

ZERO HUNGER

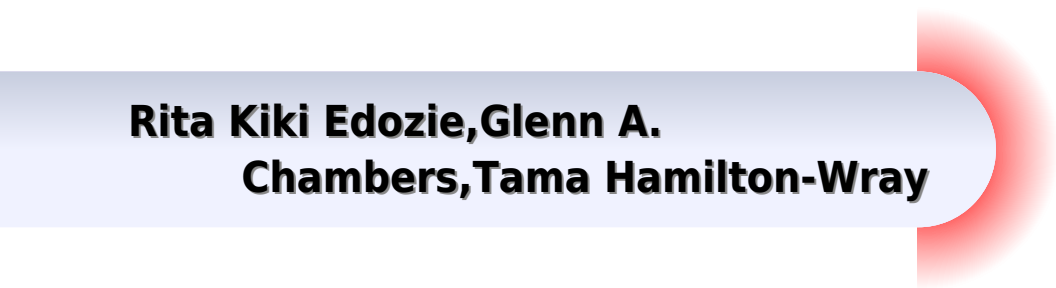
Political Culture and Antipoverty Policy
in Northeast Brazil



AARON ANSELL

Zero Hunger Political Culture And Antipoverty Policy In Northeast Brazil

**Rita Kiki Edozie, Glenn A.
Chambers, Tama Hamilton-Wray**



Zero Hunger Political Culture And Antipoverty Policy In Northeast Brazil:

Zero Hunger Aaron Ansell, 2014-05-19 When Luiz Inácio Lula da Silva of Brazil's Workers Party soared to power in 2003 he promised to end hunger in the nation. In a vivid ethnography with an innovative approach to Brazilian politics, Aaron Ansell assesses President Lula's flagship antipoverty program Zero Hunger Fome Zero, focusing on its rollout among agricultural workers in the poor northeastern state of Piauí. Linking the administration's fight against poverty to a more subtle effort to change the region's political culture, Ansell rethinks the nature of patronage and provides a novel perspective on the state under Workers Party rule. Aiming to strengthen democratic processes, frontline officials attempted to dismantle the long-standing patron-client relationships. Ansell identifies them as intimate hierarchies that bound poor people to local elites. Illuminating the symbolic techniques by which officials attempted to influence Zero Hunger beneficiaries' attitudes toward power, class, history, and ethnic identity, Ansell shows how the assault on patronage increased political awareness but also confused and alienated the program's participants. He suggests that instead of condemning patronage, policymakers should harness the emotional energy of intimate hierarchies to better facilitate the participation of all citizens in political and economic development.

Zero Hunger Aaron Michael Ansell, 2014 *Zero Hunger Political Culture and Antipoverty Policy in Northeast Brazil*

Brazilian Agrarian Social Movements Rebecca Tarlau, Anthony Pahnke, 2018-02-02 Contradictions between impressive levels of economic growth and the persistence of poverty and inequality are perhaps nowhere more evident than in rural Brazil. While Brazil might appear to be an example of the potential harmony between large-scale export-oriented agribusiness and small-scale family farming, high levels of rural resistance contradict this vision. In this volume, individual contributions from a variety of researchers across the field highlight seven key characteristics of contemporary Brazilian resistance that have broader resonance in the region and beyond: the growth of international networks, the changing structure of state-society collaboration, the deepening of territorial claims, the importance of autonomy, the development of alternative economies, continued opposition to dispossession, and struggles over the meaning of nature. By analyzing rural mobilization in Brazil, this collection offers a range of insights relevant to rural contention globally. Each contribution in this title increases our understanding of alternative agricultural production, large-scale development projects, education, race, and political parties in the contemporary agrarian context. This book was previously published as a special issue of the *Journal of Peasant Studies*.

The Elementary Forms of Corruption Aaron Ansell, 2025-06-15 Seeks to better understand the nature of corruption through a case study of a rural Brazilian community's response to the country's political fraud. *The Elementary Forms of Corruption* is an ethnographic history of rural Brazilians shifting moral imagination in the context of their country's recent corruption scandals and political crises. The book explores how Brazil's cosmopolitan models of corruption, both left-wing and right-wing varieties, found their way to a small sertanejo hinterland municipality in the northeast where people understood corruption very differently. Reckoning with both the leftist Workers Party, which sought to liberate sertanejos

from patron client relations and the New Right populists who sought to stamp out the communists threatening the patriarchal family the people of the sertanejo made recourse to older ideas about corruption such as the betrayal of kinship obligations and communal trust to decipher and shape national politics Challenging the discipline's current aversion to generalizable analytic categories that are useful for comparison across cultures or historical periods *The Elementary Forms of Corruption* posits a general framework for understanding corruption at its most elementary level the degradation of a moral gradient through the transgressive rechanneling of those currencies e.g. gifts favors that sustain communal bonds when properly directed In this brilliant and funny ethnographic ode to Durkheim anthropologist Aaron Ansell takes us to Brazil's sertão where he unpacks forms of patronage and understandings of corruption alive in the political system between 2003 and 2022 shedding light on the secrets of social life that our discipline holds dear Fantastic insights are revealed about Brazil's cycle of patronage politics and too their more widespread implications Donna M Goldstein author of *Laughter Out of Place* Race Class Violence and Sexuality in a Rio Shantytown *Elementary Forms of Corruption* presents a compelling and in depth analysis of politics and corruption in the Brazilian sertão It takes us straight to what anthropology does best it weaves vivid ethnographic insights with an incisive analysis of larger political transformations and makes a provocative contribution to social theory It will be a key resource for anyone interested in politics and corruption in Brazil and beyond Martijn Koster author of *In Fear of Abandonment* Slum Life Community Leaders and Politics in Recife Brazil Ansell's book provides a highly readable and intimate account of the intertwining of politics and sociality in Brazil's rural Northeast The transformation of the rural poor from clients to citizens is traced in ethnographic detail and with admirable analytical insight along the way illuminating intersecting phenomena such as friendship patronage corruption and the changing contours of everyday ethics Daniel Jordan Smith author of *A Culture of Corruption* Everyday Deception and Popular Discontent in Nigeria *Elementary* in their complexity the multiple meanings of corruption are examined in their rich cultural originality in a small town in Brazil Ansell distinguishes socially and historically shifting moral compasses that guide reactions to attitudes considered politically transgressive according to principles that follow one another but also overlap they oppose and imply one another These dynamics are mirrored around the world and affect the moral and political imaginations of any democracy Ana Claudia Marques author of *Intrigas e questões Vingança e família e tramas sociais no sertão de Pernambuco*

The Faces of Authoritarianism and Strategies of Dissent in Contemporary Brazil Andreza Aruska de Souza Santos, Katerina Hatzikidi, 2025-05-15 Rather than looking back into Brazil's authoritarian past the Bolsonaro administration 2019-2022 provides an innovative case study through which to explore Brazil's manifold and recurring expressions of authoritarianism This book investigates the ways that authoritarianism most recently emerged and how it was confronted and in doing so the varied ways and spaces in which struggles over the meaning and practice of democracy that took place during the period *The Faces of Authoritarianism and Strategies of Dissent in Contemporary Brazil* examines repression and dissent efforts to

dismantle democratic foundations alongside forms of contestation and resistance to authoritarianism The chapters offer valuable theoretical and ethnographic insights from interdisciplinary perspectives into the complex realities that Brazilians experienced in the four years of Bolsonaro's presidency The book is organised around four sections each addressing a core area where democracy as meaning and practice was contested attacked and defended This is shown not only between Bolsonaro's government and those who resisted it from within and outside the state but also between state and non state actors and between public and private sectors allowing for a broad view of the country's polarised political landscape and the impact such struggles have had on civil society Praise for *The Faces of Authoritarianism and Strategies of Dissent in Contemporary Brazil* An extraordinary analysis of how Brazil's far right built cultural hegemony before seizing institutional power It unpacks both the circumstances and the structures behind this rise and crucially shows that the battle is far from over A vital lens on contemporary global politics Gabriel Feltran Centre for European Studies and Comparative Politics Sciences Po Paris Bringing together diverse interdisciplinary perspectives this book offers a timely exploration of Brazil's recent political experiences with authoritarianism and resistance making it essential reading for those concerned with democracy's future in Brazil and beyond Malu A C Gatto UCL A timely contribution that explores not only the rise of right wing authoritarianism in Brazil but different forms of resistance that have emerged from efforts to push back This is an important book that paints a sobering picture of how democracy is under threat in contemporary Brazil Dr Jeff Garmany University of Melbourne

Cynical Citizenship Benjamin Junge, 2018-07-15 This anthropological study of grassroots community leaders in Porto Alegre Brazil's leftist hotspot focuses on gender politics and regionalism during the early 2000s when the Workers Party Partido dos Trabalhadores was in power The author explores the ways community leaders make sense of official notions of citizenship and how gender politics and regional identities shape these interpretations Junge further examines the implications of leaders' deep ambivalence toward normative participation discourses for how we theorize and study participatory democracy citizenship and political subjectivity in Brazil and beyond

Social Investment and Social Welfare James Midgley, Espen Dahl, Amy Conley Wright, 2017-05-26 This book contributes to the growing literature on social investment by discussing the way social investment ideas have been adopted in different countries and in various academic and professional fields including social policy development studies and non profit management Documenting the experience of implementing social investment in different communities it encourages a One World perspective that integrates these diverse experiences and promotes policy learning between different nations

New Frontiers in the Study of the Global African Diaspora Rita Kiki Edozie, Glenn A. Chambers, Tama Hamilton-Wray, 2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse multidisciplinary scholarship to address the connectedness of Black subject identities experiences issues themes and topics applying them dynamically to diverse locations of the Blackworld Latin America the Caribbean Africa and the United States The book underscores three

dimensions of African diaspora study First is a global approach to the African diaspora showing how globalism underscores the distinctive role that Africa plays in contributing to world history Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser known diaspora experiences and identities in Latin America and the Caribbean Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities disciplinary representations of Black diaspora imaginaries and subjectivities The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies

Human Capital versus Basic Income Fabian A Borges, 2022-02-23 Latin America underwent two major transformations during the 2000s the widespread election of left leaning presidents the so called left turn and the diffusion of conditional cash transfer programs CCTs innovative social programs that award regular stipends to poor families on the condition that their children attend school Combining cross national quantitative research covering the entire region and in depth case studies based on field research Human Capital versus Basic Income Ideology and Models for Anti Poverty Programs in Latin America challenges the conventional wisdom that these two transformations were unrelated In this book author Fabian A Borges demonstrates that this ideology greatly influenced both the adoption and design of CCTs There were two distinct models of CCTs a human capital model based on means tested targeting and strict enforcement of program conditions exemplified by the program launched by Mexico's right and a more universalistic basic income model with more permissive enforcement of conditionality exemplified by Brazil's program under Lula These two models then spread across the region Whereas right and center governments with assistance from international financial institutions enacted CCTs based on the human capital model the left with assistance from Brazil enacted CCTs based on the basic income model The existence of two distinct types of CCTs and their relation to ideology is supported by quantitative analyses covering the entire region and in depth case studies based on field research in three countries Left wing governments operate CCTs that cover more people and spend more on those programs than their center or right wing counterparts Beyond coverage a subsequent analysis of the 10 national programs adopted after Lula's embrace of CCTs confirms that program design evaluated in terms of scope of the target population strictness of conditionality enforcement and stipend structure is shaped by government ideology This finding is then fleshed out through case studies of the political processes that culminated in the adoption of basic income CCTs by left wing governments in Argentina and Bolivia and a human capital CCT by a centrist president in Costa Rica

Corruption and Norms Ina Kubbe, Annika Engelbert, 2017-12-21 This book focuses on the role of norms in the description explanation prediction and combat of corruption It conceives corruption as a ubiquitous problem constructed by specific traditions values

norms and institutions The chapters concentrate on the relationship between corruption and social as well as legal norms providing comparative perspectives from different academic disciplines theoretical and methodological backgrounds and various country studies Due to the nature of social norms that are embedded in personal local and organizational contexts the contributions in the volume focus in particular on the individual and institutional level of analysis micro and meso mechanisms The book will be of interest to students and scholars across the fields of political science public administration socio legal studies and psychology

From Itinerant Trade to Moneylending in the Era of Financial Inclusion Martin Fotta, 2018-09-27 This book analyses how Calon Gypsies in Brazil have responded to global financial transformations and shifted their economic practices from itinerant trade to moneylending It also explores their role as ethnic credit providers offering rare insight into the financial lives of poor and lower middle class Brazilians More broadly this volume examines how ethnic difference is created in a context where fixed and collective structures supporting ethnic identity are missing It is important reading for economic anthropologists cultural economists and all those interested in processes of financialisation from a local perspective as well as those fascinated by informal economies how exchange and debt relate to social and political marginality and how financial credit becomes domesticated by communities

An Ethnography of Hunger Kristin Phillips, 2018-08-29 In *An Ethnography of Hunger* Kristin D Phillips examines how rural farmers in central Tanzania negotiate the interconnected projects of subsistence politics and rural development Writing against stereotypical Western media images of spectacular famine in Africa she examines how people live with rather than die from hunger Through tracing the seasonal cycles of drought plenty and suffering and the political cycles of elections development and state extraction Phillips studies hunger as a pattern of relationships and practices that organizes access to food and profoundly shapes agrarian lives and livelihoods Amid extreme inequality and unpredictability rural people pursue subsistence by alternating between and sometimes combining rights and reciprocity a political form that she calls subsistence citizenship Phillips argues that studying subsistence is essential to understanding the persistence of global poverty how people vote and why development projects succeed or fail

Governing Complex City-Regions in the Twenty-First Century Philip Harrison, 2023-11-01 Explores the challenges of large complex institutionally fragmented and dynamic city regions across the BRICS countries and the emergence of formal and informal governance arrangements

Architectures of Hope Moisés Kopper, 2022-11-17 *Architectures of Hope* examines how communal idealism electoral politics and low income consumer markets made first time homeownership a reality for millions of low income Brazilians over the last ten years Drawing on a five year long ethnography among city planners architects street level bureaucrats politicians market and bank representatives community leaders and past present and future beneficiaries Moisés Kopper tells the story of how a group of grassroots housing activists rose from oblivion to build a model community He explores the strategies set forth by housing activists as they waited and hoped for and eventually secured homeownership through *Minha Casa Minha Vida* s public

private infrastructure By showing how these efforts coalesced in Porto Alegre Brazil's once progressive hotspot he interrogates the value systems and novel arrangements of power and market that underlie the country's post neoliberal project of modern and inclusive development By chronicling the making and remaking of material hope in the aftermath of Minha Casa Minha Vida Architectures of Hope reopens the future as a powerful venue for ethnographic inquiry and urban development

Forest Lost Maron E. Greenleaf, 2024-10-07 Forest Lost is an ethnography of forest carbon offsets and the wider effort to make the living rainforest valuable in the Brazilian Amazon

Return from the World Gregory Duff Morton, 2024-07-10 An anthropologist's investigation of why some Brazilians choose to leave behind a booming economy and return to their villages In Return from the World anthropologist Gregory Duff Morton traces the migrations of Brazilian workers who leave a thriving labor market and return to their home villages to become peasant farmers Morton seeks to understand what it means to turn one's back deliberately on the promise of economic growth Giving up their positions in factories at construction sites and as domestic workers these migrants travel thousands of miles back to villages without running water or dependable power There many take up subsistence farming Some become activists with the MST Brazil's militant movement of landless peasants Bringing their stories vividly to life Morton dives into the dreams and disputes at play in finding freedom in the shared rejection of growth

The Emergence of Brazil to the Global Stage Francine Rossone de Paula, 2018-03-13 How do discourses about Brazil's emergence as a global actor at the beginning of the twenty first century reinforce particular temporal and spatial formations that enable the perpetuation of international hierarchies This volume argues that while the phenomenon of emergence was celebrated as the conquest of more authority for Brazil on the global stage especially as Brazil was presented as a leader of developing countries discourses about Brazil as an actor who was finally arriving at its promised future as a global player were also perpetuating a spatiotemporal structure that continues to reward some societies and individuals at the expense of many others Brazil's success or failure has depended from the beginning on how well it would perform its pre determined role as a newly relevant or emergent global player Power and empowerment have been conceptualized in a way that discursively inhibits any form of escape from the temporal and spatial confines of a world order marked by geopolitical and geoeconomic competition The book can be seen as an initial step towards an exploration of alternative forms of thinking doing and being temporally and spatially that are not limited to the competition among states for geopolitical status in the international system This work will be of great interest to students and scholars of critical international relations international politics and Latin American studies

Constellations of Inequality Sean T. Mitchell, 2017-12-06 Winner of the 2018 Latin American Studies Association LASA Brazil Section Book Prize In 1982 the Brazilian Air Force arrived on the Alcântara peninsula to build a state of the art satellite launch facility They displaced some 1 500 Afro Brazilians from coastal land to inadequate inland villages leaving many more threatened with displacement Completed in 1990 this vast undertaking in one of Brazil's poorest regions has provoked decades of conflict and

controversy Constellations of Inequality tells this story of technological aspiration and the stark dynamics of inequality it laid bare Sean T Mitchell analyzes conflicts over land ethnoracial identity mobilization among descendants of escaped slaves military civilian competition in the launch program and international intrigue Throughout he illuminates Brazil's changing politics of inequality and examines how such inequality is made reproduced and challenged How people conceptualize and act on the unequal conditions in which they find themselves he shows is as much a cultural and historical matter as a material one Deftly broadening our understanding of race technology development and political consciousness on local national and global levels Constellations of Inequality paints a portrait of contemporary Brazil that will interest a broad spectrum of readers

Emergent Quilombos Bryce Henson, 2024-01-09 2024 Best Book Award National Communication Association Ethnography Division 2024 Roberto Reis Book Prize First Book category Brazilian Studies Association 2024 Outstanding Book Award National Communication Association Critical and Cultural Studies Division 2024 International and Intercultural Best Book Award National Communication Association International and Intercultural Division How disenfranchised Black Brazilians use hip hop to reinvigorate the Black radical tradition Known as Black Rome Salvador da Bahia Brazil is a predominantly Black city The local art food and dance are closely linked to the population's African roots Yet many Black Brazilian residents are politically and economically disenfranchised Bryce Henson details a culture of resistance and activism that has emerged in response expressed through hip hop and the social relations surrounding it Based on years of ethnographic research Emergent Quilombos illuminates how Black hip hop artists and their circles contest structures of anti Black racism by creating safe havens and alternative social cultural and political systems that serve Black people These artists valorize and empower marginalized Black peoples through song aesthetics media visual art and community action that emphasize diasporic connections ancestrality and Black identifications in opposition to the anti Black Brazilian nation In the process Henson argues the Salvador hip hop scene has reinvigorated and reterritorialized a critical legacy of Black politicocultural resistance the quilombo maroon communities of Black fugitives who refused slavery as a way of life gathered away from the spaces of their oppression protected their communities and nurtured Black life in all its possibilities

Ethics or the Right Thing? Sylvia Tidey, 2022-07-08 A sympathetic examination of the failure of anti corruption efforts in contemporary Indonesia Combining ethnographic fieldwork in the city of Kupang with an acute historical sensibility Sylvia Tidey shows how good governance initiatives paradoxically perpetuate civil service corruption while also facilitating the emergence of new forms of it Importing critical insights from the anthropology of ethics to the burgeoning anthropology of corruption Tidey exposes enduring developmentalist fallacies that treat corruption as endemic to non Western subjects In practice it is often indistinguishable from the ethics of care and exchange as Indonesian civil servants make worthwhile lives for themselves and their families This book will be a vital text for anthropologists and other social scientists particularly scholars of global studies development studies and Southeast Asia

Decoding **Zero Hunger Political Culture And Antipoverty Policy In Northeast Brazil**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Zero Hunger Political Culture And Antipoverty Policy In Northeast Brazil**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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