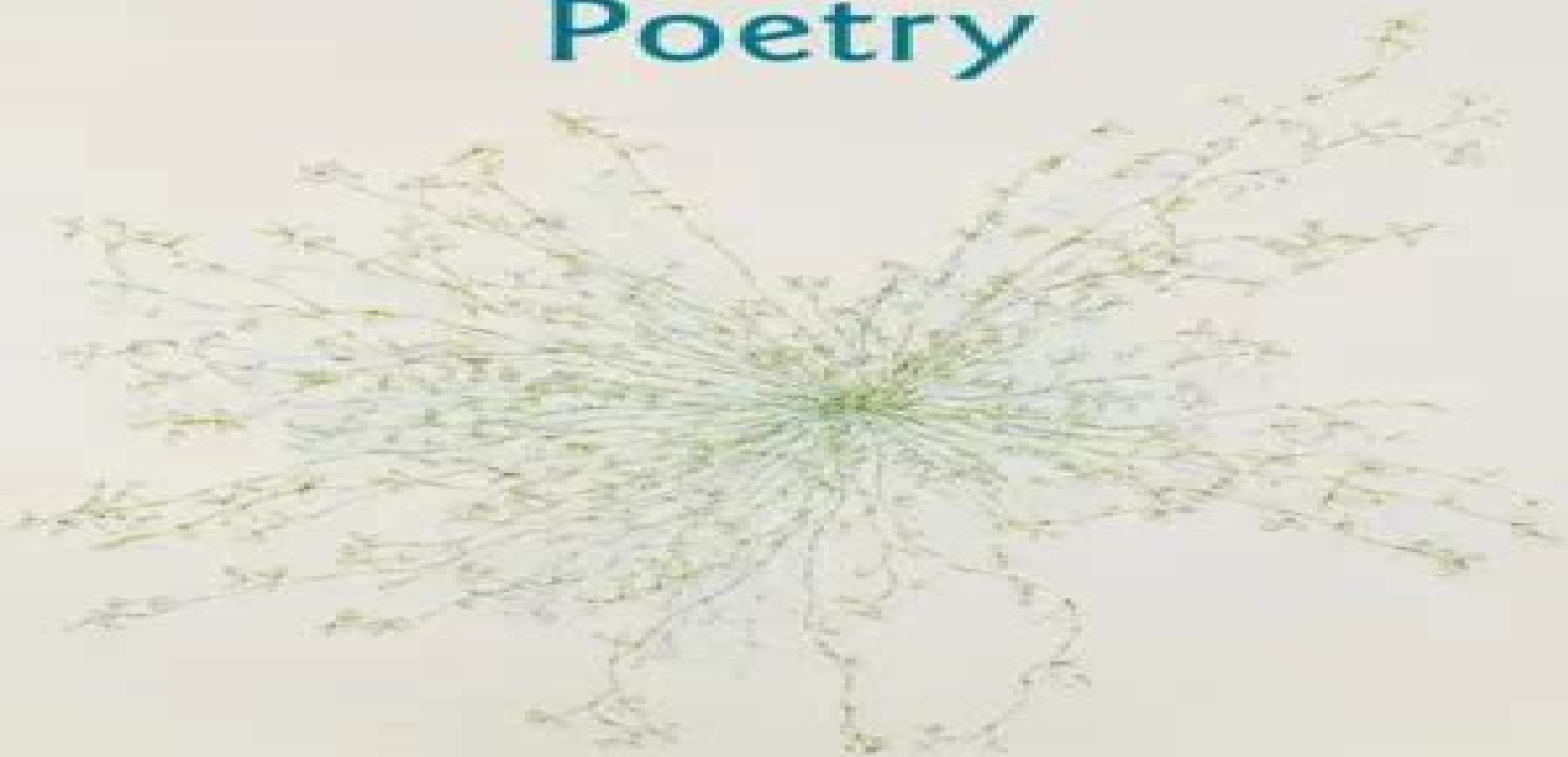


A HISTORY OF Irish Women's Poetry



EDITED BY
Ailbhe Darcy and David Wheatley

Women S Poetry Women S Poetry

Lewis Worthington Smith



Women S Poetry Women S Poetry:

Women's Poetry of the First World War Nosheen Khan,1988-01-01 **Women's Poetry To-day** Lewis Worthington Smith,1969 The Country of Women Sandra Kohler,1995 In the poems of Sandra Kohler the aubade or dawn song tradition is given fresh and surprising shape in poems of rich harmonies where a dark undertow a sweet languor pulls back towards dream Her full bodied meditative songs of mother love sexuality desire and discovery unashamedly unfold a life in these memorable long cadences of morning a Eleanor Wilner author of *Otherwise* Renders with both wisdom and astonishment the conviction that Nothing is more exotic than the real a Publishers Weekly All of us can learn from this wonderful book a Tom Ferte editor of Calapooya Collage Sandra Kohler s poems find art in the mundane the sacred and the profane Examining woman s experience as sexual being as mother and as artist Kohler reveals what it means to live in a woman s body *Antebellum American Women's Poetry* Wendy Dasler Johnson,2016-08-10 At a time when a woman speaking before a mixed gender audience risked acquiring the label promiscuous thousands of women presented their views about social or moral issues through sentimental poetry a blend of affect with intellect that allowed their participation in public debate Bridging literary and rhetorical histories traditional and semiotic interpretations *Antebellum American Women s Poetry A Rhetoric of Sentiment* explores an often overlooked yet significant and persuasive pre Civil War American discourse Considering the logos ethos and pathos aims writing personae and audience appeal of poems by African American abolitionist Frances Watkins Harper working class prophet Lydia Huntley Sigourney and feminist socialite Julia Ward Howe Wendy Dasler Johnson demonstrates that sentimental poetry was an important component of antebellum social activism She articulates the ethos of the poems of Harper who presents herself as a properly domestic black woman nevertheless stepping boldly into Northern pulpits to insist slavery be abolished the poetry of Sigourney whose speaker is a feisty working class ambiguously gendered prophet and the works of Howe who juggles her fame as the reformist Battle Hymn lyricist and motherhood of five children with an erotic Continental sentimentalism *Antebellum American Women s Poetry* makes a strong case for restoration of a compelling system of persuasion through poetry usually dismissed from studies of rhetoric This remarkable book will change the way we think about women s rhetoric in the nineteenth century inviting readers to hear and respond to urgent muffled appeals for justice in our own day **Producing Women's Poetry, 1600-1730** Gillian Wright,2013-04-18 Gillian Wright combines literary and bibliographical approaches to examine the work of five English women poets in the period 1600 1730 Contemporary Caribbean Women's Poetry Denise DeCaires Narain,2002 *Contemporary Caribbean Women s Poetry* provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse Newly available in paperback

this book is groundbreaking reading for all those interested in postcolonialism Gender Studies Caribbean Studies and contemporary poetry **Women's Poetry of Late Imperial China** Xiaorong Li, 2013-05-03 This study of poetry by women in late imperial China examines the metamorphosis of the trope of the inner chambers *gui* to which women were confined in traditional Chinese households and which in literature were both a real and an imaginary place Originally popularized in sixth century palace style poetry the inner chambers were used by male writers as a setting in which to celebrate female beauty to lament the loneliness of abandoned women and by extension to serve as a political allegory for the exile of loyal and upright male ministers spurned by the imperial court Female writers of lyric poetry *ci* soon adopted the theme beginning its transition from male fantasy to multidimensional representation of women and their place in society and eventually its manifestation in other poetic genres as well Emerging from the role of sexual objects within poetry late imperial women were agents of literary change in their expansion and complication of the boudoir theme While some take ownership and de eroticizing its imagery for their own purposes adding voices of children and older women and filling the inner chambers with purposeful activity such as conversation teaching religious ritual music sewing childcare and chess playing some simply want to escape from their confinement and protest gender restrictions imposed on women *Women's Poetry of Late Imperial China* traces this evolution across centuries providing and analyzing examples of poetic themes motifs and imagery associated with the inner chambers and demonstrating the complication and nuancing of the *gui* theme by increasingly aware and sophisticated women writers

Women's Poetry of the 1930s: A Critical Anthology Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in *Women's Poetry of the 1930s* Jane Dowson finally redresses the balance and recovers women's place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find *Women's Poetry of the 1930s* an invaluable resource and a collection to treasure

Women, Poetry, and Politics in Seventeenth-Century Britain Sarah C. E. Ross, 2015-02-26 *Women Poetry and Politics in Seventeenth Century Britain* offers a new account of women's engagement in the poetic and political cultures of seventeenth century England and Scotland based on poetry that was produced and circulated in manuscript Katherine Philips is often regarded as the first in a cluster of women writers including Margaret Cavendish and Aphra Behn who were political secular literary print published and renowned Sarah C E Ross explores a new corpus of political poetry by women offering detailed readings of Elizabeth Melville Anne Southwell Jane Cavendish Hester Pulter and Lucy Hutchinson and making the compelling case that female political poetics emerge out of

social and religious poetic modes and out of manuscript based authorial practices Situating each writer in her political and intellectual contexts from early covenanting Scotland to Restoration England this volume explores women's political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem For women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state Attending also to the transmission and reception of women's poetry in networks of varying reach Sarah C E Ross reveals continuities and evolutions in women's relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the Civil Wars

Elizabethan Women and the Poetry of Courtship Ilona Bell, 1998 This 1999 book offers an original study of lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiership patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to written by read heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition

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