



WINTER 1999

THE NEW YORKER

WONDERFUL TOWN

NEW YORK JOURNAL

1999

THE NEW YORKER

WINTER 1999

EDITED BY

DAVID REMNICK



Wonderful Town New York Stories From The New Yorker Modern Library Paperbacks

Cyrus R. K. Patell, Bryan Waterman



Wonderful Town New York Stories From The New Yorker Modern Library Paperbacks:

Wonderful Town David Remnick, 2007-12-18 New York City is not only The New Yorker magazine's place of origin and its sensibility's lifeblood it is the heart of American literary culture *Wonderful Town* an anthology of superb short fiction by many of the magazine's most accomplished contributors celebrates the seventy-five year marriage between a preeminent publication and its preeminent context with this collection of forty-four of its best stories from so to speak home East Side Philip Roth's chronically tormented alter ego Nathan Zuckerman has just moved there in *Smart Money* West Side Isaac Bashevis Singer's narrator mingles with the customers in *The Cafeteria* who debate politics and culture in four or five different languages and becomes embroiled in an obsessional romance And downtown John Updike's Maples have begun their courtship of marital disaster in *Snowing* in Greenwich Village *Wonderful Town* touches on some of the city's famous places and stops at some of its more obscure corners but the real guidebook in and between its lines is to the hearts and the minds of those who populate the metropolis built by its pages Like all good fiction these stories take particular places particular people and particular events and turn them into dramas of universal enlightenment and emotional impact Each life in it and each life in *Wonderful Town* is the life of us all Including these stories from the magazine's most iconic writers *The Five Fourty Eight* by John Cheever *Distant Music* by Ann Beattie *Sailor off the Bremen* by Irwin Shaw *Physics* by Tama Janowitz *The Whore of Mensa* by Woody Allen *What it was Like Seeing Chris* by Deborah Eisenberg *Drawing Room B* by John O'Hara *A Sentimental Journey* by Peter Taylor *The Balloon* by Donald Barthelme *Another Marvellous Thing* by Laurie Colwin *The Failure* by Jonathan Franzen *Apartment Hotel* by Sally Benson *Midair* by Frank Conroy *The Catbird Seat* by James Thurber *I See You Bianca* by Maeve Brennan *You're Ugly Too* by Lorrie Moore *Signs and Symbols* by Vladimir Nabokov *Poor Visitor* by Jamaica Kincaid *In Greenwich There Are Many Gravelled Walks* by Hortense Calisher *Some Nights When Nothing Happens Are the Best Nights in this Place* by John McNulty *Slight Rebellion Off Madison* by J.D. Salinger *Brownstone* by Renata Adler *Partners* by Veronica Geng *The Evolution of Knowledge* by Niccolò Tucci *The Way We Live Now* by Susan Sontag *Do the Windows Open* by Julie Hecht *The Mentocrats* by Edward Newhouse *The Treatment* by Daniel Menaker *Arrangement in Black and White* by Dorothy Parker *Carlyle Tries Polygamy* by William Melvin Kelley *Children Are Bored on Sunday* by Jean Stafford *Notes from a Bottle* by James Stevenson *Man in the Middle of the Ocean* by Daniel Fuchs *Me Spoulets of the Splendide* by Ludwig Bemelmans *Over by the River* by William Maxwell *Baster* by Jeffrey Eugenides *The Second Tree from the Corner* by E.B. White *Rembrandt's Hat* by Bernard Malamud *Shot A New York Story* by Elizabeth Hardwick *A Father To Be* by Saul Bellow *Farewell My Lovely Appetizer* by S.J. Perelman *Water Child* by Edwidge Danticat *The Smoker* by David Schickler *The Fun of It* E. B. White, James Thurber, John Updike, 2007-12-18 William Shawn once called *The Talk of the Town* the soul of the magazine The section began in the first issue in 1925 But it wasn't until a couple of years later when E.B. White and James Thurber arrived that the *Talk of the Town* story became what it is today a precise

piece of journalism that always gets the story and has a little fun along the way The Fun of It is the first anthology of Talk pieces that spans the magazine's life Edited by Lillian Ross the longtime Talk reporter and New Yorker staff writer the book brings together pieces by the section's most original writers Only in a collection of Talk stories will you find E B White visiting a potter's field James Thurber following Gertrude Stein at Brentano's Geoffrey Hellman with Cole Porter at the Waldorf Towers A J Liebling on a book tour with Albert Camus Maeve Brennan ventriloquizing the long-winded lady John Updike navigating the passageways of midtown Calvin Trillin marching on Washington in 1963 Jacqueline Onassis chatting with Cornell Capa Ian Frazier at the Monster Truck and Mud Bog Fall Nationals John McPhee in virgin forest Mark Singer with sixth graders adopting Hudson River striped bass Adam Gopnik in Flatbush visiting the grandest theatre devoted exclusively to the movies Hendrik Hertzberg pinning down a Sulzberger on how the Times got colorized George Plimpton on the tennis court with Boris Yeltsin and Lillian Ross reporting good little stories for more than forty-five years They and dozens of other Talk contributors provide an entertaining tour of the most famous section of the most famous magazine in the world

A Splendid Intelligence Cathy Curtis, 2021-11-16 The first biography of the extraordinary essayist critic and short story writer Elizabeth Hardwick author of the semiautobiographical novel Sleepless Nights Born in Kentucky Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite Her eventful life included stretches of dire poverty romantic escapades and dustups with authors she eviscerated in The New York Review of Books of which she was a cofounder She formed lasting friendships with literary notables including Mary McCarthy Adrienne Rich and Susan Sontag who appreciated her sharp wit and relish for gossip progressive politics and great literature Hardwick's life and writing were shaped by a turbulent marriage to the poet Robert Lowell whom she adored standing by faithfully through his episodes of bipolar illness Lowell's decision to publish excerpts from her private letters in The Dolphin greatly distressed Hardwick and ignited a major literary controversy Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work most notably Sleepless Nights a daring lyrical and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege A Splendid Intelligence finally gives Hardwick her due as one of the great postwar cultural critics Ranging over a broad territory from the depiction of women in classic novels to the civil rights movement from theater in New York to life in Brazil Kentucky and Maine Hardwick's essays remain strikingly original fiercely opinionated and exquisitely wrought In this lively and illuminating biography Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page

A Study Guide for Deborah Eisenberg's "Someone to Talk To" Gale, Cengage Learning, 2016 A Study Guide for Deborah Eisenberg's Someone to Talk To excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short

Stories for Students for all of your research needs *The Cambridge Companion to the Literature of New York* Cyrus R. K. Patell, Bryan Waterman, 2010-03-11 New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse vibrant cultural center distinct from the rest of the nation From the international atmosphere of the Dutch colony New Amsterdam through the expansion of the city in the nineteenth century to its unique appeal to artists and writers in the twentieth New York has given its writers a unique perspective on American culture This Companion explores the range of writing and performance in the city celebrating Herman Melville Walt Whitman Edith Wharton Eugene O'Neill and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history Illustrated and featuring a chronology and guide to further reading this book is the ideal guide for students of American literature as well as for all who love New York and its writers **Brill's Content** ,2000 New York AA.VV., 2022-09-13T00:00:00+02:00 New York is the most varied and lively city in the world This guide explores the transformation of Manhattan into an innovative district with ecologically sustainable buildings ventures into the soul food restaurants of Harlem where celebrities from the worlds of music and entertainment dine investigates the trendy Tribeca district known for its refurbished industrial buildings now residential lofts admires the bohemian chic style of Chelsea and visits magnificent museums from the Metropolitan to MOMA Guggenheim and the Natural History Museum Itineraries on foot with maps and descriptions of the sites and sights through the cast iron buildings of SoHo in Greenwich Village through the parks of the Upper West Side and Brooklyn Heights Excursions along unusual itineraries to discover West Point the historical residence of the Hudson River Valley and the vineyards of Long Island The suggestions come from expert connoisseurs of New York and include destinations you absolutely must visit **Library Journal** ,2001 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **American Book Publishing Record** ,2002 **The New Yorker** Harold Wallace Ross, Katharine Sergeant Angell White, 1925-02

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