

PALGRAVE SERIES IN ASIAN > GERMAN STUDIES

Transnational Encounters between Germany and Japan

PERCEPTIONS OF PARTNERSHIP IN THE
NINETEENTH AND TWENTIETH CENTURIES

EDITED BY JOANNE MIYANG CHO,
LEE M. ROBERTS, AND CHRISTIAN W. SPANG



Transnational Encounters Between Germany Japan

**Joanne Miyang Cho, Lee
Roberts, Christian W. Spang**



Transnational Encounters Between Germany Japan:

Transnational Encounters between Germany and Japan Joanne Miyang Cho, Lee Roberts, Christian W. Spang, 2016-04-30
Showcasing moments of convergence between the German and Japanese cultures towards common points of interest over the last one hundred fifty years the chapters in this book cover such topics as culture diplomacy geography history law literature philosophy politics and sports From the creation of two similar modern nation states to the aggressive struggle for national supremacy and subsequent total defeat in 1945 the necessity of coping with their earlier militarism and parallel economic miracles in the postwar era Germans and Japanese look back on a remarkably similar past Transnational Encounters

between Germany and East Asia since 1900 Joanne Miyang Cho, 2018-04-09 This volume contributes to an emerging field of Asian German Studies by bringing together cutting edge scholarship from international scholars working in a variety of disciplines The chapters survey transnational encounters between Germany and East Asia since 1900 By rejecting traditional dichotomies between the East and the West or the colonizer and the colonized these essays highlight connectedness and hybridity They show how closely Germany and East Asia cooperated and negotiated the challenges of modernity in a range of topics such as politics history literature religion environment architecture sexology migration and sports **Transnational**

Encounters between Germany and Korea Joanne Miyang Cho, Lee M. Roberts, 2017-10-15 This book examines the history of the German Korean relationship from the late nineteenth to the twenty first century focusing on the nations varied encounters with each other during the last years of the Yi dynasty the Japanese occupation of Korea the Cold War and the post Cold War era With essays from a range of internationally respected scholars this collection moves between history diplomacy politics education migration literature cinema and architecture to uncover historical and cultural intersections between Germany and Korea Each nation has navigated the challenges of modernity in different ways and yet traditional East West dichotomies belie the deeper affinities between them This book points to those affinities focusing in particular on the past and present internal divisions that perhaps make Germany and Korea as similar as Germany and Japan

German-East Asian Encounters and Entanglements Joanne Miyang Cho, 2020-12-29 This volume surveys transnational encounters and entanglements between Germany and East Asia since 1945 a period that has witnessed unprecedented global connections between the two regions It examines their sociopolitical and cultural connections through a variety of media Since 1945 cultural flow between Germany and East Asia has increasingly become bidirectional spurred by East Asian economies unprecedented growth In exploring their dynamic and evolving relations this volume emphasizes how they have negotiated their differences and have frequently cooperated toward common goals in meeting the challenges of the contemporary world Given their long standing historical differences their post 1945 relations reveal a surprisingly high degree of affinity in many areas To show how they have deeply shaped each other's views this volume presents 12 chapters by scholars from the fields of history sinology sociology literature music and film Topics include cultural topics such as

German and Swiss writers on East Asia Enzensberg Muschg and Kreitz Japanese writer on Germany Tezuka and Tawada German commemorative culture in Korea Beethoven in China metal music in Germany and Japan diary films on Japan Wenders as well as sociopolitical topics such as Sino East German diplomacy Germans and Korean democracy and Japanese and Korean communities in Germany Transnational Nazism Ricky W. Law, 2019-05-23 The first English language study of German Japanese interwar relations to employ sources in both languages Musical Entanglements between Germany and East Asia Joanne Miyang Cho, 2021-10-09 This edited volume explores musical encounters and entanglements between Germany and East Asian nations from 1900 to the present In so doing it speaks to their dynamic and multi faceted musical relations in multiple ways Despite East Asia and Germany being located at opposite ends of the globe German music has found remarkably fertile soil in East Asia East Asians have enthusiastically adopted it while at the same time adding their own musical interpretations These musical encounters have produced compositions that reflect this mutual influence stimulating and enriching each other through their entanglement After more than a century of entanglement Germany and East Asia have become kindred musical spirits *The History of the Shanghai Jews* Kevin Ostoyich, Yun Xia, 2022-11-28 This volume provides a historical narrative historiographical reviews and scholarly analyses by leading scholars throughout the world on the hitherto understudied topic of Shanghai Jewish refugees Few among the general public know that during the Second World War approximately 16 000 to 20 000 Jews fled the Nazis found unexpected refuge in Shanghai and established a vibrant community there Though most of them left Shanghai soon after the conclusion of the war in 1945 years of sojourning among the Chinese and surviving under the Japanese occupation generated unique memories about the Second World War lasting goodwill between the Chinese and Jews and contested interpretations of this complex past The volume makes two major contributions to the studies of Shanghai Jewish refugees First it reviews the present state of the historiography on this subject and critically assesses the ways in which the history is being researched and commemorated in China Second it compiles scholarship produced by renowned scholars who aim to rescue the history from isolated perspectives and look into the interaction between Jews Chinese and Japanese *Jewish Encounters with Buddhism in German Culture* Sebastian Musch, 2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own Jewishness Cross-border Interactions and

Encounters between Germany and Korea Yonson Ahn, Jihye Kim, 2023-10-15 Cross Border Interactions and Encounters between Germany and Korea undertakes an interdisciplinary comprehensive exploration of the multifaceted dimensions of Korea and Germany's relationships. Offering fresh perspectives and insights into the development and transformations of these cross border interactions, this book comes as a welcome examination of a relatively underrepresented research area.

Tales That Touch Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders, languages, histories, and media in unpredictable ways. Instead of corralling them into identity categories, whether German or otherwise, the essays in this volume, building on the influential work of Leslie A. Adelson, interrogate how to respond to their methodological challenge in innovative ways. Investigating a wide variety of twentieth and twenty-first century texts that touch upon things German in the broadest sense, from print and born-digital literature to essay, film, nature drawings, and memorial sites, the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality, bringing into view antifascist aesthetics, refugee time, postmigrant Heimat, translational poetics, and post-Holocaust affects. With new literary texts by Yoko Tawada and Zafer Senocak and essays by Gizem Arslan, Brett de Bary, Bettina Brandt, Claudia Breger, Deniz Gökçek, John Namjun Kim, Yuliya Komska, Paul Michael Lützeler, B. Venkat Mani, Barbara Mennel, Katrina L. Nousek, Anna Parkinson, Damani J. Partridge, Erik Porath, Jamie Trnka, Ulrike Vedder, and Yasemin Yildiz.

Adopting the Melody of Expression: An Mental Symphony within **Transnational Encounters Between Germany Japan**

In some sort of consumed by monitors and the ceaseless chatter of instant connection, the melodic elegance and mental symphony produced by the prepared term frequently fade in to the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Transnational Encounters Between Germany Japan** an enchanting literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that charming masterpiece conducts readers on a mental trip, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the poignant analysis, we shall explore the book is central harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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