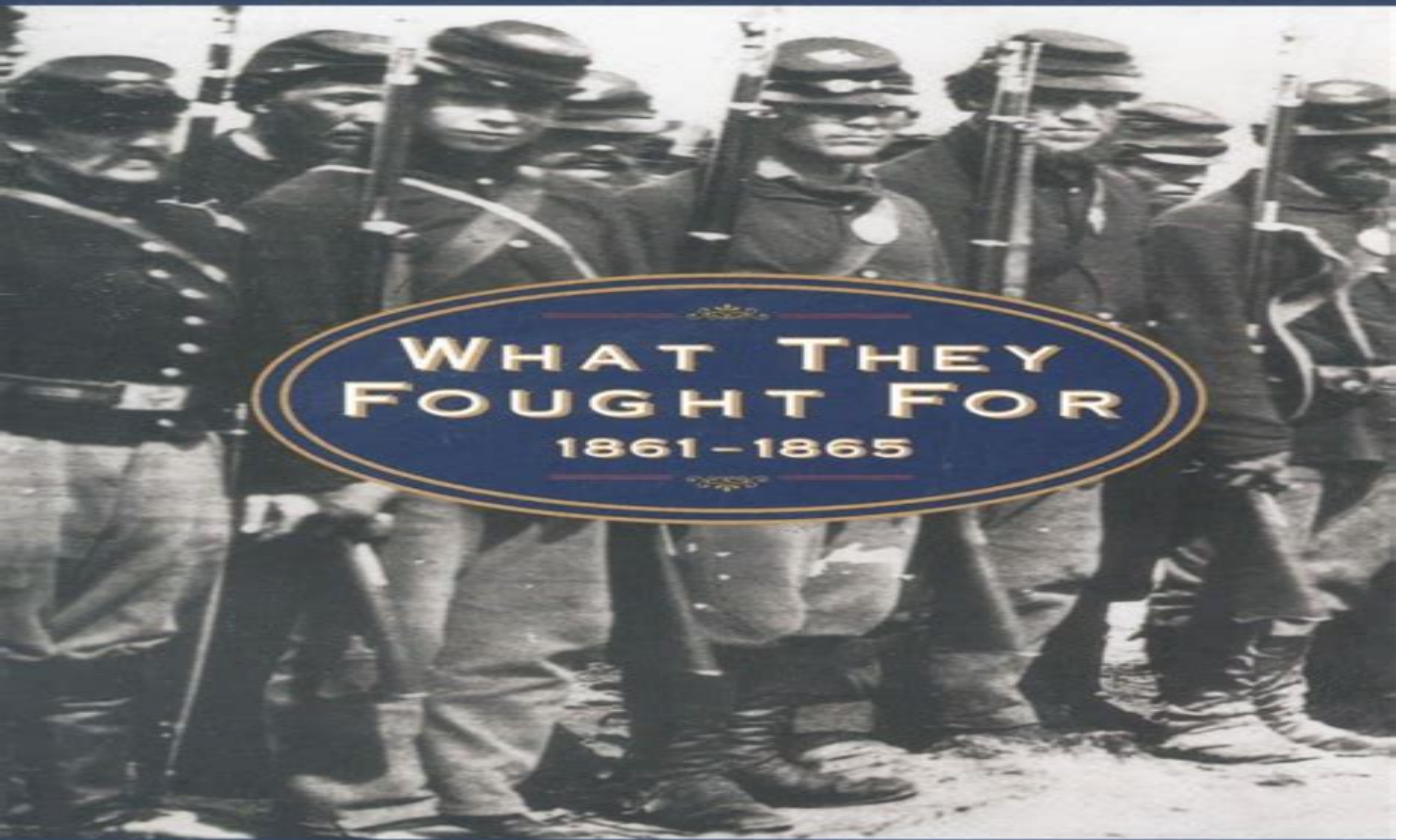


JAMES M. McPHERSON

PULITZER PRIZE-WINNING AUTHOR OF BATTLE CRY OF FREEDOM



WHAT THEY FOUGHT FOR

1861-1865

"MCPHERSON'S EMPHASIS ON MORAL AND IDEOLOGICAL FACTORS
IN WAR GIVES HIS BOOK A SIGNIFICANCE BEYOND ITS SPECIFIC SUBJECT."

—PUBLISHERS WEEKLY

What They Fought For 1861 1865

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What They Fought for 1861-1865 George Henry Davis '86 Professor of History James M McPherson, James M. McPherson, 1995-03-01 In an exceptional Civil War analysis McPherson draws on the letters and diaries of nearly one thousand Union and Confederate soldiers giving voice to the very men who risked their lives in the conflict **What They Fought For 1861-1865** James M. McPherson, 2009-07-01 The Ashes That Still Remain Thomas Koys, 2002 A reflective book comparing two legal systems in the United States One that protected human slavery and another that protects the killing of the unborn **Religion and the American Civil War** Randall M. Miller, Harry S. Stout, Charles Reagan Wilson, 1998-11-05 The sixteen essays in this volume all previously unpublished address the little considered question of the role played by religion in the American Civil War The authors show that religion understood in its broadest context as a culture and community of faith was found wherever the war was found Comprising essays by such scholars as Elizabeth Fox Genovese Drew Gilpin Faust Mark Noll Reid Mitchell Harry Stout and Bertram Wyatt Brown and featuring an afterword by James McPherson this collection marks the first step towards uncovering this crucial yet neglected aspect of American history An Uncommon Time Paul Alan Cimbala, Randall M. Miller, 2002 Cimbala history Fordham U New York and Miller history Saint Joseph's U Philadelphia introduce a dozen contributions on the Civil War battlefront's effects on the Northern homefront Authors some from the Northern US explore the war's impact on such areas as journalism popular literature bond drive construction of patriotism Republican ideology on race women's growing sense of entitlement the Smithsonian Institution dissent laws on the return of slaves to the South and the Federal system Annotation copyrighted by Book News Inc Portland OR **Burying the Dead But Not the Past** Caroline E. Janney, 2008 Looks at the history of the Ladies Memorial Associations in the South and the influence of these associations and the women who organized them on the politics culture and society of the late nineteenth century South I Freed Myself David Williams, 2014-04-21 This book examines the many ways in which African Americans made the Civil War about ending slavery Abraham Lincoln's primary goal was to save the Union rather than to absolve the institution of slavery yet slaves who escaped to Union lines refused to fight for the Union while remaining enslaved ultimately forcing Lincoln to disband the institution The Routledge Handbook of the History of Race and the American Military Geoffrey Jensen, 2016-04-20 The Routledge Handbook of the History of Race and the American Military provides an important overview of the main themes surrounding race in the American military establishment from the French and Indian War to the present day By broadly incorporating the latest research on race and ethnicity into the field of military history the book explores the major advances that have taken place in the past few decades at the intersection of these two fields The discussion goes beyond the study of battles and generals to look at the other peoples who were involved in American military campaigns and analyzes how African Americans Native Americans Asian Americans and Chicanos helped shape the course of American History both at home and on the battlefield

The book also includes coverage of American imperial ambitions and the national response to encountering other peoples in their own countries The Routledge Handbook of the History of Race in the American Military defines how the history of race and ethnicity impacts military history over time and comparatively while encouraging scholarship on specific groups periods and places This important collection presents a comprehensive survey of the current state of the field **Reader's Guide to**

American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

Soldiers of the Cross Kent T. Dollar, 2005 Extremely well researched and unique in its approach citing nine individual Confederate soldiers and the impact of the Civil War on their Christianity These case studies largely drawn from their own words in letters and diaries give a personal and individual perspective that has largely been overlooked in other similar works **Enduring Legacy** W. Stuart Towns, 2012-01-09 Explores the crucial role of rhetoric and oratory in creating and propagating a Lost Cause public memory of the American South Enduring Legacy explores the vital place of ceremonial oratory in the oral tradition in the South and analyses how rituals such as Confederate Memorial Day Confederate veteran reunions and dedication of Confederate monuments have contributed to creating and sustaining a Lost Cause paradigm for

Southern identity Towns studies in detail secessionist and Civil War speeches and how they laid the groundwork for future generations including Southern responses to the civil rights movement and beyond The Lost Cause orators that came after the Civil War Towns argues helped to shape a lasting mythology of the brave Confederate martyr and the Southern positions for why the Confederacy lost and who was to blame Innumerable words were spent in commemorative speeches newspaper editorials and statehouse oratory condemning the evils of Reconstruction redemption reconciliation and the new and future South Towns concludes with an analysis of how Lost Cause myths still influence Southern and national perceptions of the region today as evidenced in debates over the continued deployment of the Confederate flag and the popularity of Civil War reenactments *The Union Must Stand* John Quincy Adams Campbell, 2000 Acknowledgments Introduction Chapter

buckling on the harness of war sojourn in Missouri July 9 1861 January 30 1862 Our turn to send compliments the Island no 10 Campaign January 31 April 16 1862 Upholding Uncle Sam's authority the siege of Corinth and after April 17 September 17 1862 Nobly the boys stood up to the work fighting in Mississippi September 18 1862 March 1 1863 Glorious victory the Vicksburg Campaign March 2 July 12 1863 The hand of God is in this Vicksburg to Chattanooga July 13 December 2 1863

What can't be cured must be endured in garrison and on furlough December 3 1863 May 13 1864 Yankee vandals and Rebel guerrillas guarding Sherman's rear May 14 September 14 1864 There is hope yet for America final Confederate Emancipation Bruce Levine, 2006 Levine sheds light on such hot button topics as what the Confederacy was fighting for whether black southerners were willing to fight in large numbers in defense of the South and what this episode foretold about life and politics in the post war South

General Emory Upton in the Civil War Robert N. Thompson, 2020-01-17 Considered by many to be the architect of the modern U S Army Union General Emory Upton commanded troops in almost every major battle of the Civil War's Eastern Theater Witnessing some of the war's bloodiest engagements convinced him of the need for comprehensive reform in military organization professionalism education tactics and personnel policies From the end of the war to his 1881 death by suicide Upton led an effort to modernize U S military culture While much has been written about the politics of his reform campaign this book details his wartime experiences and how they informed his intense fervor for change

The Negro's Civil War James M. McPherson, 2008-12-10 In this classic study Pulitzer Prize winning author James M. McPherson deftly narrates the experience of blacks former slaves and soldiers preachers visionaries doctors intellectuals and common people during the Civil War Drawing on contemporary journalism speeches books and letters he presents an eclectic chronicle of their fears and hopes as well as their essential contributions to their own freedom Through the words of these extraordinary participants both Northern and Southern McPherson captures African American responses to emancipation the shifting attitudes toward Lincoln and the life of black soldiers in the Union army Above all we are allowed to witness the dreams of a disenfranchised people eager to embrace the rights and the equality offered to them finally as citizens

The Grandees of Government Brent Tarter, 2013-10-17 From the formation of the first institutions of representative government and the use of slavery in the seventeenth century through the American Revolution the Civil War the civil rights movement and into the twenty first century Virginia's history has been marked by obstacles to democratic change In The Grandees of Government Brent Tarter offers an extended commentary based in primary sources on how these undemocratic institutions and ideas arose and how they were both perpetuated and challenged Although much literature on American republicanism focuses on the writings of Thomas Jefferson and James Madison among others Tarter reveals how their writings were in reality an expression of federalism not of republican government Within Virginia Jefferson Madison and others such as John Taylor of Caroline and their contemporaries governed in ways that directly contradicted their statements about representative and limited government Even the democratic rhetoric of the American Revolution worked surprisingly little immediate change in the political practices institutions and culture of Virginia The counterrevolution of the 1880s culminated in the Constitution of 1902 that disfranchised the remainder of African Americans Virginians who could vote reversed the democratic reforms embodied in the constitutions of 1851 1864 and 1869 so that the antidemocratic Byrd organization could dominate Virginia's public life for the first two thirds of the twentieth century Offering a thorough

reevaluation of the interrelationship between the words and actions of Virginia's political leaders. The *Grandeas of Government* provides an entirely new interpretation of Virginia's political history. **Guide to U.S. Foreign Policy** Robert J. McMahon, Thomas W. Zeiler, 2012-08-02 At no time in American history has an understanding of the role and the art of diplomacy in international relations been more essential than it is today. Both the history of U.S. diplomatic relations and the current U.S. foreign policy in the twenty-first century are major topics of study and interest across the nation and around the world. Spanning the entire history of American diplomacy from the First Continental Congress to the war on terrorism to the foreign policy goals of the twenty-first century, *Guide to U.S. Foreign Policy* traces not only the growth and development of diplomatic policies and traditions but also the shifts in public opinion that shape diplomatic trends. This comprehensive two-volume reference shows how the United States gained the strength of a giant and also analyzes key world events that have determined the United States' changing relations with other nations. The two volumes' structure makes the key concepts and issues accessible to researchers. The set is broken up into seven parts that feature 40 topical and historical chapters in which expert writers cover the diplomatic initiatives of the United States from colonial times through the present day. Volume II's appendix showcases an A to Z handbook of diplomatic terms and concepts, organizations, events, and issues in American foreign policy. The appendix also includes a master bibliography and a list of presidents, secretaries of state, war and defense, and national security advisers and their terms of service. This unique reference highlights the changes in U.S. diplomatic policy as government administrations and world events influenced national decisions. Topics include imperialism, economic diplomacy, environmental diplomacy, foreign aid, wartime negotiations, presidential influence, NATO and its role in the twenty-first century, and the response to terrorism. Additional featured topics include the influence of the American two-party system, the impact of U.S. elections, and the role of the United States in international organizations. *Guide to U.S. Foreign Policy* is the first comprehensive reference work in this field that is both historical and thematic. This work is of immense value for researchers, students, and others studying foreign policy, international relations, and U.S. history.

ABOUT THE EDITORS Robert J. McMahon is the Ralph D. Merison Professor of History in the Merison Center for International Security Studies at The Ohio State University. He is a leading historian of American diplomatic history and is author of several books on U.S. foreign relations. Thomas W. Zeiler is professor of history and international affairs at the University of Colorado at Boulder and is the executive editor of the journal *Diplomatic History*.

North Over South Susan-Mary Grant, 2000 This text argues that the Civil War truly formed the American nation and that the antebellum period was the crucial phase of American national construction. Grant focuses on a Northern nationalism based on an opposition to things Southern and links national construction with European nationalism.

The Battle of Raymond / The Untold Turning Point of the Civil War Dan Bokros, 2008-02-01 Focuses on the decisions made at the Battle of Raymond, part of the Vicksburg Campaign, in determining the direction of the remainder of the American Civil War.

Claiming the Union Susanna Michele Lee, 2014-04-14 This book

examines Southerners claims to loyal citizenship in the reunited nation after the American Civil War Southerners male and female elite and non elite white black and American Indian disagreed with the federal government over the obligations citizens owed to their nation and the obligations the nation owed to its citizens Susanna Michele Lee explores these clashes through the operations of the Southern Claims Commission a federal body that rewarded compensation for wartime losses to Southerners who proved that they had been loyal citizens of the Union Lee argues that Southerners forced the federal government to consider how white men who had not been soldiers and voters and women and racial minorities who had not been allowed to serve in those capacities could also qualify as loyal citizens Postwar considerations of the former Confederacy potentially demanded a reconceptualization of citizenship that replaced exclusions by race and gender with inclusions according to loyalty

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **What They Fought For 1861 1865**

In a global inundated with monitors and the cacophony of fast connection, the profound power and mental resonance of verbal beauty frequently fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, located within the musical pages of **What They Fought For 1861 1865**, a captivating function of fictional beauty that impulses with natural feelings, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus books readers on an emotional odyssey, delicately revealing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect its captivating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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