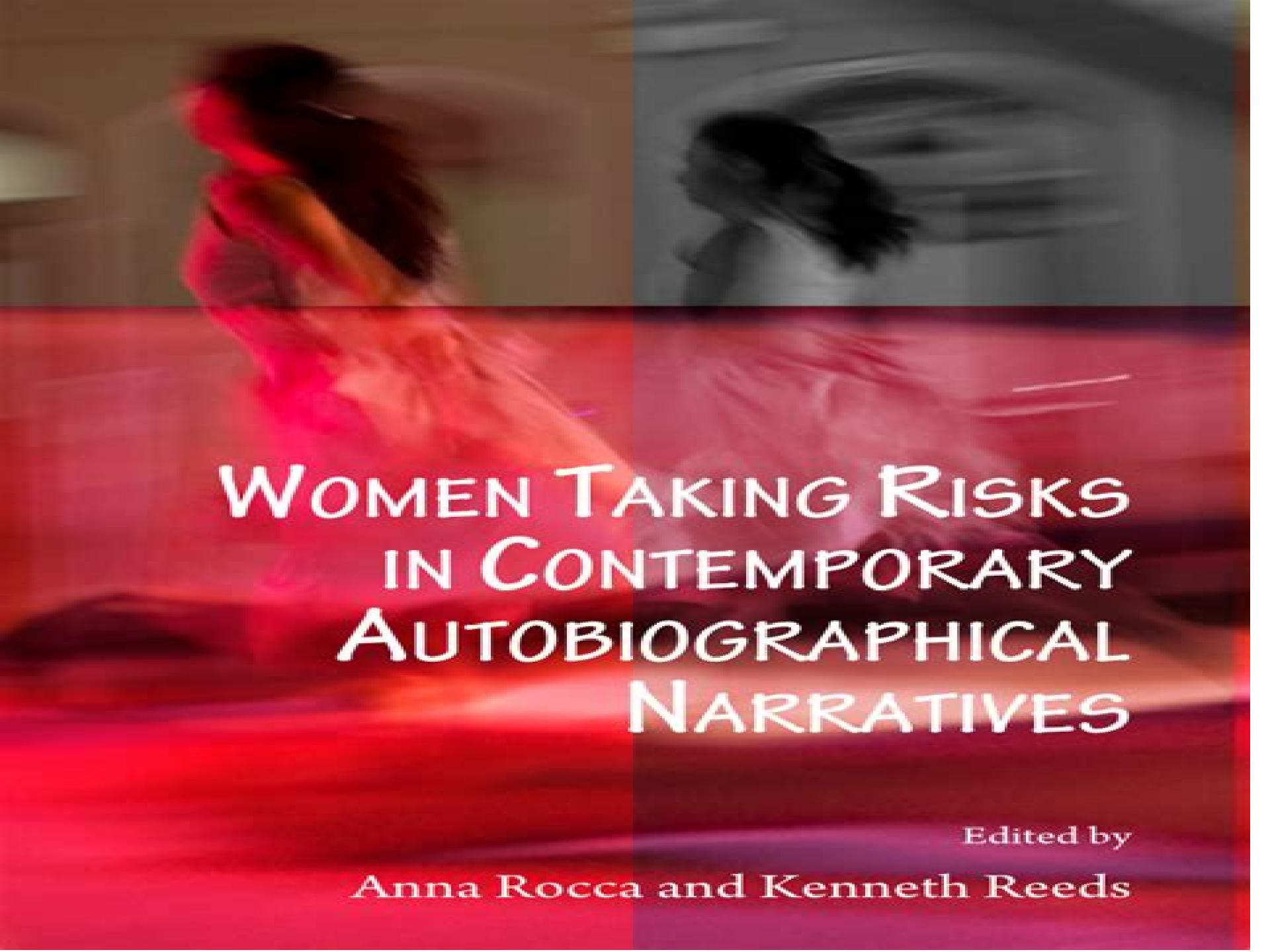




WOMEN TAKING RISKS IN CONTEMPORARY AUTOBIOGRAPHICAL NARRATIVES

Edited by
Anna Rocca and Kenneth Reeds

Women Taking Risks In Contemporary Autobiographical Narratives Language And Literature

Cinzia Sartini Blum



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Women Taking Risks in Contemporary Autobiographical Narratives Anna Rocca, Kenneth S. Reeds, 2013 Women Taking Risks in Contemporary Autobiographical Narratives explores the nature and effects of risk in self narrative representations of live events The collection focuses on risk taking as one of women s articulations of authorial agency displayed in literary testimonial photographic travel and film documentary forms of autobiographical expression

Women Taking Risks in Contemporary Autobiographical Narratives Kenneth Reeds, Anna Rocca, 2013-10-03 Women Taking Risks in Contemporary Autobiographical Narratives explores the nature and effects of risk in self narrative representations of life events and is an early step towards confronting the dearth of analysis on this subject The collection focuses on risk taking as one of women s articulations of authorial agency displayed in literary testimonial photographic travel and film documentary forms of autobiographical expression in French Among many themes the book fosters discussion on matters of courage strength resilience freedom self fulfillment political engagement compassion faith and the envisioning of unconventional alliances that follow a woman s stepping out of her comfort zone The fourteen essays included in this collection discuss works of women authors from North Africa Sub Saharan Africa France and the Caribbean They exemplify a variety of self narratives that blur unified conceptualizations of both identity and national belonging They address questions about women writers attitudes towards risk and their willingness to change the status quo They also explore the many personal and public forms in which agency manifests through risk taking engagements the ways in which women challenge the conventional wisdom about feminine reserve and aversion to danger the multiplicity of seen and unforeseen consequences of risk taking the all too frequent lack of recognition of female courage the overcoming of obstacles by taking risks and frequently the amelioration of women s lives Addressing both the broader context of the study of risk and the more specific areas of female expression and autobiography in Francophone cultures this collection is attractive to a diverse audience with the potential to cross disciplines and inform a wide body of research A number of the essays deal with issues born in postcolonial circumstances This examination of the elucidation of marginalized voices should prove enlightening to an array of scholars researching specific ethnic sexual gender and general subjects related to identity In making inroads towards expanding the well developed area of risk studies into the humanities this collection makes an important contribution that has the potential to promote a variety of cross disciplinary research including examinations of the psychology and sociology behind chauvinism personal expression and formative experiences

Transnational Orientalisms in Contemporary Spanish and Latin American Cinema Michele C. Dávila Gonçalves, 2016-02-08 In recent decades in Spain and Latin America transnational voices typically stereotyped alienated or co opted in the Western world have been gaining increasing presence in cultural texts The transnational representation of the Oriental subject namely Arabs and Jews Chinese and other ethnic groups that have migrated to Spain and Latin America either voluntarily or

forcefully is now being seen anew in both literature and cinema This book explores Orientalism beyond literature in which it has already garnered attention to examine the new ways of seeing and interpreting both the Middle East and the East in contemporary films in which many of the immigrants traditionally omitted from the dominant narratives are able to present the trauma memories and violence of their exile and migration As such this volume explores the representation of those single and doubly marginalized groups in contemporary Spanish and Latin American cinema analysing how films from Spain Mexico Chile Brazil and Argentina portray transnational subjects from a wide spectrum of the Orient world including Maghrebs from North Africa and Palestinian Jewish Chinese and Korean peoples Once vulnerable to the dominant culture of their adopted homes facing ostracism and marginalisation these groups are now entering into the popular imagination and revised history of their new countries This volume explores the following questions as starting points for its analysis Are these manifestations the new orientalist normative or are there other characterizations Are new cinematic scopes and understandings being created The old stereotypical orientalist ways of seeing these vulnerable groups are beginning to change to a more authentic representation although in some cases they may still reside in the subtext of films **Feeling**

Dis-ease in Modern History Rob Boddice, Bettina Hitzer, 2022-05-05 This book explores experiences of illness broadly construed It encompasses the emotional and sensory disruptions that attend disease injury mental illness or trauma and gives an account of how medical practitioners experts lay authorities and the public have felt about such disruptions Considering all sides of the medical encounter and highlighting the intersection of intellectual history and medical knowledge of institutional atmospheres built environments and technological practicalities and of emotional and sensory experience **Feeling Dis ease in Modern History** presents a wide ranging affective account of feeling well and of feeling ill Especially occupied with the ways in which dynamics of power and authority have either validated or discounted dis eased feelings the book s contributors probe at the intersectional politics of medical expertise and patient experience to better understand situated expressions of illness their reception and their social cultural and moral valuation Drawing on methodologies from the histories of emotions senses science and the medical humanities this book gives an account of the complexity of undergoing illness of feeling dis ease

Female Narratives of Protest Nabanita Sengupta, Samrita Sengupta Sinha, 2023-12-01 This book explores the complex assemblage of biopolitics citizenship ethics and human rights concerns in South Asia focusing specifically on women poets writers and artists and their explorations on marginalisation violence and protest The book traces the origins varied historiographies and socio political consequences of women s protests and feminist discourses Bringing together narratives of the Landais from Afghanistan voices from Pakistan Bangladesh and Sri Lanka Miya women poets writing from Assam and stories of Dalit and queer women across the region it analyses the diverse modes of women s protests and their ethical and humanitarian cartographies The volume highlights the reconfiguration of female voices of protest in contemporary literature and popular culture in South Asia and the formation of closely knit female

communities of solidarity cooperation and collective political action The book will be of interest to students and researchers of gender studies literature cultural studies sociology minority and indigenous studies and South Asian studies **Bulletin MLSA** University of Michigan. College of Literature, Science, and the Arts,2009 Rewriting the Journey in Contemporary Italian Literature Cinzia Sartini Blum,2008-01-01 Sartini Blum demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation

The Mother's Legacy in Early Modern England Ms Jennifer Heller,2013-05-28 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother s legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother s pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children s beliefs and behaviors and to intervene in the period s tumultuous religious and political debates The author s attention to the fine details of the period s religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer s education marriages children and turns of fortune affect her work within the genre *Contemporary Literary Criticism* Daniel G. Marowski,1987-09 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals Feminist Literary Theory Mary Eagleton,2010-12-20 Now in its third edition Feminist Literary Theory remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Global which covers feminism s dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

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