



WHAT'S WRONG WITH ANZAC?

THE MILITARISATION OF
AUSTRALIAN HISTORY

Marilyn Lake and Henry Reynolds
with Mark McKenna and Joy Damousi

Whats Wrong With Anzac The Militarisation Of Australian History

Jenny Macleod



Whats Wrong With Anzac The Militarisation Of Australian History:

What's Wrong with ANZAC? Marilyn Lake, Henry Reynolds, 2010 In recent years Anzac an idea as much as an actual army corps has become the dominant force within Australian history overshadowing everything else The commemoration of Anzac Day is bigger than ever while Remembrance Day VE Day VP Day and other military anniversaries grow in significance each year *What's Wrong with ANZAC?* MARILYN LAKE AND HENRY REYNOLDS WITH. MARK MCKENNA AND JOY DAMOUI, Marilyn Lake, 2010-10-19 In recent years Anzac an idea as much as an actual army corps has become the

dominant force within Australian history overshadowing everything else The commemoration of Anzac Day is bigger than ever while Remembrance Day VE Day VP Day and other military anniversaries grow in significance each year Anzac, The Unauthorised Biography Carolyn Holbrook, 2014-09-01 Raise a glass for an Anzac Run for an Anzac Camp under the stars for an Anzac Is there anything Australians won't do to keep the Anzac legend at the centre of our national story But standing firm on the other side of the Anzac enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children So how are we to make sense of this struggle over how we remember the Great War Anzac the Unauthorised Biography cuts through the clamour to provide a much needed historical perspective on the battle over Anzac It traces how since 1915 Australia's memory of the Great War has declined and surged reflecting the varied and complex history of the Australian nation itself Most importantly it asks why so many Australians persist with the fiction that the nation was born on 25 April 1915 Commemorative Spaces of the First World War James Wallis, David C.

Harvey, 2017-07-20 This is the first book to bring together an interdisciplinary theoretically engaged and global perspective on the First World War through the lens of historical and cultural geography Reflecting the centennial interest in the conflict the collection explores the relationships between warfare and space and pays particular attention to how commemoration is connected to spatial elements of national identity and processes of heritage and belonging Venturing beyond military history and memory studies contributors explore conceptual contributions of geography to analyse the First World War as well as reflecting upon the imperative for an academic discussion on the War's centenary This book explores the War's impact in more unexpected theatres blurring the boundary between home and fighting fronts investigating the experiences of the war amongst civilians and often overlooked combatants It also critically examines the politics of hindsight in the post war period and offers an historical geographical account of how the First World War has been memorialised within official spaces in addition to those overlooked and often undervalued alternative spaces of commemoration This innovative and timely text will be key reading for students and scholars of the First World War and more broadly in historical and cultural geography social and cultural history European history Heritage Studies military history and memory studies **The Story of Australia**

Louise Johnson, Tanja Luckins, David Walker, 2021-09-02 The Story of Australia provides a fresh engaging and comprehensive introduction to Australia's history and geography An island continent with distinct physical features Australia is home to the

most enduring Indigenous cultures on the planet In the late eighteenth century newcomers from distant worlds brought great change Since that time Australia has been shaped by many peoples with competing visions of what the future might hold This new history of Australia integrates a rich body of scholarship from many disciplines drawing upon maps novels poetry art music diaries and letters government and scientific reports newspapers architecture and the land itself engaging with Australia in its historical geographical national and global contexts It pays particular attention to women and Indigenous Australians as well as exploring key themes including invasion colonisation land use urbanisation war migration suburbia and social movements for change Elegantly written readers will enjoy Australia s story from its origins to the present as the nation seeks to resolve tensions between Indigenous dispossession British tradition and multicultural diversity while finding its place in an Asian region and dealing with global challenges like climate change It is an ideal text for students academics and general readers with an interest in Australian history geography politics and culture

Abortion across Borders

Christabelle Sethna, Gayle Davis, 2019-03-26 A timely examination of how restrictive policies force women to travel both within and across national borders to access abortion services Safe legal and affordable abortion is widely recognized as an essential medical service for women across the world When access to that service is denied or restricted women are compelled to carry unwanted pregnancies to term seek backstreet abortionists attempt self induced abortions or even travel to less restrictive states provinces and countries to receive care Abortion across Borders focuses on travel across domestic and international boundaries to terminate a pregnancy Christabelle Sethna and Gayle Davis have gathered a cadre of authors to examine how restrictive policies force women to move both within and across national borders in order to reach abortion providers often at great expense over long distances and with significant safety risks Taking historical and contemporary perspectives contributors examine the situation in regions that include Texas Prince Edward Island Ireland Australia the United Kingdom and Eastern Europe Throughout they take a feminist intersectional approach to transnational travel and access to abortion services that is sensitive to inequalities of gender race and class in reproductive health care This multidisciplinary volume raises challenging logistical legal and ethical questions while exploring the gendered aspects of medical tourism A noticeable rollback of reproductive rights and renewed attention to border security in many parts of the world will make Abortion across Borders of timely interest to scholars of gender and women s studies health medicine law mobility studies and reproductive justice Contributors Barbara Baird Niklas Barke Anna Bogic Hayley Brown Lori A Brown Cathrine Chambers Ewelina Ciaputa Gayle Davis Mary Gilmartin Agata Ignaciuk Sin ad Kennedy Lena Lennerhed Jo Ann MacDonald Colleen MacQuarrie Jane O Neill Clare Parker Christabelle Sethna Sally Sheldon

Private Lives, Public History

Anna Clark, 2016-02-01 The past is consumed on a grand scale popularised by television programs enjoyed by reading groups walking groups historical societies and heritage tours and supported by unprecedented digital access to archival records Yet our history has also become the subject of heated political contest and debate In Private Lives Public History historian Anna

Clark explores how our personal pasts intersect with broader historical questions and debates Drawing on interviews with Australians from five communities around the country she uncovers how we think about the past in the context of our local and intimate stories and the role history plays in our lives

Transnational Tourism Experiences at Gallipoli Jim McKay, 2018-05-24 This book offers a fresh account of the Anzac myth and the bittersweet emotional experience of Gallipoli tourists Challenging the straightforward view of the Anzac obsession as a kind of nationalistic military Halloween it shows how transnational developments in tourism and commemoration have created the conditions for a complex dissonant emotional experience of sadness humility anger pride and empathy among Anzac tourists Drawing on the in depth testimonies of travellers from Australia and New Zealand McKay shines a new and more complex light on the history and cultural politics of the Anzac myth As well as making a ground breaking empirically based intervention into the culture wars this book offers new insights into the global memory boom and transnational developments in backpacker tourism sports tourism and dark or dissonant tourism

Militarization and the Global Rise of Paramilitary Culture Brad West, Thomas Crosbie, 2021-10-12 This edited book demonstrates a new multidimensional comprehension of the relationship between war the military and civil society by exploring the global rise of paramilitary culture Moving beyond binary understandings that inform the militarization of culture thesis and examining various national and cultural contexts the collection outlines ways in which a process of paramilitarization is shaping the world through the promotion of new warrior archetypes It is argued that while the paramilitary hero is associated with military themes their character is in tension with the central principals of modern military organization something that often challenges the state s perceived monopoly on violence As such paramilitization has profound implications for institutional military identity the influence of paramilitary organizations and broadly how organised violence is popularly understood

Return to Vietnam Mia Martin Hobbs, 2021-10-14 Since the 1980s thousands of American and Australian veterans have returned to Vi t Nam This oral history tells their story

Remembering Women's Activism Sharon Crozier-De Rosa, Vera Mackie, 2018-09-25 Remembering Women s Activism examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions Memories are constantly being reinterpreted and are profoundly shaped by gender This book explores the gendered dimensions of history and memory through nation based and transnational case studies from the Asia Pacific region and Anglophone world Chapters consider how different forms of women s activism have been remembered the efforts of suffragists in Britain the USA and Australia to document their own histories and preserve their memory Constance Markievicz and Qiu Jin two early twentieth century political activists in Ireland and China respectively the struggles of women workers and the movement for redress of those who have suffered militarized sexual abuse The book concludes by reflecting on the mobilization of memories of activism in the present Transnational in scope and with reference to both state centred and organic acts of remembering including memorial practices physical sites of memory popular culture and social

media Remembering Women's Activism is an ideal volume for all students of gender and history the history of feminism and the relationship between memory and history

Watson's Pier Joshua Funder, 2015-04-01 On 20 December 1977 as Stanley Watson takes the slow train journey to family Christmas memories from over 60 years ago play in his mind He had been and still was a man of his time as steady simple and direct as the railway lines he built As an engineer in the 28th Signalling Company recently wed and with a young child he knew it to be his duty to enlist as soon as war broke out in 1914 He left for Egypt in October and he knows his wife is pregnant as he reaches Gallipoli on 25 April 1915 a participant in that fateful landing that is writ large in Australian history He survived that landing to construct the first pier at Anzac Cove from which the Anzacs withdrew on the nights of 18 and 19 December For a long time he was known as the last man to leave Gallipoli Watson's Pier is a beautifully told story as seen through the eyes of Stanley Watson one of the leaders of the escape from Gallipoli It draws on Watson's story his writing oral history and the official war records While telling one man's remarkable experience of war for the first time Watson's Pier challenges history on the final moments at ANZAC Cove and offers a new perspective on the meaning of Gallipoli

Eric Bogle, Music and the Great War Michael J. K. Walsh, 2018-01-02 Eric Bogle has written many iconic songs that deal with the futility and waste of war Two of these in particular And the Band Played Waltzing Matilda and No Man's Land aka The Green Fields of France have been recorded numerous times in a dozen or more languages indicating the universality and power of their simple message Bogle's other compositions about the First World War give a voice to the voiceless prominence to the forgotten and personality to the anonymous as they interrogate the human experience celebrate its spirit and empathise with its suffering This book examines Eric Bogle's songs about the Great War within the geographies and socio cultural contexts in which they were written and consumed From Anzac Day in Australia and Turkey to the Troubles in Northern Ireland and from small Aboriginal communities in the Coorong to the influence of prime ministers and rock stars on a world stage we are urged to contemplate the nature and importance of popular culture in shaping contemporary notions of history and national identity It is entirely appropriate that we do so through the words of an artist who Melody Maker described as the most important songwriter of our time

Directory of World Cinema: Australia and New Zealand 2 Ben Goldsmith, Mark David Ryan, Geoff Lealand, 2015-04-01 Building on and bringing up to date the material presented in the first instalment of Directory of World Cinema Australia and New Zealand this volume continues the exploration of the cinema produced in Australia and New Zealand since the beginning of the twentieth century Among the additions to this volume are in depth treatments of the locations that feature prominently in the countries cinema Essays by leading critics and film scholars consider the significance of the outback and the beach in films which are evoked as a liminal space in Long Weekend and a symbol of death in Heaven's Burning among other films Other contributions turn the spotlight on previously unexplored genres and key filmmakers including Jane Campion Rolf de Heer Charles Chauvel and Gillian Armstrong Accompanying the critical essays in this volume are more than one hundred and fifty

new film reviews complemented by film stills and significantly expanded references for further study From The Piano to Crocodile Dundee Directory of World Cinema Australia and New Zealand 2 completes this comprehensive treatment of a consistently fascinating national cinema Pride in Defence Noah Riseman, Shirleene Robinson, 2020-11-03 Since the Second World War the Australian military has undergone remarkable transformations in the way it has treated lesbian gay bisexual transgender and intersex service members it has shifted from persecuting hunting and discharging LGBTI members to embracing them as valued members who enhance the Force's capabilities LGBTI people have served in the Australian military since its very beginnings yet Australian Defence Force histories have been very slow to recognise this Pride in Defence confronts that silence It charts the changing policies and practices of the ADF illuminating the experiences of LGBTI members in what was often a hostile institution Drawing on over 140 interviews and previously unexamined documents Pride in Defence features accounts of secret romances police surveillance and traumatic discharges At its centre are the courageous LGBTI members who served their country in the face of systemic prejudice In doing so they showed the power of diversity and challenged the ADF to make it a far stronger institution **The Palgrave Handbook of Artistic and Cultural Responses to War since 1914** Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century Educational Equity in a Global Context Meira Levinson, Tatiana Geron, Sara O'Brien, Ellis Reid, 2024-11-14 How do we reconcile individual student needs with the demands of school district and national education programs What are school based professionals to do in situations where it is impossible to prioritize all students equally A pair of new parents in Hong Kong deliberate which schooling model best fulfils the hopes and dreams they have for their children An administrator in Germany deliberates whether to accept funding for a hybrid learning program as her staff and students share their conflicting experiences of online learning From national policy to personal choices each of these ethical dilemmas engages questions of educational equity Educational Equity in a Global Context presents eight case studies

designed to guide readers through complex and nuanced conversations about dilemmas of educational equity and ethics around the world. The case studies include conversations on student grading in the Covid 19 pandemic, the risks and rewards of online learning, equitable homework policies and refugee education. Each case is followed by a model conversation among diverse participants based in Australia, Germany, Hong Kong, Kenya, Mexico, the UK and the USA. The participants include scholars, activists, teachers, students, parents and community leaders from across the political spectrum. Each chapter includes discussion questions and suggestions for further reading. Readers will come away from this collection with the resources and capacities to deliberate about dilemmas of educational ethics in their own contexts and work towards a more equitable future for students around the globe. More case studies and resources can be found at justiceinschools.org

Gallipoli Jenny Macleod, 2015. The British led Mediterranean Expeditionary Force that attacked the Ottoman Empire at Gallipoli in 1915 was a multi-national affair including Australian, New Zealand, Irish, French and Indian soldiers. Ultimately a failure, the campaign ended with the withdrawal of the Allied forces after less than nine months and the unexpected victory of the Ottoman armies and their German allies. In Britain, the campaign led to the removal of Churchill from his post as First Lord of the Admiralty and the abandonment of the plan to attack Germany via its soft underbelly in the East. Thereafter, it was largely forgotten on a national level, commemorated only in specific localities linked to the campaign. In post-war Turkey, by contrast, the memory of Gallipoli played an important role in the formation of a Turkish national identity, celebrating both the ordinary soldier and the genius of the republic's first president, Mustafa Kemal. The campaign served a similarly important formative role in both Australia and New Zealand, where it is commemorated annually on Anzac Day. For the southern Irish, meanwhile, the bitter memory of service for the King in a botched campaign was forgotten for decades. Shaped initially by the imperatives of war time and the needs of the grief-stricken and the bereft, the memory of Gallipoli has been re-made time and again over the last century. For the Turks, an inspirational victory for many on the Allied side, a glorious and romantic defeat for others, still an episode best forgotten. Gallipoli has meant different things to different people, serving by turns as an occasion of sincere and heartfelt sorrow, an opportunity for separatist and feminist protest and a formative influence in the forging of national identities.

World War I Media, Entertainments & Popular Culture Chris Hart, 2018. Entertainments and popular cultures played a major part in the lives of those experiencing the First World War. This collection of studies spans the role of newspapers, films, posters and music and much more, looking at the different ways different media entertainments were produced and consumed during the war.

[A Companion to Australian Cinema](#) Felicity Collins, Jane Landman, Susan Bye, 2019-04-15. The first comprehensive volume of original essays on Australian screen culture in the twenty-first century. *A Companion to Australian Cinema* is an anthology of original essays by new and established authors on the contemporary state and future directions of a well-established national cinema. A timely intervention that challenges and expands the idea of cinema, this book brings into sharp focus those facets of Australian cinema that have endured, evolved and emerged in the

twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from The Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

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