanding of what rural was and what it meant in the history of British Columbia

Domestic Tyranny Elizabeth Hafkin Pleck, 2004 Elizabeth Pleck s Domestic Tyranny chronicles the rise and demise of legal political and medical campaigns against domestic violence from colonial times to the present Based on in depth research into court records newspaper accounts and autobiographies this book argues that the single most consistent barrier to reform against domestic violence has been the Family Ideal that is ideas about family privacy conjugal and parental rights and family stability This edition features a new introduction surveying the multinational and cultural themes now present in recent historical writing about family violence

Hell on the Range Daniel Justin Herman, 2010-11-18 In this lively account of Arizona s Rim Country War of the 1880s what others have called The Pleasant Valley War Historian Daniel Justin Herman explores a web of conflict involving Mormons Texas cowboys New Mexican shepherders Jewish merchants and mixed blood ranchers At the heart of Arizona s range war argues Herman was a conflict between cowboys code of honor and Mormons code of conscience

Irish Divorce Diane Urquhart, 2020-02-06 Spanning the island of Ireland over three centuries this first history of Irish divorce places the human experience of marriage breakdown centre stage to explore the impact of a highly restrictive and gendered law and its reform on Irish society

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