

ZERO

OPERATIONS TO MINIMIZE EMISSIONS

CHILD



Zero Countdown To Tomorrow 1950s 60s

Giuliana Bruno



Zero Countdown To Tomorrow 1950s 60s:

ZERO Valerie Hillings, 2014 *ZERO Countdown to Tomorrow 1950s 60s* is the first large scale historical survey in the United States dedicated to the German artist group Zero 1957-66 Founded by Heinz Mack and Otto Piene joined by Günther Uecker in 1961 the group expanded to include ZERO an international network of like minded artists who shared the group's aspiration to redefine art in the aftermath of World War II Featuring more than thirty artists from nine countries the catalogue explores the experimental practices developed by this extensive network of artists whose work anticipated aspects of Land art Minimalism and Conceptual art The publication is organized around points of intersection exchange and collaboration that defined these artists shared history Among the themes explored are the establishment of new definitions of painting the introduction of movement and light as both formal and idea based aspects of art the use of space as subject and material the interrogation of the relationship between nature technology and humankind and the production of live actions or demonstrations At once a snapshot of a specific group and a portrait of a generation this title celebrates the pioneering nature of both the art and the transnational vision advanced by the ZERO network

1960 Al Filreis, 2021-10-26 In 1960 when World War II might seem to have been receding into history a number of artists and writers instead turned back to it They chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture He examines an eclectic group of artistic literary and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism In grappling with the memory of the war he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history 1960 interweaves the lives and works of figures across high and popular culture including Chinua Achebe Hannah Arendt James Baldwin Amiri Baraka Paul Celan John Coltrane Frantz Fanon Roberto Rossellini Muriel Rukeyser Rod Serling and Louis Zukofsky and considers art forms spanning poetry fiction memoir film painting sculpture teleplays musical theater and jazz A deeply interdisciplinary cultural literary and intellectual history this book also offers fresh perspective on the beginning of the 1960s

Witness to Phenomenon Joseph D. Ketner II, 2017-12-28 *Witness to Phenomenon* articulates a fresh examination of the German Group Zero Heinz Mack Otto Piene and Günther Uecker and other new tendency artists who rejected painting and introduced new art media in postwar Europe Group ZERO evolved into a network across Europe Amsterdam Milan Paris and Zagreb This pan European affiliation of artists generated a continuous stream of innovative artistic statements through the 1960s incorporating non traditional materials and new technologies to create kinetic art light installations performances immersive multimedia installations monumental land art and the communication media of video and television They transformed the

visual arts from the inanimate object d art to a sensory experience by adopting the ascendant philosophy of Phenomenology as their conceptual foundation Drawing from a decade of research on unpublished archives of the artists and critics of this period this publication positions Group ZERO as a catalytic art moment in the transition from modern to contemporary art

The Ideas, Identity and Art of Daniel Spoerri Leda Cempellin, 2019-02-15 The term artistic animator is inspired by the definition Kunstanimator given to Spoerri by his longstanding friend Karl Gerstner during an interview with Katerina Vatsella in 1995 Wherever he went Spoerri was capable of inspiring others to make art and at the same time he absorbed interiorized and transformed ideas from others His fluctuating memberships during late Modernism Zero Nouveau R alisme Fluxus Mail Art explain why some areas of this work have not yet received their due attention and their connection to the whole picture has often eluded scholarly inquiry Beyond his tableaux pi ges which gave him immediate notoriety through an early purchase by the MoMA Spoerri discovered a new way to approach the multiples in sculpture Edition MAT he transformed his trap pictures into an experimental narrative form Topographie An cdot e du Hasard he initiated the Eat Art movement he tested an innovative curatorial approach the Mus e Sentimental and the Giardino Despite constant interruptions due to his semi nomadic lifestyle this oeuvre presents an extraordinary coherence where none of these ventures can be properly understood without considering all the others This is the first monograph entirely devoted to Daniel Spoerri in the United States to date With an introduction by Barbara R derscheidt Keep It Moving? Rachel Rivenc, Reinhard Bek, 2018-03-13 Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art It can take a multiplicity of forms and include a wide range of motion from motorized and electrically driven movement to motion as the result of wind light or other sources of energy Kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s Professionals responsible for conserving contemporary art are in the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art The contrast is especially acute with kinetic art when a compromise between the two often seems impossible Also to be considered are issues of technological obsolescence and the fact that an artist s chosen technology often carries with it strong sociological and historical information and meanings **Fluxus Administration** Colby Chamberlain, 2024-07-09

George Maciunas is typically associated with the famous art collective Fluxus of which he is often thought to have been the leader In this book critic and art historian Colby Chamberlain wants us to question two things first the idea that Fluxus was a group in any conventional sense and second that Maciunas was its leader Instead Chamberlain shows us how Maciunas used the paper materials of bureaucracy in his art cards certificates charts files and plans among others to subvert his own status as a figurehead of this collective and even as a biographical entity Each of the book s chapters situates Maciunas s artistic practice in relation to a different domain education communication production housing and health We learn about his use of the postal service to make Fluxus into an international network his manipulation of US copyright law to pursue a Soviet ideal

of collective authorship his intervention in Manhattan's zoning restrictions as founder and manager of the Fluxhouse artists' lofts in SoHo and his performances protesting against normative ideals of health and family focusing on his own ultimately failed medical self management Fluxus Administration is not a biography but it does delve more deeply than any other book into Maciunas's life and work showing the lengths to which the artist himself went to disrupt any easy account of himself

How to Make the Body Jennifer Creech, Thomas O. Haakenson, 2022-05-05 How to Make the Body Difference Identity and Embodiment brings together contemporary and historical readings of the body exploring the insights and limits of established and emerging theories of difference identity and embodiment in a variety of German contexts The engaging contributions to this volume utilize and challenge cutting edge approaches to scholarship on the body by putting these approaches in direct conversation with canonical texts and objects as well as with lesser known yet provocative emerging forms To these ends the chapter authors investigate the body through detailed studies across a wide variety of disciplines and modes of expression from advertising aesthetics and pornography to social media scientific experimentation and transnational cultural forms Thus this volume showcases the ways in which the body as such cannot be taken for granted and surmises that the body continues to undergo constant and potentially disruptive diversification and transformation *Yayoi Kusama* Midori Yamamura, 2024-03-19 An examination of Yayoi Kusama's work that goes beyond the usual biographical interpretation to consider her place in postwar global art history Yayoi Kusama is the most famous artist to emerge from Japan in the period following World War II Part of a burgeoning international art scene in the early 1960s she exhibited in New York with Andy Warhol Donald Judd Claes Oldenburg and other Pop and Minimalist luminaries and in Europe with the Dutch Nul and the German Zero artist groups Known for repetitive patterns sewn soft sculptures naked performance and suggestive content Kusama's work anticipated the politically charged feminist art of the 1970s But Kusama and her work were soon eclipsed by a dealer controlled art market monopoly of white male American artists Returning to Japan in 1973 Kusama became almost as famous for her self proclaimed mental illness and permanent residence in a psychiatric hospital as she was for her art In this book Midori Yamamura eschews the usual critical fascination with Kusama's biography to consider the artist in her social and cultural milieu By examining Kusama's art alongside that of her peers Yamamura offers a new perspective on Kusama's career Yamamura shows that Kusama who came of age in totalitarian wartime Japan embraced art as an anticonformist pursuit seeking a subjective autonomy that resulted in the singular expression of her art Examining Kusama's association with European and New York art movements of the 1960s and her creation of psychedelic light and sound Happenings Yamamura argues that Kusama and her heterogeneous peers defied and undermined various pillars of modernity during the crucial transition from the modern nation state to global free market capitalism The art market rediscovered Kusama in the 1990s and she has since had a series of high profile exhibitions Recounting Kusama's story Yamamura offers an incisive penetrating analysis of postwar art's globalization as viewed from the periphery

Atmospheres of Projection Giuliana Bruno, 2022-10-13 Following on the success of *Surface* Bruno's previous book with us in this new one she explores the act and art of projection in its manifold guises and what those can tell us about how we think and feel and create the world we inhabit This is not just an exploration of the psychological operation of projection the idea that we cast onto others the qualities we refuse to acknowledge in ourselves It is a major work of cultural history and media archaeology As a way to transform space and atmosphere projection has a long history in the arts dating back to shadow plays camera obscuras magic lantern shows and phantasmagoria But the atmosphere of projection is not a thing of the past alone It is alive and well today It continues to fascinate us as screens filled with moving figures pervade the spaces of the art gallery and the museum as well as the environments of our daily lives What is the root of our fascination How does it manifest in contemporary art How do we define atmosphere How is projection an atmosphere Are these two modalities conceptually and historically related and how so Why are artists today so interested in environments and in elements of projection To explain this continual fascination with projection and atmosphere Bruno traverses psychoanalysis architecture the history of science visual art and moving image culture to see how projective mechanisms and their environments have developed over time

The Simple Truth Simon Morley, 2020-12-15 The monochrome a single color work of art is highly ambiguous For some it epitomizes purity and is art reduced to its essence For others it is just a stunt the proverbial emperor's new clothes Why are monochrome works both so admired and such an easy target of scorn Why does a monochrome look so simple and yet is so challenging to comprehend And what is it that drives artists to create such works In this illuminating book Simon Morley unpacks the meanings of the monochrome as it has developed internationally over the twentieth century to today In doing so he also explores how artists have understood what they make how critics variously interpret it and how art is encountered by viewers

London Art Worlds Jo Applin, Catherine Spencer, Amy Tobin, 2017-12-14 The essays in this collection explore the extraordinarily rich networks of international artists and art practices that emerged in and around London during the 1960s and 70s a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art The contributors to *London Art Worlds* examine the many activities and movements that existed alongside more established institutions in this period from the rise of cybernetics and the founding of alternative publications to the public protests and new pedagogical models in London's art schools The essays explore how international artists and the rise of alternative venues publications and exhibitions along with a growing mobilization of artists around political and cultural issues ranging from feminism to democracy pushed the boundaries of the London art scene beyond the West End's familiar galleries and posed a radical challenge to established modes of making and understanding art Engaging wide ranging and original *London Art Worlds* provides a necessary perspective on the visual culture of the London art scene in the 1960s and 70s Art historians and scholars of the era will find these essays especially valuable and thought provoking In addition to the editors contributors to this volume are Elena Crippa Antony Hudek Dominic Johnson Carmen Juli Courtney J

Martin Lucy Reynolds Joy Sleeman Isobel Whitelegg and Andrew Wilson **Doug Wheeler** Doug Wheeler, 2020-01-07 Over five decades Doug Wheeler has pioneered the art of light and space His work powerfully explores the way we perceive empty space the way light can affect our perception and make emptiness feel full and dense From his early experiences flying across the desert with his father a doctor in Globe Arizona Wheeler developed a passion for the intensity and stillness of vast expanses seeing in them a whole new set of possibilities for visual art Although Wheeler began his career as a painter his wall mounted artworks soon began incorporating light as a medium and quickly gave way to an unprecedented art historical breakthrough his construction of an absolute light environment crafted in his studio in 1967 Since that unparalleled moment Wheeler s work has been exhibited widely all over the world in the past decade with numerous major gallery and museum installations his reputation as the definitive light and space artist has been solidified This volume featuring new scholarship by renowned art historian Germano Celant traces the entire course of Wheeler s career to date from his first mature paintings to his immersive installations Writing on Wheeler s intense and direct engagement with the absoluteness in the optical fields he creates Celant provides a detailed account for Wheeler s development as one of the most original and influential artists of his generation Wheeler s work not only changes how we encounter reality after we see it but also how we envision what is possible more broadly in visual art Mathias Goeritz Jennifer Josten, 2018-01-01 The first major work in English on Mathias Goeritz 1915 1990 this book illuminates the artist s pivotal role within the landscape of twentieth century modernism Goeritz became recognized as an abstract sculptor after arriving in Mexico from Germany by way of Spain in 1949 His call to integrate abstract forms into civic and religious architecture outlined in his Emotional Architecture manifesto had a transformative impact on midcentury Mexican art and design While best known for the experimental museum El Eco and his collaborations with the architect Luis Barrag n including the brightly colored towers of Satellite City Goeritz also shaped the Bauhaus inspired curriculum at Guadalajara s School of Architecture and the iconic Cultural Program of Mexico City s 1968 Olympic Games Josten addresses the Cold War implications of these and other initiatives that pitted Goeritz an advocate of internationalist abstraction against Diego Rivera and David Alfaro Siqueiros ardent defenders of the realist style that prevailed in official Mexican art during the postrevolutionary period Exploring Goeritz s dialogues with leading figures among the Parisian and New York avant gardes such as Yves Klein and Philip Johnson Josten shows how Goeritz s approach to modernism which was highly attuned to politics and place formed part of a global enterprise *Laszlo Moholy-Nagy* Joyce Tsai, 2018-04-06 Laszlo Moholy Nagy is the first monograph on Moholy to attend to the fraught but central role painting played in shaping his aesthetic project His reputation has been that of an artist far more interested in exploring the possibilities offered by photography film and other new media than in working with what he once called the anachronistic medium of painting And yet with the exception of the period between 1928 and 1930 Moholy painted throughout his career Joyce Tsai argues that his investment in painting especially after 1930 emerged not only out of

pragmatic and aesthetic considerations but also out of a growing recognition of the economic political and ethical compromises required by his large scale technologically mediated projects aimed at reforming human vision Without abandoning his commitment to fostering what he called New Vision Moholy came to understand painting as a particularly plastic field in which the progressive possibilities of photography film and other emergent media could find provisional expression Provided by publisher

Historical Dictionary of Contemporary Art Ann Lee Morgan, 2016-12-05 The Historical Dictionary of Contemporary Art illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art

Modern Painting: A Concise History (World of Art) Simon Morley, 2023-10-17 This new concise history of modern painting offers an indispensable reference to the complexities and characteristics of this medium which now exists alongside many other contemporary practices that embrace radically expanded ideas about art While acknowledging the legacy of Herbert Read s classic 1959 study A Concise History of Modern Painting in the World of Art series academic and artist Simon Morley places the foundation of modern art much earlier than Read at the emergence of Romanticism and the dawn of the industrial age Structured loosely chronologically by period the focus is as much on individual artists as movements with works discussed within a broader context stylistic historical geographic and gender and ethnic frames themes which recur throughout the chapters Generously illustrated the global and diverse range of artists featured include William Blake douard Manet Hilma af Klint Kazimir Malevich Willem de Kooning Amrita Sher Gil Faith Ringgold and Kehinde Wiley This guide also includes an appendix in the form of questions the reader might like to ask about the artists and ideas discussed in order to reconsider the works from a contemporary perspective

Lucio Fontana Iria Candela, Emily Braun, Enrico Crispolti, Andrea Giunta, Pia Gottschaller, Anthony White, 2019-01-23 Lucio Fontana 1899 1968 a major figure of postwar European art blurred numerous boundaries in his life and his work Moving beyond the slashed canvases for which he is renowned this book takes a fresh look at Fontana s innovations in painting drawing ceramics sculpture and installation art p p1 margin 0 0px 0 0px 0 0px 0 0px font

14 Opx Verdana Fontana was an important figure in both Italy and his native Argentina where he pushed the painterly into the sculptural and redefined the relationship between mediums Archival images of environments public commissions installations and now destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s providing a new approach to an artist who helped define the political cultural and technological thresholds of the mid twentieth century

Museum and Archive on the Move Oliver Grau, 2017-09-11 The digital revolution fundamentally changed how cultural heritage is created documented analyzed and preserved The book focuses on this transformation s impact How must museums and archives meet the challenges of digitally generated cultures and how does the digital revolution influence traditional object collection research and education How do digital technologies and digital art and culture affect our interaction with images Leading international experts from various disciplines break new ground Pioneering interdisciplinary research results collected in this book are relevant to education curators and archivists in the arts and culture sector and in the digital humanities

Federal Register ,2014 **Handbuch Literatur und Kultur der Wirtschaftswunderzeit**

Nicole Mattern, Stefan Neuhaus, 2024-07-22 Die Wirtschaftswunderzeit ist trotz ihrer herausragenden Bedeutung f r die Entwicklung von Kultur und Gesellschaft bisher kaum als eigenst ndige Periode erforscht Aufschwung und politische Stabilit t hatten Einfluss auf die Produktion und Rezeption von Kunst Literatur Film und anderen Medien Das Handbuch vermisst ein breites Spektrum solcher Bearbeitungen synchron f r die Wirtschaftswunderzeit und diachron auch f r die Zeit danach

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