



STIFF LITTLE FINGERS

THE SINGLES
1978-1983

What You See Is What You Get Stiff Little Fingers 1978 1983

Colin Larkin



What You See Is What You Get Stiff Little Fingers 1978 1983:

The Rough Guide to Rock Peter Buckley, 2003 Compiles career biographies of over 1 200 artists and rock music reviews written by fans covering every phase of rock from R B through punk and rap **The Only Music That Mattered** John A. Zukowski, 2025-10-24 After the first full fledged punk singles arrived in 1976 many punks threw out nearly all their records released before then all but music containing the seeds of punk This was called proto punk the foundation for punk now considered a genre of its own All roads of punk lead back to the golden era of punk post punk and Second Wave ska from 1976 to 1983 This strange era between the hippie and the yuppie produced music that still resonates because of its authenticity and defiance This essential discography with commentary is a gateway into this era It covers in detail the standout artists of this period the not to be overlooked B sides and the essential one hit wonders For both seasoned punks and newcomers to the genre this book is the entry point to finding out about this celebrated era of music *And the Healing Has Begun...* Katrin Pietzonka, 2013 For anyone interested in Northern Ireland it s history it s culture it s music finally here comes a book that offers a new approach into understanding the complex diversity that has shaped Northern Irish society and its people during the times of the Troubles and beyond Like poems songs in their own right should be recognised as historical documents From Mickey McConnells Only our Rivers Run Free and Phil Coulter The Town I loved so Well to Tommy Sands There Were Roses political social developments inspired Northern Irish poets and songwriters alike By incorporating a great amount of background information on the artists mentioned above and resulting from personal interviews with the author a very unique insight into the history of Northern Ireland is given In addition the vast amount of songs written from an outsiders perspective and in particular in the Rock and Popmusic Genre such as Paul McCartney s Give Ireland back to the Irish John Lennon s Sunday Bloody Sunday to James Taylor s Belfast to Boston and Katie Melua s Belfast also required appropriate recognition Together all these songs compiled and discussed in this book will provide the reader with a better understanding of Northern Ireland s history its society its people past and present Whether it is for further academic research or simply used as reference material for anyone interested in Irish Music and Songs about and from Northern Ireland this book will remain an essential guide and reference book in years to come **The Rock Diary 1983** David Fudger, Peter Silvertown, 1982 **The Rock History Reader** Theo Cateforis, 2012-11-27 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman It also includes a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures Many entries also deal specifically with distinctive styles such as Motown punk disco grunge rap and indie rock Each entry includes headnotes which place it in its historical context This second edition includes new readings on the

early years of rhythm blues and rock n roll as well as entries on payola mods the rise of FM rock progressive rock and the PMRC congressional hearings In addition there is a wealth of new material on the 2000s that explores such relatively recent developments as emo mash ups the explosion of internet culture and new media and iconic figures like Radiohead and Lady Gaga With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value The Rock History Reader continues to appeal to scholars and students from a variety of disciplines

All Music Guide to Rock Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts

All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

The Encyclopedia of Popular Music: Rich, Young and Pretty - Swift, Richard Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Complete UK Hit Albums 1956-2005 Graham Betts,2005 The most complete guide to every artist and album that has ever charted in the UK Album chart with details on over 14 800 albums and biographies on every one of the 3 180 acts that have appeared since the chart first started in 1958 From a Top Ten in 1958 the album chart has grown in both size and stature over the years Increased to a Top Twenty in 1960 the chart grew to a Top 30 by 1966 a Top 40 later that year a Top 50 in 1971 a Top 75 in 1978 and a Top 100 in 1981 By 1989 when compilation albums and soundtracks were a major factor in the chart a decision was taken to produce two charts a Top 75 artist chart and a Top 20 compilation chart Every single entry on all these charts is included in Collins Complete UK Hit Albums 3 180 acts have registered just over 11 300 hit albums also listed are the approximately 3 500 soundtracks and compilation albums that have also hit the charts Hit Singles a brief biography of each of the 3 180 or so artists who have had hit albums details of BPI awards Platinum Europe awards and RIAA Diamond awards and details of BRIT Grammy awards and US Number Ones Just as with the single chart the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title all 89 words the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac s Rumours which has spent 477 weeks on the chart including one week at number one

International Who's who in Music ,2000

The Great Rock Discography Martin Charles Strong,1994 *Goldmine Record Album Price Guide* Dave Thompson,2019-04-02 Just like you Goldmine is passionate about vinyl It rocks our world So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector s best friend Inside these pages you ll find the latest pricing and identification information for rock pop alternative jazz and country albums valued at 10 or more And that s just for starters Goldmine Record Album Price Guide features Updated prices for more than 100 000 American vinyl LPs released since 1948 A detailed explanation of the Goldmine Grading Guide the industry standard Tips to help you accurately grade and value your records including promo pressings An easy to use well organized format Whether you re new to the scene or a veteran collector Goldmine Record Album Price Guide is here to help **Rock Record 7** Terry Hounsome,1997 **The Guinness Encyclopedia of Popular Music** Colin Larkin,1992 **The Wee Rock Discography** Martin Charles Strong,1996 For the reader who is interested in the minutiae of the major rock music back catalogue this book is an absolute treasure It tells what records were released when and how to go about obtaining them **The New Music Record Guide** Ira Robbins,1987

England's Dreaming Jon Savage,2025-01-09 El estudio definitivo sobre el movimiento punk los Sex Pistols y la cultura inglesa de finales de los a os setenta Sean infantiles Sean irresponsables Sean irrespetuosos Sean todo lo que esta sociedad detesta Del manifiesto de los Sex Pistols *England s Dreaming* es el ensayo m s importante sobre el movimiento punk sus progenitores los Sex Pistols y su poca los a os setenta en Inglaterra Repleto de an cdotas de entrevistas in ditas y en exclusiva relata la historia del mete rico ascenso y la fulminante ca da de la ltima banda de rock n roll los Sex Pistols Jon Savage se sit a en el momento en que el sue o imperial ingl s comenz a mostrar sus fisuras y la subcultura se volvi el mejor lugar de resistencia Adentr ndose en el Londres m s underground este libro mezcla la teor a con la peripecia cotidiana para mostrar la metamorfosis de la identidad inglesa y lo hace a partir de la piedra de toque de su transformaci n la m sica punk Cr ticas La gran biblia del punk ingl s Se anuncia como el ensayo definitivo de la poca y nadie le cuestiona el trono Estamos ante un an lisis hecho con un rigor que pocas veces se ha visto en un libro musical Pero es que el punk y los Pistols fueron mucho m s que canciones y una est tica determinada Eran la respuesta que buscaba una generaci n deprimida con aires de revoluci n M Jordi Garrig s Time Out Barcelona Noquean del modo menos punk Profusa y lentamente Rockdelux El ensayo definitivo sobre el punk brit nico Rafa Cerverea elDiario Savage sabe c mo desvelar todas las verdades escondidas tras la mitolog a del punk Esquire El mejor libro sobre el punk rock y la cultura popular que se ha escrito jam s New Musical Express El libro m s completo que puedas encontrar sobre el movimiento punk los Sex Pistols y una poca cumbre en la historia de Inglaterra The Times Un ensayo excepcional repleto de emociones sutiles y complejas con respecto al g nero musical m s brutalmente simple que se ha creado hasta la fecha Entertainment Weekly Jon Savage es un tipo que lo ha vivido todo y todo lo ha explicado excepcionalmente Oriol Rodr guez Mondo Sonor El nacimiento del punk en la Inglaterra de los sesenta y de los Sex Pistols en particular es solo la excusa para montar una gran estructura ensay stica en torno a lo que

estaba pasando en Reino Unido y en el mundo durante aquellos años musical y políticamente hablando Juanjo Villalba Vice

The Rough Guide to Ireland Mark Connolly, Margaret Greenwood, Geoff Wallis, 2001 Including detailed guidance to exploring the countryside and historic sites this fully revised guide offers a complete picture of the beautiful island of Ireland north and south of color photos **The Virgin Encyclopedia of Seventies Music** Colin Larkin, 1997 The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1970s There are over 1000 entries on the bands musicians songwriters producers and record labels of this decade everyone who had any significant impact on the development of rock and pop music From the stars who unlike Hendrix Joplin and Morrison survived the sixties only to be dubbed as dinosaurs to the angry reactions of punk and the new wave and the sounds of glam rock and disco this encyclopaedia aims to answer any query about any aspect of seventies music As well as the giants of the decade such as Queen Abba and Fleetwood Mac the book also includes those artists who only flourished briefly **Maximum Rocknroll**, 2003

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