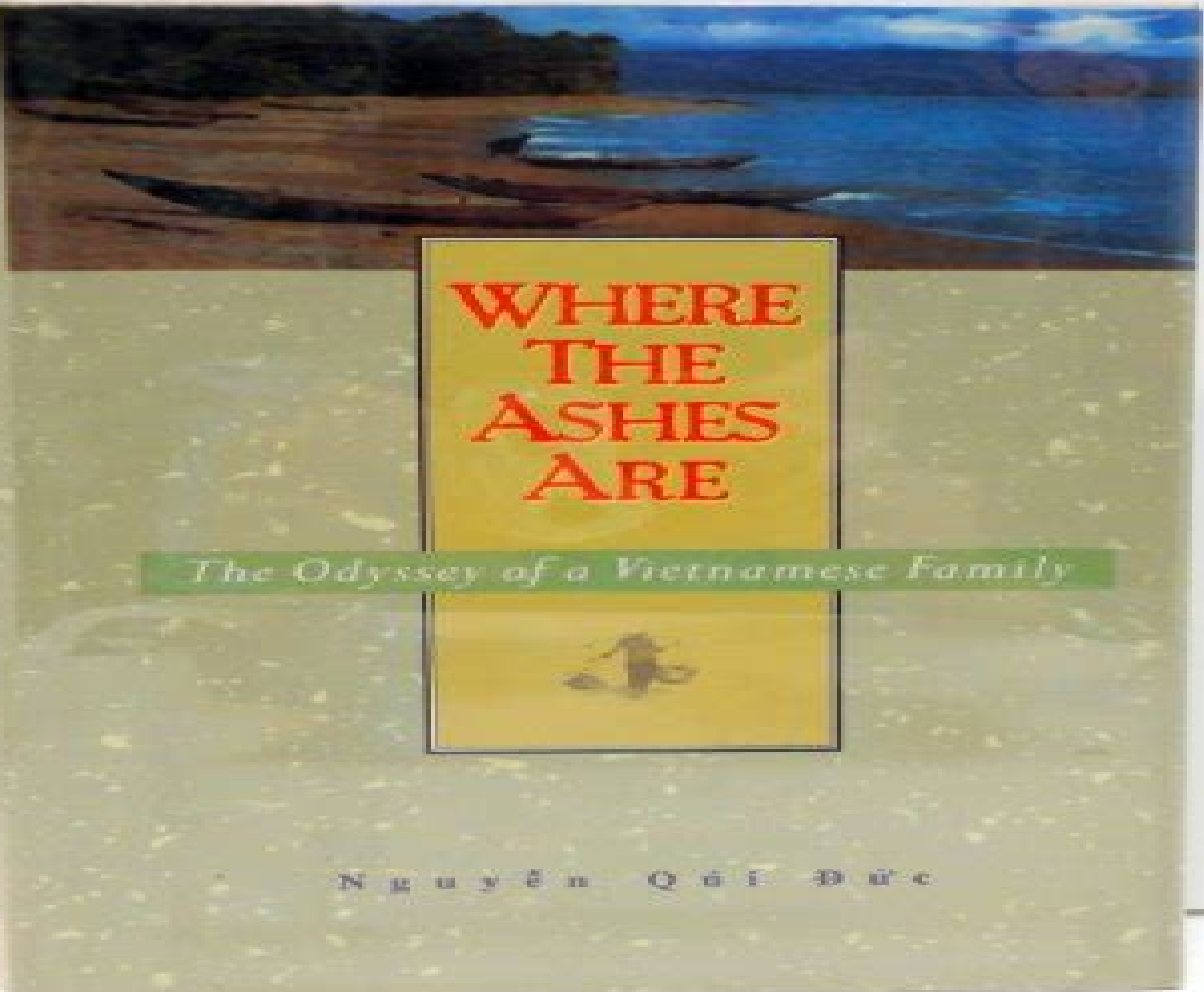


The book cover features a background image of a beach with driftwood and a blue sea under a cloudy sky. A central yellow rectangle contains the title, and a green horizontal band below it contains the subtitle. At the bottom, the author's name is printed in a stylized font.

# WHERE THE ASHES ARE

*The Odyssey of a Vietnamese Family*



N g u y ễ n   Q u ố i   Đ ứ c

# Where The Ashes Are The Odyssey Of A Vietnamese Family

**Ron Eyerman, Todd Madigan, Magnus  
Ring**



## **Where The Ashes Are The Odyssey Of A Vietnamese Family:**

**Where the Ashes are** Quí c Nguyễn,1994      **Where the Ashes Are** Qui Duc Nguyen,2009-12-01 In 1968 Nguyen Qui Duc was nine years old his father was a high ranking civil servant in the South Vietnamese government and his mother was a school principal Then the Viet Cong launched their Tet offensive and the Nguyen family s comfortable life was destroyed The author s father was taken prisoner and marched up the Ho Chi Minh Trail North Vietnam s highest ranking civilian prisoner he eventually spent twelve years in captivity composing poems in his head to maintain his sanity Nguyen himself escaped from Saigon as North Vietnamese tanks approached in 1975 He came of age as an American teenager going to school dances and working at a Roy Rogers restaurant yet yearning for the homeland and parents he had to leave behind The author s mother stayed in Vietnam to look after her mentally ill daughter She endured poverty and reeducation until her husband was freed and the Nguyens could reunite Intertwining these three stories *Where the Ashes Are* shows us the Vietnam War through a child s eyes privation after a Communist takeover and the struggle of new immigrants The author who returned to Vietnam as an American reporter provides a detailed portrait of the nation as it opened to the West in the early 1990s *Where the Ashes Are* closes with Nguyen s thoughts on being pulled between his adopted country and his homeland      *Where the Ashes Are* Quí Đức Nguyễn,1994-01-22 Nguyen Qui Duc was 10 years old when his father was captured by the Viet Cong during the Vietnam War He was 17 when he escaped from Saigon leaving his mother behind In this stirring memoir he tells how the Nguyen family survived prison death and life under Communism to reunite in America      **Historical Dictionary of the War in Vietnam** Ronald B. Frankum Jr.,2011-06-10 For Southeast Asia the Vietnam War altered forever the history topography people economy and politics of the Democratic Republic of Vietnam DRV the Republic of Vietnam RVN Cambodia and Laos That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective One way of understanding the Vietnam War is by marking its time with turning points both major and minor that involved events or decisions that helped to influence its course in the years to follow By examining a few of these turning points an organizational framework takes shape that makes understanding the war more possible *Historical Dictionary of the War in Vietnam* emphasizes the international nature of the war as well as provide a greater understanding of the long scope of the conflict The major events associated with the war will serve as the foundation of the book while additional entries will explore the military diplomatic political social and cultural events that made the war unique While military subjects will be fully explored there will be greater attention to other aspects of the war All of this is done through a chronology an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the Vietnam War      *Vietnam Shadows* Arnold R. Isaacs,2000-04-14 Isaacs talks to the veterans unable to forget the war no one wanted to talk about He explores the class divisions deepened by a conflict in which the privileged avoided service that an earlier generation had embraced as a duty

And he shows how the Vietnam Syndrome continues to affect nearly every major U S foreign policy decision from the Persian Gulf to Somalia Bosnia and Haiti *Elbridge Durbrow's War in Vietnam* Ronald Bruce Frankum, Jr., 2019-08-23 Elbridge Durbrow served as the third United States ambassador to the Republic of Vietnam from 1957 to 1961 His relationships with Vietnamese president Ngo Dinh Diem and members of the Military Assistance Advisory Group in Saigon helped to shape his tenure in office which ultimately concluded with his decision to end his support for the Vietnamese leader as well as turn away from the American military representatives who had earned Ngo Dinh Diem's trust This triangular relationship was mired in clashes of ego and personality that often interfered with the American decision making process Durbrow and his embassy staff rather than work with the Vietnamese leadership chose to focus on the negative and reported to Washington only those items that reinforced this perspective They created an atmosphere of distrust and anxiety that neither the Americans nor Vietnamese could overcome in the 1960s and helped to create the conditions for greater United States involvement in Southeast Asia

**Asian American Society** Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader's Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

**The Routledge Companion to Asian American and Pacific**

**Islander Literature** Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume introduces keywords connecting the theories, themes, and methodologies distinctive to Asian American Literature. Addresses historical periods, geographies, and literary identities. Looks at different genre forms and interdisciplinarity. With 41 essays from scholars in the field, this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic, and Pacific Islander Literature. Contributors: Christine Bacarez, Victor Bascara, Leslie Bow, Joshua Takano Chambers Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Finkle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung Jin, Lee Rachel C., Lee Jinqi, Ling Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, Erin Khu Ninh, Eve Oishi, Josephine Nock, Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

**Beyond the Borders** Deborah L. Madsen, 2003-08-20 This book challenges the boundaries of postcolonial theory. Focusing on American literature, it examines how America's own imperial history has shaped the literature that has emerged from America from Native American, Latino, Black, and Asian American writers. They contrast this with postcolonial literature from countries whose history has been shaped by American colonialism from Canada, Central America, and the Caribbean to Hawaii, Indonesia, and Vietnam. It explores questions about national identity and multiculturalism: why, for instance, is a Native writer categorised within American literature if writing on one side of the border but as Canadian and postcolonial if writing on the other? This is a challenging collection that raises questions not only about the boundaries of postcolonial theory but also about ethnicity and multiculturalism and the impact of immigration and assimilation.

**Vietnam's Year of the Rat** Ronald Bruce Frankum, Jr., 2014-04-04 Vietnam's Year of the Rat explores the lunar New Year 1960 and the dynamic relationship between two competing groups vying for control in the Republic of Vietnam. One group led by United States Ambassador Elbridge Durbrow worked toward directing Vietnam towards an American-style democracy that focused on forcing reforms within the Saigon government. The other group headed by Republic of Vietnam President Ngo Dinh Diem attempted to navigate the demands of Durbrow and the State Department and to confront internal opposition and an emerging external threat while trying to further the goals of the Republic. The result was a series of failed opportunities by both sides to resolve the differences of the two complementary if conflicting strategies. Vietnam's Year of the Rat offers an alternative to the now standard historiography for this period of the study in the Vietnam War by providing a Vietnamese viewpoint into the story of that long and tragic war.

**The Vietnamese American 1.5 Generation** Sucheng Chan, 2006 Riveting stories by refugees who fled Vietnam.

**Born to Kill** T. J. English, 2011-11-15 The riveting true story of the Vietnamese gang that terrorized Manhattan's Chinatown from the New York Times bestselling

author of *The Westies* Newsday They are children of the Vietnam War Born and raised in the wasteland left by American bombs and napalm these young men know a particular brand of cruelty which they are about to export to the United States When the Vietnamese gangs come to Chinatown they adopt a name remembered from GI s helmets Born to Kill And kill they do in a frenzy of violence that shocks even the old school Chinese gangsters who once ran Canal Street Killing brings them turf money and power but also draws the government s eye Even as Born to Kill reaches its height it is marked for destruction This story is told from the perspective of Tinh Ngo a young gang member who eventually grows disenchanted with murder and death When he decides to inform on his brothers to the police he enters a shadow world far more dangerous than any gangland

*Vietnam, A War, Not a Country* Ron Eyerman, Todd Madigan, Magnus Ring, 2025-10-01 Vietnam A War Not a Country explores the conflicting ways in which the American Vietnamese War has been collectively remembered and represented from the perspective of the war s three primary belligerents the Vietnamese communists the South Vietnamese and the Americans The book examines how the three different collectives memorialize this traumatizing historical event Within each of these three groups there exists a number of competing narratives generating not only a sense of shared meaning and community but also impassioned social conflict In order to trace these narratives within each collectivity the authors develop the concept of arenas of memory distinct discourses that are tied to specific individuals organizations and institutions that advocate specific narratives through specific forms of media Their analysis leads them to make the case as to whether each of these societies experienced a cultural trauma as a result of the way in which the war is remembered

**Multicultural America** Ronald H. Bayor, 2011-07-22 This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States telling the story of our newest immigrants and introducing them to their fellow Americans One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives either for themselves or for their children This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States exploring all aspects of the immigrants lives in the old world as well as the new Each essay explains why these people have come to the United States how they have adjusted to and integrated into American society and what portends for their future Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed portraits

**Militarization and the Global Rise of Paramilitary Culture** Brad West, Thomas Crosbie, 2021-10-12 This edited book demonstrates a new multidimensional comprehension of the relationship between war the military and civil society by exploring the global rise of paramilitary culture Moving beyond binary understandings that inform the militarization of culture thesis and examining various national and cultural contexts

the collection outlines ways in which a process of paramilitarization is shaping the world through the promotion of new warrior archetypes. It is argued that while the paramilitary hero is associated with military themes, their character is in tension with the central principals of modern military organization, something that often challenges the state's perceived monopoly on violence. As such, paramilitarization has profound implications for institutional military identity, the influence of paramilitary organizations, and broadly how organized violence is popularly understood.

***Asian American Literature in Transition, 1965-1996: Volume 3*** Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965-1996. It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965-1996.

***To Vietnam with Love*** Kim Fay, 2008 From endangered langurs on Cat Ba Island to sidecar journeys in the Central Highlands, discover the secrets of savvy expatriates, seasoned travelers, and inspired locals. With its unique insights into dining, shopping, sightseeing, and culture, this personal collection of essays is a one of a kind guide for the passionate traveler.

***Daily Lives of Civilians in Wartime Asia*** Stewart Lone, 2007-01-30 In this detailed account of civilian lives during wartime in Asia, high school students, undergrads, and general readers alike can get a glimpse into the often dismal but surprisingly resilient lives led by ordinary people: those who did not go off to war but were powerfully affected by it nonetheless. How did people live on a day-to-day basis with the cruelty and horror of war right outside their doorsteps? What were the reactions and views of those who did not fight on the fields? How did people come together to cope with the losses of loved ones and the sacrifices they had to make on a daily basis? This volume contains accounts from the resilient civilians who lived in Asia during the Taiping and Nian Rebellions, the Philippine Revolution, the Wars of Meiji Japan, World War II, the Korean War, and the Vietnam War. This volume begins with R. G. Tiedemann's account of life in China in the mid-nineteenth century during the Taiping and Nian Rebellions. Tiedemann examines social practices imposed on the civilians by the Taiping, life in the cities and country, women, and the militarization of society. Bernardita Reyes Churchill examines how civilians in the Philippines struggled for freedom under the imperial reign of Spain and the United States at the turn of the twentieth century. Stewart Lone looks at how Meiji Japan's wars on the Asian continent affected the lives and routines of men, women, and children, urban and rural. He also explains how the media played a role during the wars, as well as how people were able to spend leisure time and even make wartime humor. Di Wang uses the public space of the teahouse and its culture as a microcosm of daily life in China during tumultuous years of civil and world war, 1937-1949. Simon Partner explores Japanese daily life during World War II, investigating youth culture, the ways people came together, and how the government took control of their lives by rationing food, clothing, and other resources. Shigeru Sato continues by examining the harshness of life in Indonesia during World War II and its aftermath. Korean life from 1950-1953 is looked at by Andrei Lankov, who takes a look at the heart-rending lives of refugees. Finally, Lone surveys life in South Vietnam from 1965

1975 from school children to youth protests to how propaganda affected civilians This volume offers students and general readers a glimpse into the lives of those often forgotten      Nothing Is Impossible Ted Osius,2021-10-15 Today Vietnam is one of America s strongest international partners with a thriving economy and a population that welcomes American visitors How that relationship was formed is a twenty year story of daring diplomacy and a careful thawing of tensions between the two countries after a lengthy war that cost nearly 60 000 American and more than two million Vietnamese lives Ted Osius former ambassador during the Obama administration offers a vivid account starting in the 1990s of the various forms of diplomacy that made this reconciliation possible He considers the leaders who put aside past traumas to work on creating a brighter future including senators John McCain and John Kerry two Vietnam veterans and ideological opponents who set aside their differences for a greater cause and Pete Peterson the former POW who became the first U S ambassador to a new Vietnam Osius also draws upon his own experiences working first hand with various Vietnamese leaders and traveling the country on bicycle to spotlight the ordinary Vietnamese people who have helped bring about their nation s extraordinary renaissance With a foreword by former Secretary of State John Kerry Nothing Is Impossible tells an inspiring story of how international diplomacy can create a better world      **Vestiges of War** Angel Velasco Shaw,Luis H. Francia,2002-12 A compelling account of the consequences of American colonialism in the Philippines through critical and visual art essays

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Where The Ashes Are The Odyssey Of A Vietnamese Family**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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