

The **Transnational** in **ENGLISH LITERATURE**

Shakespeare to the Moderns



PRAMOD K. NAYAR



Transnational In English Literature Shakespeare To The Modern

Brian C. Lockett



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The Transnational in English Literature Pramod K. Nayar, 2015 The Transnational in English Literature examines English literary history through its transnational engagements and argues that every period of English Literature can be examined through its global relations English identity and nationhood is therefore defined through its negotiation with other regions and cultures The first book to look at the entirety of English literature through a transnational lens Pramod Nayar Maps the discourses that constitute the global in every age from the Early Modern to the twentieth century Offers readings of representative texts in poetry fiction essay and drama covering a variety of genres such as Early Modern tragedy the adventure novel the narrative poem Gothic and utopian fiction Examines major authors including Shakespeare Defoe Behn Swift Coleridge Wordsworth Austen Mary Shelley the Brontës Doyle Ballantyne Orwell Conrad Kipling Forster Looks at themes such as travel and discovery exoticism mercantilism commodities the civilisational mission and the multiculturalization of England Useful for students and academics alike this book offers a comprehensive survey of the English canon questioning and analysing the transnational and global engagements of English literature Modernist Transitions Subhadeep Ray, Goutam Karmakar, 2023-12-30 This volume is a critical reader focusing on the continuities and discontinuities confirmations and confrontations crossovers and collisions appropriations adaptations and assimilations in the cultural transitions between British and Bangla vernacular modernist fiction within the context of the imperial modernity of the first half of the 20th century The volume consisting of critical essays aspires to illuminate from multiple but intersecting perspectives those thematic and structural areas where these two kinds of literary modernism each aesthetically diverse historically segmented by onslaughts of wars and other outbreaks of suffering and violence and ideologically convoluted but conditioned in many ways by common socio historical catastrophes and promises interact with each other to constitute an aesthetics of motion and dissonance Essays cut across literary criticism to employ interdisciplinary approaches as they blur the boundaries between histories biographies and fictional narratives between individual ethics in and outside the fictional world between imagined and living communities between real and generic politics between the home and the world and between the corporeal and the cultural These essays interrogate the mastery in literary techniques narrative motives and dualities major and minor genres de formations of canons in respect of the worldliness formed by the textual incorporation of the intricate imperial relationships between the United Kingdom and Bangla *The Corporation as a Protagonist in Global History, c. 1550-1750*, 2018-12-10 William A Pettigrew and David Veevers put forward a new interpretation of the role Europe's overseas corporations played in early modern global history recasting them from vehicles of national expansion to significant forces of global integration Across the Mediterranean Atlantic Indian Ocean and Pacific corporations provided a truly global framework for facilitating the circulation movement and exchange between and amongst European and non European communities bringing them directly into dialogue often for the first time Usually understood as imperial or colonial

commercial enterprises The Corporation as a Protagonist in Global History reveals the unique global sociology of overseas corporations to provide a new global history in which non Europeans emerged as key stakeholders in European overseas enterprises in the early modern world Contributors include Michael D Bennett Aske Laursen Brock Liam D Haydon Lisa Hellman Leonard Hodges Emily Mann Simon Mills Chris Nierstrasz Edgar Pereira Edmond Smith Haig Smith and Anna Winterbottom

The Oxford Handbook of Shakespeare and Early Modern Authorship, 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly

The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare's England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

Celtic Shakespeare Rory Loughnane, 2016-04-08 Drawing together some of the leading academics in the field of Shakespeare studies this volume

examines the commonalities and differences in addressing a notionally Celtic Shakespeare Celtic contexts have been established for many of Shakespeare's plays and there has been interest too in the ways in which Irish Scottish and Welsh critics editors and translators have reimagined Shakespeare claiming connecting with and correcting him This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland Scotland and Wales in a way that emphasizes cultural crossovers and crucibles of conflict The volume is divided into three chronologically ordered sections Tudor Reflections Stuart Revisions and Celtic Afterlives This division of essays directs attention to Shakespeare's transformed treatment of national identity in plays written respectively in the reigns of Elizabeth and James but also takes account of later regional receptions and the cultural impact of the playwright's dramatic works The first two sections contain fresh readings of a number of the individual plays and pay particular attention to the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history Juxtaposing this material with subsequent critical receptions of Shakespeare's works from Milton to Shaw this volume addresses a significant critical lacuna in Shakespearean criticism Rather than reading these plays from a solitary national perspective the essays in this volume cohere in a wide ranging treatment of Shakespeare's direct and oblique references to the archipelago and the problematic issue of national identity

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Shakespeare's Englishes Margaret Tudeau-Clayton, 2020 Claims that Shakespeare resists an emergent exclusionary post reformation ideology of true Englishness in his early plays

Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary

religious and national identities but also transcended those identities Author Brian C Lockett argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockett illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harrington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

Shakespeare and Renaissance Literary Theories

Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries

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