



ITALIAN PERSPECTIVES 43

Forms of Thinking in Leopardi's *Zibaldone*

*Religion, Science and Everyday Life
in an Age of Disenchantment*

Paola Cori



Modern Humanities Research Association

Zibaldone Studies In Italian Culture Literature In History

Robin Healey



Zibaldone Studies In Italian Culture Literature In History:

The Gubbio Studiolo and Its Conservation: Italian Renaissance intarsia and the conservation of the Gubbio studiolo Olga Raggio, Antoine M. Wilmering, 1999 **Italian Literature before 1900 in English Translation** Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature **Speculating on the Moment** Nicholas Rennie, 2005 **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars **The Routledge History of Italian Americans** William Connell, Stanislao Pugliese, 2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation s largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience [The Artist as Reader: On Education and Non-Education of Early Modern Artists](#) , 2012-12-03 Reading is apparently the greatest proof of refinement when viewed

within the context of the social climb of the visual artist It is only as reader that the artist can participate in the exclusive culture of clerics humanists rulers and courtiers How did it come about that such a figure was integrated into the general history of knowledge context of research on the early modern period in order to outline what artists reading specifically entails Based on the history of knowledge the contributions to this volume will then correspondingly elucidate various aspects of how in the early modern period artists education knowledge reading and libraries were related to the ways in which they presented themselves The volume endeavours at long last to go beyond merely publishing inventories by investigating the problem of artists libraries with a fundamentally stronger emphasis on a discourse analytical and history of knowledge approach Contributors include Rainer Bayreuther Maria Berbara C cile Beuzelin Heiko Damm Annette de Vries Kelly Donahue Wallace Angela Dressen Lex Hermans Eckhard Leuschner Alexander Marr Martin Papenbrock Tico Seifert Eva Struhel Michael Thimann Huub van der Linden Elsje van Kessel Iris Wenderholm and Claus Zittel

The Americas in Italian Literature and Culture, 1700-1825 Stefania Buccini, 1997 The curiosity with which Europeans approached the New World was reflected in the writings of Italian historians missionaries travelers and explorers who described with fascination the customs of the peoples they encountered in their travels In this study Stefania Buccini examines the representation of the Americas in Italian literature during the Age of the Enlightenment She begins by analyzing the motivations and circumstances behind the emergence of the myth of the noble savage Eighteenth century Italy had a strong orientation toward the more advanced American societies of the Incas and the Aztecs and these pre Columbian civilizations became the preferred myth dissociated from any notion of wildness and easily compatible with illuministic canons of progress However a new America revolutionary and democratic animated by noble principles of liberty and equality was soon formed onto which the old Europe projected its dreams of renewal As the New World came to be associated with the English colonies Benjamin Franklin scientist writer of political and moral works and founder of the new republic gained the stature of an illuministic myth in Italy Buccini finds that the myths of the old and new Americas meshed and created a more complex image of the New World for the Italians

Italian Literature Gloria Allaire, Regina Psaki, 2002 Text with facing translation of the earliest Italian Tristan romance providing new evidence for the development of the Tristan strand of the Arthurian legend This is the first English translation of the earliest Italian Tristan romance the *Tristano Riccardiano* preserved in MS 2543 of the Biblioteca Riccardiana in Florence In Italy Tristan was more popular than any other Arthurian hero the French prose Tristan gained great currency soon yielding Italian prose translations adaptations The *Riccardiano* dating from the late 13th century is notable for representing an early branch of the French prose Tristan now lost The translation offers new evidence for the development of the Tristan story in Europe particularly in the changes it rings on the themes of love chivalry honor betrayal and adultery In theme and narrative style the *Riccardiano* reflects a new audience and a new social context that of an urban Tuscan middle class and an important stage in the emergence of Italian prose narrative The text and translation are

presented here with an introduction a select bibliography and index F REGINA PSAKI is the Giustina Family Professor of Italian Language and Literature at the University of Oregon The Gubbio Studiolo and Its Conservation: Federico da Montefeltro's palace at Gubbio and its studiolo Olga Raggio, Antoine M. Wilmering, 1999 **Forthcoming Books** Rose Army, 1993 **Archaeology of the Unconscious** Alessandra Aloisi, Fabio Camilletti, 2019-07-10 In reconstructing the birth and development of the notion of unconscious historians of ideas have heavily relied on the Freudian concept of Unbewussten retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a psychoanalytic novel Italy's vibrant culture of the long nineteenth century characterised by the sedimentation circulation intersection and synergy of different cultural philosophical and literary traditions proves itself to be a privileged object of inquiry for an archaeological study of the unconscious a study whose object is not the alleged origin of a pre made theoretical construct but rather the stratifications by which that specific construct was assembled In line with Michel Foucault's *Archéologie du savoir* 1969 this volume will analyze the formation and the circulation across different authors and texts of a network of ideas and discourses on interconnected themes including dreams memory recollection desire imagination fantasy madness creativity inspiration magnetism and somnambulism Alongside questioning pre given narratives of the history of the unconscious this book will employ the Italian difference as a powerful perspective from whence to address the undeveloped potentialities of the pre Freudian unconscious beyond uniquely psychoanalytical viewpoints **Classicism and Romanticism in Italian Literature** Fabio A Camilletti, 2015-10-06 In 1816 a violent literary quarrel engulfed Bourbon Restoration Italy On one side the Romantics wanted an opening up of Italian culture towards Europe and on the other the Classicists favoured an inward looking Italy Giacomo Leopardi wrote a *Discourse of an Italian on Romantic Poetry* aiming to contribute to the debate from a new perspective Italian Studies in North America Massimo Ciavolella, Amilcare A. Iannucci, 1994 The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time

Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

Science and Literature in Italian Culture from Dante to Calvino Pierpaolo Antonello, Simon A. Gilson, 2004 This collection of essays explores the relationship between literature and science in Italian culture Encompassing a variety of authors and topics across four broad periods the volume presents connections between the discourses of literature and science and offers critical readings

Bibliographic Index, 1994

Dante the Lyric and Ethical Poet Zygmunt G. Bara'nski, 2017-12-02 This book presents the proceedings of the fifth meeting of the International Dante Seminar As with previous volumes the proceedings also include a carefully edited account of the extensive discussions which followed the presentations The papers given by some of the leading international scholars of the poet from Italy the UK and the USA address four major topics of particular concern to present day Dante studies Dante as a lyric poet Dante as an ethical poet Dante and the Eclogues and Dante in nineteenth century Britain These topics reflect both areas which are currently the subject of heated critical debate several editions of the lyric poems are in preparation and the ethical dimension of Dantes works is very much under discussion and areas which are long overdue a reassessment Dantes remarkable revival of Latin pastoral poetry and the extraordinary British contribution to Dante studies in the nineteenth century As this set of conference proceedings makes clear in Dante and in his legacy ethics and poetry are inseparable The contributors include Paola Allegretti Michael Caesar Paolo Falzone Manuele Gragnolati Claudio Giunta Claire Honess Robin Kirkpatrick John Lindon Lino Pertile Justin Steinberg Claudia Villa and Diego Zancani

Modern Italian Literature Ann Caesar, Michael Caesar, 2007-09-11 Covers 1690 to the present

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