

Women's Magazines in the 1950s and 60s

Caitriona Clear



B L O O M S B U R Y

Womens Voices Ireland Magazines 1950s

Aoife Keogh



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Women's Voices in Ireland Caitriona Clear, 2015-12-17 *Women's Voices in Ireland* examines the letters and problems sent in by women to two Irish women's magazines in the 1950s and 60s discussing them within their wider social and historical context. In doing so it provides a unique insight into one of the few forums for female expression in Ireland during this period. Although in these decades more Irish women than ever before participated in paid work, trade unions and voluntary organizations, their representation in politics and public and their workforce participation remained low. Meanwhile women who came of age from the late 1950s experienced a freedom which their mothers and aunts married or single in the workplace or the home had never known. Diary and letters pages and problem pages in Irish produced magazines in the 1950s and 60s enabled women from all walks of life to express their opinions and to seek guidance on the social changes they saw happening around them. This book by examining these communications gives a new insight into the history of Irish women and also contributes to the ongoing debate about what women's magazines mean for women's history.

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to the ongoing debate about what women's magazines mean for women's history *Advertising and Consumer Culture in Ireland, 1922-1962* Stephanie Rains, 2022-08-13 This book explores advertising and consumer culture as key aspects of everyday life and national culture in twentieth century Ireland. It makes a particular argument that the presence of anti-materialist rhetoric in some parts of Irish public life after Independence has obscured the existence of a lively consumer culture throughout the period as evident in the many advertisements which supported Irish newspapers and magazines, the jingles broadcast on Irish radio and the neon advertising signs and billboards on Irish streets. The book focuses on the development of the advertising industry itself and the sophisticated ways in which it worked to associate consumption with national pride. It also considers the advertising of Irish homes and home appliances as an important focus of consumption and the targeting of Irish women as the principal consumers in those homes as well as publicity stunts and advertising in public space and the form and style of commercial broadcasting and sponsored programming from the earliest days of Irish radio. It finishes with an examination of the opposite extremes of consumer abundance displayed in the annual Christmas advertising as opposed to the consumer culture response to shortages during World War Two *Women in Magazines* Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century. By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home, family and appearance. In the decades that followed feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals. However, this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it both as readers and as journalists. This collection explores such diversity, highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century publications to twenty first century titles in Britain, North America, continental Europe and Australia *The Early Years of Ireland in the European Economic Community* Aoife Keogh, 2025-09-30 Ireland's accession to the European Economic Community (EEC) in 1973 provided great opportunities as well as significant challenges to its relatively small civil service. This book traces Ireland's internal adaptation to managing membership. The long wait for accession to the EEC had instigated administrative and management patterns during negotiations which were difficult for Ireland to untangle and alter afterwards. There was friction between departments on how to approach relations with the EEC in some policy areas after membership. At times this effectively slowed and even hampered Ireland's adaptation to membership. At the same time the EEC provided an important new frame of reference for Irish society. Discussions on social progress drew from that wider context and challenged Ireland in new ways. This volume explores this development through an analysis of empirical files from the National Archives of Ireland and the Historical Archives of the European Union, newspapers and secondary sources. This book is intended for scholars and students of Irish

history European Studies political science diplomatic studies and administrative history *Women's Periodicals and Print Culture in Britain, 1918-1939* Catherine Clay, 2018-03-07 Explores the problem of anthropomorphism a major bone of contention in 8th to 14th century Islamic theology **Women's History at the Cutting Edge** Karen Offen, Chen Yan, 2020-06-04 This book considers the promise of women's and gender history for revolutionizing our understanding of the past while also acknowledging the current national political financial and other contextual realities that can and do constrain or promote the possibilities for researching and writing women's history The editors assert that the promise of women's and gender history is a cutting edge field of research a revolutionary development in the politics of historical scholarship essential for understanding the human past Further they argue for the inseparability of women's history and gendered analytical approaches The contributors to the volume address questions including what have been the achievements of women's and gender history over the past two decades To what extent has it succeeded in making women's history an integral part of historical study rather than an optional specialist area What impact has the study of manhood masculinities and men's gendered power had on our understanding of women's lives What is the relationship between gender studies and new critical histories of colonialism and empire contact zones cross cultural encounters and racialization How is new work on cultural geography and spatial categories impacting on our historical understandings of bodily difference This book was originally published as a special issue of the Women's History Review **A woman's place?** Ciara Meehan, 2023-02-28 This book explores representations of the domestic in Irish women's magazines Published in 1960s Ireland during a period of transformation they served as modern manuals for navigating everyday life Traditional themes dating marriage and motherhood dominated But editors also introduced conflicting voices to complicate the narrative Readers were prompted to reimagine their home life and traditional values were carefully subverted The domestic was shown to be a negotiable concept in the coverage of such issues as the body and reproductive rights working wives and equal pay Dominant societal perceptions of women were also challenged through the inclusion of those who were on the margins widows unmarried mothers and never married women This book considers the motivations of editors the role of readers and the influence of advertisers in shaping complex debates about women in society in 1960s Ireland **Feminism in Finnish Print Media, 1968-1985** Heidi Kurvinen, 2024-12-20 This book focuses on the discussion of the women's liberation movement and feminism in Finnish print media between 1968 and 1985 By analysing this topic the book demonstrates that a relatively well developed state of gender equality in a society does not necessarily result in fertile ground for feminist activism On the contrary it may hinder the success of more radical claims presented by feminists and mass media serves as a central player in this Consequently the book enhances our understanding of the mechanisms that prevent societies from reaching complete equality and it shows how cultural specificities influence the ways in which transnational ideas of feminism are adopted in a local context This is shown by analysing the dialogic relationship between journalists and feminist activists as well as the

mediated negotiations of the meanings of feminism within the women s movement

The Enigmatic Realm of **Womens Voices Ireland Magazines 1950s**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Womens Voices Ireland Magazines 1950s** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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