

W H E N

H A L F

I S

MULTIETHNIC

ASIAN AMERICAN

IDENTITIES

Stephen Murphy-Shigematsu

W H O L E

When Half Is Whole Multiethnic Asian American Identities

Laura Kina, Wei Ming Dariotis



When Half Is Whole Multiethnic Asian American Identities:

When Half Is Whole Stephen Murphy-Shigematsu, 2012-10-10 I listen and gather people's stories. Then I write them down in a way that I hope will communicate something to others so that seeing these stories will give readers something of value. I tell myself that this isn't going to be done unless I do it just because of who I am. It's a way of making my mark, leaving something behind, not that I'm planning on going anywhere right now. So explains Stephen Murphy Shigematsu in this touching introspective and insightful examination of mixed race Asian American experiences. The son of an Irish American father and Japanese mother, Murphy Shigematsu uses his personal journey of identity exploration and discovery of his diverse roots to illuminate the journeys of others. Throughout the book, his reflections are interspersed among portraits of persons of biracial and mixed ethnicity and accounts of their efforts to answer a seemingly simple question: Who am I? Here we meet Norma, raised in postwar Japan, the daughter of a Japanese woman and an American serviceman who struggled to make sense of her ethnic heritage and national belonging; Wei Ming, born in Australia and raised in the San Francisco of the 1970s and 1980s, grapples as well with issues of identity in her case, both ethnic and sexual. We also encounter Rudy, a Mexipino; Marshall, a Jewish adopted Korean; Mitzi, a Blackinawan; and other extraordinary people who find how connecting to all parts of themselves also connects them to others. With its attention on people who have been regarded as half this or half that throughout their lives, these stories make vivid the process of becoming whole.

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2020-02-18 This edition of *Multicultural and Ethnic Children's Literature in the United States* addresses both quantitative and more qualitative changes in this field over the last decade. Quantitative changes include more authors, books, and publishers; book review sources, booklists, and awards organizations; institutions and websites; and criticism and other scholarship. Qualitative changes include more support for new and emerging writers and illustrators; promotion of multicultural literature both in the U.S. and around the world; as well as developments in global literature. Developments in the literatures described throughout this book, as well as in research supporting this literature. The impact of technology; characteristics and activities of four adult audiences that use and promote multicultural children's literature; and changes in leaders and their organizations. This is still a single reference source for busy and involved librarians, teachers, parents, scholars, publishers, distributors, and community leaders. Most books on multicultural children's literature are written especially for teachers, librarians, and scholars. They may be introductions to the literature, selection tools, teaching guides, or very theoretical books on choosing, evaluating, and using these materials. *Multicultural and Ethnic Children's Literature in the United States* focuses much more on the history of the development of this literature from the nineteenth century to the present day. This book provides much more of a cultural and political context for the early development of this literature. It emphasizes the self-determining viewpoints and activities of diverse people as they produce materials for the young. *Multicultural and Ethnic Children's Literature* describes organizations, events, activities, and other

contributions of diverse writers illustrators publishers researchers scholars librarians educators and parents It also describes trends in the research on the literature It elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries It describes related literature from outside of the U S and makes connections to traditional global literature Last Multicultural and Ethnic Children s Literature shows the impact of multiculturalism on education libraries and the mainstream culture in general While the other books on multiculturalism focus on how to find evaluate and use multicultural materials especially in schools and libraries this book is concerned over whether and how books are produced in the first place and how this material impact the broader society In many ways it supplements other books on multicultural children s literature

Redefining Japaneseness Jane H. Yamashiro,2017-01-24 There is a rich body of literature on the experience of Japanese immigrants in the United States and there are also numerous accounts of the cultural dislocation felt by American expats in Japan But what happens when Japanese Americans born and raised in the United States are the ones living abroad in Japan Redefining Japaneseness chronicles how Japanese American migrants to Japan navigate and complicate the categories of Japanese and foreigner Drawing from extensive interviews and fieldwork in the Tokyo area Jane H Yamashiro tracks the multiple ways these migrants strategically negotiate and interpret their daily interactions Following a diverse group of subjects some of only Japanese ancestry and others of mixed heritage some fluent in Japanese and others struggling with the language some from Hawaii and others from the US continent her study reveals wide variations in how Japanese Americans perceive both Japaneseness and Americanness Making an important contribution to both Asian American studies and scholarship on transnational migration Redefining Japaneseness critically interrogates the common assumption that people of Japanese ancestry identify as members of a global diaspora Furthermore through its close examination of subjects who migrate from one highly industrialized nation to another it dramatically expands our picture of the migrant experience

The Cambridge Companion to Asian American Literature Crystal Parikh,Daniel Y. Kim,2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day

War Baby / Love Child Laura Kina,Wei Ming Dariotis,2013-01-17 War Baby Love Child examines hybrid Asian American identity through a collection of essays artworks and interviews at the intersection of critical mixed race studies and contemporary art The book pairs artwork and interviews with nineteen emerging mid career and established mixed race mixed heritage Asian American artists including Li lan and Kip Fulbeck with scholarly essays exploring such topics as Vietnamese Amerasians Korean transracial adoptions and multiethnic Hawai i As an increasingly ethnically ambiguous Asian American generation is coming of age in an era of optional identity this collection brings together first person perspectives and a wider scholarly context to shed light on changing Asian American cultures Watch the trailer http://www.youtube.com/watch?v=kJp0MDtKqyYlistUUge4MONgLFncQ1w1C_BnHcw index 2 feature plcp

Mixed Race Student Politics: A Rising "Third Wave" Movement at UCLA Robert Chao Romero,James Ong,Chelsea Guillermo-Wann,Jenifer Logia,2019-10-03 The multiracial population of the

United States is growing at an exponential rate and it is estimated that as much as twenty percent of the entire US population will be mixed race by 2050 Despite this dramatic cultural and demographic shift institutional structures of higher education continue to be organized along inflexible monoethnic racial lines Mixed Race Student Politics features sixteen graduate and undergraduate student essays that offer a window into the diverse experiences of being a mixed race university student in America and at UCLA the leading edge of mixed race student organizing Together the essays evince a third wave of a new mixed race movement as well as a rising tide of mixed race politics Weaving together a diverse set of student narratives that challenge monoracial thinking these essays provide a much needed contribution to the field of Critical Mixed Race Studies Rudy P Guevarra Jr author Becoming Mexipino Multiethnic Identities and Communities in San Diego

Embodiment and Cultural Differences Bianca Maria Pirani, Thomas Spence Smith, 2016-08-17 Embodiment and Cultural Differences focuses on the body as the equilibrium limit between the memory of time already passed and the dynamic where of unexpected happenings The body's ecology is fulfilled in the surrounding environment within this variable limit Each embodiment operation is in fact an experimental setting that consists of the unrepeatable executive instants through which like a musical score the body synchronises human consciousness with the context of action What distinguishes the architecture of this book is that collectively it constitutes a challenge to the digital media paradigm in which the body is treated simply as a two dimensional icon of space and time a relatively free form with all kinds of narratives generated by the multimedia The volume demonstrates how fundamentally different ways of experiencing time are also determined by the differing cultural use of bodily rhythms Central to the understanding of this interdependence is the study of synchronisation increasing knowledge through the investigation of how rhythm music chants dance prayer and other harmonising practices support social integration The book also touches upon the anxieties fears and ambivalences affecting contemporary European societies particularly those that have followed in the wake of terrorist attacks and the influx of refugee populations The participating authors are all members of the International Sociological Association and part of the Research Committee 54 The Body in the Social Sciences This is in short a book that will attract wide interest especially from social scientists researchers and academics in the social sciences sociology and digital studies in addition to further afield for example in health philosophy education and anthropology *Queer(ing) Communication Studies* Ahmet Atay, Stephanie L. Young, 2024-12-15 In this edited volume contributors recognize and reflect on communication studies queer past and examine the current state of queer theorizing within communication studies Through this reflection the book fills in gaps in the history of this sub discipline and demonstrates that even as scholars in the field empowered queer voices in the past they often failed to recognize the intersectional aspects of queer identity through which scholars can form new understandings of past scholarship in new queer er lights Ultimately contributors collectively provide a critique for the lack of broader inclusion of queer theorization in the field and provide new pathways for the continued development of queer communication studies

Learning to Belong in the World Tomoko Tokunaga, 2018-03-15 This book provides a complex and intricate portrayal of Asian American high school girls which has been an under researched population as cultural mediators diasporic agents and community builders who negotiate displacement and attachment in challenging worlds of the in between Based on two years of ethnographic fieldwork Tomoko Tokunaga presents a portrait of the girls hardships dilemmas and dreams while growing up in an interconnected world This book contributes a new understanding of the roles of immigrant children and youth as agents of globalization and sophisticated border crossers who have the power and agency to construct belonging and identity across multiple contexts spaces times activities and relationships It has much to offer to the construction of educative communities and spaces where immigrant youth specifically immigrant girls can thrive Mixed Heritage in the Family Carolyn Liebler, Miri Song, 2025-05-15 As interracial unions and multiracial people become more common in the United States mixed heritage people have come to be regarded by some as a bellwether of race relations in the country Is the growth of this population a sign that we are now in a post racial era and our racial identities no longer impact our daily lives In *Mixed Heritage in the Family* sociologists Carolyn A Liebler and Miri Song explore how racially mixed people navigate racial boundaries as they choose spouses and raise families Liebler and Song break new ground by being the first to combine and integrate the study of three aspects of life for people of mixed racial heritage identity spouse choice and childrearing This integrated approach reveals how complicated racial identification can be and how it can be expressed in one's choice of partner or in how one raises their children The authors draw on census data and interviews with Asian White Black White and American Indian Alaska Native White mixed people to better understand how their identity choices are related to their choice of spouse and how they racially identify and raise their children Increasingly mixed people in the United States are identifying with multiple races However the authors find that mixed race people are not a monolith and that how and why they identify varies considerably between and within each group They found several common factors that influenced whether mixed race people choose to identify as biracial solely White or solely as a racial minority These factors include the history of the specific minority race in the U S the racial demographics of where they were raised their social and cultural exposure to their White and non White backgrounds their attachment to their racial backgrounds and how they are seen racially by others The way mixed heritage people identify was closely tied to the race of their spouse However having a White spouse did not necessarily mean the mixed race person felt disconnected from their non White heritage White spouses varied in their racial consciousness and their interest in the culture of their mixed race spouse's minority ancestry The spouse's race and the nature of racial overlap between the spouses was also key in the racial upbringing of a mixed heritage person's child In families where the parents share a minority racial heritage couples lean into their shared family race which guides their parenting choices and family life Many mixed heritage parents found it important to foster racial pride in their children and combat negative racial stereotypes Liebler and Song caution against making superficial predictions about the state of race

relations in the U S based on an increase in the multiracial population They show that race has not become less salient in the lives of many mixed race people American society is not post racial Mixed Heritage in the Family breaks new ground provides compelling insights in its examination of the lives of mixed race people and shows how complicated racial identification can be Mixed Race Life Stories Jillian Paragg, 2023-06-30 Framing a new theoretical analysis in a field with limited data Mixed Race Life Stories The Multiracializing Gaze in Canada builds an understanding of the affective lived experiences of mixed race people the different ways they are racialized and how that may impact a politics of mixed race moving forward *Multiculturalism in East Asia* Koichi Iwabuchi,, Hyun Mee Kim,, Hsiao-Chuan Hsia, 2016-10-04 The first decade of the 21st century has witnessed the decline of multiculturalism as a policy in Western countries with tighter national border controls and increasing anti migration discourse But what is the impact of multiculturalism in East Asia How will East Asian nations develop their own policies on migration and multiculturalism What does cultural diversity mean for their future Multiculturalism in East Asia examines the development and impact of multiculturalism in East Asia with a focus on Japan South Korean and Taiwan It uses a transnational approach to explore key topics including policy racialized discourses on cultural diversity and the negotiation process of marginalized subjects and groups While making a contextualized analysis in each country contributors will consciously make a comparison and references to other East Asian cases while also situating this as well as put their case in a wider transnational context **Night in the American Village** Akemi Johnson, 2019-06-18 A lively encounter with identity and American military history in Okinawa Night in the American Village is by turns intellectual hip and sexy I admire it for its ferocity style and vigor A wonderful book Anthony Swofford author of Jarhead A beautifully written examination of the complex relationship between the women living near the U S bases in Okinawa and the servicemen who are stationed there At the southern end of the Japanese archipelago lies Okinawa host to a vast complex of U S military bases A legacy of World War II these bases have been a fraught issue in Japan for decades with tensions exacerbated by the often volatile relationship between islanders and the military especially after the brutal rape of a twelve year old girl by three servicemen in the 1990s But the situation is more complex than it seems In Night in the American Village journalist Akemi Johnson takes readers deep into the border towns surrounding the bases a world where cultural and political fault lines compel individuals both Japanese and American to continually renegotiate their own identities Focusing on the women there she follows the complex fallout of the murder of an Okinawan woman by an ex U S serviceman in 2016 and speaks to protesters to women who date and marry American men and groups that help them when problems arise and to Okinawans whose family members survived World War II Thought provoking and timely Night in the American Village is a vivid look at the enduring wounds of U S Japanese history and the cultural and sexual politics of the American military empire *Multicultural America* Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This

distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We re pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors Educating Children from Cross-Border Marriages Glenn Toh, 2023-01-10 This book analyses how children from transnational Japanese Singaporean families are educated The author demonstrates that the negotiated educational pathways of these children have significant bearing on the ways in which individual identities of mixedness may be constructed or contested where notions of mixedness are necessarily recognised for their inherent fluidity contextuality and contingency This interdisciplinary book will be of interest to students and scholars across the fields of education neoliberalism globalization multiculturalism mobility and cross border migration *Shape Shifters* Lily Anne Y. Welty Tamai, Ingrid Dineen-Wimberly, Paul Spickard, 2020-01-01 Shape Shifters presents a wide ranging array of essays that examine peoples of mixed racial identity Moving beyond the static either/or categories of racial identification found within typical insular conversations about mixed race peoples Shape Shifters explores these mixed race identities as fluid ambiguous contingent multiple and malleable This volume expands our understandings of how individuals and ethnic groups identify themselves within their own sociohistorical contexts The essays in Shape Shifters explore different historical eras and reach across the globe from the Roman and Chinese borderlands of classical antiquity to medieval Eurasian shape shifters the Native peoples of the missions of Spanish California and racial shape shifting among African Americans in the post civil rights era At different times in their lives or over generations in their families racial shape shifters have moved from one social context to another And as new social contexts were imposed on them identities have even changed from one group to another This is not racial ethnic or religious imposture It is simply the way that people s lives

unfold in fluid sociohistorical circumstances With contributions by Ryan Abrecht George J S nchez Laura Moore and Margaret Hunter among others *Shape Shifters* explores the forces of migration borderlands trade warfare occupation colonial imposition and the creation and dissolution of states and empires to highlight the historically contingent basis of identification among mixed race peoples across time and space *Preparing for Higher Education's Mixed Race Future* Marc P. Johnston-Guerrero,Lisa Delacruz Combs,Victoria K. Malaney-Brown,2022-01-17 Increasing attention and representation of multiraciality in both the scholarly literature and popular culture warrants further nuancing of what is understood about multiracial people particularly in the changing contexts of higher education This book offers a way of Preparing Higher Education for its Mixed Race Future by examining Why Multiraciality Matters In preparation the book highlights recent contributions in scholarship both empirical studies and scholarly syntheses on multiracial students staff and faculty scholars across three separate yet interrelated parts which will help spur the continued evolution of multiraciality into the future Red and Yellow, Black and Brown Joanne L. Rondilla,Rudy P. Guevarra,Paul Spickard,2017-07-03 Red and Yellow Black and Brown gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white The chapters focus on the social psychological and political situations of mixed race people who have links to two or more peoples of color Chinese and Mexican Asian and Black Native American and African American South Asian and Filipino Black and Latino a and so on Red and Yellow Black and Brown addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations and the editors highlight the theoretical implications of this fresh approach to racial studies

Mixed Blessing Chandra Crane,2020-12-15 Chandra Crane has keenly felt the otherness of having a mixed multiethnic and multicultural background But those of us with a mixed heritage have the privilege and potential to serve the Lord through our unique experiences Crane explores what Scripture and history teach us about ethnicity and how we can bring all of ourselves to our sense of identity and calling **Intimacy across the Fencelines** Rebecca Forgash,2020-08-15 Intimacy Across the Fencelines examines intimacy in the form of sexual encounters dating marriage and family that involve US service members and local residents Rebecca Forgash analyzes the stories of individual US service members and their Okinawan spouses and family members against the backdrop of Okinawan history political and economic entanglements with Japan and the United States and a longstanding anti base movement The narratives highlight the simultaneously repressive and creative power of military fencelines sites of symbolic negotiation and struggle involving gender race and class that divide the social landscape in communities that host US bases Intimacy Across the Fencelines anchors the global US military complex and US Japan security alliance in intimate everyday experiences and emotions illuminating important aspects of the lived experiences of war and imperialism

Reviewing **When Half Is Whole Multiethnic Asian American Identities**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**When Half Is Whole Multiethnic Asian American Identities**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents When Half Is Whole Multiethnic Asian American Identities

1. Understanding the eBook When Half Is Whole Multiethnic Asian American Identities
 - The Rise of Digital Reading When Half Is Whole Multiethnic Asian American Identities
 - Advantages of eBooks Over Traditional Books
2. Identifying When Half Is Whole Multiethnic Asian American Identities
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a When Half Is Whole Multiethnic Asian American Identities
 - User-Friendly Interface
4. Exploring eBook Recommendations from When Half Is Whole Multiethnic Asian American Identities
 - Personalized Recommendations
 - When Half Is Whole Multiethnic Asian American Identities User Reviews and Ratings
 - When Half Is Whole Multiethnic Asian American Identities and Bestseller Lists

5. Accessing When Half Is Whole Multiethnic Asian American Identities Free and Paid eBooks
 - When Half Is Whole Multiethnic Asian American Identities Public Domain eBooks
 - When Half Is Whole Multiethnic Asian American Identities eBook Subscription Services
 - When Half Is Whole Multiethnic Asian American Identities Budget-Friendly Options
6. Navigating When Half Is Whole Multiethnic Asian American Identities eBook Formats
 - ePub, PDF, MOBI, and More
 - When Half Is Whole Multiethnic Asian American Identities Compatibility with Devices
 - When Half Is Whole Multiethnic Asian American Identities Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of When Half Is Whole Multiethnic Asian American Identities
 - Highlighting and Note-Taking When Half Is Whole Multiethnic Asian American Identities
 - Interactive Elements When Half Is Whole Multiethnic Asian American Identities
8. Staying Engaged with When Half Is Whole Multiethnic Asian American Identities
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers When Half Is Whole Multiethnic Asian American Identities
9. Balancing eBooks and Physical Books When Half Is Whole Multiethnic Asian American Identities
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection When Half Is Whole Multiethnic Asian American Identities
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine When Half Is Whole Multiethnic Asian American Identities
 - Setting Reading Goals When Half Is Whole Multiethnic Asian American Identities
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of When Half Is Whole Multiethnic Asian American Identities
 - Fact-Checking eBook Content of When Half Is Whole Multiethnic Asian American Identities
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

When Half Is Whole Multiethnic Asian American Identities Introduction

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