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TRAVELS OF BOLLYWOOD CINEMA **From Bombay to LA**

edited by Anand Gangai Roy and Chuan Beng Huan

Travels Of Bollywood Cinema From Bombay To La

Florian Stadtler



Travels Of Bollywood Cinema From Bombay To La:

Travels of Bollywood Cinema Anjali Gera Roy, Chua Beng Huat, 2014-11-10 From Bombay Mumbai and other production centres on the Indian subcontinent Indian popular cinema has travelled globally for nearly a century culminating in the Bollywood inspired Oscar winning film *Slumdog Millionaire* This volume brings together perspectives on Indian popular cinema universally known as Bollywood now from different disciplinary and geographical locations to look afresh at national cinemas It shows how Bollywood cinema has always crossed borders and boundaries from the British Malaya Fiji Guyana Trinidad Mauritius and East and South Africa to the former USSR West Asia the UK the USA Canada and Australia While looking at the meanings of nation diaspora home and identity in cinematic texts and contexts the essays also examine how localities are produced in the new global process by broadly addressing nationalism regionalism and transnationalism politics and aesthetics as well as spectatorship and viewing contexts Thinking Past 'Post-9/11' Jayana Jain, 2021-07-28 This book offers new ways of constellating the literary and cinematic delineations of Indian and Pakistani Muslim diasporic and migrant trajectories narrated in the two decades after the 9 11 attacks Focusing on four Pakistani English novels and four Indian Hindi films it examines the aesthetic complexities of staging the historical nexus of global conflicts and unravels the multiple layers of discourses underlying the notions of diaspora citizenship nation and home It scrutinises the flirtatious nature of transnational desires and their role in building global safety valves for inclusion and archiving a planetary vision of trauma It also provides a fresh perspective on the role of Pakistani English novels and mainstream Hindi films in tracing the multiple origins and shifts in national xenophobic practices and negotiating multiple modalities of political and cultural belonging It discusses various books and films including *The Reluctant Fundamentalist* *Burnt Shadows* *My Name is Khan* *New York Exit* *West Home* *Fire AirLift* and *Tiger Zinda Hai* In light of the twentieth anniversary of 9 11 attacks current debates on terror war paranoid national imaginaries and the suspicion towards migratory movements of refugees this book makes a significant contribution to the interdisciplinary debates on border controls and human precarity A crucial work in transnational and diaspora criticism it will be of great interest to researchers of literature and culture studies media studies politics film studies and South Asian studies Singapore Cinema Kai Khiun Liew, Stephen Teo, 2016-11-25 This book outlines and discusses the very wide range of cinema which is to be found in Singapore Although Singapore cinema is a relatively small industry and relatively new it has nevertheless made an impact and continues to develop in interesting ways The book shows that although Singapore cinema is often seen as part of diasporic Chinese cinema it is in fact much more than this with strong connections to Malay cinema and the cinemas of other Southeast Asian nations Moreover the themes and subjects covered by Singapore cinema are very wide ranging from conformity to the regime and Singapore's national outlook with undesirable subjects overlooked or erased to the sympathetic depiction of minorities and an outlook which is at odds with the official outlook The book will be useful to readers coming new to the subject and wanting a concise overview

while at the same time the book puts forward many new research findings and much new thinking

Twenty-First Century Bollywood Ajay Gehlawat, 2015-05-08 Key changes have emerged in Bollywood in the new millennium Twenty First Century Bollywood traces the emerging shifts in both the content and form of Bollywood cinema and examines these new tendencies in relation to the changing dynamics of Indian culture The book historically situates these emerging trends in relation to previous norms and develops new innovative paradigms for conceptualizing Bollywood in the twenty first century The particular shifts in contemporary Bollywood cinema that the book examines include the changing nature of the song and dance sequence the evolving representations of male and female sexuality and the increasing presence of whiteness as a dominant trope in Bollywood cinema It also focuses on the increasing presence of Bollywood in higher education courses in the West as well as how Bollywood's growing presence in such academic contexts illuminates the changing ways in which this cinema is consumed by Western audiences Shifting the focus back on the cinematic elements of contemporary films themselves the book analyses Bollywood films by considering the film dynamics on their own terms and related to their narrative and aesthetic usage rather than through an analysis of large scale industrial practices It will be of interest to students and scholars of South Asian Studies Film Studies and Cultural Studies

Bollywood and Globalization David J. Schaefer, Kavita Karan, 2013 The field of Bollywood studies has remained predominantly critical theoretical and historical in focus This book brings together qualitative and quantitative approaches to tackle empirical questions focusing on the relationship between soft power hybridity cinematic texts and audiences Adopting a critical transcultural framework that examines the complex power relations that are manifested through globalized production and consumption practices the book approaches the study of popular Hindi cinema from three broad perspectives transcultural production contexts content trends and audiences It firstly outlines the theoretical issues relevant to the spread of popular Indian cinema and emergence of India's growing soft power The book goes on to report on a series of quantitative studies that examine the patterns of geographical cultural political infrastructural and artistic power dynamics at work within the highest grossing popular Hindi films over a 61 year period since independence Finally an additional set of studies are presented that quantitatively examine Indian and North American audience consumption practices The book illuminates issues related to the actualization and maintenance of cinematic soft power dynamics highlighting Bollywood's increasing integration into and subsumption by globalized practices that are fundamentally altering India's cinematic landscape and thus its unique soft power potential It is of interest to academics working in Film Studies Globalisation Studies and International Relations

Bollywood and its Other(s) V. Kishore, A. Sarwal, P. Patra, 2016-01-26 How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower Bollywood and Its Other(s) explores the aesthetic philosophical questions of the other through for example discussions on Indian diaspora's negotiations with national identity

Gendered Violence in Public Spaces Srirupa Chatterjee, Swathi Krishna S., 2023-10-10 Gendered

Violence in Public Spaces Women's Narratives of Travel in Neoliberal India examines the vulnerability of women in public spaces in India through an analysis of narrative representations ranging from emerging digital media commercial Hindi films and graphic narratives to accounts of real and lived experiences of women In doing so this collection initiates a scholarly discussion on manifold forms of emotional mental epistemic and above all sexual violence female travelers face in male dominated public spaces Gendered Violence in Public Spaces therefore challenges contemporary readers to re frame India's public spaces against misogyny and gendered violence Bollywood in Britain Lucia Krämer, 2016-06-02 Bollywood in Britain provides the most extensive survey to date of the various manifestations and facets of the Bollywood phenomenon in Britain The book analyzes the role of Hindi films in the British film market it shows how audiences engage with Bollywood cinema and it discusses the ways the image of Bollywood in Britain has been shaped In contrast to most of the existing books on the subject which tend to approach Bollywood as something that is made by Asians for Asians the book also focuses on how Bollywood has been adapted for non Asian Britons An analysis of Bollywood as an unofficial brand is combined with in depth readings of texts like film reviews the TV show Bollywood Star 2004 and novels and plays with references to the Bombay film industry On this basis Bollywood in Britain demonstrates that the presentation of Bollywood for British mainstream culture oscillates between moments of approximation and distancing with a clear dominance of the latter Despite its alleged transculturality Bollywood in Britain thus emerges as a phenomenon of difference distance and Othering

Fiction, Film, and Indian Popular Cinema Florian Stadler, 2013-10-30 This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author's arguments about post independence postcolonial India Focusing on different genres of Indian popular cinema such as the Social Mythological and Historical Stadler examines how Rushdie's writing foregrounds the epic the mythic the tragic and the comic linking them in storylines narrated in cinematic parameters The book shows that Indian popular cinema's syncretism becomes an aesthetic marker in Rushdie's fiction that allows him to elaborate on the multiplicity of Indian identity both on the subcontinent and abroad and illustrates how Rushdie uses Indian popular cinema in his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which India has become identified in a global context Also highlighted are Rushdie's uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world The book connects Rushdie's storylines with modes of cinematic representation to explore questions about the role place and space of the individual in relation to a fast changing social economic and political space in India and the wider world **The Routledge Companion to Cinema and Politics** Yannis Tzioumakis, Claire Molloy, 2016-07-01 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The

Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9 11 eco activism human rights independent Chinese documentary film festivals manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and entertainment examines cinema s response to political and social transformations and questions the extent to which filmmaking itself is a political act

Decoding **Travels Of Bollywood Cinema From Bombay To La**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Travels Of Bollywood Cinema From Bombay To La**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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