

When Women Kill

Questions of agency
and subjectivity

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When Women Kill Questions Of Agency And Subjectivity Transformations

Carolyn Pedwell



When Women Kill Questions Of Agency And Subjectivity Transformations:

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Feminism's Queer Temporalities Sam McBean, 2015-07-16 Despite feminism's uneven movements it has been predominantly understood through metaphors of generations or waves Feminism's Queer Temporalities builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism's timing It finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer where queer designates modes of being historical that exceed the linear and the generational Few theorists have looked to popular feminist figures literature and culture to theorize feminism's timing Through methodologically creative readings McBean explores non generational anti linear and asynchronous time in the figure of Antigone Marge Piercy's *Woman on the Edge of Time* the film *Ladies and Gentlemen The Fabulous Stains* Valerie Solanas and *SCUM Manifesto* and Alison Bechdel's *Fun Home* The first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines this book will appeal to students and scholars of feminist queer and gender studies cultural studies and literary studies

Secrecy and Silence in the Research Process Roisin Ryan-Flood, Rosalind Gill, 2013-05-13 Feminist research is informed by a history of breaking silences of demanding that women's voices be heard recorded and included in wider intellectual genealogies and histories This has led to an emphasis on voice and speaking out in the research endeavour Moments of secrecy and silence are less often addressed This gives rise to a number of questions What are the silences secrets omissions and and political

consequences of such moments What particular dilemmas and constraints do they represent or entail What are their implications for research praxis Are such moments always indicative of voicelessness or powerlessness Or may they also constitute a productive moment in the research encounter Contributors to this volume were invited to reflect on these questions The resulting chapters are a fascinating collection of insights into the research process making an important contribution to theoretical and empirical debates about epistemology subjectivity and identity in research Researchers often face difficult dilemmas about who to represent and how what to omit and what to include This book explores such questions in an important and timely collection of essays from international scholars

Gender, Sexuality and Reproduction in Evolutionary Narratives Venla Oikkonen, 2013-07-18 Since the early 1990s evolutionary psychology has produced widely popular visions of modern men and women as driven by their prehistoric genes In *Gender Sexuality and Reproduction in Evolutionary Narratives* Venla Oikkonen explores the rhetorical appeal of evolutionary psychology by viewing it as part of the Darwinian narrative tradition Refusing to start from the position of dismissing evolutionary psychology as reactionary or scientifically invalid the book examines evolutionary psychologists investments in such contested concepts as teleology and variation The book traces the emergence of evolutionary psychological narratives of gender sexuality and reproduction encompassing Charles Darwin s understanding of transformation and sexual difference Edward O Wilson s evolutionary mythology and the evolution creationism controversy Richard Dawkins molecular agency and new imaging technologies the connections between adultery infertility and homosexuality in adaptationist thought Through popular literary and scientific texts the book identifies both the imaginative potential and the structural weaknesses in evolutionary narratives opening them up for feminist and queer revision This book will be of interest to students and scholars of the humanities and social sciences particularly in gender studies cultural studies literature sexualities and science and technology studies

Pregnancy, Risk and Biopolitics Lorna Weir, 2006-09-27 Calling attention to the significance of population politics for the unsettling of the birth threshold Weir argues that risk techniques are heterogeneous contested with expertise and plural in their political effects

Haunted Nations Sneja Gunew, 2013-04-15 Postcolonialism has attracted a large amount of interest in cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation

The Emerald International Handbook of Feminist Perspectives on Women's Acts of Violence Stacy Banwell, Lynsey Black, Dawn K. Cecil, Yanyi K. Djamba, Sitawa R. Kimuna, Emma Milne, Lizzie Seal, Eric Y. Tenkorang, 2023-08-02 Grounded in

feminist scholarship this book upends normative accounts of femme fatale violence to focus beyond the misogyny and the sensationalism and unearth the motivation behind women's roles in homicide terrorism combat and even nationalist movements

Class, Self, Culture Beverley Skeggs, 2013-11-05 Class Self Culture puts class back on the map in a novel way by taking a new look at how class is made and given value through culture. It shows how different classes become attributed with value enabling culture to be deployed as a resource and as a form of property which has both use value to the person and exchange value in systems of symbolic and economic exchange. The book shows how class has not disappeared but is known and spoken in a myriad of different ways always working through other categorisations of nation race gender and sexuality and across different sites through popular culture political rhetoric and academic theory. In particular attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture and how what we come to know and assume to be a self is always a classed formation. Analysing four processes of inscription institutionalisation perspective taking and exchange relationships it challenges recent debates on reflexivity risk rational action theory individualisation and mobility by showing how these are all reliant on fixing some people in place so that others can move

Women and the Criminal Justice System Emma Milne, Karen Brennan, Nigel South, Jackie Turton, 2018-05-04 Bringing together academics and professionals this edited collection considers key issues in current criminal justice policy and practice related specifically to women to answer the important question are women being failed by the criminal justice system. In a landscape where women's involvement in the criminal justice system still tends to be ignored or lost in discussions about men contributors place special emphasis on women as both victims and offenders. The chapters cover a wide range of topics relating to women and crime including violent and sexual victimisation violent offending sentencing and punishment and rape myths. Since the peak of feminist criminal justice scholarship in the 1990s the place of women in the criminal justice system has arguably slipped down the agenda and the authors of this collection draw on original research to make the compelling case for a swift remedy to this. Drawing on recent academic studies and professional experience to set an agenda for future research as well as legal and policy reform this book injects new life into the dialogue surrounding women and the criminal justice system. Innovative and timely this collection of essays holds broad appeal to academics and practitioners as well as students of criminology criminal justice and law and all those with an interest in feminism justice and inequality

Feminism, Culture and Embodied Practice Carolyn Pedwell, 2010-05-07 This book examines how cross cultural comparisons of embodied practices function as a rhetorical device with particular theoretical social and political effects in a range of contemporary feminist texts

Informal Nationalism After Communism Abel Polese, Oleksandra Seliverstova, Emilia Pawlusz, Jeremy Morris, 2018-03-20 Since the collapse of the Soviet Union nation building and identity construction in the post socialist region have been the subject of extensive academic research. The majority of these studies have taken a top down approach focusing on the variety of ways in which governments have sought to define the nascent

nation states and in the process have often oversimplified the complex and overlapping processes at play across the region Drawing on research on the Balkans Central Asia the Caucasus and Eastern Europe this book focuses instead on the role of non traditional non politicised and non elite actors in the construction of identity Across topics as diverse as school textbooks turbofolk and home decoration contributors each an academic with extensive on the ground experience identify and analyse the ways that individuals living across the post socialist region redefine identity on a daily basis often by manipulating and adapting state policy In the process Nation Building in the Post Socialist Region demonstrates the necessity of holistic trans national and inter disciplinary approaches to national identity construction rather than studies limited to a single state territory This is important reading for all scholars and policymakers working on the post socialist region **Unbinding**

Medea Heike Bartel,2017-07-05 Medea simply to mention her name conjures up echoes and cross connections from Antiquity to the present The vengeful wife the murderess of her own children the frail suicidal heroine the archetypal Bad Mother the smitten maiden the barbarian the sorceress the abused victim the case study for a pathology For more than two thousand years she has arrested the eye in paintings reverberated in opera called to us from the stage She demands the most interdisciplinary of study from ancient art to contemporary law and medicine she is no more to be bound by any single field of study than by any single take on her character The contributors to this wide ranging volume are Brian Arkins Angela J Burns Anthony Bushell Richard Buxton Peter A Campbell Margherita Carucci Daniela Cavallaro Robert Cowan Hilary Emmett Edith Hall Laurence D Hurst Ekaterini Kepetzi Ivar Kvistad Catherine Leglu Yixu Lue Edward Phillips Elizabeth Prettejohn Paula Straile Costa John Thorburn Isabelle Torrance Terence Stephenson and Amy Wygant About Criminals Mark

Pogrebin,2011-12-09 This book presents students with recent and important research on criminal behavior The articles in this anthology all based on actual field studies provide the reader with a realistic portrayal of what actual offenders say about crime and their participation in it The offenders voices along with the researchers analyses offer students a real life view of what how and why various criminals behave the way they do **Jacques Lacan and Feminist Epistemology** Kirsten

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Gray,2004-07-31 Women and the Irish Diaspora looks at the changing nature of national and cultural belonging both among women who have left Ireland and those who remain It identifies new ways of thinking about Irish modernity by looking specifically at women s lives and their experiences of migration and diaspora Based on original research with Irish women both in Ireland and in England this book explores how questions of mobility and stasis are recast along gender class racial and generational lines Through analyses of representations of the strong Irish mother migrant women the global Irish family and celebrity culture Breda Gray further unravels some of the complex relationships between femininity and Irish modernity

ies The British National Bibliography Arthur James Wells,2003 **The Rhetorics of Feminism** Lynne

Pearce,2013-04-15 Is it possible that changes in rhetorical practice could alter not just how thought is expressed but also how it is made Through a close stylistic and rhetorical analysis of contemporary feminist writing from the cultural theory of Judith Butler to the popular journalism of Naomi Wolf and Germaine Greer Lynne Pearce demonstrates how feminist thought is created as well as communicated through the frameworks in which it is presented By linking rhetorical innovation with feminist epistemology in such a direct way this is a book that will be of immense methodological as well as theoretical interest to readers providing valuable insight into the often mysterious processes of conception and composition *Working with Affect in Feminist Readings* Marianne Liljeström,Susanna Paasonen,2010-03-08 Working with Affect in Feminist Readings Disturbing Differences explores the place and function of affect in feminist knowledge production investigating what it means to work with and through affect as well as the kinds of ethical and methodological challenges that this involves

The Book Review Digest ,2006

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